



Lhyzel Caluza, Spring 2025



Thalia Loomer, Spring 2025



Abby Christian, Spring 2025



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Jorja Munroe, Spring 2025



Isla Dove, Spring 2025



Warren White, Spring 2025



Esther Abiri, Spring 2025



Kate Nguyen, Spring 2025



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Clay Vessel

___/10 **Idea development**
Development so far: _____

Criteria for your finished Clay Vessel:

Clay skills

Strength, balance and surface finish

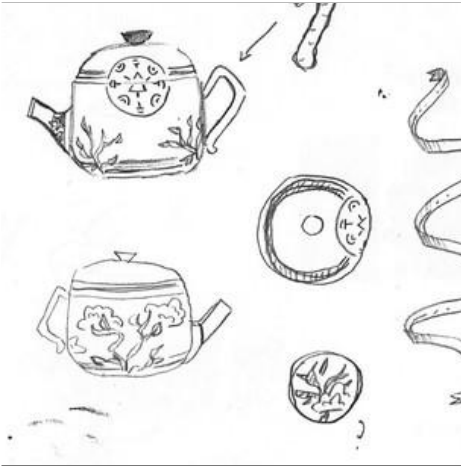
Quality of Carving

Complexity, quality, fullness, and craft

Daily Clean-up Habits

Cleaning table & floor to be streak-free

Building your vessel step by step



1. Develop your **idea** first!
መጀመሪያ ሀሳብዎን ያሳድጉ!



2. Divide your clay into four pieces: one for a **base**, two for **coils**, and one for **everything else** and for emergencies.
ጭቃዎን በአራት ክፍሎች ይከፋፍሉት-አንዱ ለመሠረት, ሁለቱን ለመጠቅለል, እና አንድ ለሁሉም ነገር እና ለአደጋ ጊዜ.



3. Make the **bottom**: a disc of clay that is 1-1.5 cm thick and 7-10 cm in diameter. **Store any leftovers** in your bag.
የታችኛውን ክፍል ይሰሩ: ከ1-1.5 ሴ.ሜ ውፍረት እና ከ7-10 ሴ.ሜ ዲያሜትር ያለው የሽክለ ዲስክ. ማንኛውንም የተረፈውን በቦርሳዎ ውስጥ ያከማቹ::



7. **Stretch** the coils by **spreading** your fingers while rolling.
በሚሸከረከሩበት ጊዜ ጣቶችዎን በማሰራጨት ጥቅልቱን ዘርጧ::



8. **Smear** your coils together using only **one finger** or one thumb.
አንድ ጣት ወይም አንድ አውራ ጣት ብቻ በመጠቀም ጥቅልሎችዎን አንድ ላይ ይቀሱ::



9. **Don't pinch** on either side because you will make your pot very dry and thin.
በሁለቱም በኩል አይቅንጡ ምክንያቱም ማሰሪያዎን በጣም ደረቅ እና ቀጭን ያደርጉታል.



13. Add a **foot** by attaching a coil.
ጥቅል በማያያዝ አግር ይጨምሩ.



14. **Scribe** and then **trim the lip**.
ይያፉ እና ከዚያ ከጎፈሩን ይከርከሙ::



15. Coat your pot with **white slip**. Let it dry and add coats until there are **no streaks**.
ማሰሪያዎን በነጭ ተንሸራታች ይሸፍኑ:: ምንም ጅራቶች አስኪፍሩ ድረስ እንዲደርቅ እና ሽፋኖችን ይጨምሩ.



4. Keep it fairly **rough** because smoothing it will dry it out.
በደንብ ሻካራ ያድርጉት ምክንያቱም ማለስለስ ይደርቃል.



5. Make a series of **coils** that are about 1-1.5cm thick.
ከ1-1.5 ሴ.ሜ ውፍረት ያላቸውን ተከታታይ ጥቅልሎች ያድርጉ::



6. Remember that you are **not squeezing** the coils. **Work quickly!**
መጠቅለያዎቹን እየጨመቁ እንዳልሆነ ያስታውሱ:: በፍጥነት ስራ!



10. **Smooth the inside** with your **fingers**. If you can't reach, it is OK.
ውስጡን በጣቶችዎ ለስላሳ ያድርጉት. መድረስ ካልቻሉ፣ ደህና ነው::



11. Shape your vessel by **padding** it with a wooden spoon or stick.
በእንጨት ማንኪያ ወይም በትር በመቅዘፍ ዕቃዎን ይቅረጹት::



12. Shave it with a **knife**. Then **smooth** it with a metal/plastic/silicone **rib**.
በቢላ ይላጩት. ከዚያም በብረት / ፕላስቲክ / በሲሊኮን የጎድን አጥንት ለስላሳ ያድርጉት.



16. Do a very **light rough sketch** of your drawing on your pot.
በድስትዎ ላይ በጣም ቀላል የሆነ የስእልዎን ጎድፍ ይስሩ::



17. Take a sharpened pencil and **carve through the slip** into the brown clay.
የተሰለ እርሳስ ወስደህ በሸርተቱ ወደ ቡናማ ሸክላ ቅረጽ::



18. Finally, carve your **name** on the bottom.
በመጨረሻም ስምህን ከታች ቅረጹ::

Clay vessel evaluation criteria

የሽክለ ዕቃ ግምገማ መስፈርት

Clay skills: The strength, balance, and surface finish of your clay vessel.

የሽክለ ችሎታዎች:-የሽክለ ዕቃዎ ጥንካሬ፣ሚዛን እና የገጽታ አጨራረስ።

Quality of carving: The complexity, quality, fullness, and craft of the patterns and line drawing on your vessel.

የቅርጽ ቅርጽ ጥራት: በመርከብዎ ላይ ያሉት የስርዓተ-ጥለት እና የመስመር ስዕል ውስብስብነት፣ ጥራት፣ ሙሉ እና እደ-ጥበብ።

Daily clean-up habits: Cleaning your table and floor so it is clean and has no streaks.

ዕለታዊ የጽዳት ልማዶች: ጠረጴዛዎን እና ወለልዎን በማጽዳት ንፁህ እና ርዝራዥ እንዳይኖረው።

Vocabulary for the clay vessel

ለሽክለ ዕቃው የቃላት ዝርዝር

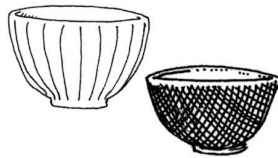
apron apron	a piece of cloth that you wear to protect your clothes from getting dirty. ልብስህን ከመቆሽሽ ለመከላከል የምትለብሰው ቁራጭ።
carving ቅርጽቅርጽ	scratching into clay to change its shape or to make a picture or pattern ቅርጹን ለመለወጥ ወይም ሥዕል ወይም ንድፍ ለመሥራት በሽክለ ላይ መጠጫ
ceramic ሴራሚክ	a material that starts soft like clay, but then becomes very hard after it is cooked to a very high temperature እንደ ሽክለ ለስላሳ የሚጀምር ነገር ግን በጣም ከፍ ወዳለ የሙቀት መጠን ከተበሰሰ በኋላ በጣም ጠንካራ ይሆናል።
clay ሽክለ	a soft material used for making pots, bricks, and sculptures that becomes very hard when it is heated up. ድስት፣ ጡቦች እና ቅርጽ ቅርጾች ለመሥራት የሚያገለግል ለስላሳ ቁሳቁስ ሲሞቅ በጣም ጠንካራ ይሆናል።
coil coil	a thin piece of clay that looks like a snake እገብ የሚመስል ቀጭን ሽክለ
earthenware የሽክለ ዕቃ	a kind of clay that is fired to a lower temperature and that needs to be glazed before becoming watertight ዝቅተኛ የሙቀት መጠን የሚተኮሰ እና ውሃ የማይቋጥር ከመሆኑ በፊት በመስታወት የሚለጠፍ የሽክለ ዓይነት
foot እግር	the bottom of a pot where it sits on a table ማሰሮው በጠረጴዛ ላይ የተቀመጠበት የታችኛው ክፍል
glaze Glaze	a material that you can paint onto ceramic that turns into glass when fired in a kiln በምድጃ ውስጥ ሲተኮስ ወደ መስታወት የሚለወጠውን ሴራሚክ ላይ መቀባት የምትችለው ቁሳቁስ
glazing መስታወት	for clay: brushing on a paint-like layer to a pot that will later become a layer of glass; for painting: using very thin transparent layers of paint to change the colour ለሽክለ:- ቀለም በሚመስል ንብርብርብ ላይ መጠረሽ ወደ ማሰሮ በኋላ ላይ የመስታወት ንብርብርብ ይሆናል; ለመሳል: ቀለሙን ለመለወጥ በጣም ቀጭን ግልጽ የሆኑ የቀለም ንብርብሮችን በመጠቀም
handle handle	the part of something that is used to lift or carry it ለማንሳት ወይም ለመሸከም የሚያገለግል የአንድ ነገር ክፍል
kiln እቶን	an oven used to heat up clay enough to become a hard ceramic ሽክለ ለማሞቅ የሚያገለግል ምድጃ ጠንካራ ሴራሚክ ይሆናል።

