



Lhyzel Caluza, Spring 2025



Thalia Loomer, Spring 2025



Abby Christian, Spring 2025



Elena Mombourquette, Spring 2025



Jorja Munroe, Spring 2025



Isla Dove, Spring 2025



Warren White, Spring 2025



Esther Abiri, Spring 2025



Kate Nguyen, Spring 2025



Evan Cole, Spring 2025

Clay Vessel

___/10 **Idea development**
Development so far: _____

Criteria for your finished Clay Vessel:

Clay skills

Strength, balance and surface finish

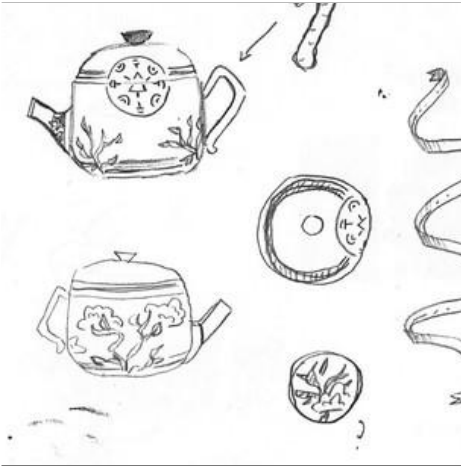
Quality of Carving

Complexity, quality, fullness, and craft

Daily Clean-up Habits

Cleaning table & floor to be streak-free

Building your vessel step by step



1. Develop your **idea** first!
Desenvolupa la teva idea primer!



2. Divide your clay into four pieces: one for a **base**, two for **coils**, and one for **everything else** and for emergencies.
Divideix l'argila en quatre trossos: un per a la base, dos per a les bobines i un per a tot el demés i per a emergències.



3. Make the **bottom**: a disc of clay that is 1-1.5 cm thick and 7-10 cm in diameter. **Store any leftovers** in your bag.
Feu la part inferior: un disc d'argila d'1-1,5 cm de gruix i 7-10 cm de diàmetre. Guardeu les sobres a la bossa.



7. **Stretch** the coils by **spreading** your fingers while rolling.
Estira les bobines obrint els dits mentre les enrotlles.



8. **Smear** your coils together using only **one finger** or one thumb.
Unta les bobines juntes només amb un dit o un polze.



9. **Don't pinch** on either side because you will make your pot very dry and thin.
No pessigieu cap dels dos costats perquè deixareu el test molt sec i prim.



13. Add a **foot** by attaching a coil.
Afegeix un peu connectant una bobina.



14. **Scribe** and then **trim the lip**.
Escriu i després retalla el llavi.



15. Coat your pot with **white slip**. Let it dry and add coats until there are **no streaks**.
Cobreix el test amb engoma blanca. Deixa-ho assecar i afegeix-hi capes fins que no quedin ratlles.



4. Keep it fairly **rough** because smoothing it will dry it out.
Mantingueu-ho força rugós perquè allisar-lo l'assecarà.



5. Make a series of **coils** that are about 1-1.5cm thick.
Feu una sèrie de bobines d'un gruix d'1 a 1,5 cm.



6. Remember that you are **not squeezing** the coils. **Work quickly!**
Recorda que no estàs apretant les bobines. Treballa ràpidament!



10. **Smooth the inside** with your **fingers**. If you can't reach, it is OK.
Allisa l'interior amb els dits. Si no hi arribes, no hi ha problema.



11. Shape your vessel by **padding** it with a wooden spoon or stick.
Dóna forma al teu recipient remant-lo amb una cullera o un pal de fusta.



12. Shave it with a **knife**. Then **smooth** it with a metal/plastic/silicone **rib**.
Afaieta-ho amb un ganivet. Després, allisa-ho amb una costella de metall/plàstic/silicona.



16. Do a very **light rough sketch** of your drawing on your pot.
Fes un esbós molt lleuger del teu dibuix a la teva olla.



17. Take a sharpened pencil and **carve through the slip** into the brown clay.
Agafeu un llapis afilat i talleu la barbotina a l'argila marró.



18. Finally, carve your **name** on the bottom.
Finalment, grava el teu nom a la part inferior.

Clay vessel evaluation criteria

criteris d'avaluació de recipients d'argila

Clay skills: The strength, balance, and surface finish of your clay vessel.

Habilitats amb argila: La força, l'equilibri i l'acabat superficial del recipient d'argila.

Quality of carving: The complexity, quality, fullness, and craft of the patterns and line drawing on your vessel.

Qualitat de la talla: La complexitat, la qualitat, la plenitud i l'ofici dels patrons i el dibuix lineal del vostre recipient.

Daily clean-up habits: Cleaning your table and floor so it is clean and has no streaks.

Hàbits de neteja diària: Netegeu la taula i el terra perquè estiguin nets i sense marques.

Vocabulary for the clay vessel

Vocabulari per a la gerra d'argila

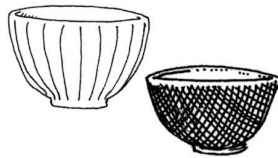
apron <i>davantall</i>	a piece of cloth that you wear to protect your clothes from getting dirty. <i>un tros de tela que es porta per protegir la roba perquè no s'embruti.</i>
carving <i>esculpir</i>	scratching into clay to change its shape or to make a picture or pattern <i>gratar argila per canviar-ne la forma o per fer una imatge o un patró</i>
ceramic <i>ceràmica</i>	a material that starts soft like clay, but then becomes very hard after it is cooked to a very high temperature <i>un material que comença tou com l'argila, però després es torna molt dur després de coure'l a una temperatura molt alta</i>
clay <i>argila</i>	a soft material used for making pots, bricks, and sculptures that becomes very hard when it is heated up. <i>un material tou que s'utilitza per fer olles, maons i escultures que es torna molt dur quan s'escalfa.</i>
coil <i>bobina</i>	a thin piece of clay that looks like a snake <i>un tros prim d'argila que sembla una serp</i>
earthenware <i>terriça</i>	a kind of clay that is fired to a lower temperature and that needs to be glazed before becoming watertight <i>un tipus d'argila que es cou a una temperatura més baixa i que cal esmaltar abans de ser impermeable</i>
foot <i>peu</i>	the bottom of a pot where it sits on a table <i>el fons d'una olla on es troba sobre una taula</i>
glaze <i>esmalt</i>	a material that you can paint onto ceramic that turns into glass when fired in a kiln <i>un material que es pot pintar sobre ceràmica i que es converteix en vidre quan es cou al forn</i>
glazing <i>esmaltar</i>	for clay: brushing on a paint-like layer to a pot that will later become a layer of glass; for painting: using very thin transparent layers of paint to change the colour <i>per a argila: aplicar amb pinzell una capa semblant a la pintura sobre un test que més tard es convertirà en una capa de vidre; per pintar: utilitzar capes de pintura transparents molt fines per canviar el color</i>
handle <i>nansa</i>	the part of something that is used to lift or carry it <i>la part d'alguna cosa que s'utilitza per aixecar-la o transportar-la</i>
kiln <i>forn</i>	an oven used to heat up clay enough to become a hard ceramic <i>un forn que s'utilitza per escalfar l'argila prou per convertir-la en una ceràmica dura</i>

