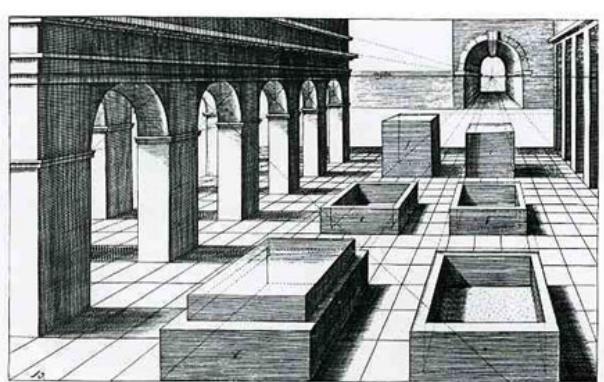
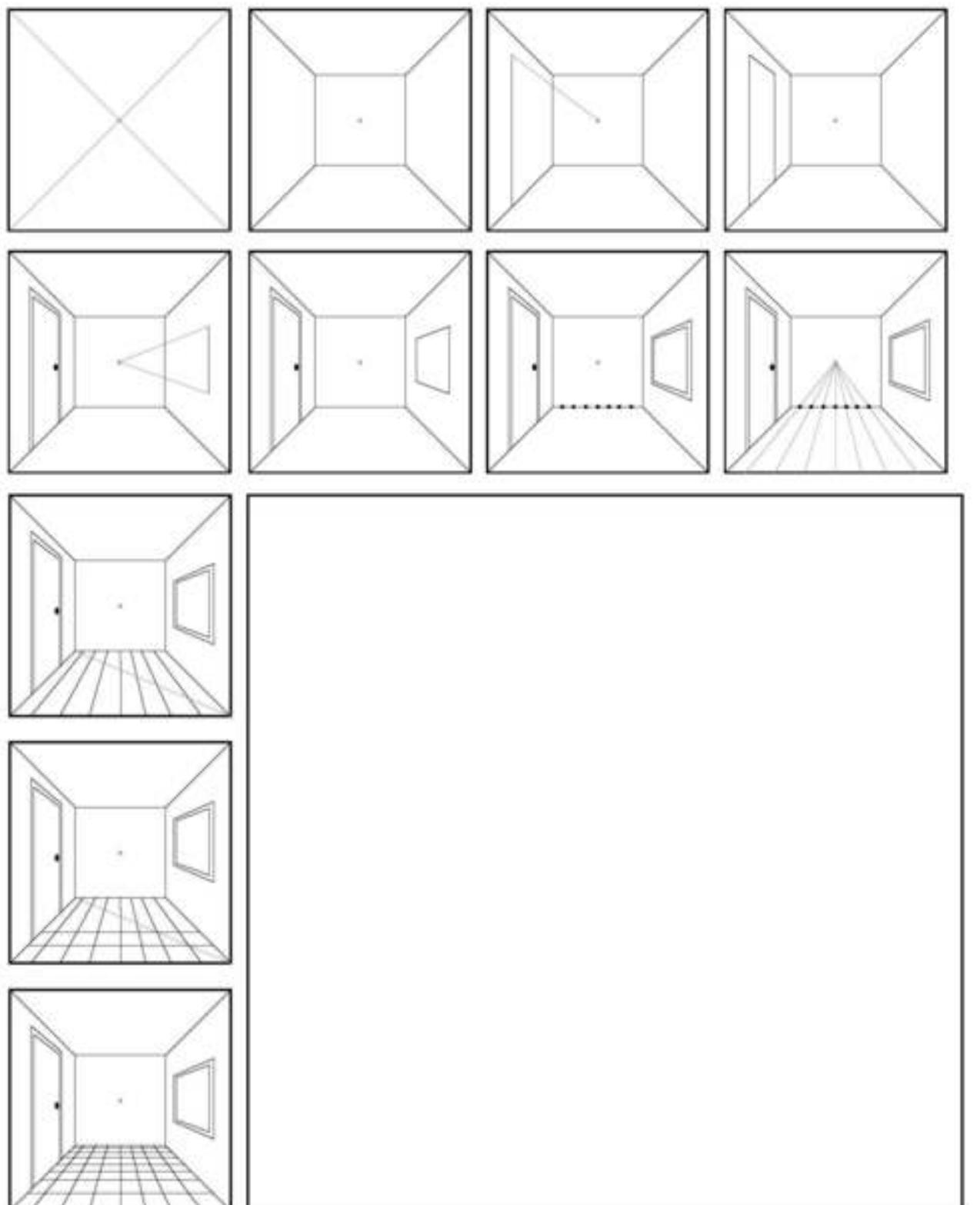