lid ክዳን	the top of a pot that you can take off እርስዎ የሚያነሱት የድስት ጫፍ
lip lip	the top edge of a pot የድስት የላይኛው ጫፍ
paddling መቆዘፊያ	hitting clay with wood to make it stronger, smoother, and a better shape ሸክላውን በእንጨት በመምታት ጠንካራ፣ ለስላሳ እና የተሻለ ቅርጽ እንዲኖረው
pattern ጥለት	a drawing that repeats in a beautiful way በሚያምር መንገድ የሚደግም ሥዕል
pinch መቆንጠጥ	squeezing something between your thumb and finger የሆነ ነገር በአውራ ጣትዎ እና በጣትዎ መካከል መጨፍለቅ
rib የጎድን አጥንት	a piece of silicone or wood used to smoothly shape some clay እንዳንድ ሸክላዎችን በቀላሉ ለመቅረጽ የሚያገለግል የሲሊኮን ወይም የእንጨት ቁራጭ
score ነጥብ	carve Xs or parallel lines to help join clay together with slip ሸክላውን ከሸርተቴ ጋር ለማጣመር Xs ወይም ትይዩ መስመሮችን ቅረጽ
scraper Scraper	a piece of thin metal or plastic used to shave off thin pieces of clay ቀጭን ሸክላዎችን ለመላጨት የሚያገለግል ቀጭን ብረት ወይም ፕላስቲክ
scribe ጸሃፊ	mark an even and straight line እኩል እና ቀጥተኛ መስመር ምልክት ያድርጉ
shave መላጨት	scrape bumps and fuzz from the surface of something እብጠትን መቧጠጥ እና ከአንድ ነገር ወለል ላይ ጨካኝት
slip ሸርተቴ	a liquid clay that you can use like glue to attach things together, or paint onto your clay to change its colour እንደ ሙጫ ተጠቅመህ ነገሮችን አንድ ላይ ለማያያዝ ወይም ጭቃህን ለመቀባት የምትችል ፈሳሽ ሸክላ
stretch ዝርጋታ	pulling something to make it longer የሆነ ነገር ረጅም ለማድረግ መጎተት
terracotta terracotta	an unglazed reddish-brown earthenware clay የማያንጸባርቅ ቀይ-ቡናማ የሸክላ አፈር
transfer ማስተላለፍ	to move or copy something የሆነ ነገር ለማንቀሳቀስ ወይም ለመቅዳት
trim ማሳጠር	remove extra clay with a tool ተጨማሪ ሸክላዎችን በመሳሪያ ያስወግዱ

BOWLS

wan, hachi

碗、鉢



RICE BOWLS
御飯茶碗
gohan jawan

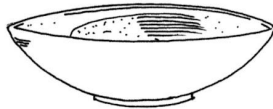


DONBURI * BOWL
丼鉢
donburi bachi

* Rice covered with egg and / or vegetables and meat.



LARGE BOWL
大鉢
ōbachi



LARGE WIDE DISH
平鉢
hirabachi



NESTING BOWLS
入れ子
ireko



SMALL BOWLS
小鉢
kobachi



LARGE PLATE
大皿
ōzara



SOBA* CUPS
そば猪口
soba choko
* Buckwheat noodles - the cup is for the sauce into which they are dipped.

OTHER POTS

CHINESE SPOON
散り蓮華
chirirenge



CHAWAN MUSHI* POT
茶碗蒸し碗
chawan mushi wan
* A steamed, savoury egg custard.



PICKLE POTS
漬物鉢
tsukemono bachi



TIERED BOX
段重、重ね鉢
danjū, kasane bachi

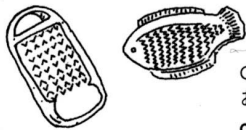
DISH WITH HANDLE
手鉢
tebachi



90

shokki 食器

COOKING AND EATING



GRATING DISHES
おろし皿
oroshi zara



SOY SAUCE JUGS
しょうゆ差し
shōyū sashi



SESAME SEED ROASTER
ゴマ煎り
goma iri

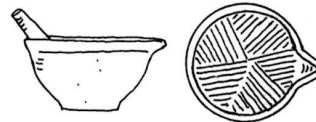


SMALL PICKLE POTS
珍味壺
chinmi tsubo

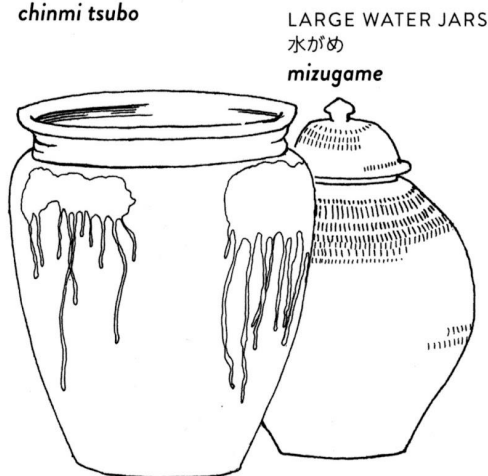


PICKLE MAKING POT
漬物鉢
tsukemono bachi

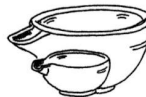
the heavy lid acts as a weight to press down the pickles inside.