lid <i>tapa</i>	the top of a pot that you can take off <i>la part superior d'una olla que es pot treure</i>
lip <i>llavi</i>	the top edge of a pot <i>la vora superior d'un test</i>
paddling <i>remar</i>	hitting clay with wood to make it stronger, smoother, and a better shape <i>colpejar argila amb fusta per fer-la més forta, més llisa i amb una millor forma</i>
pattern <i>patrô</i>	a drawing that repeats in a beautiful way <i>un dibuix que es repeteix d'una manera bonica</i>
pinch <i>pessigar</i>	squeezing something between your thumb and finger <i>estrènyer alguna cosa entre el polze i l'índex</i>
rib <i>costella</i>	a piece of silicone or wood used to smoothly shape some clay <i>un tros de silicona o fusta que s'utilitza per donar forma suau a una mica d'argila</i>
score <i>puntuació</i>	carve Xs or parallel lines to help join clay together with slip <i>tallar Xs o línies paral·leles per ajudar a unir l'argila amb la barbotina</i>
scraper <i>raspador</i>	a piece of thin metal or plastic used to shave off thin pieces of clay <i>un tros prim de metall o plàstic que s'utilitza per afaitar trossos primos d'argila</i>
scribe <i>escriviu</i>	mark an even and straight line <i>marqueu una línia recta i parell</i>
shave <i>afaitar</i>	scrape bumps and fuzz from the surface of something <i>raspar bonys i borrisol de la superfície d'alguna cosa</i>
slip <i>slip</i>	a liquid clay that you can use like glue to attach things together, or paint onto your clay to change its colour <i>una argila líquida que pots utilitzar com a cola per unir coses o pintar sobre l'argila per canviar-ne el color</i>
stretch <i>estirar</i>	pulling something to make it longer <i>estirar alguna cosa per fer-la més llarga</i>
terracotta <i>terracota</i>	an unglazed reddish-brown earthenware clay <i>una argila de color marró vermellós sense esmaltar</i>
transfer <i>transferir</i>	to move or copy something <i>moure o copiar alguna cosa</i>
trim <i>retallar</i>	remove extra clay with a tool <i>treure l'excés d'argila amb una eina</i>

BOWLS

wan, hachi

碗、鉢



RICE BOWLS
御飯茶碗
gohan jawan

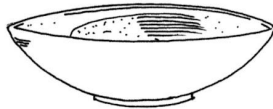


DONBURI * BOWL
丼鉢
donburi bachi

* Rice covered with egg and / or vegetables and meat.



LARGE BOWL
大鉢
ōbachi



LARGE WIDE DISH
平鉢
hirabachi



NESTING BOWLS
入れ子
ireko



SMALL BOWLS
小鉢
kobachi



LARGE PLATE
大皿
ōzara



SOBA* CUPS
そば猪口
soba choko
* Buckwheat noodles - the cup is for the sauce into which they are dipped.

OTHER POTS

CHINESE SPOON
散り蓮華
chirirenge



CHAWAN MUSHI* POT
茶碗蒸し碗
chawan mushi wan
* A steamed, savoury egg custard.



PICKLE POTS
漬物鉢
tsukemono bachi



TIERED BOX
段重、重ね鉢
danjū, kasane bachi

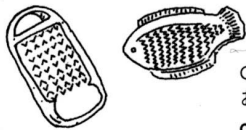


DISH WITH HANDLE
手鉢
tebachi

90

shokki
食器

COOKING AND EATING



GRATING DISHES
おろし皿
oroshi zara



SOY SAUCE JUGS
しょうゆ差し
shōyū sashi



SESAME SEED ROASTER
ゴマ煎り
goma iri

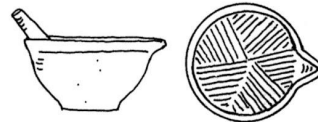


SMALL PICKLE POTS
珍味壺
chinmi tsubo

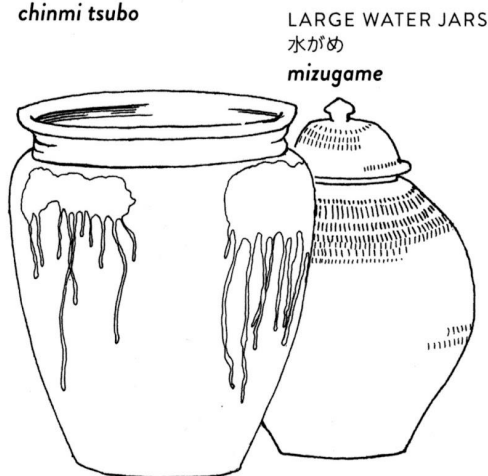


PICKLE MAKING POT
漬物鉢
tsukemono bachi

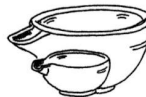
the heavy lid acts as a weight to press down the pickles inside.



