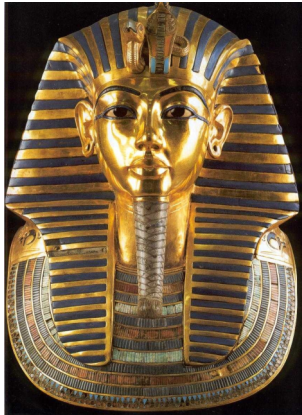


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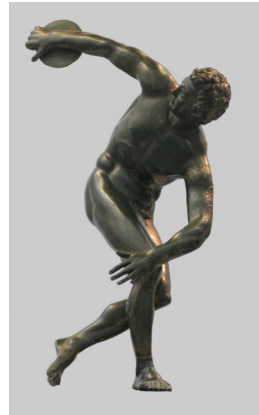
## Ancient Art



Unknown artist  
*Death Mask of King Tutankhamen*  
1320 BC



Unknown artist  
*Terracotta Army*  
200-300 BC



Unknown artist  
*Discobolus of Myron*  
circa 450 BC



Unknown artist  
*Head of Constantine*  
circa 315



Unknown artist  
*Christ Pantocrator*  
1182



Unknown artist  
*The Wilton Diptych*  
1395

---

## Renaissance Art



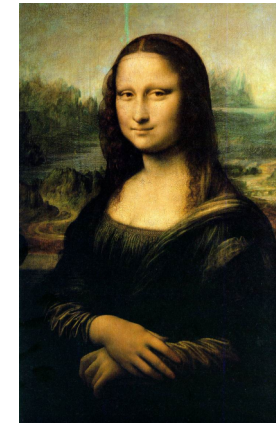
Jan van Eyck  
*The Arnolfini Wedding*  
1434



Albrecht Dürer  
*Self-Portrait*  
1500



Michelangelo  
*The Sistine Chapel ceiling*  
1508-12



Leonardo da Vinci  
*La Gioconda (Mona Lisa)*  
1503-1519

### Visual Arts

### The Art Smackdown Part I

This is a study guide.

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---

## Baroque Art



Caravaggio  
*The Conversion on the Way to Damascus*  
1601



Artemisia Gentileschi  
*Judith Slaying Holofernes*  
1611-12



Diego Velázquez  
*Las Meninas*  
1656



Johannes Vermeer  
*The Art of Painting*  
1666

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## Neoclassical/Romantic Art



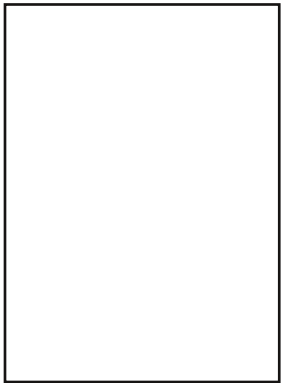
Jacques-Louis David  
*The Oath of the Horatii*  
1784



