Jo Scanlan-Casey, 2022-23

Gabriel Espinoza, 2022-23

Seth Bennett-Crundwell, 2022-23

Bible Omod, 2022-23

Andrew O'Neil Santiago, 2022-23

Avery Myette, 2022-23

Lily Sin, 2022-23

Daisha Farmer, 2022-23

Tia Eshetu, 2022-23

Expressive clay portrait

___/10   Idea development

___/10   Feedback

Criteria for your finished clay portrait:

Realistic proportion and detail: Your portrait is clearly recognizable and is highly detailed with correct shapes and sizes.

Clay technique: The sculpture is well-crafted, has excellent texture, is strong, and will not break or explode.

Emotional expression: A specific emotion is clearly expressed in the portrait. This emotion is clearly communicated across the whole of the face.

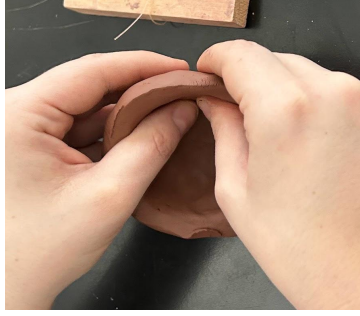# Building your expressive clay portrait step by step

Sadness / 비애
Anger / 화
Disgust / 싫음
Surprise/ 놀라다
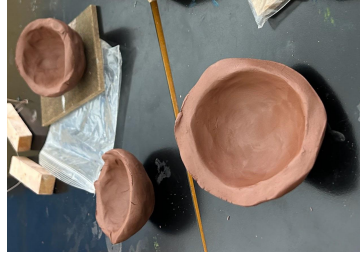Fear / 두려움
Contempt / 경멸
Derision / 비웃음
Confusion / 착란

1 Choose a **specific emotion.**
특정 감정을 선택하십시오 .
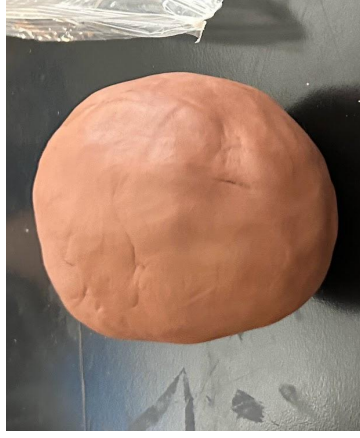
2 Divide your clay **in half.**
점토를 반으로 나눕니다 .

3 Create a **hollow sphere.**
속이 빈 구를 만듭니다 .

4 **Paddle** the sphere into an **egg shape.**
구를 계란 모양으로 노로 저어보세요 .
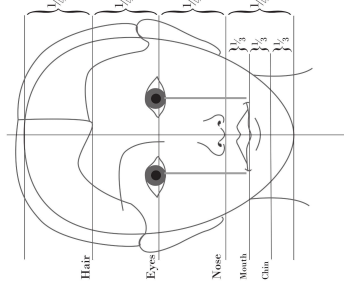
5 Mark out the **general proportions.**
일반적인 비율을 표시하십시오 .