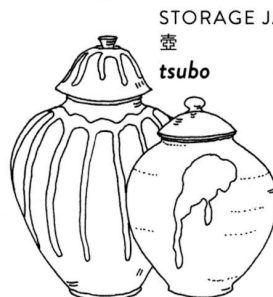
MORTAR / GRINDING BOWL
すり鉢
suribachi



LARGE WATER JARS
水がめ
mizugame



BOWL WITH SPOUT
片口
katakuchi



STORAGE JAR
壺
tsubo



COOKING POT
行平鍋
yukihiranabe



CASSEROLE
土鍋
donabe
usually used for cooking over direct flame

CUPS

yunomi to choko

湯呑みと猪口

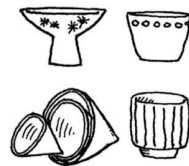


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SAKE CUPS
ぐい呑み
guinomi

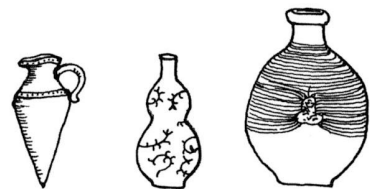
nomiyōki
飲み容器

DRINKING VESSELS



SMALL SAKE CUPS
猪口
choko

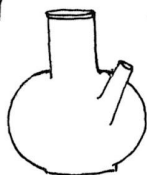
SAKE BOTTLES
德利
tokkuri



HIP FLASK
抱瓶
dachibin



kambin
燗瓶



choka
チョコカ



karakara*
カラカラ

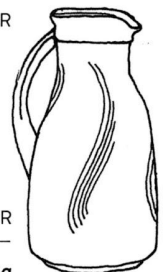
POTS FOR WARMING LIQUOR



MUG
マグカップ
magukappu



CUP AND SAUCER
碗皿
wanzara

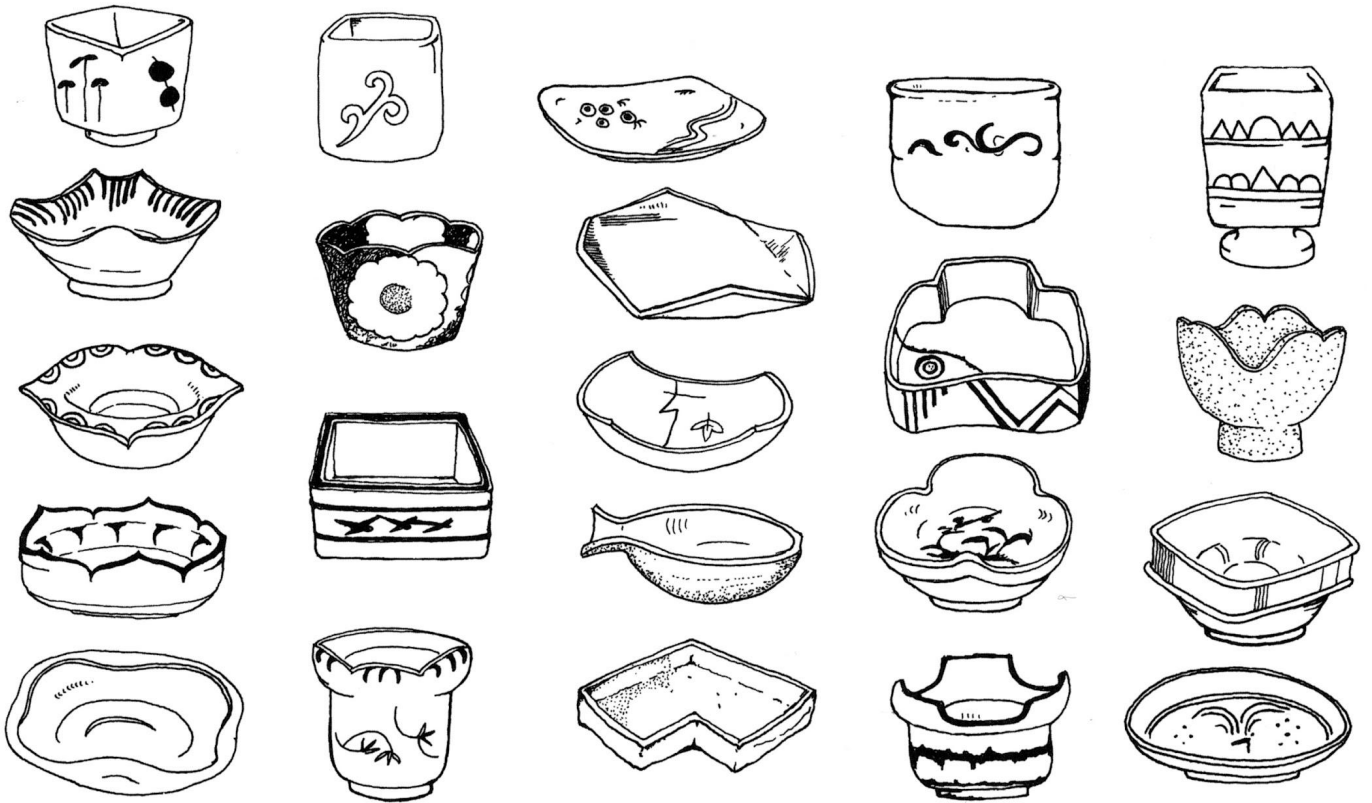


JUG / PITCHER
ジャグ、ピッチャー
jagu / picchaa

*karakara used to be made (esp. in Okinawa) enclosing beads, which would rattle to indicate the flask was empty-karakara is said to be the sound of the rattling beads. Kara also means empty.

SMALL SERVING DISHES

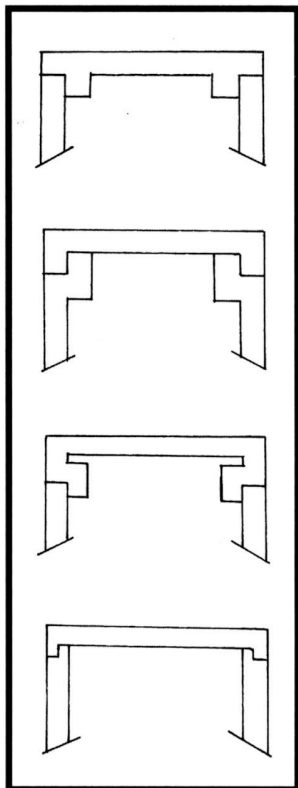
mukōzuke to kozara
向こう付と小皿



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LIDS

futa
蓋

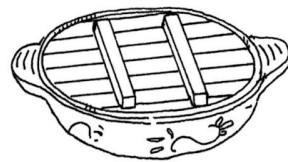


IVORY LID
象牙の蓋
zōge no futa

LAQUER LID
塗り蓋
nuribata



WOODEN LID
木の蓋 (鍋蓋)
ki no futa (nabe buta)