Francisco Goya  
*The Third of May 1808*  
1814



Ancient Art



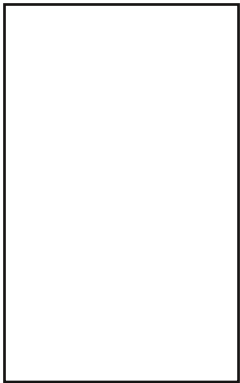
artist: \_\_\_\_\_  
title: \_\_\_\_\_

1320 BC



a: \_\_\_\_\_  
t: \_\_\_\_\_

200-300 BC



a: \_\_\_\_\_  
t: \_\_\_\_\_

circa 450 BC



a: \_\_\_\_\_  
t: \_\_\_\_\_

circa 315

Medieval Art



a: \_\_\_\_\_  
t: \_\_\_\_\_

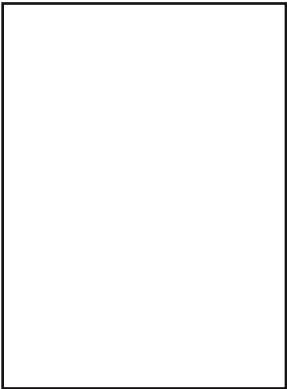
1182



a: \_\_\_\_\_  
t: \_\_\_\_\_

1395

Renaissance Art



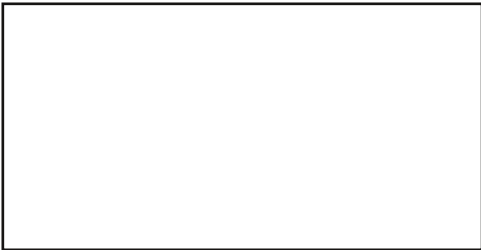
a: \_\_\_\_\_  
t: \_\_\_\_\_

1434



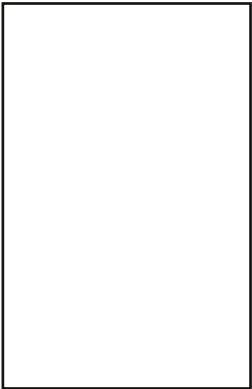
a: \_\_\_\_\_  
t: \_\_\_\_\_

1500



a: \_\_\_\_\_  
t: \_\_\_\_\_

1508-12



a: \_\_\_\_\_  
t: \_\_\_\_\_

1503-1519

Visual Arts

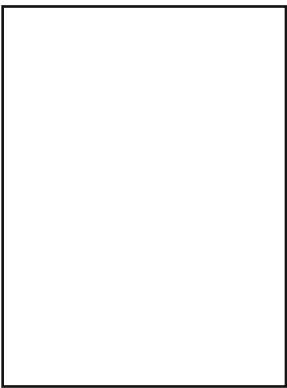
The Art Smackdown - Thumbnails Part I

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Use the information and pictures on the back of this sheet to complete the thumbnails and information.