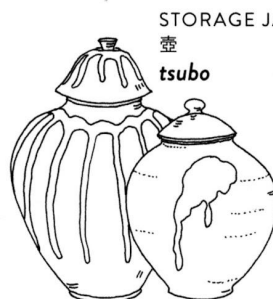
MORTAR / GRINDING BOWL
すり鉢
suribachi



LARGE WATER JARS
水がめ
mizugame



BOWL WITH SPOUT
片口
katakuchi



STORAGE JAR
壺
tsubo



COOKING POT
行平鍋
yukihiranabe



CASSEROLE
土鍋
donabe

usually used for cooking over direct flame

CUPS

yunomi to choko

湯呑みと猪口

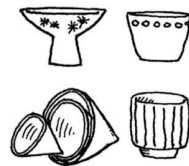


101

SAKE CUPS
ぐい呑み
guinomi

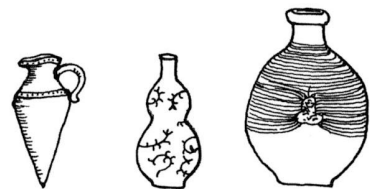
nomiyōki
飲み容器

DRINKING VESSELS



SMALL SAKE CUPS
猪口
choko

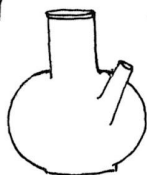
SAKE BOTTLES
德利
tokkuri



HIP FLASK
抱瓶
dachibin



kambin
燗瓶



choka
チョコカ



karakara*
カラカラ

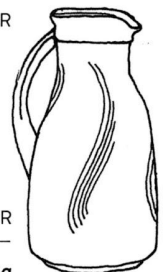
POTS FOR WARMING LIQUOR



MUG
マグカップ
magukappu



CUP AND SAUCER
碗皿
wanzara

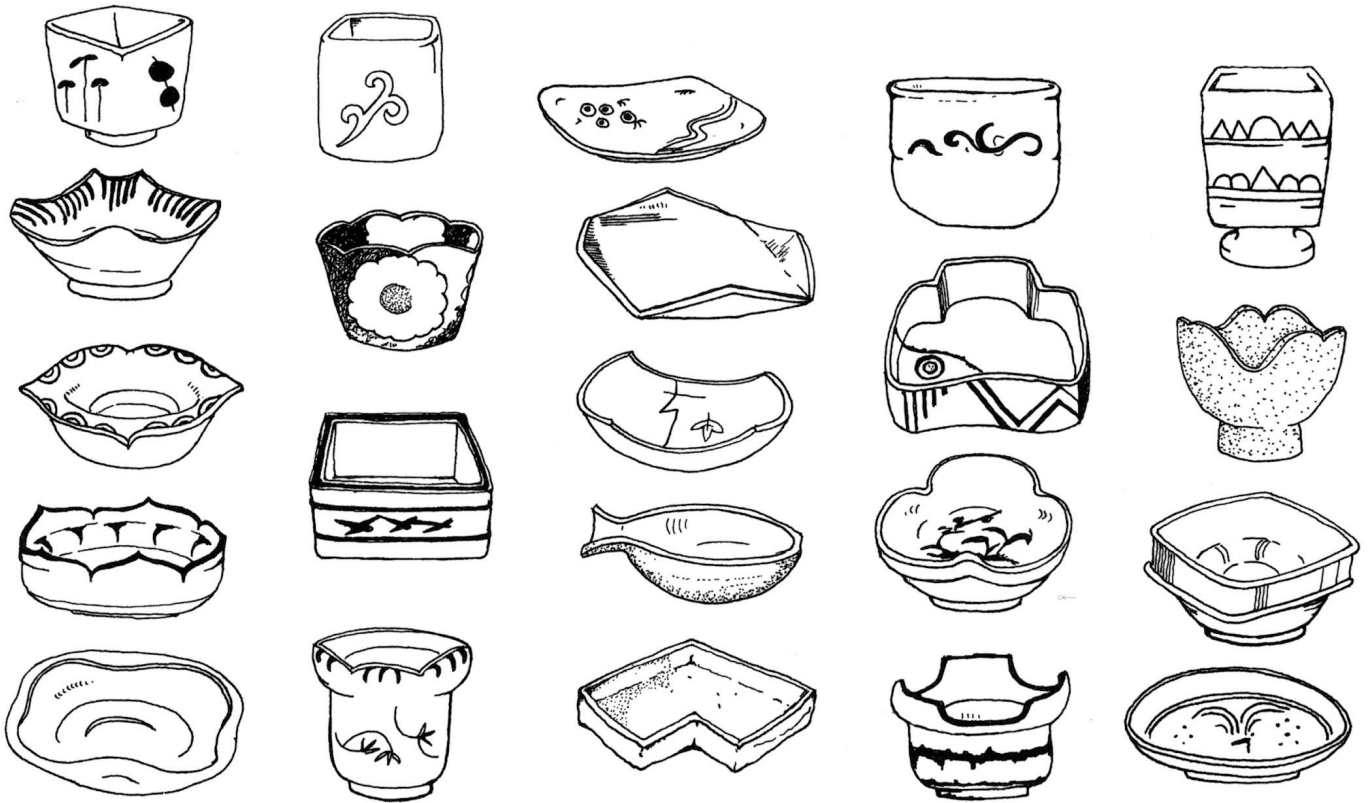


JUG / PITCHER
ジャグ、ピッチャー
jagu / picchaa

*karakara used to be made (esp. in Okinawa) enclosing beads, which would rattle to indicate the flask was empty-karakara is said to be the sound of the rattling beads. Kara also means empty.

SMALL SERVING DISHES

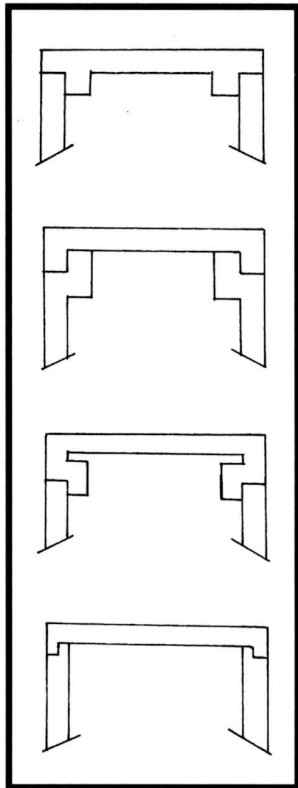
mukōzuke to kozara
向こう付と小皿



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LIDS

futa
蓋

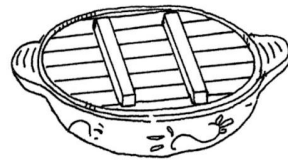


IVORY LID
象牙の蓋
zōge no futa

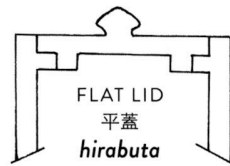
LAQUER LID
塗り蓋
nuribata



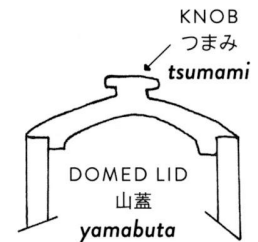
WOODEN LID
木の蓋 (鍋蓋)
ki no futa (nabe buta)