BENT RIM
首型
kubigata

FLAT LID
平蓋
hirabuta

DOMED LID
山蓋
yamabuta

ROLLED OVER RIM
折り曲げて作る気持
orimagete tsukuru kimochi

SPLIT GALLERY RIM
土を半分下げ
て作る気持
tsuchi o hanbun sagete
tsukuru kimochi

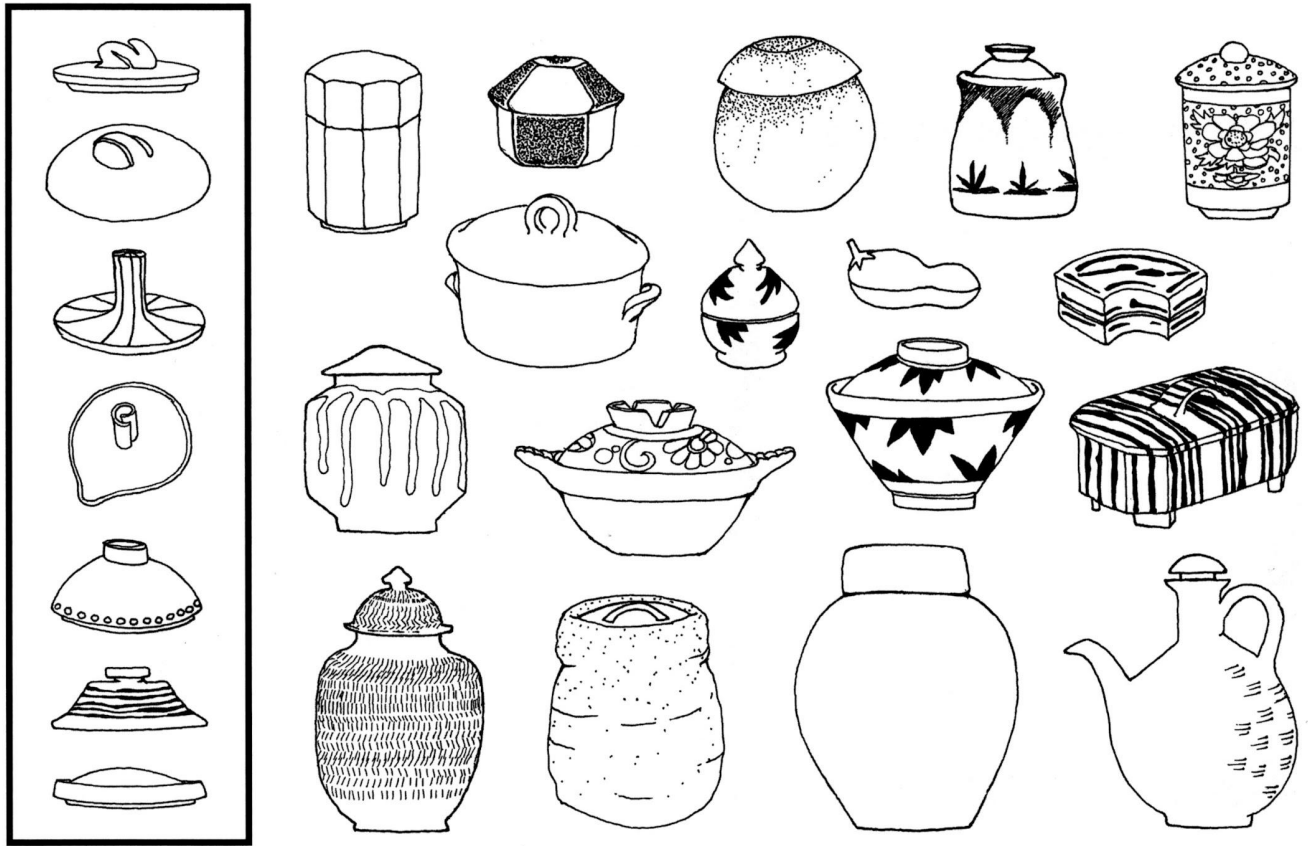
RECESSED KNOB LID
落とし蓋
otoshibuta

THE LID FITS WELL
蓋が合う
futa ga au

THE LID FITS BADLY
蓋が合わない
futa ga awanai

KNOB
つまみ
tsumami

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These pages are from:
Simpson, Kitto, and Sodeotka,
The Japanese Pottery Book, Revised Edition, 2014

TYPES OF FOOT *kōdai*

kōdai
高台

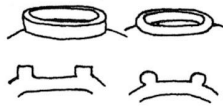
'SNAKE'S EYE' FOOT
janome kōdai

MOST COMMON



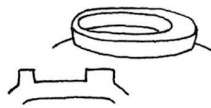
蛇ノ目高台 (普通高台)

'RING' FOOT
wa kōdai



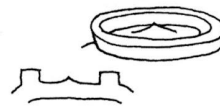
輪高台

'CRESCENT MOON' FOOT
mikazuki kōdai



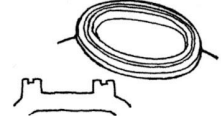
三日月高台

'HELMET' FOOT
tokin kōdai



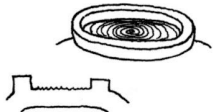
兜巾高台

'DOUBLE' FOOT
nijū kōdai



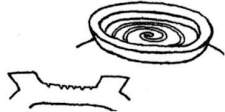
二重高台

'WHIRLPOOL' FOOT
uzumaki kōdai



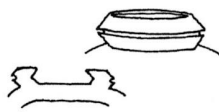
渦巻高台

'SPIRAL SHELL' FOOT
kajiri kōdai



貝尻高台

'BAMBOO NODE' FOOT
takenofushi kōdai



竹ノ節高台

'SPLIT' FOOT
wari kōdai



割高台

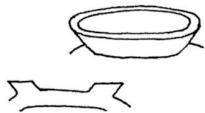
four } split foot
two }
warijūmonji } *kōdai*
wariichimonji }



割十文字高台

割一文字高台

'SHAMISEN PLECTRUM' FOOT
bachi kōdai



撥高台

'CUT' FOOT
kiri kōdai



切高台

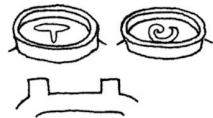
cross cut } foot
bar cut }
kirijūmonji } *kōdai*
kiriichimonji }