Baroque Art



a: \_\_\_\_\_  
t: \_\_\_\_\_

1601



a: \_\_\_\_\_  
t: \_\_\_\_\_

1611-12



a: \_\_\_\_\_  
t: \_\_\_\_\_

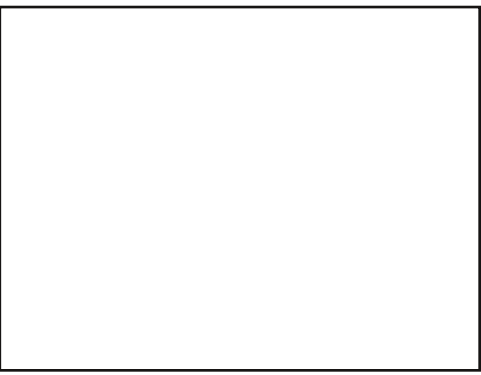
1656



a: \_\_\_\_\_  
t: \_\_\_\_\_

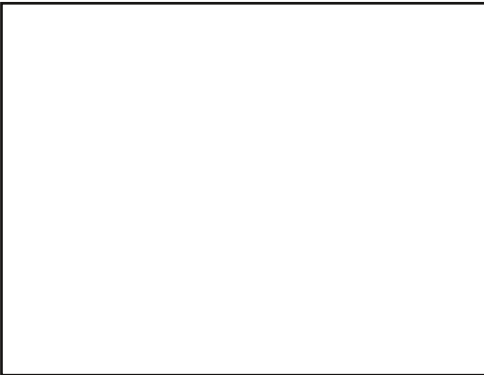
1666

Neoclassical/Romantic Art



a: \_\_\_\_\_  
t: \_\_\_\_\_

1784

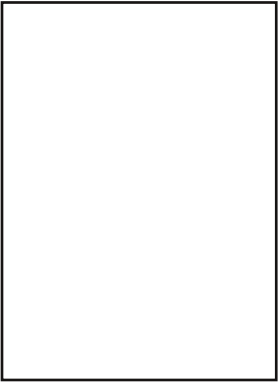


a: \_\_\_\_\_  
t: \_\_\_\_\_

1814

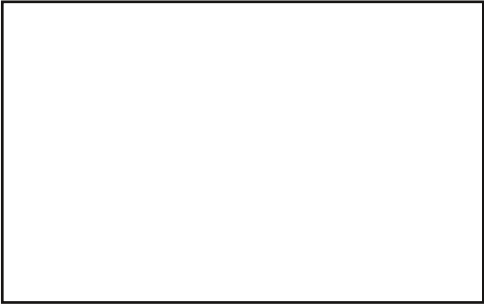


Ancient Art



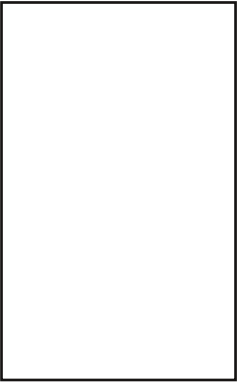
artist: \_\_\_\_\_  
title: \_\_\_\_\_

1320 BC



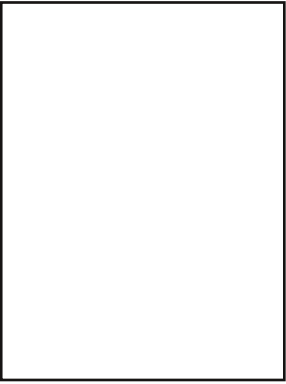
a: \_\_\_\_\_  
t: \_\_\_\_\_

200-300 BC



a: \_\_\_\_\_  
t: \_\_\_\_\_

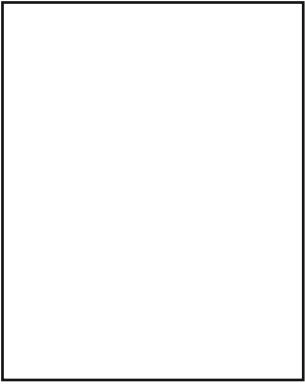
circa 450 BC



a: \_\_\_\_\_  
t: \_\_\_\_\_

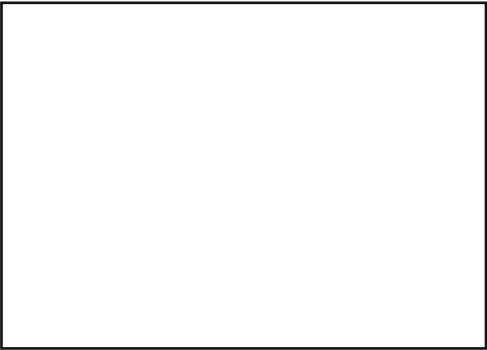
circa 315

Medieval Art



a: \_\_\_\_\_  
t: \_\_\_\_\_

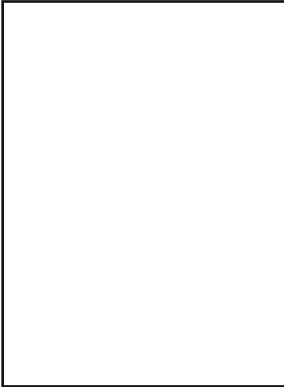
1182



a: \_\_\_\_\_  
t: \_\_\_\_\_

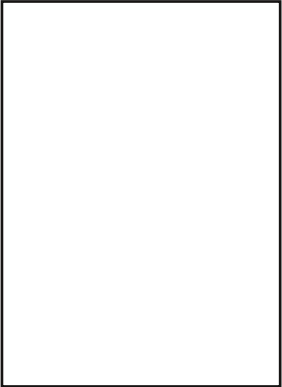
1395

Renaissance Art



a: \_\_\_\_\_  
t: \_\_\_\_\_

1434