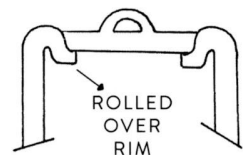
BENT RIM
首型
kubigata



FLAT LID
平蓋
hirabuta



DOMED LID
山蓋
yamabuta



ROLLED OVER RIM
折り曲げて作る気持
orimagete tsukuru kimochi



SPLIT GALLERY RIM
土を半分下げ
て作る気持
tsuchi o hanbun sagete
tsukuru kimochi



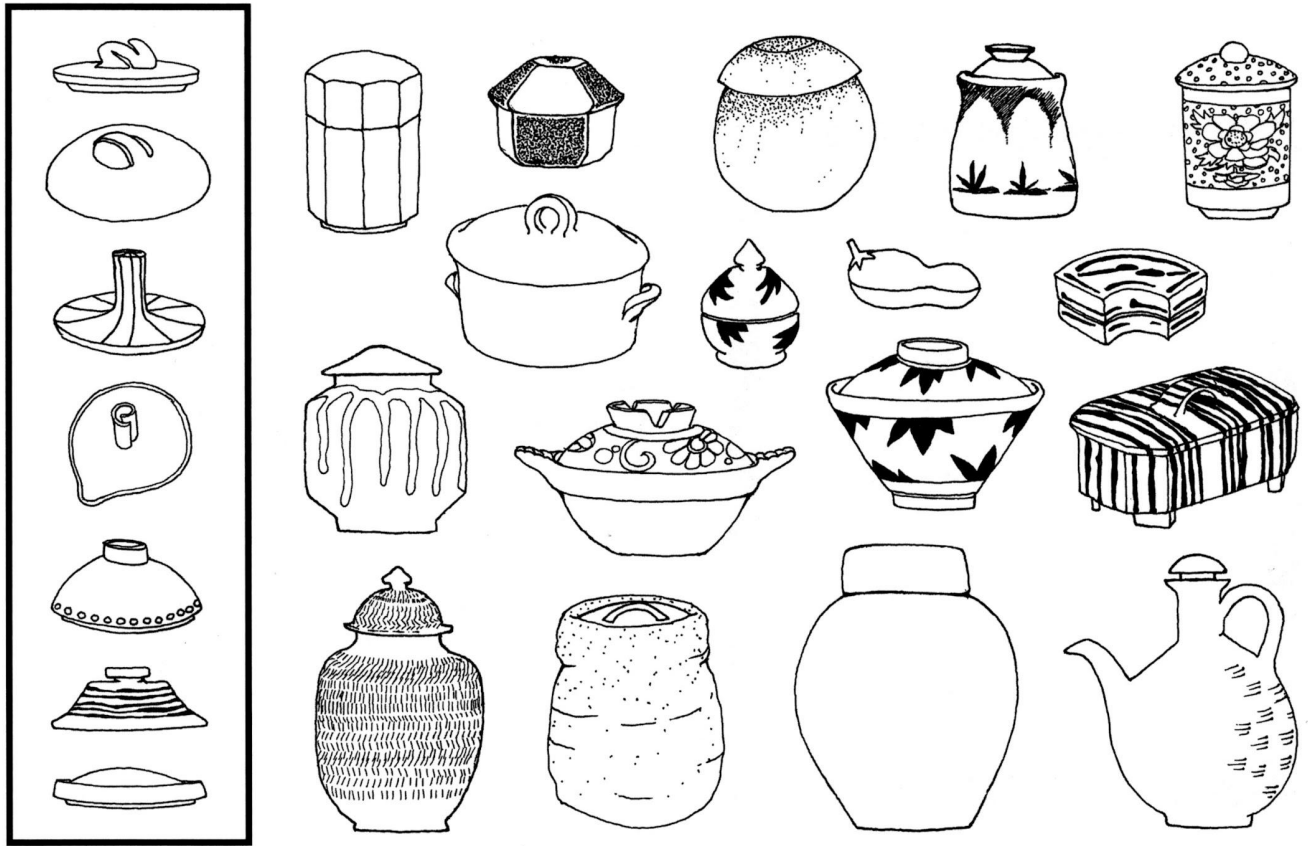
RECESSED KNOB LID
落とし蓋
otoshibuta

THE LID FITS WELL
蓋が合う
futa ga au

THE LID FITS BADLY
蓋が合わない
futa ga awanai

KNOB
つまみ
tsumami

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These pages are from:
Simpson, Kitto, and Sodeotka,
The Japanese Pottery Book, Revised Edition, 2014

TYPES OF FOOT *kōdai*

kōdai
高台

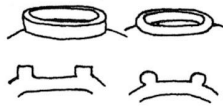
'SNAKE'S EYE' FOOT
janome kōdai

MOST COMMON



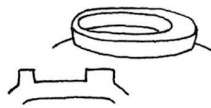
蛇ノ目高台 (普通高台)