切十文字高台

切一文字高台

'NAIL CARVED' FOOT
kugibori kōdai



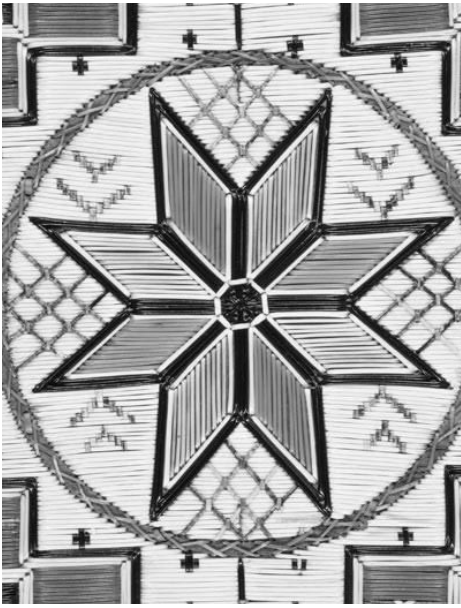
釘彫高台

'CRINKLED CLOTH' FOOT
chirimen kōdai

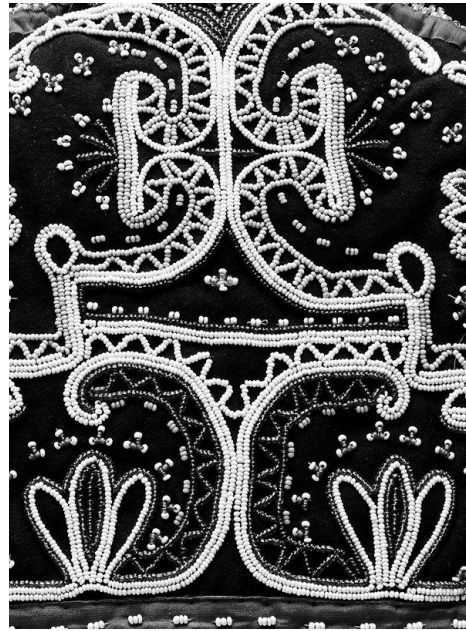


縮緬高台

Historical Patterns from around the world



Mi'qmaq



Maliseet



Art Nouveau



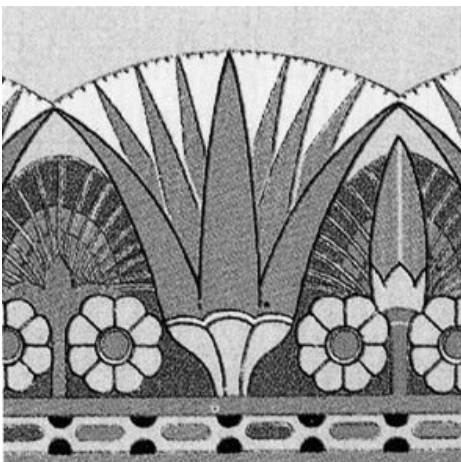
Celtic



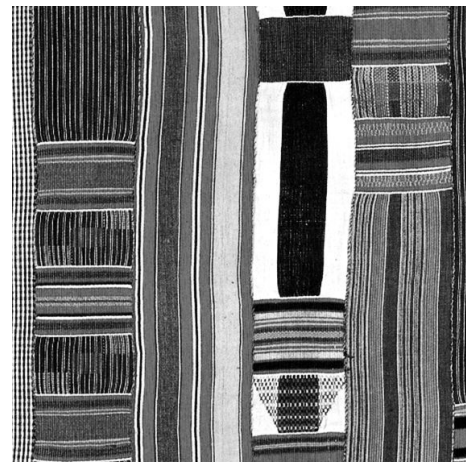
China



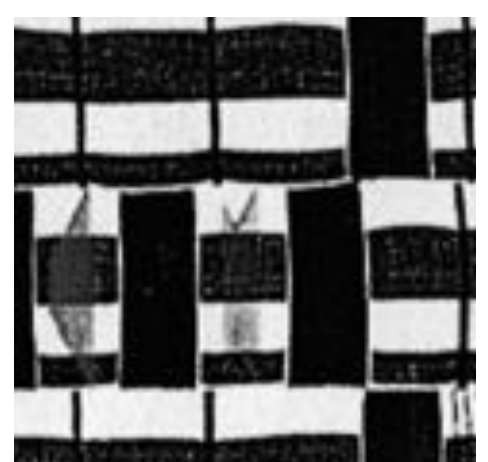
China



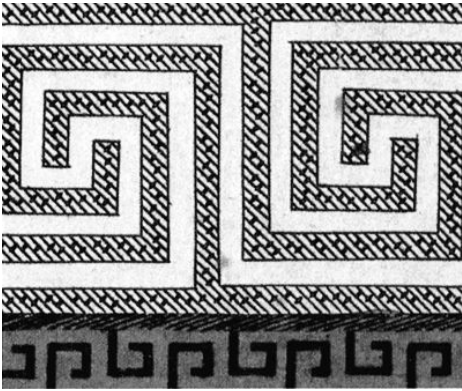
Egypt



Ghana



Ghana



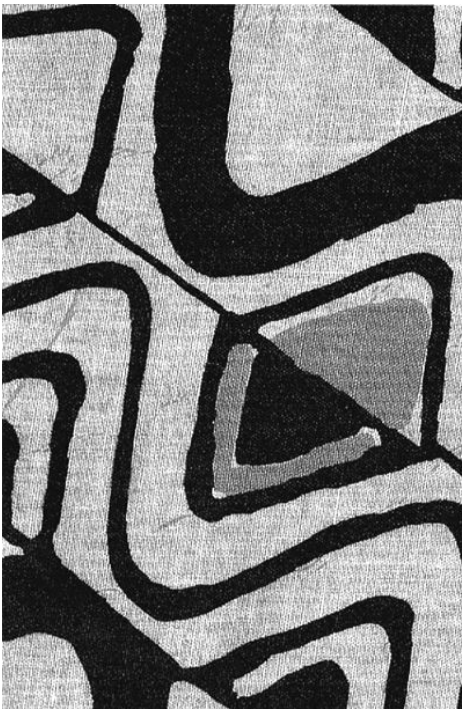
Greece



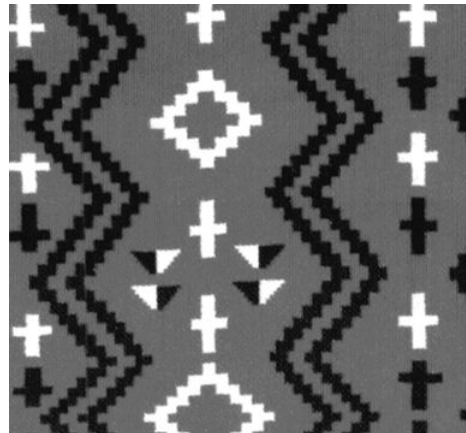
India



Japan



Mali



Navajo



Pacific Northwest Coast



Pakistan



Roman



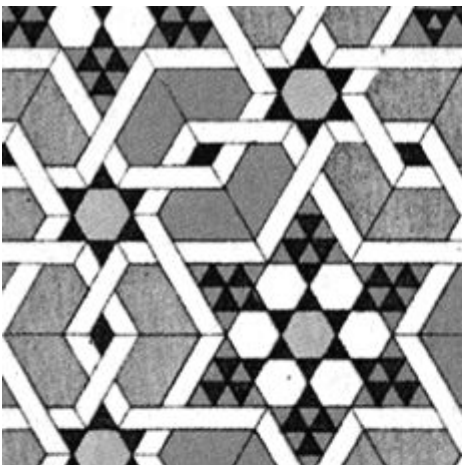
Turkmenistan



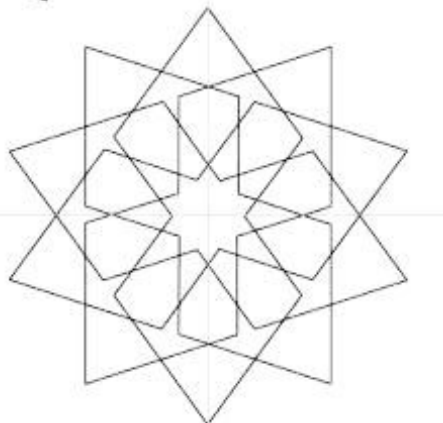
Persia



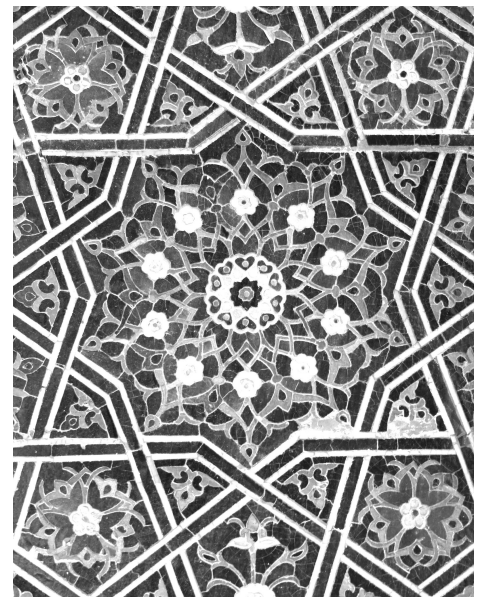
William Morris (Arts and Crafts)



