



Jo Scanlan-Casey, 2022-23



Gabriel Espinoza, 2022-23



Seth Bennett-Crundwell, 2022-23



Bible Omod, 2022-23



Andrew O'Neil Santiago, 2022-23



Avery Myette, 2022-23



Lily Sin, 2022-23



Daisha Farmer, 2022-23



Tia Eshetu, 2022-23

Expressive clay portrait

___/10 Idea development

___/10 Feedback

Criteria for your finished clay portrait:

Realistic proportion and detail: Your portrait is clearly recognizable and is highly detailed with correct shapes and sizes.

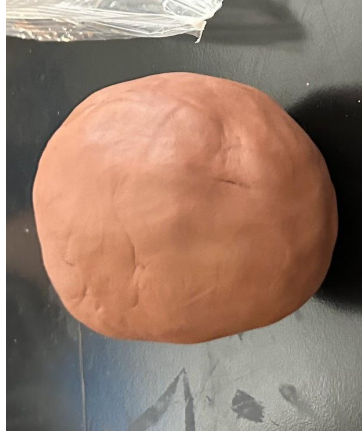
Clay technique: The sculpture is well-crafted, has excellent texture, is strong, and will not break or explode.

Emotional expression: A specific emotion is clearly expressed in the portrait. This emotion is clearly communicated across the whole of the face.

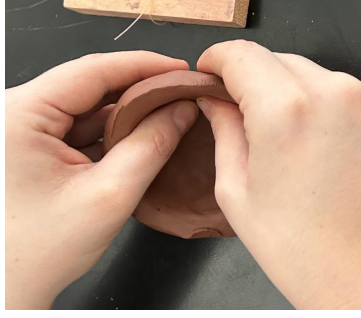
Building your expressive clay portrait step by step

- Sadness
- Anger
- Disgust
- Surprise
- Fear
- Contempt
- Derision
- Confusion

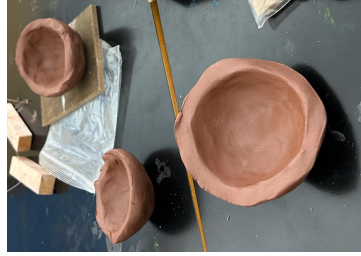
1 Choose a **specific emotion**.



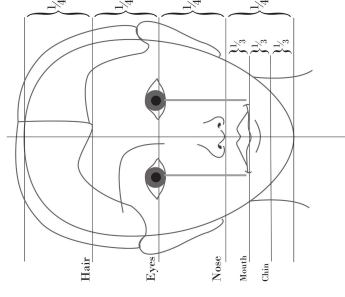
2 Divide your clay **in half**.



3 Create a **hollow sphere**.



4 **Paddle** the sphere into an **egg shape**.



5 Mark out the **general proportions**.



6 Add the **features**.

Building your expressive clay portrait step by step



8 Smooth and refine the features.



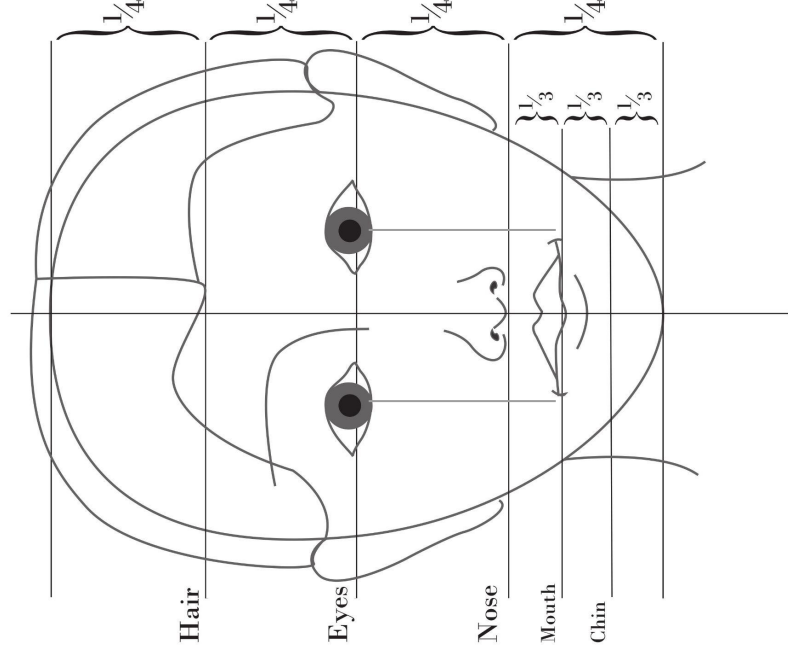
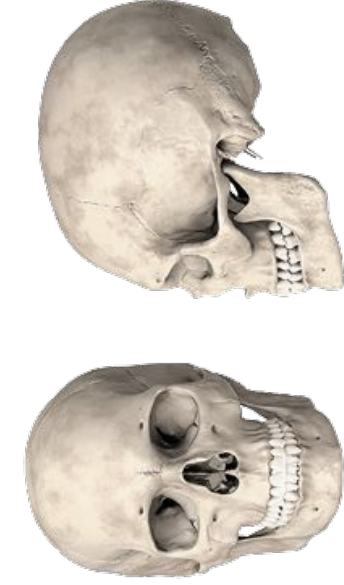
9 Add a neck to support your sculpture.



