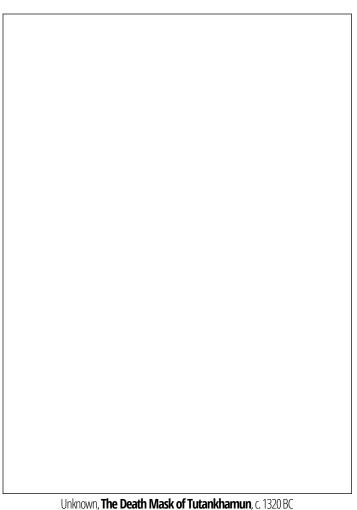
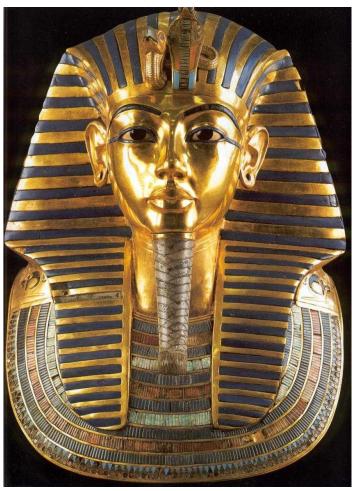
Ancient Art History



Unknown, **The Death Mask of Tutankhamun**, c. 1320 BC Gold & inlaid glass and gemstones, 54×39.3×49cm, Egyptian Museum, Cairo



Unknown, **The Death Mask of Tutankhamun**, c. 1320 BC Gold & inlaid glass and gemstones, 54×39.3×49cm, Egyptian Museum, Cairo



Unknown, **The Terracotta Army**, 210-209 BC Life-size terracotta, Mausoleum of the First Qin Emperor, China



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Ancient **Art History**

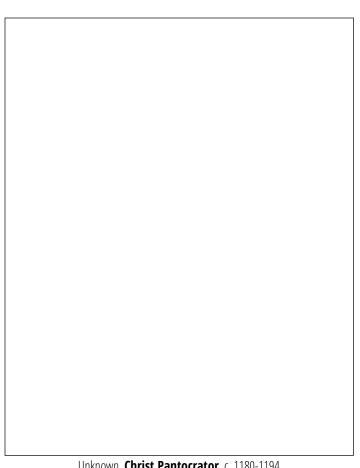


Myron **Discus-thrower (discobolus)**Roman copy of 5th C original

Marble copy of bronze original 155cm tall Museo Nazionale Romano, Rome



Medieval **Art History**



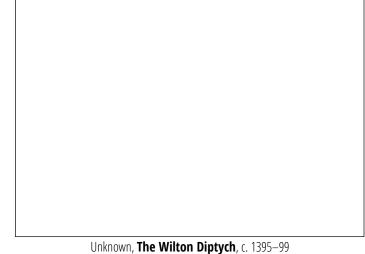
Unknown, **Christ Pantocrator**, c. 1180-1194 Mosaic, cathedral of Monreale, Sicily, Italy



Unknown, **Christ Pantocrator**, c. 1180-1194 Mosaic, cathedral of Monreale, Sicily, Italy



Unknown, **The Wilton Diptych**, c. 1395–99 Tempera on oak, two panels of 53 x 37cm, National Gallery, London

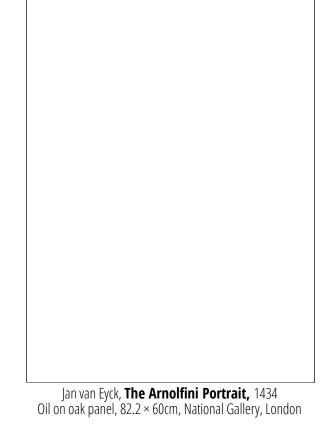


Unknown, **The Wilton Diptych**, c. 1395–99 Tempera on oak, two panels of 53 x 37cm, National Gallery, London

Northern Renaissance Art History



Jan van Eyck, **The Arnolfini Portrait,** 1434 Oil on oak panel, 82.2 × 60cm, National Gallery, London





Albrecht Dürer, **Self-portrait**, 1500 Oil on wood panel, 66.3 × 49cm, Alte Pinakothek, Munich

Albrecht Dürer, **Self-portrait**, 1500 Oil on wood panel, 66.3 × 49cm, Alte Pinakothek, Munich