6 Add the **features.**
기능을 추가하세요 .

표현력이 풍부한 점토 초상화를 단계별로 제작하세요
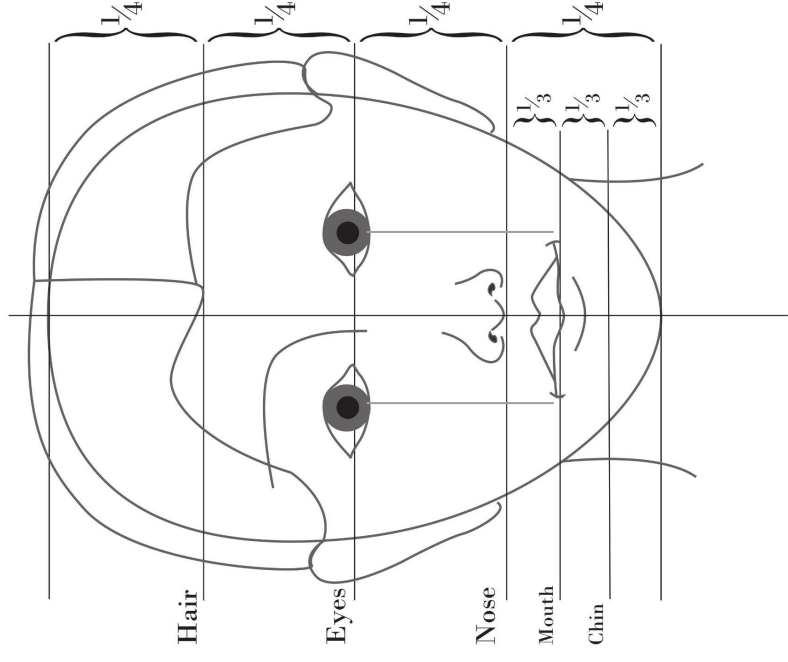

Hair

Eyes

Nose

Mouth

Chin

8 **Smooth** and **refine** the features.
특징을 매끄럽게 하고 다듬습니다.

9 **Add a neck** to support your sculpture.
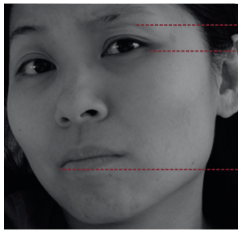조각품을 지탱할 목을 추가하십시오.

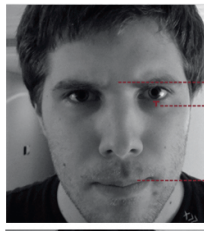10 **Add hair** to your sculpture.
조각품에 머리카락을 추가하세요.

11 **Discreetly puncture** it so it won't explode.
폭발하지 않도록 조심스럽게 구멍을 뚫습니다.
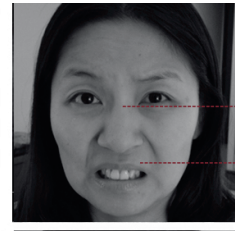
Skill builders Expressive Faces

sadness
1. drooping upper eyelids
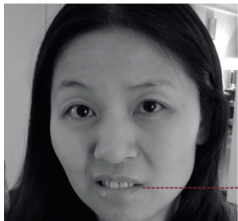2. losing focus in eyes
3. slight pulling down of lip corners

anger
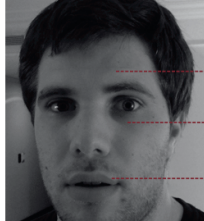1. eyebrows down and together
2. eyes glare
3. narrowing of the lips

disgust
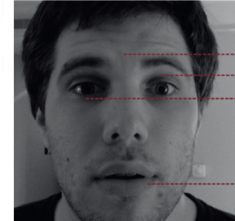1. nose wrinkling
2. upper lip raised

contempt
1. lip corner tightened and raised on only one side of face

surprise
Lasts for only one second:
1. eyebrows raised
2. eyes widened
3. mouth open

fear
1. eyebrows raised and pulled together
2. raised upper eyelids
3. tensed lower eyelids
4. lips slightly stretched horizontally back to ears

1.Contempt:
lifted brows, upper lip lifted.
How to cause this:
it's enough just to wipe the sweat off your head with a tip of your tie.

2.Controlled anger:
tightly shut lips, flared nostrils, eyes squinting slightly.
How to cause this:
Find a photo album with your ex-wife photos and put it in a prominent place.

3.Fear:
eyes open wide, eyebrows slightly raised corners of the mouth are pointing downward.
How to cause this:
Pick up the phone and say: "Hey Wolfgang! I heard you and your brothers have no place to live? Well, come live with us!"
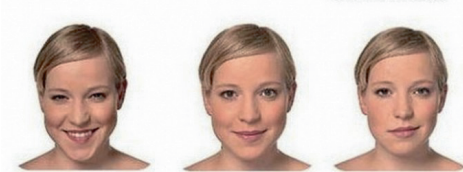
4. Sarcastic Smile
mouth half-open, eyes slightly squinting.
How to cause this:
Going out with your buddies, promise to be home at 9 pm.