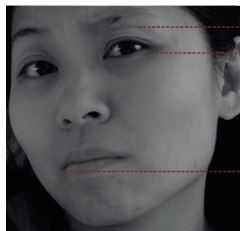
10 Add hair to your sculpture.



11 Discreetly puncture it so it won't explode.

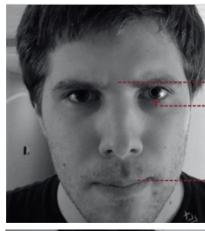


Skill builders Expressive Faces



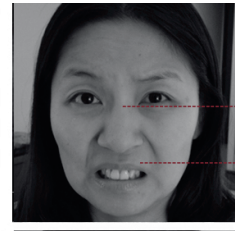
sadness

- ① drooping upper eyelids
- ② losing focus in eyes
- ③ slight pulling down of lip corners



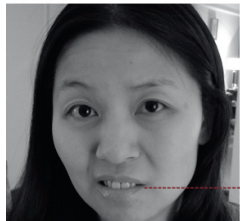
anger

- ① eyebrows down and together
- ② eyes glare
- ③ narrowing of the lips



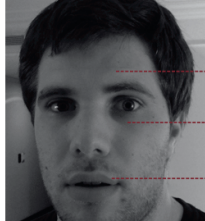
disgust

- ① nose wrinkling
- ② upper lip raised



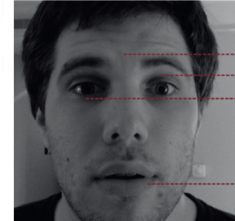
contempt

- ① lip corner tightened and raised on only one side of face



surprise

- Lasts for only one second:
- ① eyebrows raised
 - ② eyes widened
 - ③ mouth open



fear

- ① eyebrows raised and pulled together
- ② raised upper eyelids
- ③ tensed lower eyelids
- ④ lips slightly stretched horizontally back to ears



1. Contempt:

lifted brows, upper lip lifted.
How to cause this:
It's enough just to wipe the sweat off your head with a tip of your tie.

2. Controlled anger:

tightly shut lips, flared nostrils, eyes squinting slightly.
How to cause this:
Find a photo album with your ex-wife photos and put it in a prominent place.

3. Fear:

eyes open wide, eyebrows slightly raised corners of the mouth are pointing downward.
How to cause this:
Pick up the phone and say: "Hey Wolfgang! I heard you and your brother have no place to live? Well, come live with us!"



4. Sarcastic Smile

mouth half-open, eyes slightly squinting.
How to cause this:
Going out with your buddies, promise to be home at 9 pm.

5. Obligatory Smile

mouth corners are pointing in different directions, in a lopsided smile.
How to cause this:
Invite your boss to visit your house.

6. Derision

lips shut, eyes squinting.
How to cause this:
Refuse to pay extra \$100 for a hotel room with a better view.



7. Asking nicely:

lifted eyebrows, trembling chin
How to cause this:
Promise something, then change your mind.