Italian Renaissance Art History



Leonardo da Vinci, **Mona Lisa**, c. 1503—1506 Oil on poplar, 77 × 53cm, Musée du Louvre, Paris





Michelangelo, **The Sistine Chapel Ceiling**, 1508-1512 Fresco, Chapel of Pope Sixtus, Vatican City, Rome

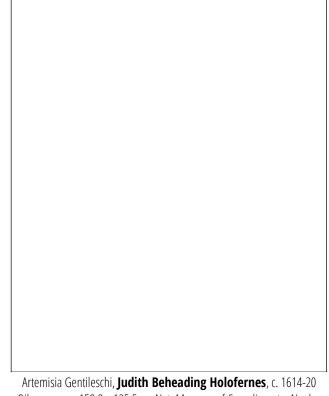


Michelangelo, **The Sistine Chapel Ceiling**, 1508-1512 Fresco, Chapel of Pope Sixtus, Vatican City, Rome

Baroque Art History



Artemisia Gentileschi, **Judith Beheading Holofernes**, c. 1614-20 Oil on canvas, 158.8 × 125.5cm, Nat. Museum of Capodimonte, Naples



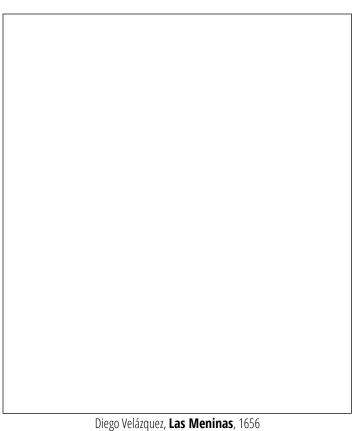
Oil on canvas, 158.8 × 125.5cm, Nat. Museum of Capodimonte, Naples



Caravaggio, The Conversion on the Way to Damascus, 1601 Oil on canvas, 230 × 175cm, Santa Maria del Popolo, Rome

Caravaggio, The Conversion on the Way to Damascus, 1601 Oil on canvas, 230 × 175cm, Santa Maria del Popolo, Rome

Baroque Art History



Diego Velázquez, **Las Meninas**, 1656 Oil on canvas, 318 × 276cm, Museo del Prado, Madrid



Johannes Vermeer, **The Art of Painting**, 1665-1668 Oil on canvas, 130 × 110cm, Kunsthistorisches Museum, Vienna

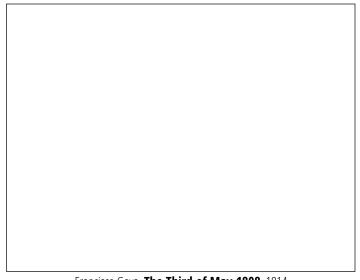


Diego Velázquez, **Las Meninas**, 1656 Oil on canvas, 318 × 276cm, Museo del Prado, Madrid

Romantic and Neo-Classical Art History

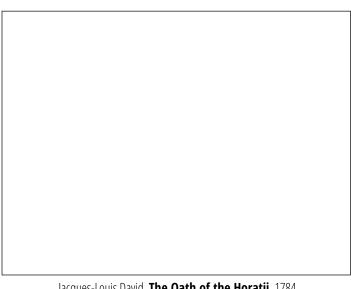


Francisco Goya, **The Third of May 1808**, 1814 Oil on canvas, 268 cm × 347 cm, Museo del Prado, Madrid



Francisco Goya, **The Third of May 1808**, 1814 Oil on canvas, 268 cm × 347 cm, Museo del Prado, Madrid





Jacques-Louis David, **The Oath of the Horatii**, 1784 Oil on canvas, 329.8 × 424.8cm, Louvre, Paris



Jacques-Louis David, **The Oath of the Horatii**, 1784 Oil on canvas, 329.8 × 424.8cm, Louvre, Paris

Impressionist Art History



Seurat, **A Sunday Afternoon on the Island of La Grande Jatte**, 1884–1886 Oil on canvas, 207.6 cm × 308 cm, Art Institute of Chicago



Seurat, **A Sunday Afternoon on the Island of La Grande Jatte**, 1884–1886 Oil on canvas, 207.6 cm × 308 cm, Art Institute of Chicago





