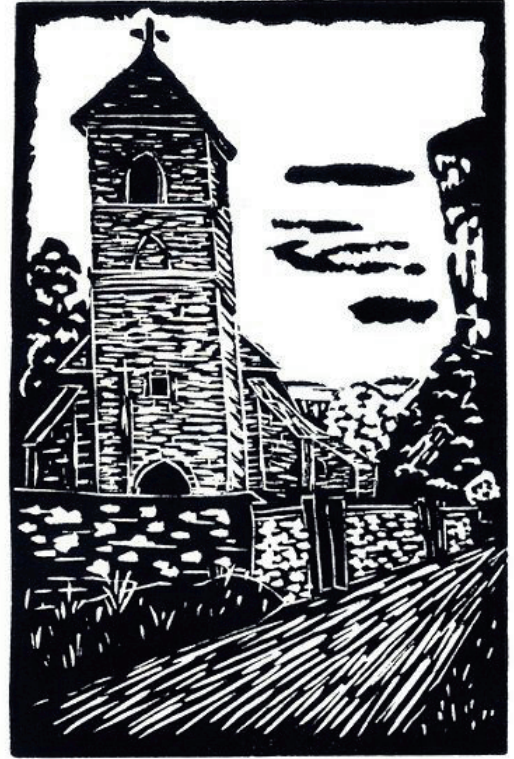


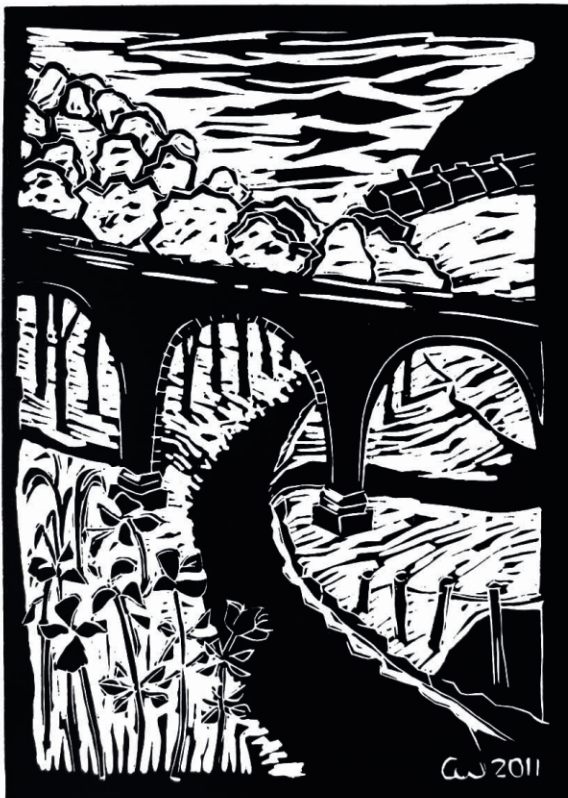
# Skill builders Inspired Textures I



Elmer W. Brown (1909-1971), *Numbers Pulling*, 1935.  
Linoleum cut, Edition no.: 2/50, 9-1/2 x 6 in.



Carlos Ramos



Cornelia Weinmann, *Viaduct across the Rhymney*, 2011.  
Graphic Chemical water soluble relief ink on Snowdon Cartridge 130gsm paper, 30 x 21 cm.



The strangest thing about printmaking is having to create marks that are the reverse of normal: white on black instead of black on white. Redrawing parts of the prints here to practise.





# Skill builders Inspired Textures II



Andrea Emmons, *Lupines*.



Owen Linders, *Ethan can crush everything from tanks to daisies*, 2010.



*Winter sleep*



3/40

"Winter Ghost"

ECM '02

*Winter ghost*

The strangest thing about printmaking is having to create marks that are the reverse of normal: white on black instead of black on white. Redrawing parts of the prints here to practise.





# Skill builders Inspired Textures III



Ben Dickson



Lisa Toth, *Winter Birds*, 2013.



Clive Hicks-Jenkins, *Saint Kevin and the Blackbird*, 2009.



Azraelengel, *Disappointment*, 2014.

Linoleum cut 8x10 block black and white print on Lennox.



Mike Schultz, *Ghost Owl and Tower*, 2009.

Linoleum Block print on Rives BFK Paper, 6 x 7".



Mammoth

The strangest thing about printmaking is having to create marks that are the reverse of normal: white on black instead of black on white. Redrawing parts of the prints here to practise.