8. Pleading:

wrinkled forehead, lips slightly open, eyes wet.
How to cause this:
Again promise her something, (see previous), and then change your mind again.

9. Baffled Anger

one eye squinted, jaw put forward.
How to cause this:
when you learn wins, go to bed dressed in it's colors.



10. Confusion:

eyes open wide, mouth slightly open.
How to cause this:
get a tattoo with a different girl's name.

11. Deep Hatred

all face muscles are frozen as in a mask.
How to cause this:
Say that her new dress is good, but your secretary's dress is better.

12. Humble Submission.

mouth is closed, one eyebrow slightly raised.
How to cause this:
As yet unknown.



Once upon a time, you simply wanted to make a portrait look right. Now it is time to use your skills to express emotion. Make expressive shaded drawings in your sketchbook.



The Seven Universal Facial Expressions of Emotion



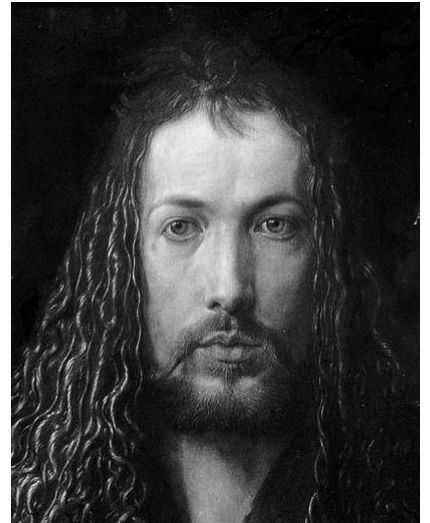
Video: We have only four facial expressions!