Claude Monet, **Water Lilies**, 1916 Oil on canvas, 200.5 × 201 cm, National Museum of Western Art, Tokyo

Post-Impressionist Art History





Vincent van Gogh, **The Starry Night,** 1889 Oil on canvas, 73.7 cm \times 92.1 cm, Museum of Modern Art, New York





Katsushika Hokusai, **The Great Wave off Kanagawa**, c. 1829–32 Color woodcut, 25.7 cm × 37.8 cm

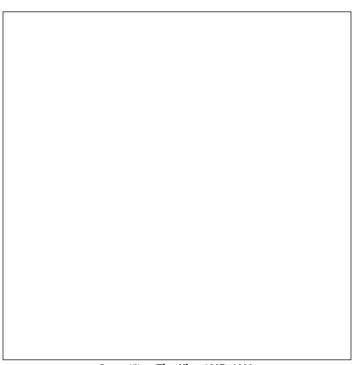


Katsushika Hokusai, **The Great Wave off Kanagawa**, c. 1829–32 Color woodcut, 25.7 cm × 37.8 cm

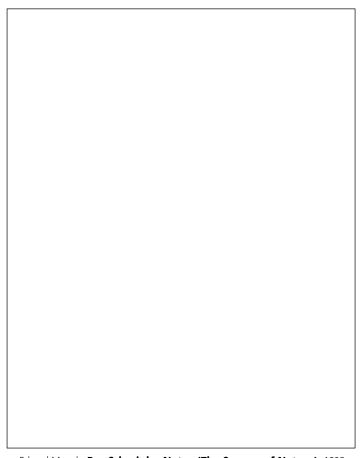
Expressionist Art History



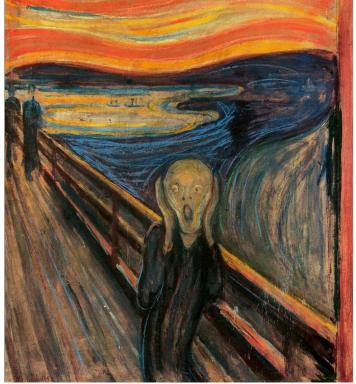
Gustav Klimt, The Kiss, 1907–1908



Gustav Klimt, **The Kiss**, 1907–1908



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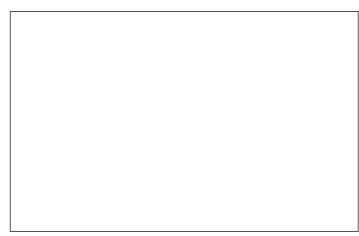
Edvard Munch, Der Schrei der Natur (The Scream of Nature), 1893

Edvard Munch, Der Schrei der Natur (The Scream of Nature), 1893

Abstract **Art History**

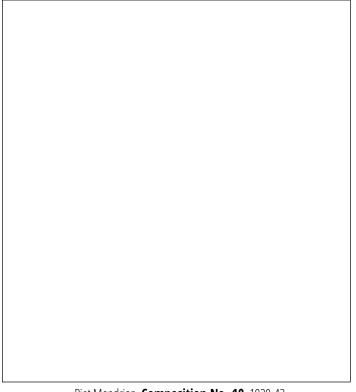


Wassily Kandinsky, **Composition IV**, 1911 Oil on canvas, 159.5 x 250.5 cm, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

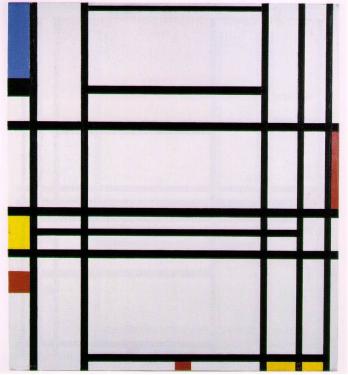


Wassily Kandinsky, **Composition IV**, 1911 Oil on canvas, 159.5 x 250.5 cm, Kunstsammlung Nordrhein-Westfalen, Düsseldorf



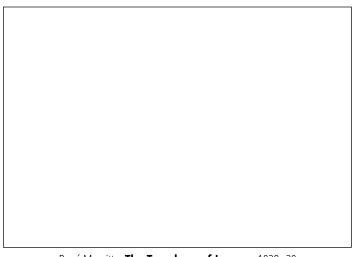


Piet Mondrian, **Composition No. 10**, 1939-42 Oil on canvas, 80 × 73 cm, Private collection