5. Obligatory Smile
mouth corners are pointing in different directions, in a lopsided smile.
How to cause this:
Invite your boss to visit your house.

6. Derision
lips shut, eyes squinting.
How to cause this:
Refuse to pay extra $100 for a hotel room with a better view.

7. Asking nicely:
lifted eyebrows, trembling chin
How to cause this:
Promise something, then change your mind.

8. Pleading:
wrinkled forehead, lips slightly open, eyes wet.
How to cause this:
Again promise her something, (see previous), and then change your mind again.

9.Baffled Anger
one eye squinted, jaw put forward.
How to cause this:
when you team wins, go to bed dressed in it's colors.

10.Confusion:
eyes open wide, mouth slightly open.
How to cause this:
get a tattoo with a different girl's name.

11.Deep Hatred
all face muscles are frozen as in a mask.
How to cause this:
Say that her new dress is good, but your secretary's dress is better.

12. Humble Submission.
mouth is closed, one eyebrow slightly raised.
How to cause this:
As yet unknown.

ReferenceChart.net

Once upon a time, you simply wanted to make a portrait look right. Now it is time to use your skills to express emotion. Make expressive shaded drawings in your sketchbook.

The Seven Universal Facial Expressions of Emotion

www.MicroExpressions.co.nz, www.facebook.com/sdlmicroexpressions & www.StuDunn.com

Édouard Manet, *Olympia*, 1863
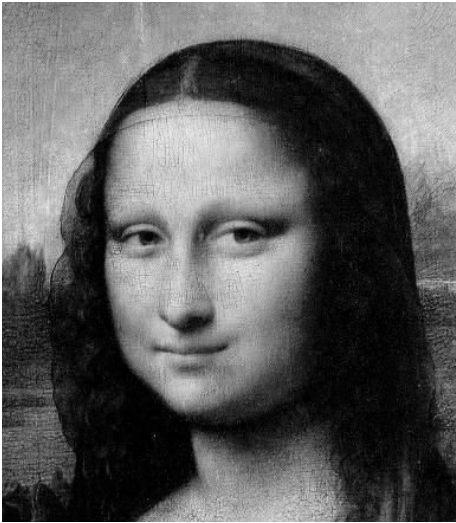

Johannes Vermeer, *Girl with a Pearl Earring*, c 1665
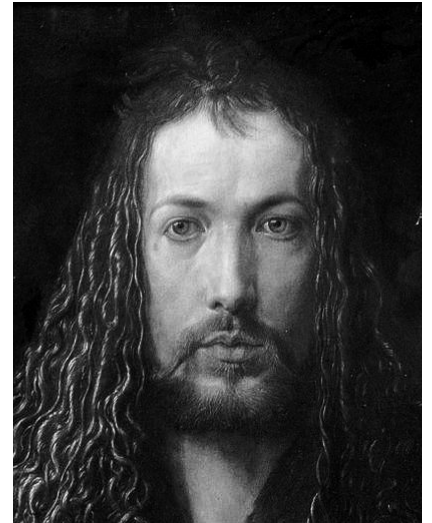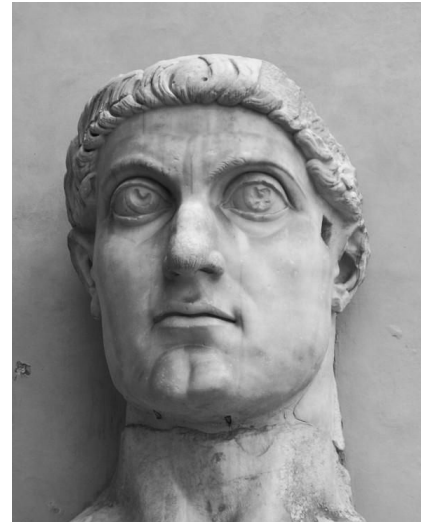