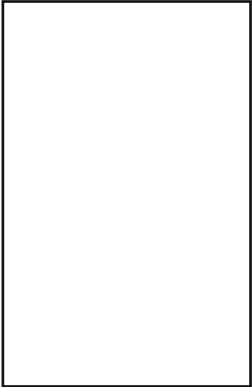
a: \_\_\_\_\_  
t: \_\_\_\_\_

1500



a: \_\_\_\_\_  
t: \_\_\_\_\_

1508-12



a: \_\_\_\_\_  
t: \_\_\_\_\_

1503-1519

Visual Arts

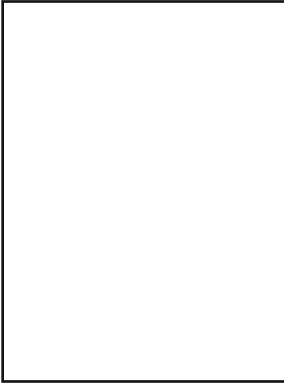
The Art Smackdown - Thumbnails Part I

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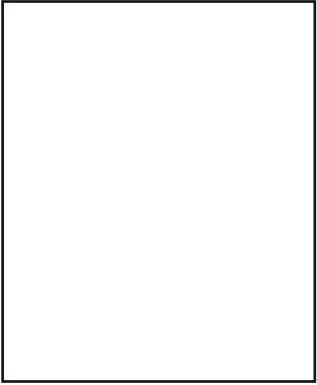
Use the information and pictures on the back of this sheet to complete the thumbnails and information.

Baroque Art



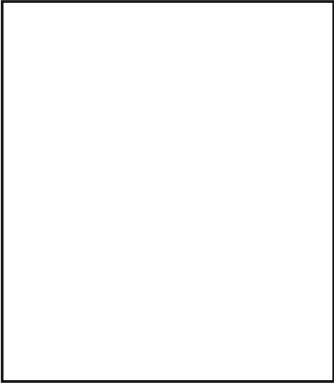
a: \_\_\_\_\_  
t: \_\_\_\_\_

1601



a: \_\_\_\_\_  
t: \_\_\_\_\_

1611-12



a: \_\_\_\_\_  
t: \_\_\_\_\_

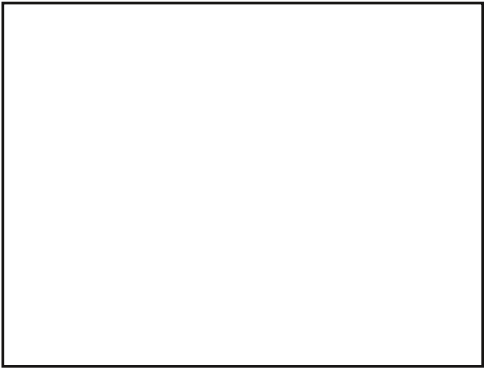
1656



a: \_\_\_\_\_  
t: \_\_\_\_\_

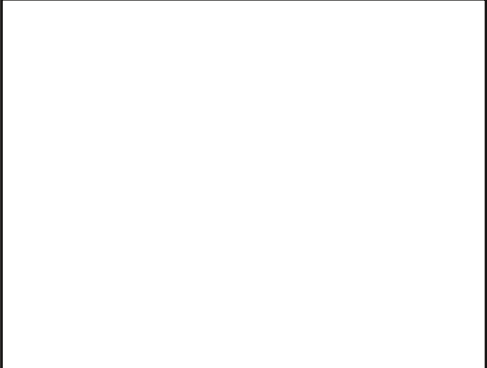
1666

Neoclassical/Romantic Art



a: \_\_\_\_\_  
t: \_\_\_\_\_

1784



a: \_\_\_\_\_  
t: \_\_\_\_\_

1814



## Impressionism and Post-Impressionism



Katsushika Hokusai  
*The Great Wave off Kanagawa*  
1823-29



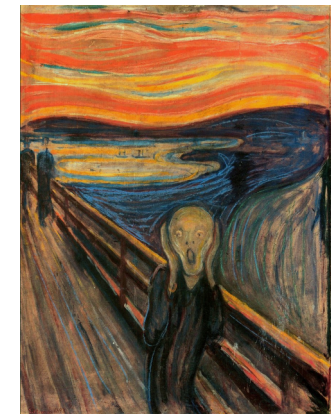
Vincent van Gogh  
*The Starry Night*  
1889