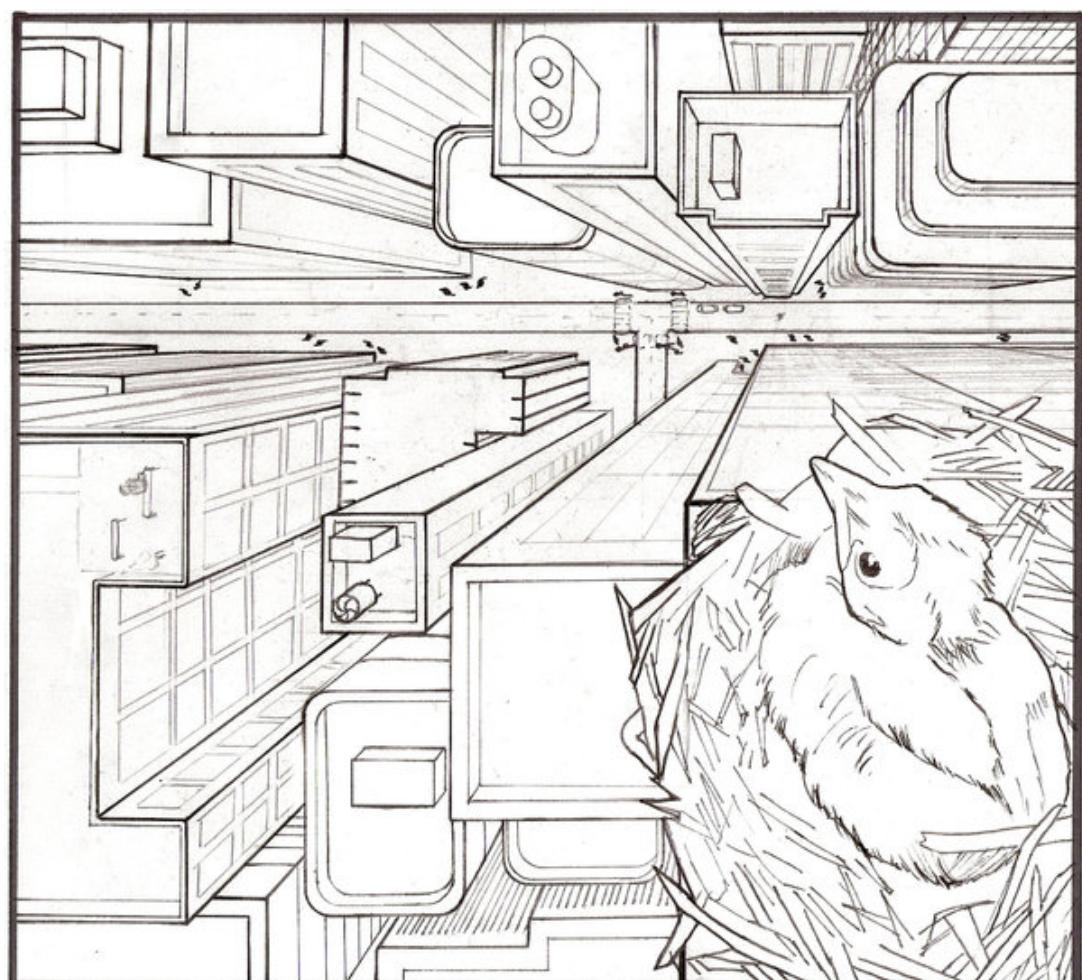
ONE-POINT PERSPECTIVE: ROOM



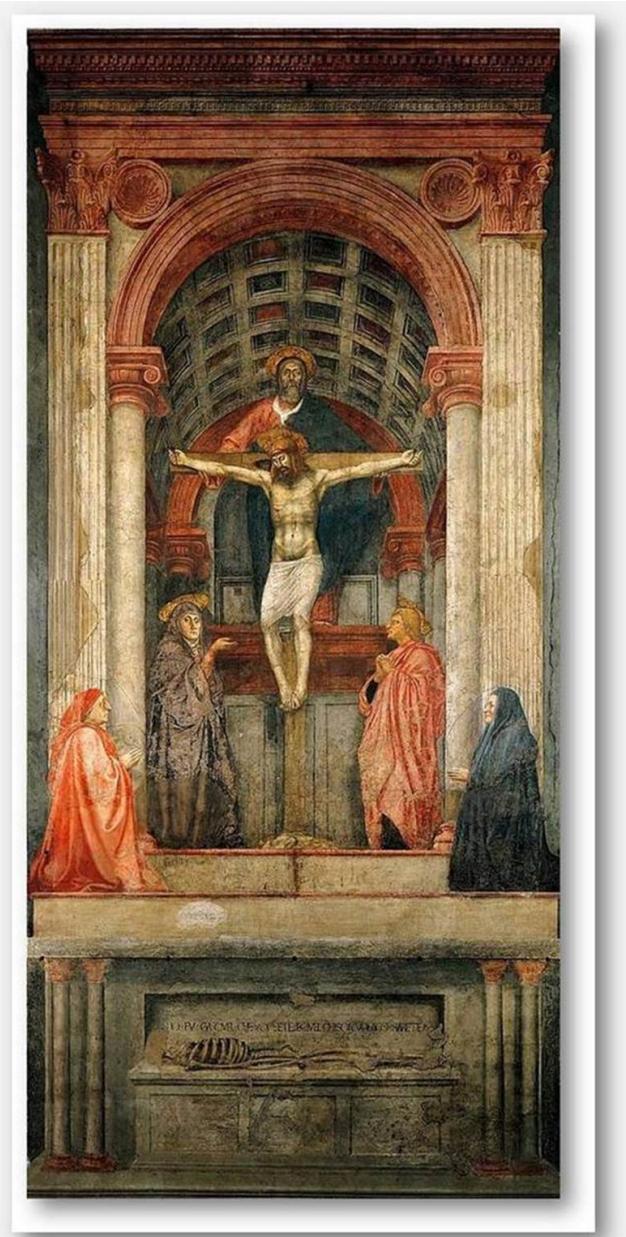
3.60 Jan Vredeman de Vries, Perspective Study, from *Perspective*, Leiden, 1604.

Visual Arts Single-point perspective

This handout draws largely from
<http://arches.edu.glogster.com/one-point-interior/>



One Point Perspective By Jessica Slay
from <http://www.bigboxdetox.com/one-point-perspective>



Masaccio, Holy Trinity, fresco, 1425. 667 cm × 317 cm (263 in × 125 in), Santa Maria Novella, Florence, Italy.