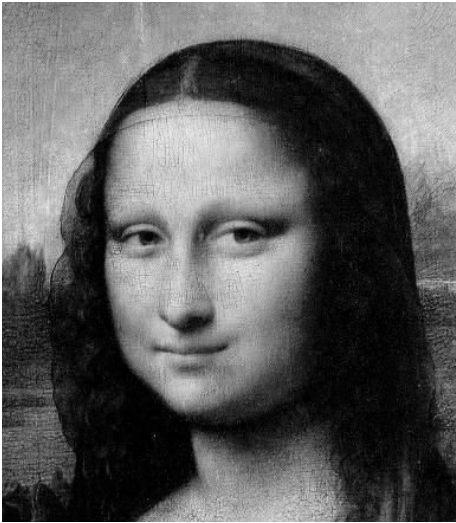
Édouard Manet, *Olympia*, 1863



Johannes Vermeer, *Girl with a Pearl Earring*, c 1665



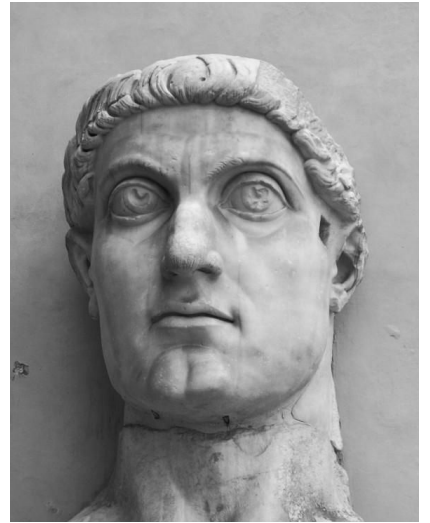
Albrecht Dürer, *Self-portrait*, 1500



Leonardo da Vinci, *Mona Lisa*, c. 1503-1506



Frida Kahlo, *The Two Fridas*, 1939



Unknown, *Head of Constantine*, circa 315

Portraits from art history



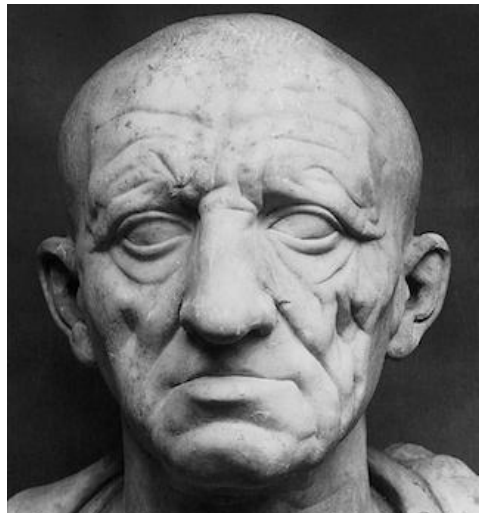
Roy Lichtenstein, *In the Car*, 1963



Rembrandt, *Self-Portrait with Two Circles*, c. 1665-1669



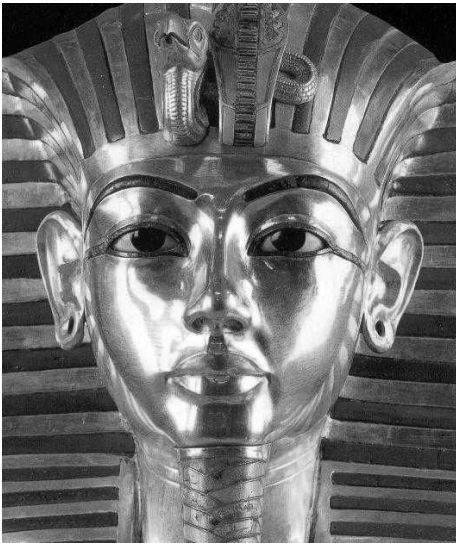
Jan van Eyck, *The Arnolfini Portrait*, 1434



Unknown, *Head of a Roman Patrician* (Cato the Elder), 75-50 BC



Myron, *Discobolus*, circa 450 BC



Unknown, *The Death Mask of King Tutankhamen*, 1320 BC



Jean-Auguste-Dominique Ingres, *Princesse de Broglie*, 1851-53



Edvard Munch, *The Scream of Nature*, 1893



Jeff Koons, *Rabbit*, 1986



Otto Dix, *Portrait of the Journalist Sylvia Von Harden*, 1926



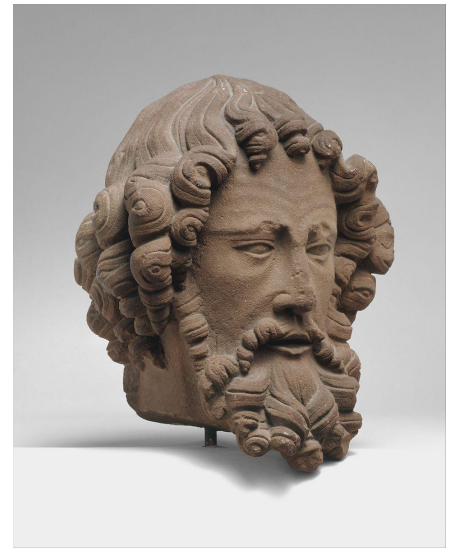
Édouard Manet, *A Bar at the Folies-Bergère*, 1881-82



After Leochares, *Apollo Belvedere*,
white marble, 120–140 CE.



**Marble portrait of the emperor
Antoninus Pius,** ca. 138–161 CE.



**Unknown German artist, *Head of an
Apostle*,** ca. 1280–1300.



Michelangelo (Italy), *David*,
1501–1504. White marble.

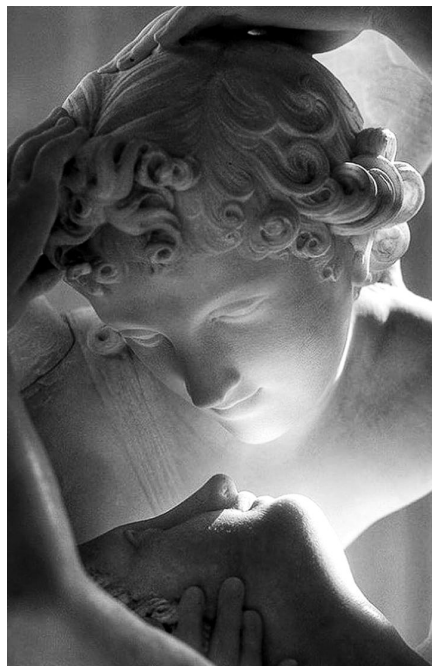


Gian Lorenzo Bernini (Italy), *David*,
1623–24.