Georges-Pierre Seurat  
*A Sunday Afternoon on the Island of La Grande Jatte*  
1884-86



Claude Monet  
*Water Lilies*  
1905

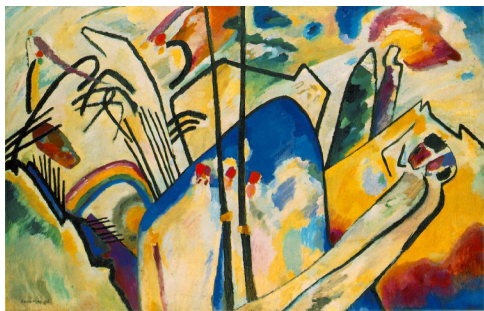


Edvard Munch  
*Der Schrei der Natur (The Scream of Nature)*  
1893

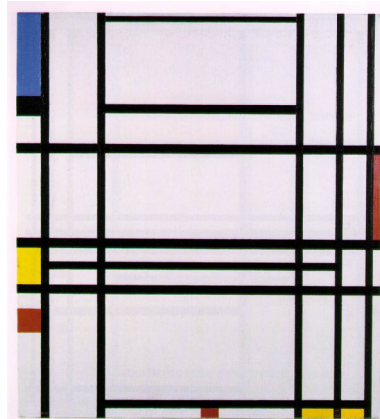


Gustav Klimt  
*The Kiss*  
1907-08

## Abstraction



Wassily Kandinsky  
*Composition IV*  
1911



Piet Mondrian  
*Composition No. 10*  
1939-42



Marcel Duchamp  
*Fountain*  
1917



René Magritte  
*The Treachery of Images*  
1928-29

### Visual Arts

### The Art Smackdown Part II

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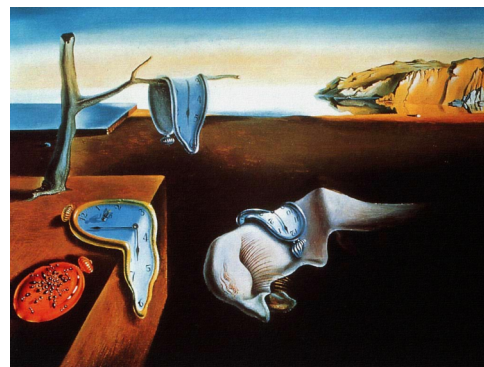
## 20th Century Masters



Henri Matisse  
*The Dessert: Harmony in Red (The Red Room)*  
1908



Pablo Picasso  
*Guernica*  
1937



Salvador Dalí  
*The Persistence of Memory*  
1931



Frida Kahlo  
*The Two Fridas*  
1939

## Surrealism

## Pop Art



Andy Warhol  
*Marilyn Monroe*  
1962



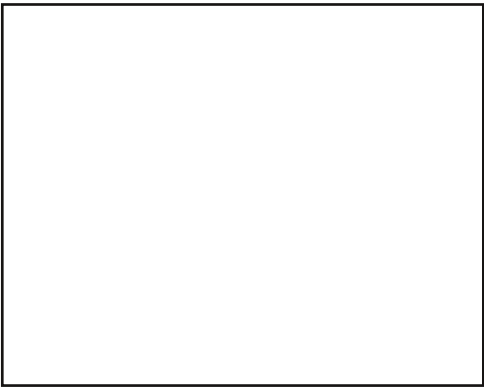
Roy Lichtenstein  
*In the Car*  
1963



Impressionism and Post-Impressionism



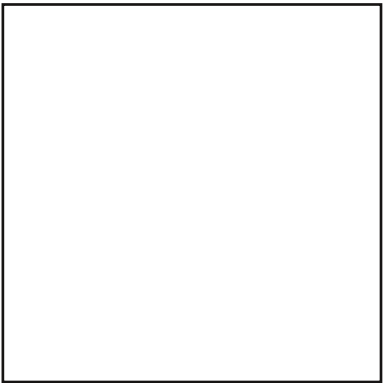
artist: \_\_\_\_\_  
title: \_\_\_\_\_  
1823-29