'RING' FOOT
wa kōdai



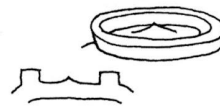
輪高台

'CRESCENT MOON' FOOT
mikazuki kōdai



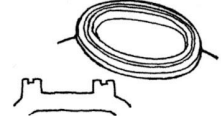
三日月高台

'HELMET' FOOT
tokin kōdai



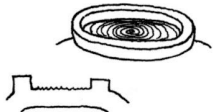
兜巾高台

'DOUBLE' FOOT
nijū kōdai



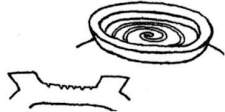
二重高台

'WHIRLPOOL' FOOT
uzumaki kōdai



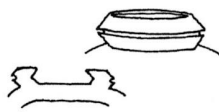
渦巻高台

'SPIRAL SHELL' FOOT
kajiri kōdai



貝尻高台

'BAMBOO NODE' FOOT
takenofushi kōdai



竹ノ節高台

'SPLIT' FOOT
wari kōdai

four } split foot
two }
warijūmonji } *kōdai*
wariichimonji }



割高台

割十文字高台

割一文字高台

'SHAMISEN PLECTRUM' FOOT
bachi kōdai



撥高台

'CUT' FOOT
kiri kōdai

cross cut } foot
bar cut }
kirijūmonji } *kōdai*
kiriichimonji }

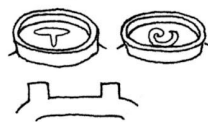


切高台

切十文字高台

切一文字高台

'NAIL CARVED' FOOT
kugibori kōdai



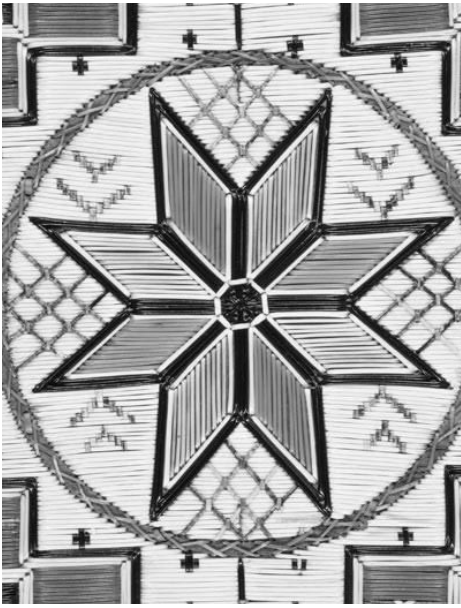
釘彫高台

'CRINKLED CLOTH' FOOT
chirimen kōdai

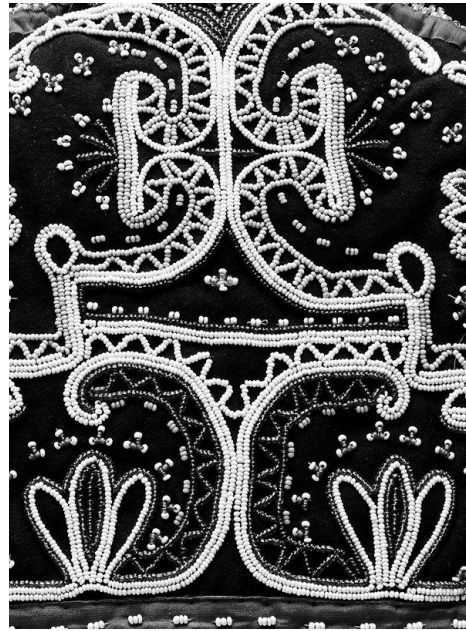


縮緬高台

Historical Patterns from around the world



Mi'qmaq



Maliseet



Art Nouveau



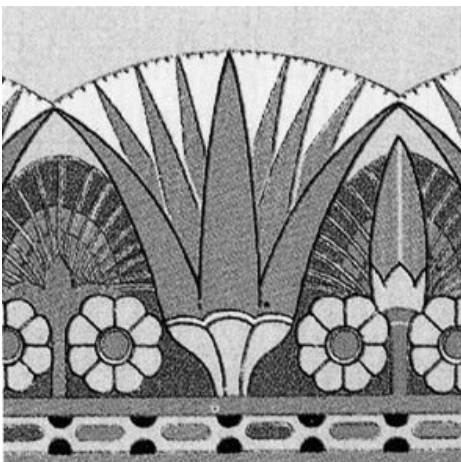
Celtic



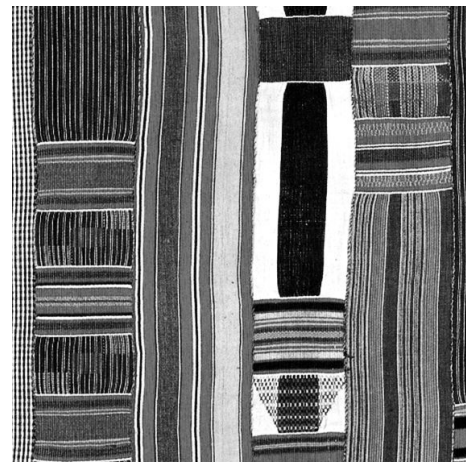
China



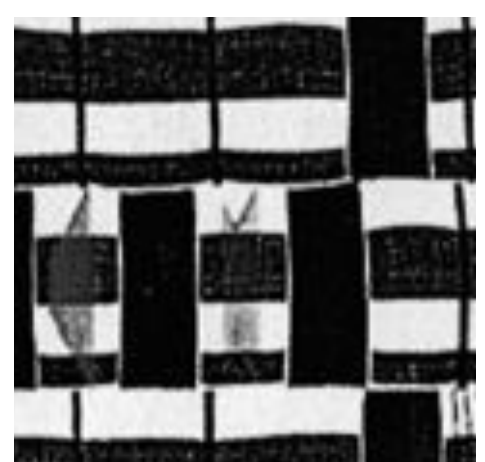
China



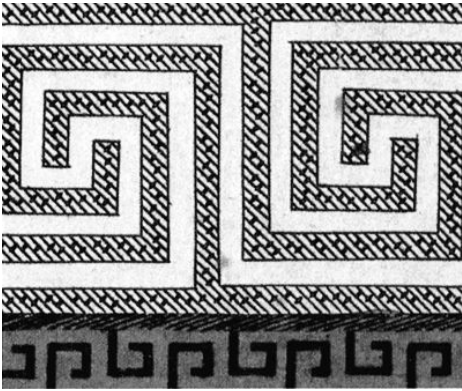
Egypt



Ghana



Ghana



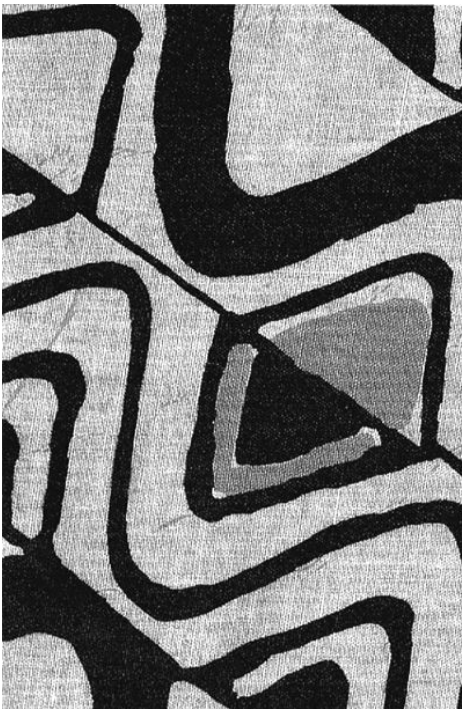
Greece



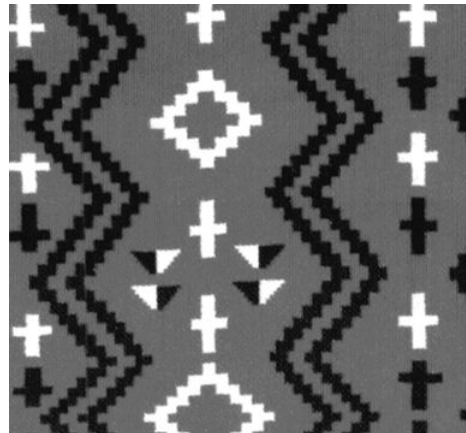
India



Japan



Mali



Navajo



Pacific Northwest Coast



Pakistan



Roman



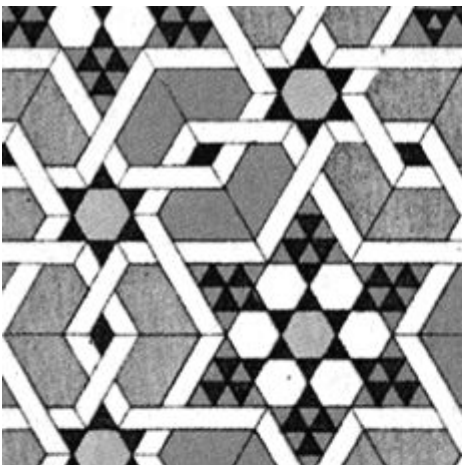
Turkmenistan



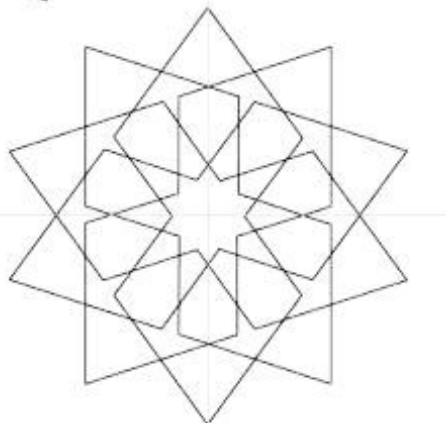
Persia



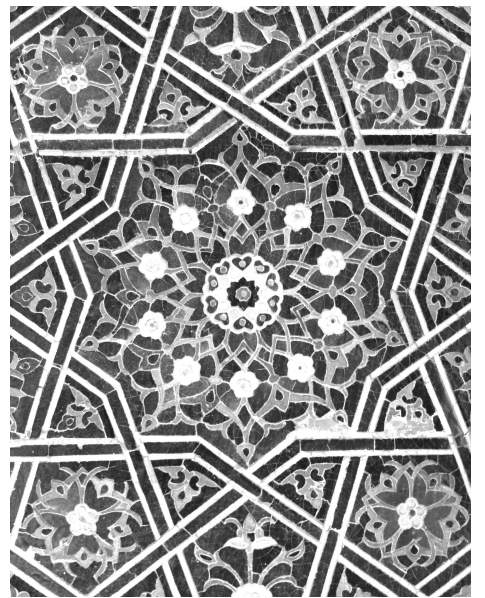
William Morris (Arts and Crafts)