**Harriet Goodhue Hosmer (US),
Daphne,** 1853, carved 1854.

Sculpted faces



**Antonio Canova (Italian), *Psyche
Revived by Cupid's Kiss*,** 1787–1793.



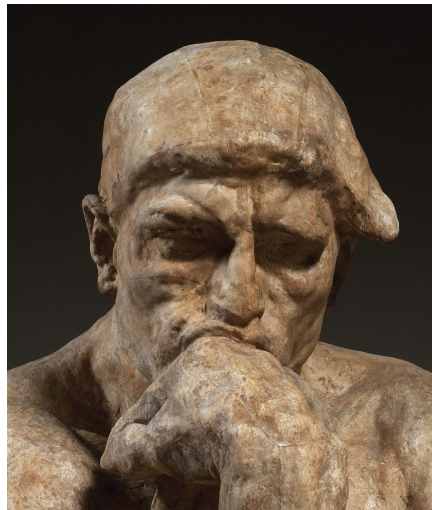
**Edgar Degas (France), *Little Dancer,
Aged Fourteen*,** 1878–1881.

from

Art History



Ernst Ludwig Kirchner (German), Expressionist wooden sculpture.



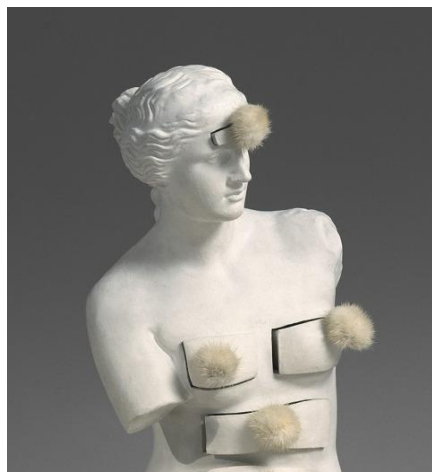
Auguste Rodin (France), *The Thinker*, 1878-1881.



Constantin Brâncuși, *Portrait of Mademoiselle Pogany*, 1912.



Jacques Lipchitz (US), *Man with Mandolin*, 1916-17.



Salvador Dalí (Spain), *Venus de Milo with Drawers*, 1936.



Raoul Hausmann (Austria), *The Spirit of Our Time - Mechanical Head*, 1919.



Roy Lichtenstein (US), *Head With Blue Shadow*, 1965.

Expressive clay portrait evaluation

Realistic proportion and detail

The sculpted portrait shows the correct shapes and sizes of the face of a specific person. The person is clearly recognizable and is highly detailed.

Clay technique

The sculpture is well-crafted, with excellent skin and hair texture. As well, it is strong without being thick and heavy, and does not present a risk of breaking or exploding.

Emotional expression

A specific emotion is clearly expressed in the portrait, and this expression is clearly communicated across the whole of the face.

Idea Development

1 Generate ideas

maximum of 50%

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Number of **words** → ____ ÷ 5 = ____%

Number of **simple** sketches → ____ × 1% = ____%

Number of **better** sketches → ____ × 2% = ____%

2 Select the best and join together ideas

Circle the best ideas

circled = □ 5%

Link into **groups** of ideas

linked = □ 5%

3 Print reference images

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking your own and using own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.

____ images × 5% = ____%

maximum of 8 images

4 Compositions

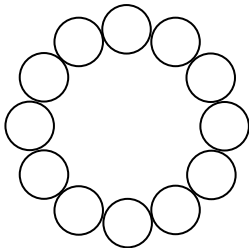
- Create thumbnail drawings anywhere in the idea development section.
- These should be based on combinations of ideas that you can up with. Include your **background**.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
- Draw a frame around your thumbnails to show the edges of the artwork.
- Selecting a **colour scheme** counts as a composition, and so do rough **digital collages**

____ **thumbnails** × 5% + ____ **digital collages** × 5% = ____%

max of 10 thumbnails

Selecting a **colour scheme**

= □ 5%



5 Rough copy

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- **Remember to choose a non-central composition.**

____ drawing × 25% = ____%

great quality or better

Total = ____%

NOTE: If you simply copy a picture from the internet, you get **25%**.



Ben Bogardus



Amelia McGrath



Zoe Bartel



Daegan Noel



Kumi Henden