a: \_\_\_\_\_  
t: \_\_\_\_\_  
1889

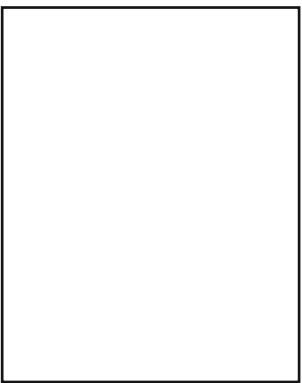


a: \_\_\_\_\_  
t: \_\_\_\_\_  
1884-86

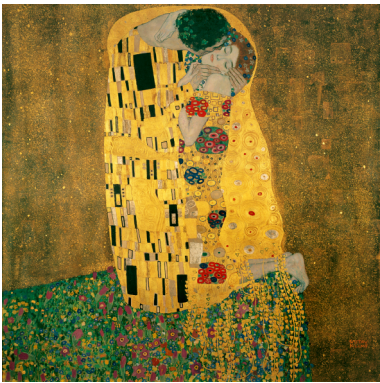


a: \_\_\_\_\_  
t: \_\_\_\_\_  
1905

Expressionism

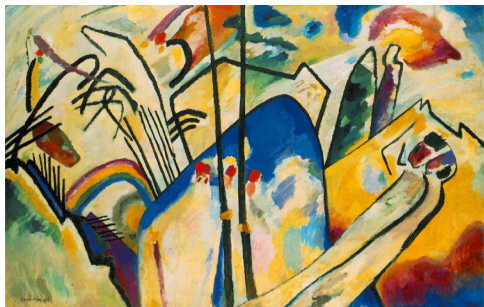


a: \_\_\_\_\_  
t: \_\_\_\_\_  
1893

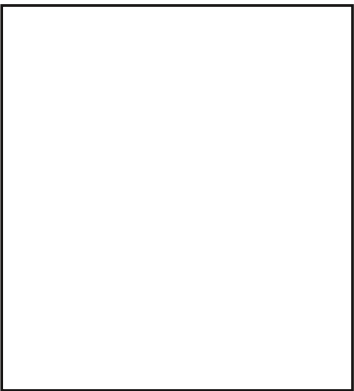


a: \_\_\_\_\_  
t: \_\_\_\_\_  
1907-08

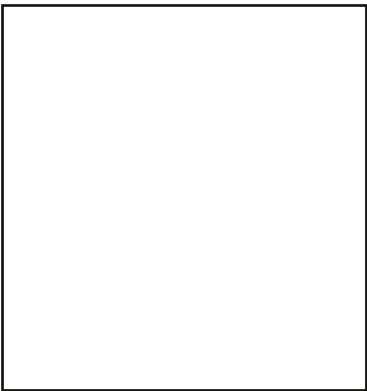
Abstraction



a: \_\_\_\_\_  
t: \_\_\_\_\_  
1911



a: \_\_\_\_\_  
t: \_\_\_\_\_  
1939-42



a: \_\_\_\_\_  
t: \_\_\_\_\_  
1917



a: \_\_\_\_\_  
t: \_\_\_\_\_  
1928-29

Visual Arts

The Art Smackdown Part II

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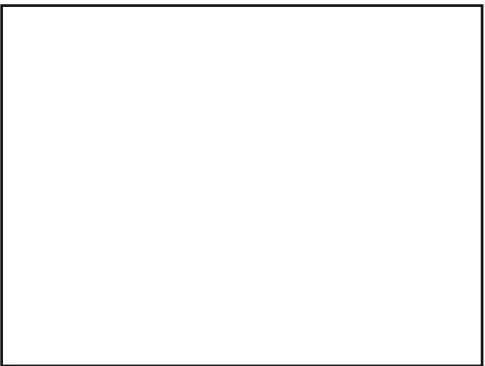
20th Century Masters