Persia



Islamic pattern



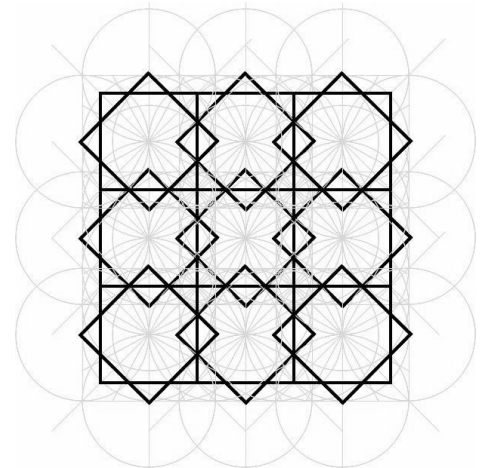
Syrian



Persia



Islamic calligraphy



Islamic pattern

Clay vessel hall of fame



Lily Lowe, Fall 2017



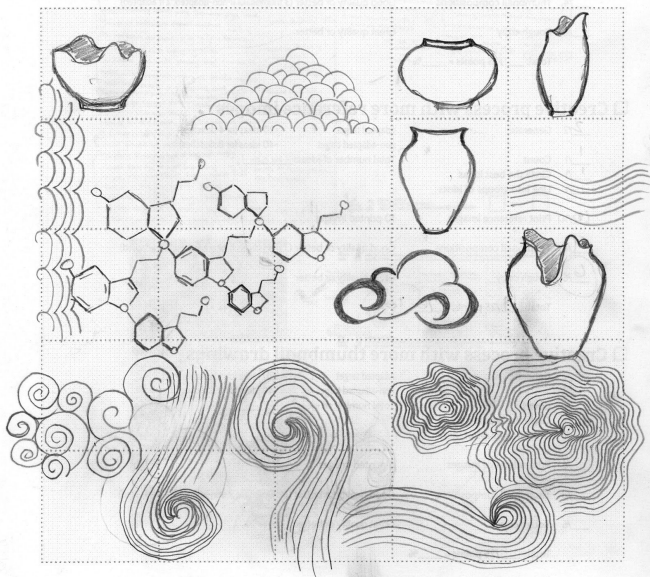
Adriana Lilley-Osende, Spring 2017



Yuri Jungi, Fall 2012

Idea generation

Antoinette O'Keefe's clay vessel

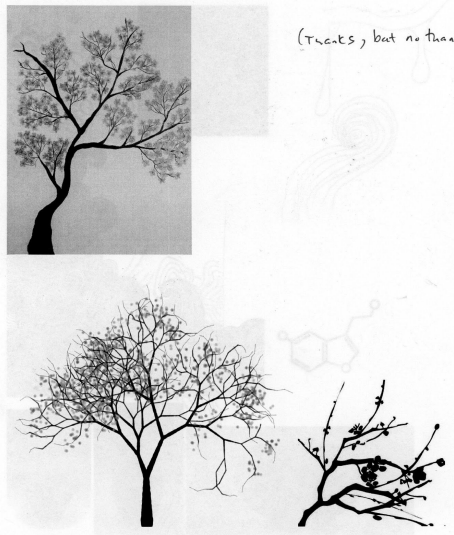
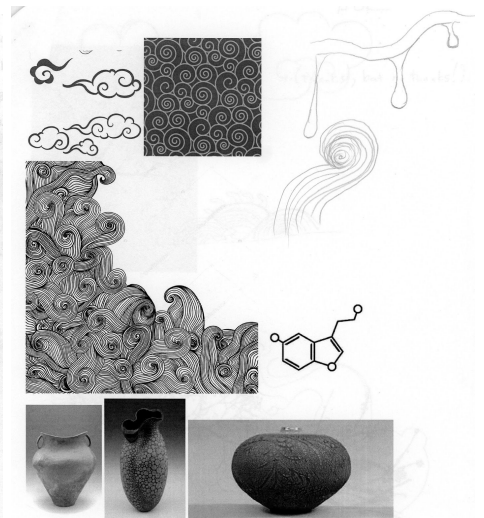
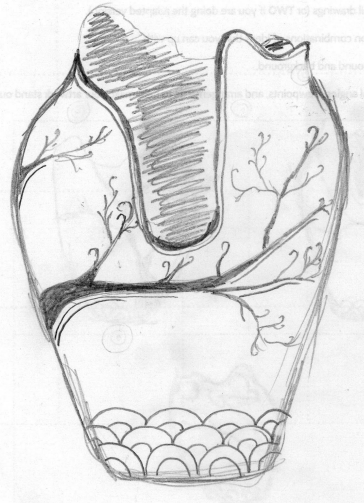
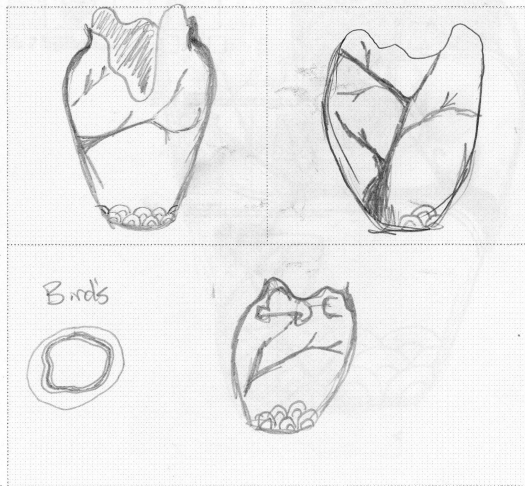
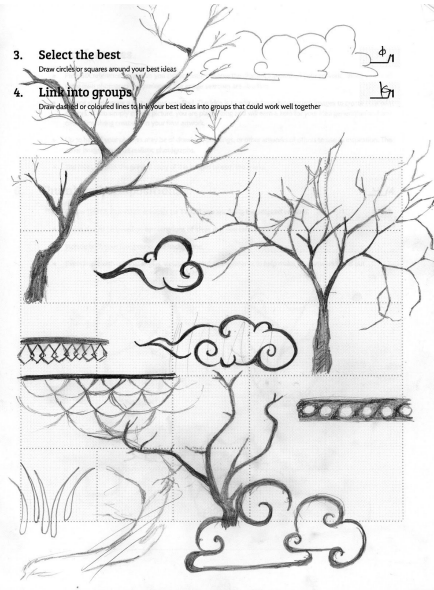


3. Select the best

Draw circles or squares around your best ideas

4. Link into groups

Draw dashed or colored lines to link your best ideas into groups that could work well together



Idea generation

Lily Kungl's clay vessel

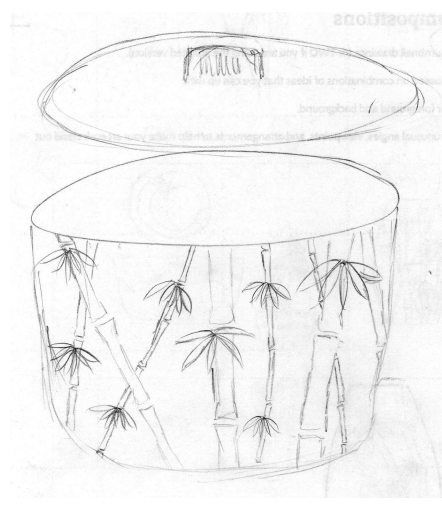
2. Count your total ideas: 150

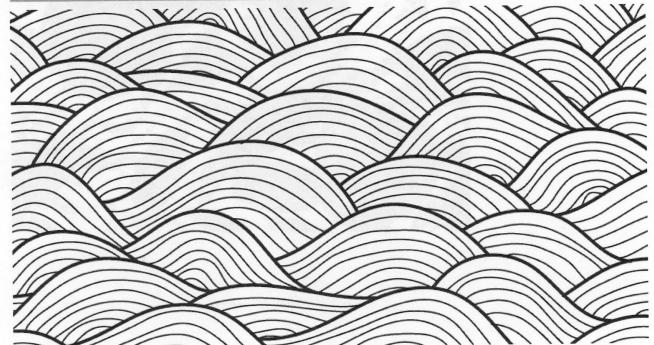
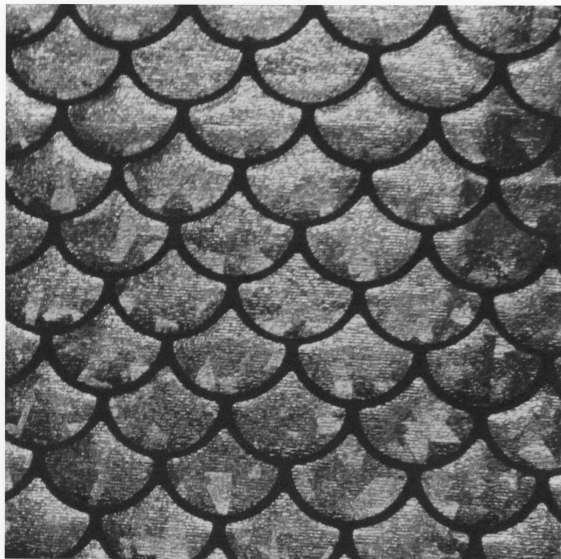
single word	= 1 idea	Adapted target	= 60 ideas or 12 sketches
2-4 word phrase	= 2 ideas	Non-adapted target	= 120 ideas or 24 sketches
5+ word sentence/question	= 3 ideas		
SMALL SKETCH	= 5 ideas		