Persia



Islamic pattern



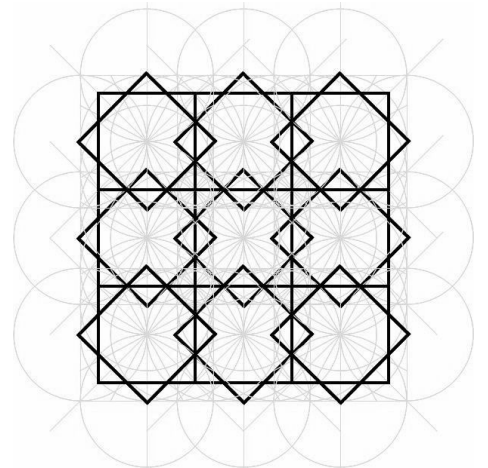
Syrian



Persia



Islamic calligraphy



Islamic pattern

Clay vessel hall of fame



Lily Lowe, Fall 2017



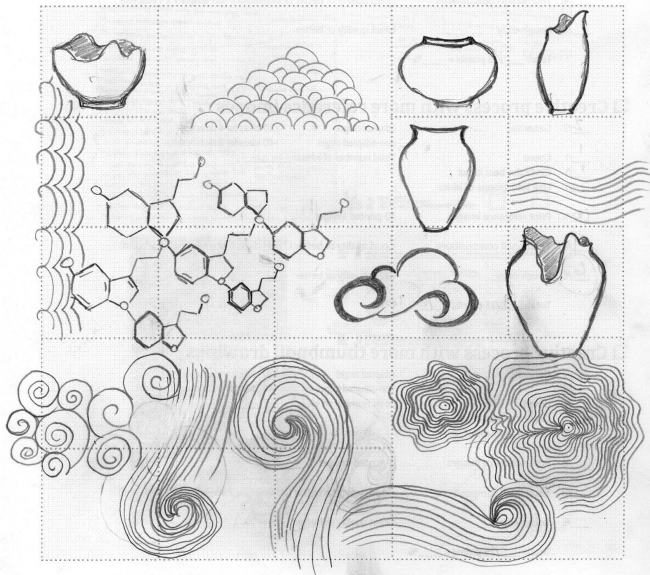
Adriana Lilley-Osende, Spring 2017



Yuri Jungi, Fall 2012

Idea generation

Antoinette O'Keefe's clay vessel

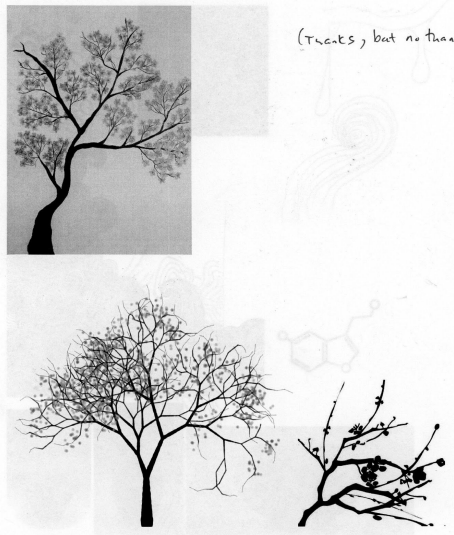
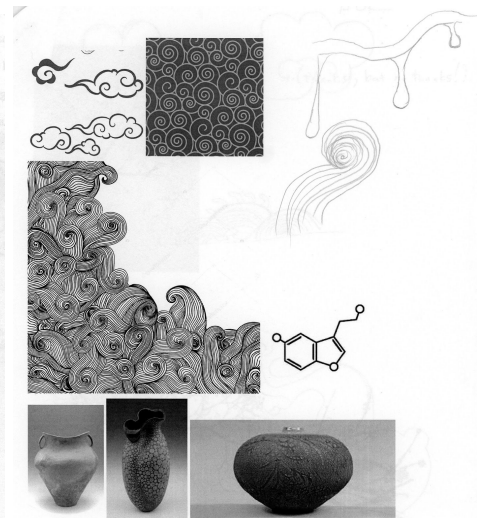
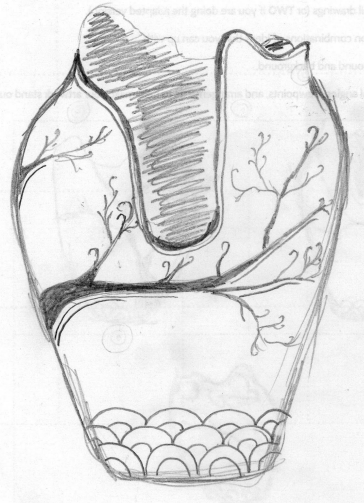
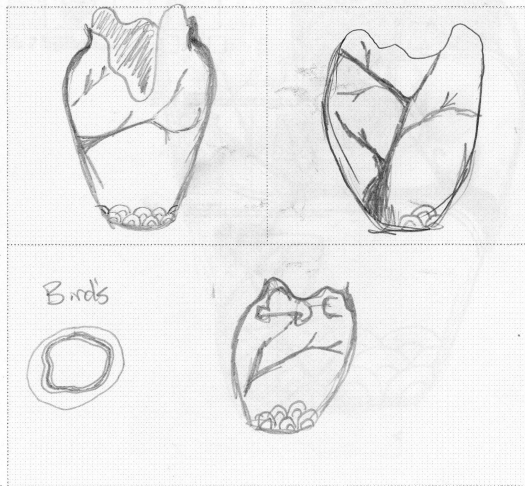
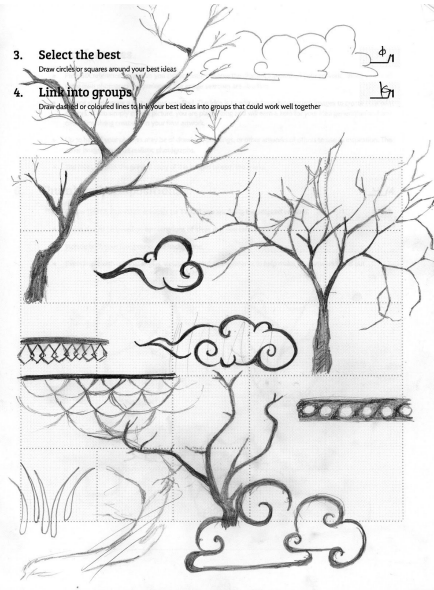


3. Select the best

Draw circles or squares around your best ideas

4. Link into groups

Draw dashed or colored lines to link your best ideas into groups that could work well together



Idea generation

Lily Kungl's clay vessel

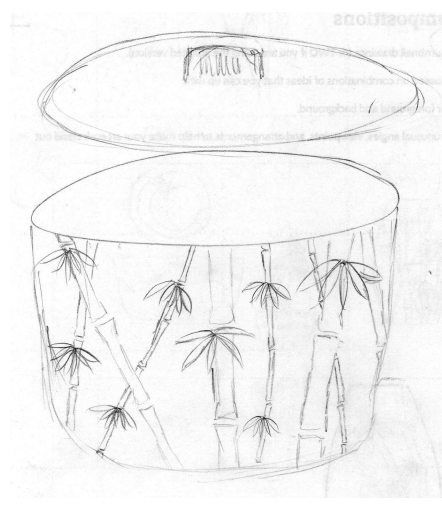
2. Count your total ideas: 150

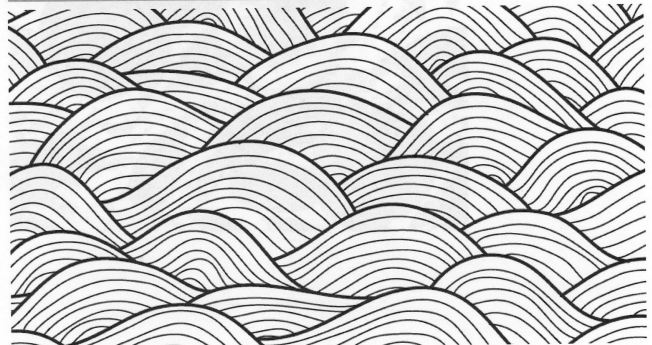
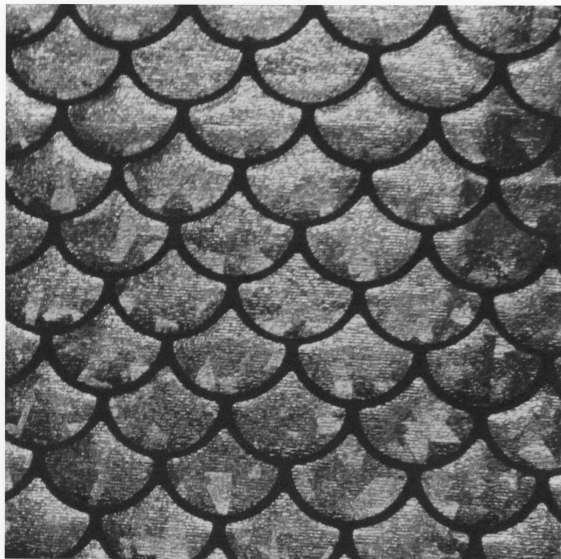
single word	= 1 idea	Adapted target	= 60 ideas or 12 sketches
2-4 word phrase	= 2 ideas	Non-adapted target	= 120 ideas or 24 sketches
5+ word sentence/question	= 3 ideas		
SMALL SKETCH	= 5 ideas		