a: \_\_\_\_\_  
t: \_\_\_\_\_  
1908



a: \_\_\_\_\_  
t: \_\_\_\_\_  
1937

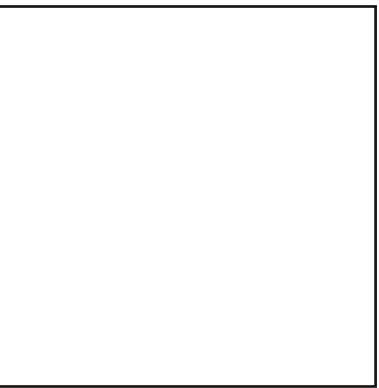


a: \_\_\_\_\_  
t: \_\_\_\_\_  
1931



a: \_\_\_\_\_  
t: \_\_\_\_\_  
1939

Surrealism



a: \_\_\_\_\_  
t: \_\_\_\_\_  
1962

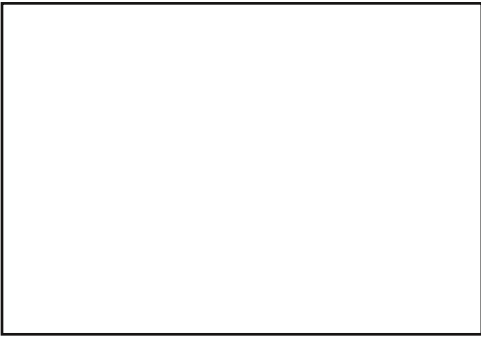


a: \_\_\_\_\_  
t: \_\_\_\_\_  
1963

Pop Art



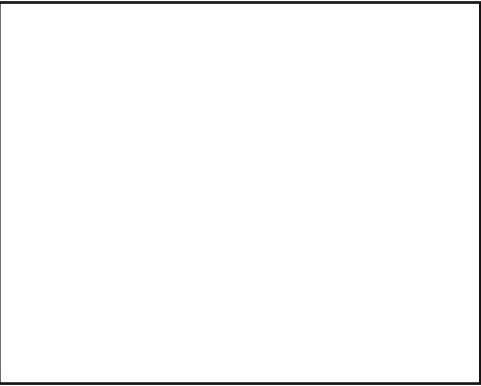
Impressionism and Post-Impressionism



artist: \_\_\_\_\_  
title: \_\_\_\_\_

\_\_\_\_\_

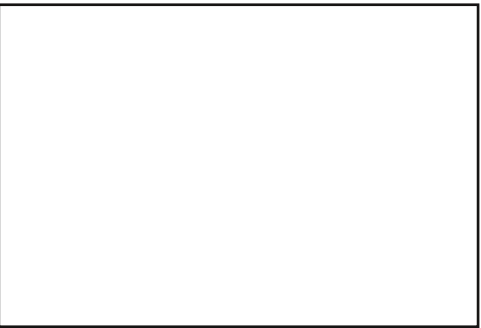
1823-29



a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

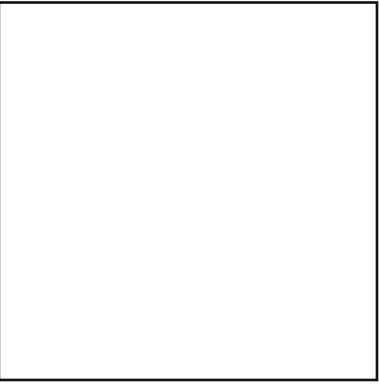
1889



a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1884-86

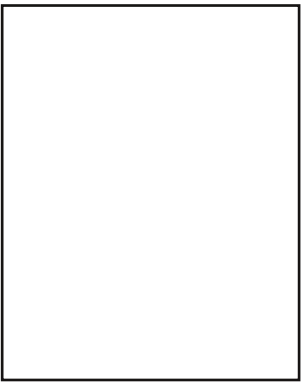


a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1905

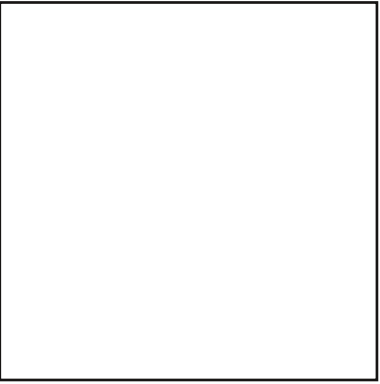
Expressionism



a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1893



a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1907-08