Albrecht Dürer, *Self-portrait*, 1500

Leonardo da Vinci, *Mona Lisa*, c. 1503–1506

Frida Kahlo, *The Two Fridas*, 1939

Unknown, *Head of Constantine*, circa 315

Portraits from art history

Roy Lichtenstein, *In the Car*, 1963

Rembrandt, *Self-Portrait with Two Circles*, c. 1665-1669

Jan van Eyck, *The Arnolfini Portrait*, 1434
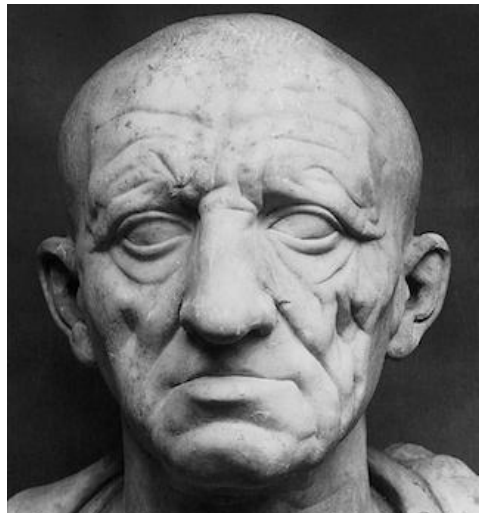
Unknown, *Head of a Roman Patrician* (Cato the Elder), 75-50 BC

Myron, *Discobolus*, circa 450 BC
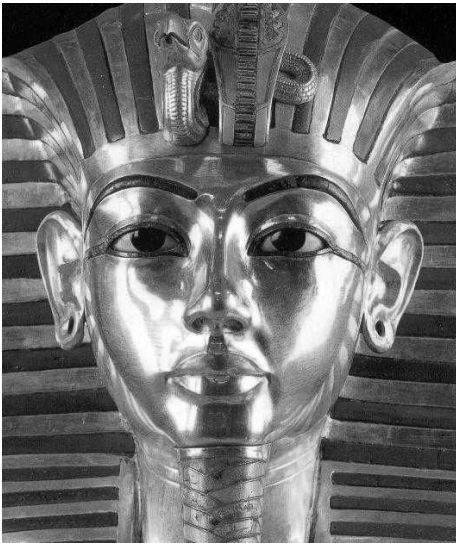
Unknown, *The Death Mask of King Tutankhamen*, 1320 BC

Jean-Auguste-Dominique Ingres, *Princesse de Broglie*, 1851–53

Edvard Munch, *The Scream of Nature*, 1893

Jeff Koons, *Rabbit*, 1986

Otto Dix, *Portrait of the Journalist Sylvia Von Harden*, 1926

Édouard Manet, *A Bar at the Folies-Bergère*, 1881-82

After Leochares, *Apollo Belvedere*, white marble, 120–140 CE.

Marble portrait of the emperor Antoninus Pius, ca. 138–161 CE.
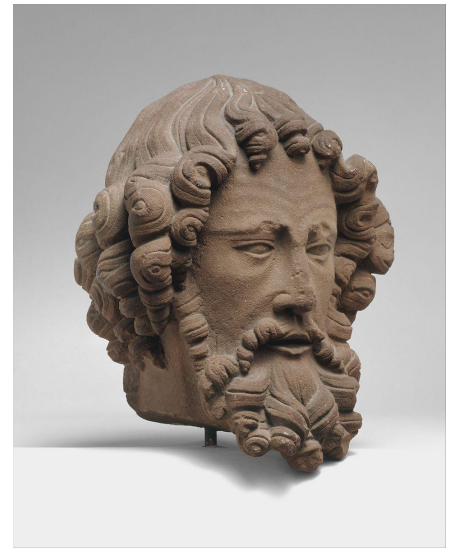
Unknown German artist, *Head of an Apostle*, ca. 1280–1300.

Michelangelo (Italy), *David*, 1501–1504. White marble.

Gian Lorenzo Bernini (Italy), *David*, 1623–24.

Harriet Goodhue Hosmer (US), *Daphne*, 1853, carved 1854.