Bowl with bamboo
 on the outside
 and a big
 round bowl
 on the
 inside

Bamboo
 branches
 outside

Maybe
 layer on top
 of bowl





Idea Development / *Desenvolupament d'idees*

1 **Generate ideas / *Generar idees*** maximum of 50% / *màxim del 50%*

Number of **words** / *Nombre de paraules* → ____ ÷ 3 = ____%

Number of **simple** sketches / *Nombre d'esbossos simples* → ____ × 2% = ____%

Number of **better** sketches / *Nombre de millors esbossos* → ____ × 4% = ____%

2 **Select the best and join together ideas / *Selecciona les millors idees i uneix-les***

Circle the **best** ideas / *Encercla les millors idees*
circled / *encerclat* = □ 5%

Link into **groups** of ideas / *Enllaçar en grups d'idees*
linked / *enllaçat* = □ 5%

3 **Print reference images / *Imprimeix imatges de referència*** maximum of 8 images

____ images / *imatges* × 5% = ____%

4 **Compositions / *Composicions*** maximum of 10 thumbnails

____ **thumbnails** / *miniatures* × 8% = ____%

____ **digital collages** / *collages digitals* × 8% = ____%

5 **Rough copy / *Còpia aproximada*** great quality or better / *gran qualitat o millor*

____ drawing / *dibuix* × 25% = ____%

Total / *Total* = ____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

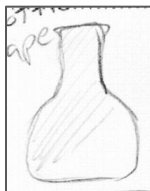
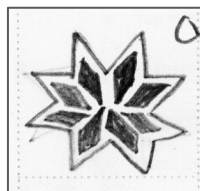
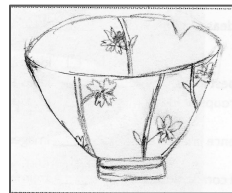
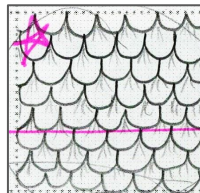
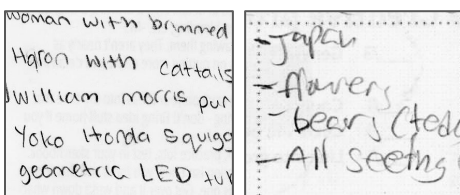
NOTA: Si simplement copieu una imatge d'Internet, la vostra nota baixa al 25%.

Generate ideas / Generar ideas

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Fes servir llistes, un mapa web o dibuixos senzills per generar MOLTES idees! Si ja tens una idea al cap, tria-la com a tema central i desenvolupa-la. Deixa que les teves idees vagin volant: una idea porta a l'altra. Els dibuixos poden ser detalls d'imatges originals, diferents punts de vista, textures, experiments tècnics, etc.

Adding up points for ideas Sumant punts per a les idees



Number of **words**
 Nombre de paraules → ___ ÷ 3 = ___ %
 Number of **simple** sketches
 Nombre d'esbossos simples → ___ × 2% = ___ %
 Number of **better** sketches
 Nombre de millors esbossos → ___ × 4% = ___ %

Select the best

Selecciona el millor

Draw circles or squares around your best ideas
Dibuixa cercles o quadrats al voltant de les teves millors idees

- You have selected the best 3-7 ideas = 5%
- Has seleccionat les 3-7 millors idees = 5%*

Link the best into groups

Uneix els millors en grups

Draw dashed or coloured lines to link your best ideas into groups that could work well together
Dibuixa línies discontinúes o de colors per unir les teves millors idees en grups que podrien funcionar bé juntes.

- You have joined the best ideas with lines = 5%
- Has unit les millors idees amb línies = 5%*

Print references / Imprimir referències

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
Imprimeix SIS imatges de referència per poder observar amb precisió les parts difícils de la teva obra. Es prefereix fer i utilitzar les teves pròpies fotografies, però també està bé fer cerques d'imatges.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
No copieu simplement una imatge que trobeu. La idea és editar i combinar imatges originals per crear la vostra pròpia obra d'art. Si simplement copieu una imatge, esteu plagiant i obtindreu un zero per la vostra generació d'idees i qualsevol criteri que impliqui creativitat en la vostra obra d'art final.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
Fins a la meitat de les vostres imatges poden ser dibuixos, pintures o altres obres d'art d'altres persones per utilitzar-les com a inspiració. Les altres imatges han de ser fotografies realistes.
- You must hand in the **printed** copy of the images to earn the marks.
Heu de lliurar la còpia impresa de les imatges per obtenir les puntuacions.

Number of reference photos / Nombre de fotos de referència → ____ × 5% = ____%

Thumbnail compositions / Composicions de miniatures

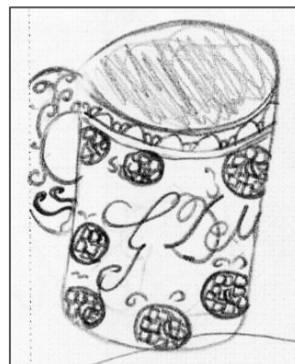
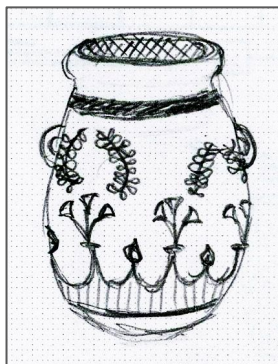
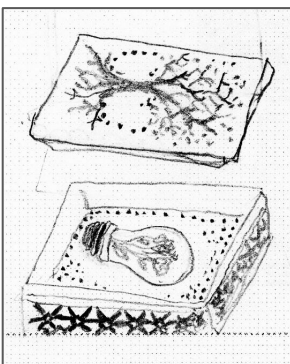
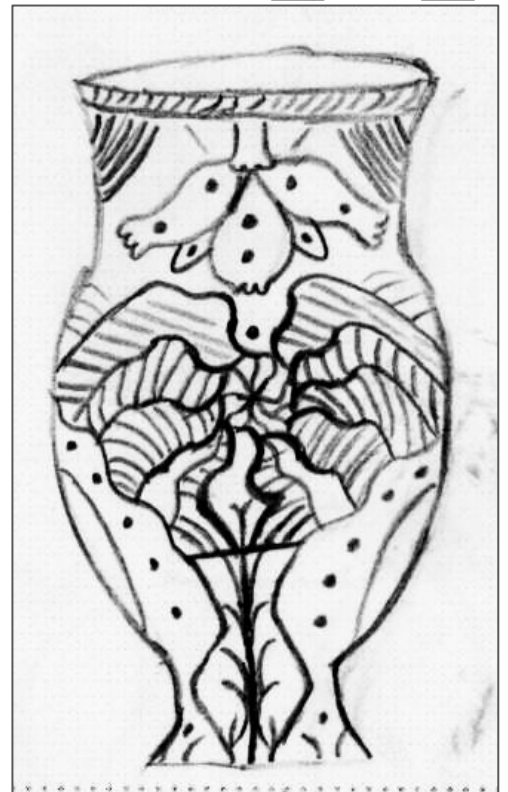
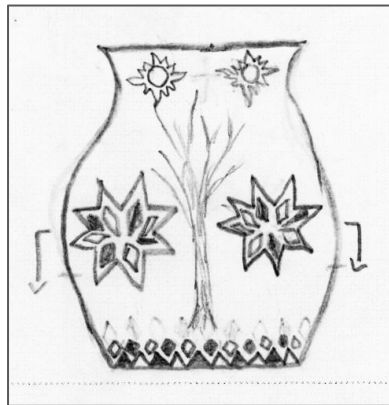
- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
Crea DOS o més dibuixos en miniatura a qualsevol lloc de la secció de desenvolupament d'idees.
- These should be based on combinations of ideas that you come up with. Include your **background**.
Aquests haurien d'estar basats en combinacions d'idees que se us acudeixin. Incloeu-hi els vostres antecedents.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
Experimenta amb angles, punts de vista i arranjaments inusuals per ajudar a fer que la teva obra d'art destaquï.
- Draw a frame around your thumbnails to show the edges of the artwork.
Dibuixa un marc al voltant de les miniatures per mostrar les vores de l'obra d'art.