Bowl with bamboo
 on the outside
 and a big
 round bowl
 on the
 inside

Bamboo
 branches
 on the
 inside

Maybe
 layer on top
 of bowl





Idea Development / የሃሳብ ልማት

1 **Generate ideas / ሀሳቦችን ይፍጠሩ** maximum of 50% / ከፍተኛው 50%

Number of **words** / የቃላት ብዛት → ____ ÷ 3 = ____%

Number of **simple** sketches / ቀላል ንድፎች ብዛት → ____ × 2% = ____%

Number of **better** sketches / የተሻሉ ንድፎች ብዛት → ____ × 4% = ____%

2 **Select the best and join together ideas / በጣም ጥሩውን ይምረጡ እና ሀሳቦችን አንድ ላይ ይቀላቀሉ**

Circle the **best** ideas / ምርጥ ሀሳቦችን ክበብ ያድርጉ
circled / ክብ = □ 5%

Link into **groups** of ideas / ወደ የሃሳብ ቡድኖች ማገናኘት
linked / ተገናኝቷል:: = □ 5%

3 **Print reference images / የማጣቀሻ ምስሎችን አትም** maximum of 8 images

____ images / ምስሎች × 5% = ____%

4 **Compositions / ጥንቅሮች** maximum of 10 thumbnails

____ **thumbnails** / ደንክዬዎች × 8% = ____%

____ **digital collages** / ዲጂታል ኮላጆች × 8% = ____%

5 **Rough copy / ሻካራ ቅጂ** great quality or better / ምርጥ ጥራት ወይም የተሻለ

____ drawing / መሳል × 25% = ____%

Total / ጠቅላላ = ____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.
ማሳሰቢያ: ፎቶን በቀላሉ ከበይነመረቡ ከገለበጡ ምልክትዎ ወደ 25% ዝቅ ይላል::

Generate ideas / ሀሳቦችን ይፍጠሩ

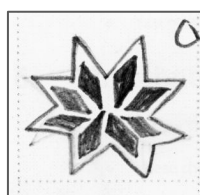
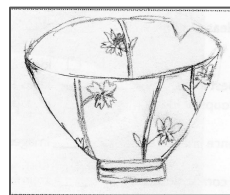
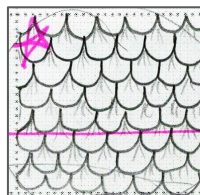
Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

ብዙ ሀሳቦችን ለማምጣት ዝርዝሮችን፣ የድር ካርታን ወይም ቀላል ስዕሎችን ተጠቀም! አስቀድመህ በአእምሮህ ውስጥ ሀሳብ ካለህ እንደ ዋና ጭብጥህ ምረጥ እና በእሱ ላይ አስፋብት። ሀሳቦችዎ ይቅበዘበዙ - አንድ ሀሳብ ወደ ሌላ ይመራል. ሦዕሎች የምንጭ ምስሎች ዝርዝሮች፣ የተለያዩ አመለካከቶች፣ ሽካራዎች፣ ቴክኒካዊ መከራዎች፣ ወዘተ ሊሆኑ ይችላሉ።

Adding up points for ideas ለሀሳቦች ነጥቦችን መጨመር

woman with brimmed
Hafon with cattails
William Morris pur
Yoko Honda Squigg
geometric LED tv

→ Japan
- Flowers
- bears (teddy)
- All seeing



Number of **words**
የቃላት ብዛት → $___ \div 3 = ___ \%$
Number of **simple** sketches
ቀላል ንድፎች ብዛት → $___ \times 2\% = ___ \%$
Number of **better** sketches
የተሻሉ ንድፎች ብዛት → $___ \times 4\% = ___ \%$

Select the best

ምርጡን ይምረጡ

Draw circles or squares around your best ideas
በምርጥ ሀሳቦችዎ ዙሪያ ክበቦችን ወይም ካሬዎችን ይሳሉ

- You have selected the best 3-7 ideas = 5%
- ምርጥ 3-7 ሀሳቦችን መርጠዎል = 5%

Link the best into groups

ምርጡን በቡድን ያገናኙ

Draw dashed or coloured lines to link your best ideas into groups
that could work well together
ምርጥ ሀሳቦችዎን አብረው በደንብ ሊሰሩ ወደሚችሉ ቡድኖች ለማገናኘት የተቆራረጡ
ወይም ባለቀለም መስመሮችን ይሳሉ

- You have joined the best ideas with lines = 5%
- ምርጥ ሀሳቦችን በመስመር = 5% ተቀላቅለዎል

Print references / ማመሳከሪያዎችን አትም

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
የጥበብ ስራዎን ፈታኝ ክፍሎች በትክክል እንዲመለከቱ ስድስት የማጣቀሻ ምስሎችን ያትሙ። የእራስዎን ፎቶግራፍ ማንሳት እና መጠቀም ይመረጣል, ነገር ግን የምስል ፍለጋዎች እንዲሁ ጥሩ ናቸው.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
ያገኙትን ምስል በቀላሉ አይገለብጡ። ሃሳቡ የእራስዎን የስነጥበብ ስራ ለመፍጠር የምንጭ ምስሎችን ማርትዕ እና ማዋሃድ ነው። ሥዕልን በቀላሉ ከገለበጡ፣ እየገለባበጡ ነው እናም ለሃሳብዎ ትውልድ እና በመጨረሻው የጥበብ ሥራዎ ውስጥ ፈጠራን የሚያካትቱ ማንኛውንም መመዘኛዎችን ዜሮ ያገኛሉ።
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
እስከ ግማሽ የሚሆኑት ሥዕሎችዎ እንደ መነሳሳት የሚጠቀሙባቸው ሥዕሎች፣ ሥዕሎች ወይም ሌሎች የጥበብ ሥራዎች ሊሆኑ ይችላሉ። ሌሎቹ ምስሎች ተጨባጭ ፎቶግራፎች መሆን አለባቸው.
- You must hand in the **printed** copy of the images to earn the marks.
ምልክቶችን ለማግኘት የታተመውን የምስሎቹ ቅጂ ማስገባት አለብህ።