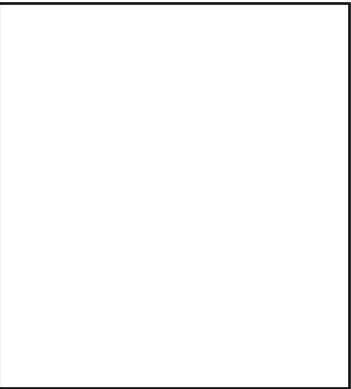
Abstraction



a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1911



a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1939-42

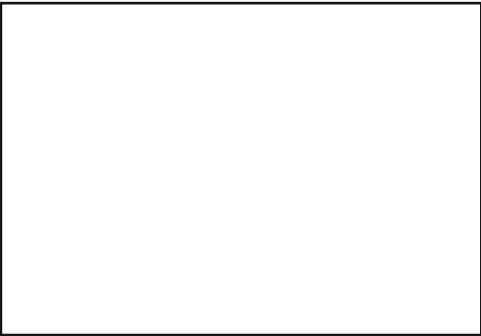
Dada



a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1917



a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1928-29

Visual Arts

The Art Smackdown Part II

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20th Century Masters



a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1908

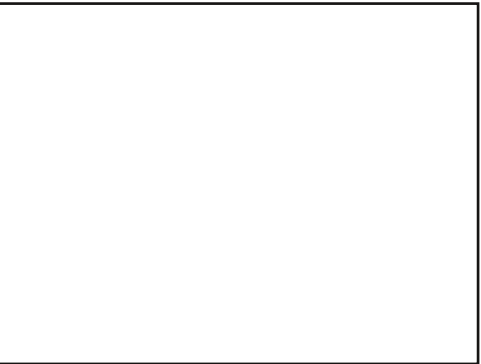


a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1937

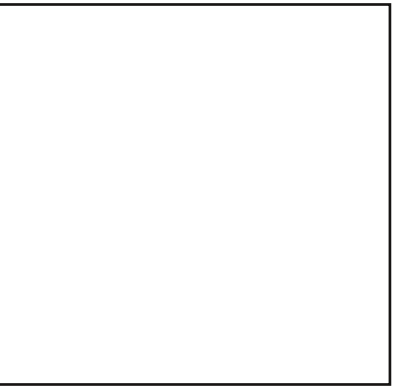
Surrealism



a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1931

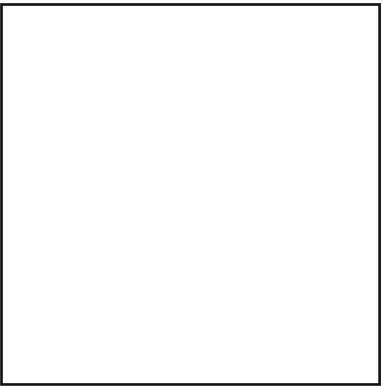


a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1939

Pop Art



a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1962



a: \_\_\_\_\_  
t: \_\_\_\_\_

\_\_\_\_\_

1963