Sculpted faces
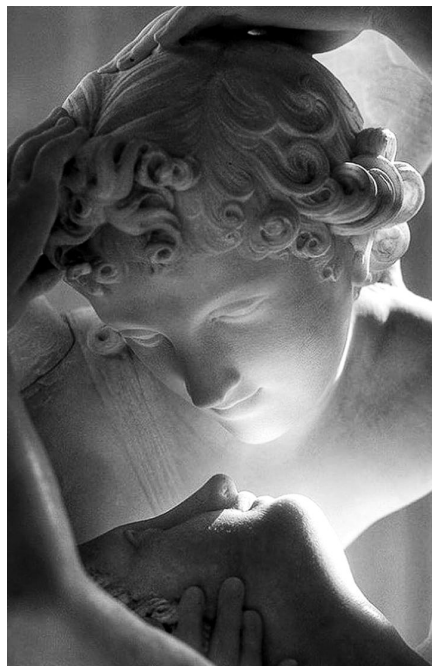
Antonio Canova (Italian), *Psyche Revived by Cupid's Kiss*, 1787–1793.

Edgar Degas (France), *Little Dancer, Aged Fourteen*, 1878-1881.

from

Art History

Auguste Rodin (France), *The Thinker*, 1878-1881.

Ernst Ludwig Kirchner (German), Expressionist wooden sculpture.

Constantin Brâncuşi, *Portrait of Mademoiselle Pogany*, 1912.

Raoul Hausmann (Austria), *The Spirit of Our Time – Mechanical Head*, 1919.

Jacques Lipchitz (US), *Man with Mandolin*, 1916–17.
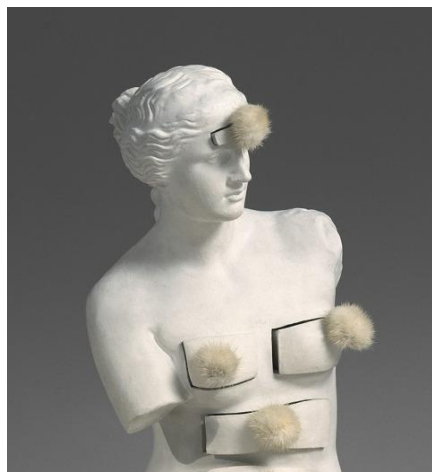
Salvador Dalí (Spain), *Venus de Milo with Drawers*, 1936.

Roy Lichtenstein (US), *Head With Blue Shadow*, 1965.

Expressive clay portrait evaluation
표현력 있는 점토 초상화 평가

Realistic proportion and detail

The sculpted portrait shows the correct shapes and sizes of the face of a specific person. The person is clearly recognizable and is highly detailed.

사실적인 비율과 디테일

조각된 초상화는 특정 인물의 정확한 얼굴 모양과 크기를 보여줍니다. 그 사람은 명확하게 알아볼 수 있고 매우 상세합니다.

Clay technique

The sculpture is well-crafted, with excellent skin and hair texture. As well, it is strong without being thick and heavy, and does not present a risk of breaking or exploding.

점토 기법

조각품은 잘 만들어졌으며 피부와 머리카락의 질감이 뛰어납니다. 또한 두껍고 무겁지 않으면서도 튼튼하고 깨지거나 폭발할 위험이 없습니다.

Emotional expression

A specific emotion is clearly expressed in the portrait, and this expression is clearly communicated across the whole of the face.

감정 표현

포트레이트에서 특정 감정이 명확하게 표현되며 이 표정이 얼굴 전체에 걸쳐 명확하게 전달됩니다.

Idea Development/아이디어 개발

1   **Generate ideas/아이디어 생성**   maximum of 50%/최대 50%

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

목록, 웹 지도 또는 간단한 그림을 사용하여 많은 아이디어를 생각해 보세요! 이미 염두에 두고 있는 아이디어가 있다면 이를 중심 주제로 선택하고 확장하세요. 아이디어가 방황하게 하세요. 하나의 아이디어가 다른 아이디어로 이어집니다. 도면은 소스 이미지의 세부 사항, 다양한 관점, 질감, 기술 실험 등이 될 수 있습니다.