Adding up points for THUMBNAIL drawings

Sumant punts per a dibuixos en miniatura

Number of **thumbnail** drawings

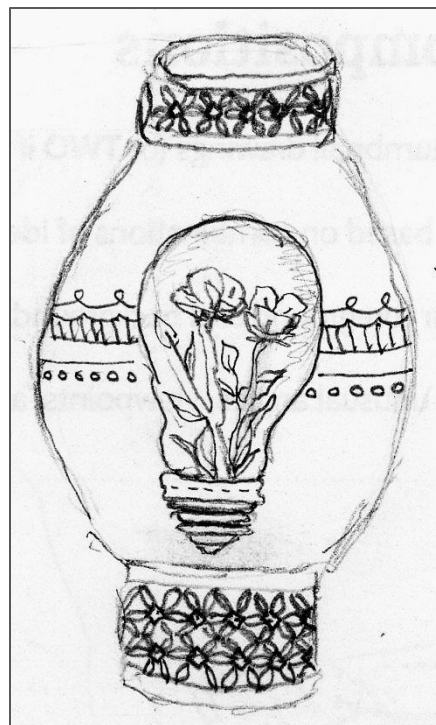
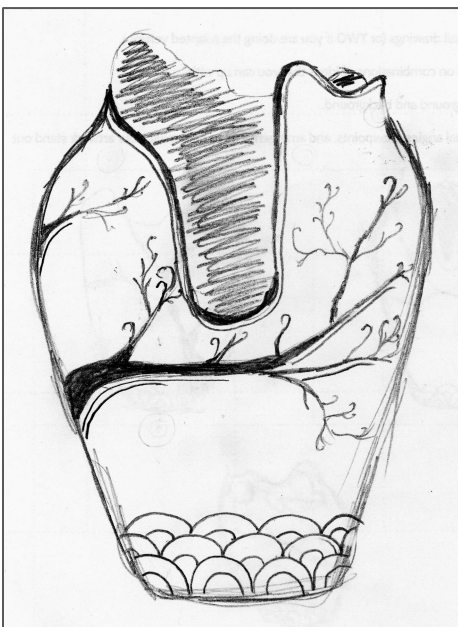
Nombre de dibuixos en miniatura → ___ × 8% = ___%



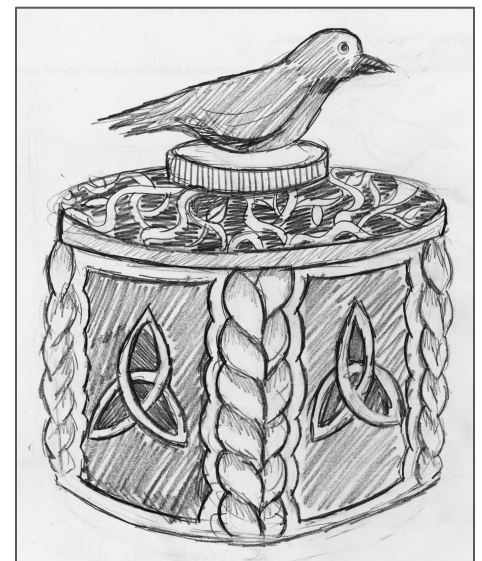
Rough drawing / *Dibuix aproximat*

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
Agafeu les millors idees de les vostres miniatures i combineu-les en un esborrany millorat.
- Use this to work out the bugs and improve your skills before you start the real thing.
Fes servir això per solucionar els errors i millorar les teves habilitats abans de començar amb la cosa real.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
Si feu servir color, feu servir pintura o llapis de colors per mostrar la vostra combinació de colors.
- Draw in a frame to show the outer edges of your artwork.
Dibuixa en un marc per mostrar les vores exteriors de la teva obra d'art.
- **Remember to choose a non-central composition.**
Recorda triar una composició no central.

Examples of ROUGH drawings *Exemples de dibuixos AMB ASPRA*



Rough drawing
Dibuix aproximat
→ up to 25% = ___%





Esra Hussein Ali Mahmoud, Fall 2023



Islau Hamadi Juma, Fall 2023



Marina Saez Vinals, Fall 2023



Kadince Hunter, Fall 2023



Payton Lohnes, Fall 2023



Braedan Alguire, Fall 2023



Carson Shea, Fall 2023



Cami Raquet, Fall 2023



Elijah Cochrane, Fall 2024



Shannen Irvine, Fall 2023



Tina Chandra Sekar, Fall 2023



Lisa Khutjwe, Fall 2023



Prabina Bhujel, Fall 2024



Sue Kim, Fall 2024



Mara Pereira Verde, Spring 2025



Mia Sterling, Fall 2024



River Eagles, Fall 2024



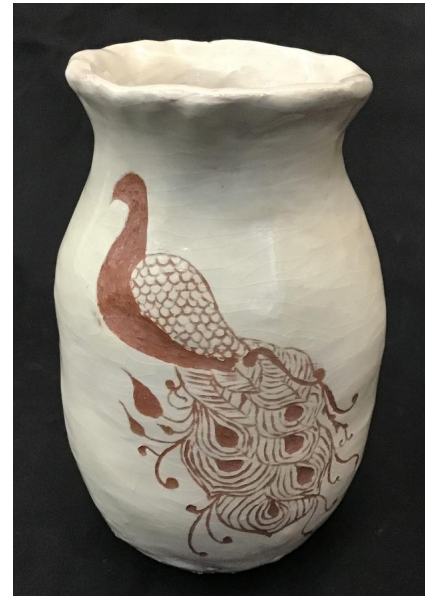
Rivin Hewage, Fall 2024



Kathleen Lutz, Fall 2024



Melissa Kim, Fall 2024



Meena Mukund, Fall 2024



Ryleigh Paridy, Fall 2024



Libby Oram, Fall 2024



Fisher LeCocq-Thornhill, Spring 2025