Number of reference photos / የማጣቀሻ ፎቶዎች ብዛት → ____ × 5% = ____ %

Thumbnail compositions / ድንክዬ ጥንቅሮች

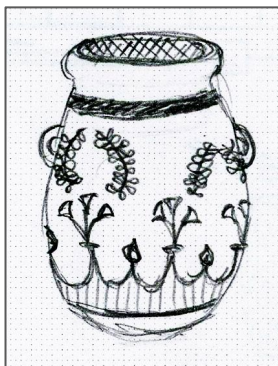
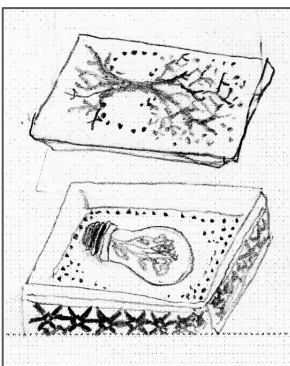
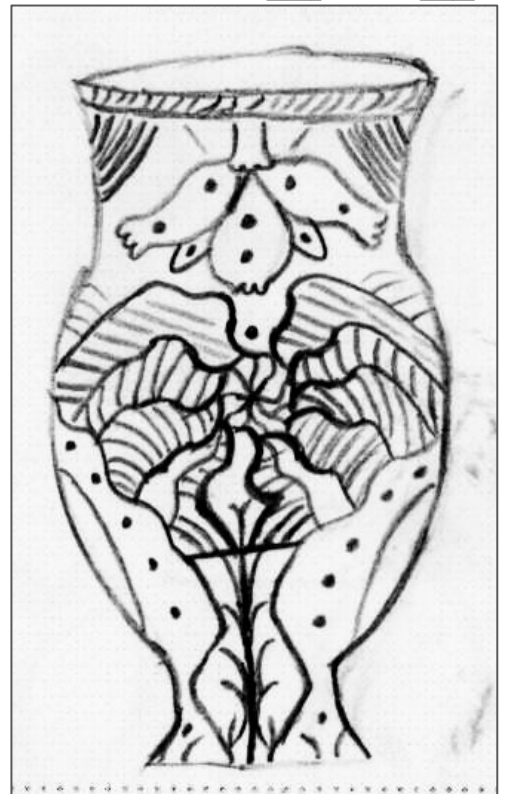
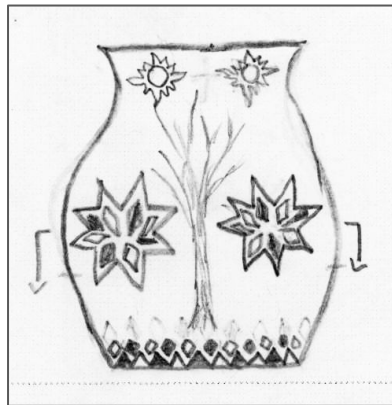
- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
በሃሳብ ማገልገል ክፍል ውስጥ በማንኛውም ቦታ ሁለት ወይም ከዚያ በላይ ድንክዬ ስዕሎችን ይፍጠሩ።
- These should be based on combinations of ideas that you come up with. Include your **background**.
እነዚህ እርስዎ በሚያነሱባቸው ሀሳቦች ጥምረት ላይ የተመሰረቱ መሆን አለባቸው። ዳራዎን ያካትቱ።
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
የስነጥበብ ስራዎ ጎልቶ እንዲታይ ለማድረግ ባልተለመዱ ማዕዘኖች፣ አመለካከቶች እና ዝግጅቶች ይሞክሩ።
- Draw a frame around your thumbnails to show the edges of the artwork.
የጥበብ ስራውን ጠርዞች ለማሳየት ድንክዬዎችዎ ዙሪያ ክፈፍ ይሳሉ።

Adding up points for THUMBNAIL drawings

ለ THUMBNAIL ስዕሎች ነጥቦችን በማክል ላይ

Number of **thumbnail** drawings

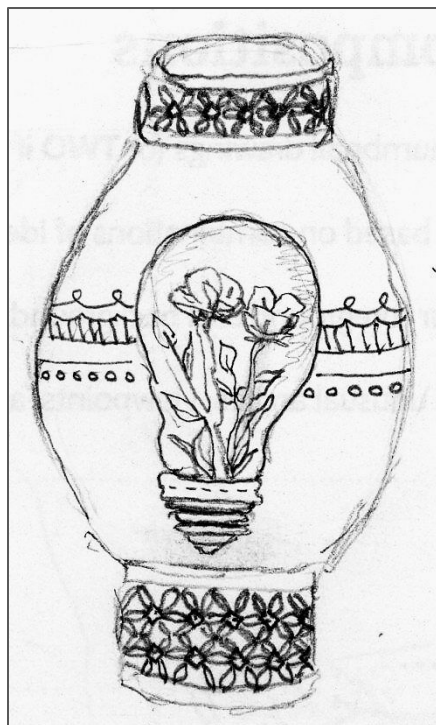
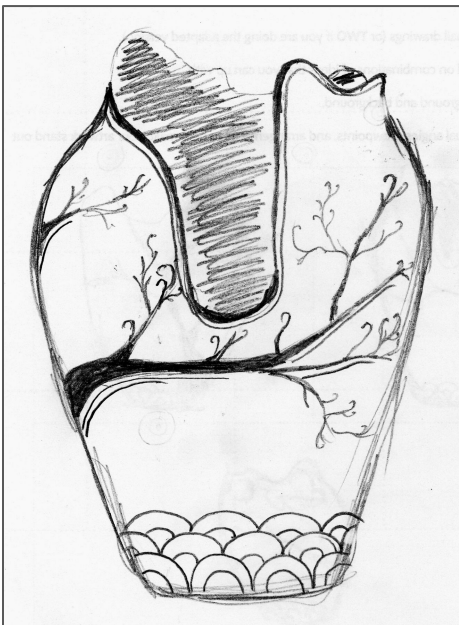
የጥናር አካል ስዕሎች ብዛት → ___ × 8% = ___%



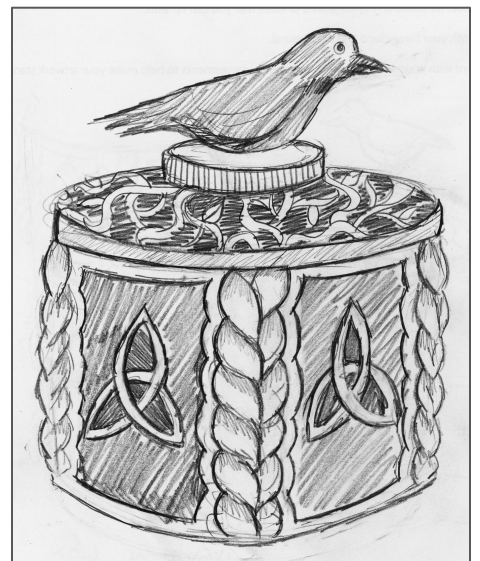
Rough drawing / ሻካራ ስዕል

- Take the best ideas from your thumbnails and combine them into an improved rough copy. ከጥፍር አክሎችዎ ምርጥ ሀሳቦችን ይውሰዱ እና ወደ የተሻሻለ ሻካራ ቅጂ ያዋህዷቸው።
- Use this to work out the bugs and improve your skills before you start the real thing. ትክክለኛውን ነገር ከመጀመርዎ በፊት ስህተቶችን ለመስራት እና ችሎታዎን ለማሻሻል ይህንን ይጠቀሙ።
- If you are using colour, use paint or coloured pencil to show your colour scheme. ቀለም እየተጠቀሙ ከሆነ የቀለም ዘዴዎን ለማሳየት ቀለም ወይም ባለቀለም እርሳስ ይጠቀሙ።
- Draw in a frame to show the outer edges of your artwork. የጥበብ ስራዎን ውጫዊ ጠርዞች ለማሳየት በፍሬም ውስጥ ይሳሉ።
- **Remember to choose a non-central composition.** ማዕከላዊ ያልሆነ ጥንቅር መምረጥን ያስታውሱ.

Examples of ROUGH drawings የROUGH ስዕሎች ምሳሌዎች



Rough drawing
ሻካራ ስዕል
→ up to 25% = ____%





Esra Hussein Ali Mahmoud, Fall 2023



Islau Hamadi Juma, Fall 2023



Marina Saez Vinals, Fall 2023



Kadince Hunter, Fall 2023



Payton Lohnes, Fall 2023



Braedan Alguire, Fall 2023



Carson Shea, Fall 2023



Cami Raquet, Fall 2023



Elijah Cochrane, Fall 2024



Shannen Irvine, Fall 2023



Tina Chandra Sekar, Fall 2023



Lisa Khutjwe, Fall 2023



Prabina Bhujel, Fall 2024



Sue Kim, Fall 2024



Mara Pereira Verde, Spring 2025



Mia Sterling, Fall 2024



River Eagles, Fall 2024



Rivin Hewage, Fall 2024



Kathleen Lutz, Fall 2024



Melissa Kim, Fall 2024



Meena Mukund, Fall 2024



Ryleigh Paridy, Fall 2024



Libby Oram, Fall 2024



Fisher LeCocq-Thornhill, Spring 2025