

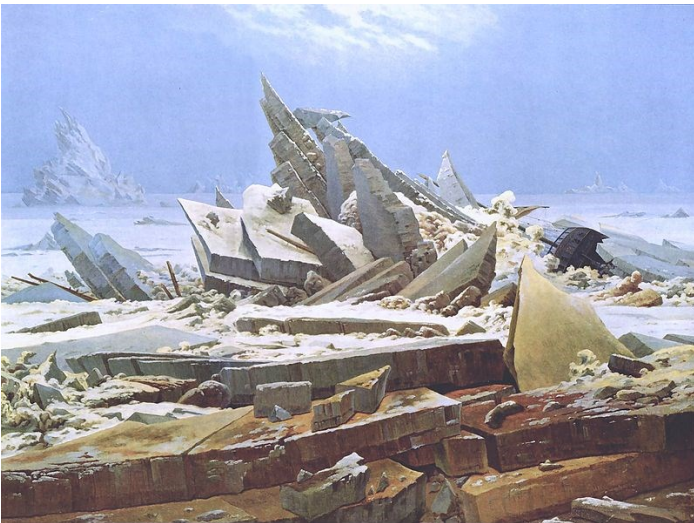
Romantic Art History



Eugène Delacroix, **Liberty Leading the People**, 1830
Oil on canvas, 2.6 x 3.25m, Musée du Louvre, Paris



Francisco Goya, **The Third of May 1808**, 1814
Oil on canvas, 268 cm x 347 cm, Museo del Prado, Madrid



Caspar David Friedrich, **Das Eismeer (The Sea of Ice)**, 1823-24
Oil on canvas, 50x38", Kunsthalle Hamburg



John Constable, **The Hay Wain**, 1821
Oil on canvas, 130 cm x 185 cm, National Gallery, London



Théodore Géricault, **Raft of the Medusa**, 1818-19
Oil on canvas, 193 x 282 inches, Musée du Louvre, Paris

*Look online for close up
colour versions of each
artwork, a copy of the slide
presentation, and links to
other resources.*



Impressionism & Post-Impressionism Art History



Seurat, **A Sunday Afternoon on the Island of La Grande Jatte**, 1884–1886
Oil on canvas, 207.6 cm × 308 cm, Art Institute of Chicago



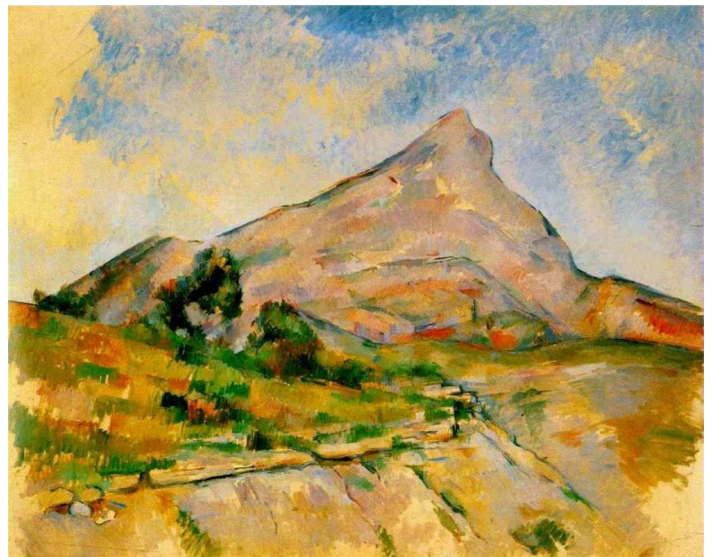
Claude Monet, **Water Lilies**, 1916
Oil on canvas, 200.5 × 201 cm, National Museum of Western Art, Tokyo



Édouard Manet, **Olympia**, 1863
Oil on canvas, 130.5 cm × 190 cm, Musée d'Orsay, Paris



Edouard Manet, **A Bar at the Folies-Bergère**, 1881–82
Oil on canvas, 96 x 130 cm, Courtauld Gallery, London



Paul Cezanne, **Mont Sainte Victoire**, 1898



Vincent van Gogh, **The Starry Night**, 1889
Oil on canvas, 73.7 cm × 92.1 cm, Museum of Modern Art, New York



Katsushika Hokusai, **The Great Wave off Kanagawa**, c. 1829–32
Color woodcut, 25.7 cm × 37.8 cm

*Look online for close up
colour versions of each
artwork, a copy of the slide
presentation, and links to
other resources.*