Number of **words**/단어 수 → _____ ÷ 3   = _____%

Number of **simple** sketches/단순 스케치 수 → _____ × 2%   = _____%

Number of **better** sketches/더 나은 스케치 수 → _____ × 4%   = _____%

2   **Select the best and join together ideas/최고의 것을 선택하고 아이디어를 결합하십시오**

Circle the **best** ideas/최고의 아이디어에 동그라미를 치세요
                 circled/동그라미   = ▢ 5%

Link into **groups** of ideas/아이디어 그룹으로 연결
                 linked/연결됨   = ▢ 5%

3   **Print reference images/참조 이미지 인쇄**   maximum of 8 images

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking your and using own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.

- 작품의 까다로운 부분을 정확하게 관찰할 수 있도록 8개의 참조 이미지를 인쇄하세요. 자신이 직접 촬영한 사진을 사용하는 것이 선호되지만 이미지 검색도 괜찮습니다.
- 찾은 사진을 단순히 복사하지 마십시오. 아이디어는 소스 이미지를 편집하고 결합하여 자신만의 작품을 만드는 것입니다. 단순히 사진을 복사하는 경우 표절이며 아이디어 생성 및 최종 작품의 창의성과 관련된 모든 기준에서 0점을 받게 됩니다.
- 사진의 최대 절반은 영감을 얻기 위해 다른 사람의 그림, 그림 또는 기타 예술 작품으로 구성될 수 있습니다. 다른 이미지는 사실적인 사진이어야 합니다.
- 점수를 얻으려면 인쇄된 이미지 사본을 제출해야 합니다.

_____ images/이미지 x 5%   = _____%

Idea Development/아이디어 개발

4   **Compositions/작곡**   maximum of 10 thumbnails
- Create thumbnail drawings anywhere in the idea development section.
- These should be based on combinations of ideas that you can up with. Include your **background**.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
- Draw a frame around your thumbnails to show the edges of the artwork.
- Selecting a colour scheme counts as a composition, and so do rough digital collages

- 아이디어 개발 섹션 어디든 썸네일 그림을 만드세요.
- 이는 당신이 생각해 낼 수 있는 아이디어의 조합을 기반으로 해야 합니다. 배경을 포함하세요.
- 특이한 각도, 시점, 배열을 실험해 보세요.
- 작품을 돋보이게 만드는 데 도움이 됩니다. 썸네일 주위에 프레임을 그려 아트워크의 가장자리를 표시합니다.
- 색 구성표를 선택하는 것은 구성으로 간주되며 대략적인 디지털 콜라주도 마찬가지입니다.

      _____ **thumbnails**/미리보기 이미지 x 8%   = _____%

      _____ **digital collages**/디지털 콜라주 x 8%   = _____%

      Selecting a **colour scheme**/색 구성표 선택   = ▢ 8%
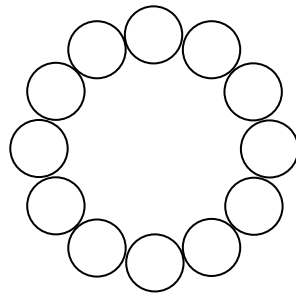
5   **Rough copy/초고**   great quality or better
- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- ***Remember to choose a non-central composition.***

- 썸네일에서 최고의 아이디어를 뽑아 개선된 초안으로 결합해 보세요.
- 실제 작업을 시작하기 전에 이를 사용하여 버그를 해결하고 기술을 향상시키십시오.
- 색상을 사용하는 경우 페인트나 색연필을 사용하여 색상 구성을 표시하세요.
- 프레임에 그림을 그려 아트워크의 바깥쪽 가장자리를 표시합니다.
- 중앙이 아닌 구성을 선택하는 것을 잊지 마세요.

      _____ drawing/그림 x 25%   = _____%

Total/총 = _____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.
참고: 단순히 인터넷에서 사진을 복사하면 점수가 **25%**로 떨어집니다.

Ben Bogardus

Amelia McGrath

Zoe Bartel

Daegan Noel

Kumi Henden