Piet Mondrian, **Composition No. 10**, 1939-42 Oil on canvas, 80 × 73 cm, Private collection

Dada Art History



René Magritte, **The Treachery of Images**, 1928–29 Oil on canvas, 63.5 cm × 93.98 cm, Los Angeles County Museum of Art

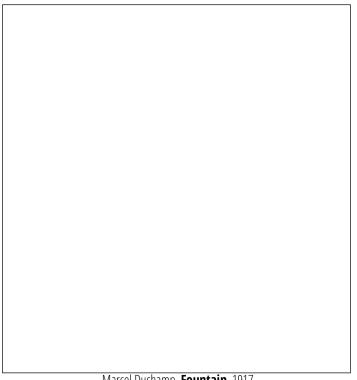


René Magritte, **The Treachery of Images**, 1928–29 Oil on canvas, 63.5 cm × 93.98 cm, Los Angeles County Museum of Art



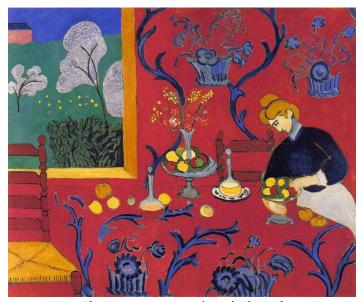


Marcel Duchamp, **Fountain**, 1917
Found object and oil paint, 61 x 31 x 48 cm
Tate Modern, Philadelphia Museum of Art, National Gallery of Canada, ...

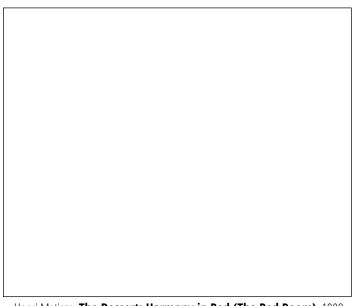


Marcel Duchamp, **Fountain**, 1917
Found object and oil paint, 61 x 31 x 48 cm
Tate Modern, Philadelphia Museum of Art, National Gallery of Canada, ...

Modernist Art History



Henri Matisse, **The Dessert: Harmony in Red (The Red Room)**, 1908 Oil on canvas, 180 x 220 cm, Hermitage Museum, St. Petersburg, Russia



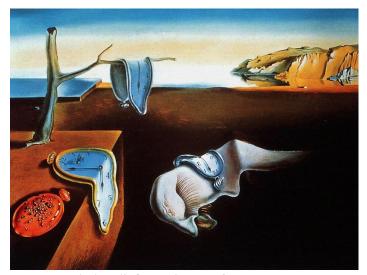
Henri Matisse, **The Dessert: Harmony in Red (The Red Room)**, 1908 Oil on canvas, 180 x 220 cm, Hermitage Museum, St. Petersburg, Russia





Look online for close up colour versions of each artwork, a copy of the slide presentation, and links to other resources.

Surrealist Art History

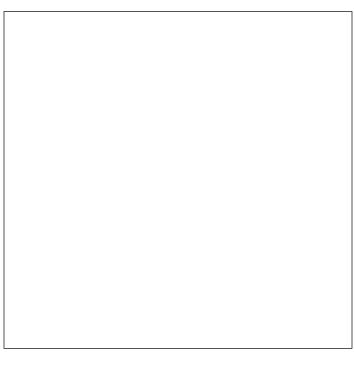


Salvador Dalí, **The Persistence of Memory**, 1931 Oil on canvas, 24 x 33 cm, Museum of Modern Art (MOMA), New York



Salvador Dalí, **The Persistence of Memory**, 1931 Oil on canvas, 24 x 33 cm, Museum of Modern Art (MOMA), New York







Frida Kahlo, **The Two Fridas**, 1939 Oil on canvas, 67" x 67", Museo de Arte Moderno, Mexico City

Pop Art History



Roy Lichtenstein, In the Car, 1963



Roy Lichtenstein, In the Car, 1963 Oil and Magna on canvas, 172 cm \times 203.5 cm, Scottish Nat. Gal. of Modern Art





Andy Warhol, **Marilyn Monroe**, 1962 Silk screen