Mary Cassatt, **The Child's Bath**, 1893
Oil on canvas, 100 x 66 cm, Art Institute of Chicago



Edgar Degas, **The Dancing Class**, 1873–86
Oil on canvas, 85 x 75 cm, Musee D'Orsay, Paris

Expressionism Art History



Gustav Klimt, **The Kiss**, 1907–1908



Käthe Kollwitz, **Woman with Dead Child**, 1903
Etching, 39 × 48 cm, Kunsthalle, Bremen



James Ensor, **Christ's Entry into Brussels in 1889**, 1888
Oil on canvas, 252.7 x 430.5 cm, J. Paul Getty Museum



Edvard Munch, **Der Schrei der Natur (The Scream of Nature)**, 1893



Max Beckmann, **The Night (Die Nacht)**, 1918-19
Oil on canvas, 133 x 153 cm, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

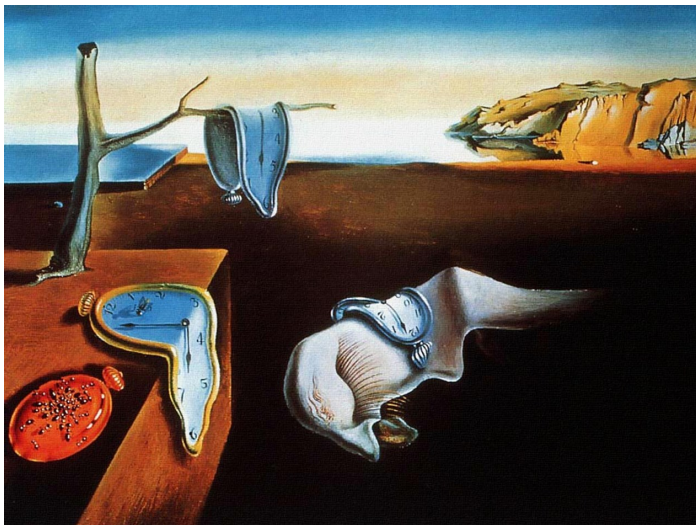


John Heartfield, **Hitler Salute**, 1932
Photomontage, cover of the Arbeiter Illustrierte Zeitung



Otto Dix, **Portrait of the Journalist Sylvia Von Harden**, 1926
Oil on canvas, 89 x 121 cm, Centre Georges Pompidou, Paris

Surrealism Art History



Salvador Dalí, **The Persistence of Memory**, 1931
Oil on canvas, 24 x 33 cm, Museum of Modern Art (MOMA), New York



Joseph Cornell, **Hotel Eden**



Rene Magritte, **The False Mirror**, 1928
Oil on canvas, 54 x 81 cm, Museum of Modern Art (MOMA), NY



Meret Oppenheim, **Object (Fur Cup)**, 1936



Frida Kahlo, **The Two Fridas**, 1939
Oil on canvas, 67" x 67", Museo de Arte Moderno, Mexico City

*Look online for close up
colour versions of each
artwork, a copy of the slide
presentation, and links to
other resources.*



Art Analysis

Please choose one of the art historical artworks for analysis.

Write your responses to this artwork on its own page in your sketchbook.

Please cut out the artwork from your booklet and glue it to the top of your page before you write. Make sure that you include the artist, title, and date.

(3 pts) **Observe:** Please list what you see in this artwork - try not to interpret yet
(list six things you see in the artwork)

(2 pts) **Analyse:** What hints, techniques and styles did the artist use in this artwork?
4 ideas - Consider materials, composition, colour, pose, expression, lighting, presentation, clues for meaning, etc...

(3 pts) **Interpret:** What do you think the artist is trying to communicate? How do you know?
6 ideas

(2 pts) **Evaluate:** Did they do a good job of communicating it? Why do you think this?
4 ideas - In other words, is this a good artwork, and why? This is different from your personal opinion.

Project Reflection

At the end of each project you will reflect on what you did and how you grew as an artist.

Please answer the following questions **in your sketchbook on its own page(s)**. Your reflection will be marked out of 10 points. Be specific in your writing: tell us exactly what you did, where, and how for each question.

1. What is your artwork about? Do you think you succeeded in expressing this? Explain.
2. Describe at least three things about your artwork that you feel are successful. These can be technical, compositional, or expressive.
3. Describe at least three things about your artwork that you feel need improvement. These can be technical, compositional, or expressive.
4. What challenges did you face in making this? What did you do to help overcome them?
5. What advice would you give to others based on what you learned throughout this project?