



Prabina Bhujel, Fall 2024



River Eagles, Fall 2024



Kathleen Lutz, Fall 2024



Sue Kim, Fall 2024



Ryleigh Pardy, Fall 2024



Melissa Kim, Fall 2024



Libby Oram, Fall 2024



Rivin Hewage, Fall 2024



Meena Mukund, Fall 2024



Mia Sterling, Fall 2024

Clay Vessel

___/10 Idea development

Criteria for your finished Clay Vessel:

Clay skills

Strength, balance and surface finish

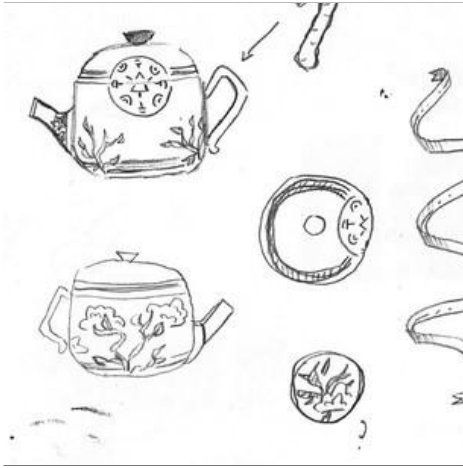
Quality of Carving

Complexity, quality, fullness, and craft

Daily Clean-up Habits

Cleaning table & floor to be streak-free

Building your vessel step by step - Avakirina keştiya xwe gav bi gav



1. Develop your **idea** first!
Pêşt ramana xwe pêşve bibin!



2. Divide your clay into four pieces: one for a **base**, two for **coils**, and one for **everything else** and for emergencies.
Kevirê xwe bikin çar perçe: yek ji bo bingehek, du ji bo kulîlkan, û yek ji bo her tiştê din û ji bo rewşên awarte.



3. Make the **bottom**: a disc of clay that is 1-1.5 cm thick and 7-10 cm in diameter. **Store any leftovers** in your bag.
Binê çêkin: dîskek ji heriyê ku 1-1,5 cm stûr û 7-10 cm bejna wê ye. Tiştên bermayî di çenteyê xwe de hilînin.



7. **Stretch** the coils by **spreading** your fingers while rolling.
Di dema gêrkirinê de tiliyên xwe belav dikan kulikan dirêj bikin.



8. **Smear** your coils together using only **one finger** or one thumb.
Kulîlkên xwe bi tenê bi yek tiliyek an tiliyek tilikê li hev bixin.



9. **Don't pinch** on either side because you will make your pot very dry and thin.
Ji her du aliyên ve neçin ji ber ku hûn ê potika xwe pir hişk û ziwa bikin.



13. Add a **foot** by attaching a coil.
Bi pêvekirina kulikê lingek zêde bikin.



14. **Scribe** and then **trim the lip**.
Nivîsar bike û paşê lêv bibire.

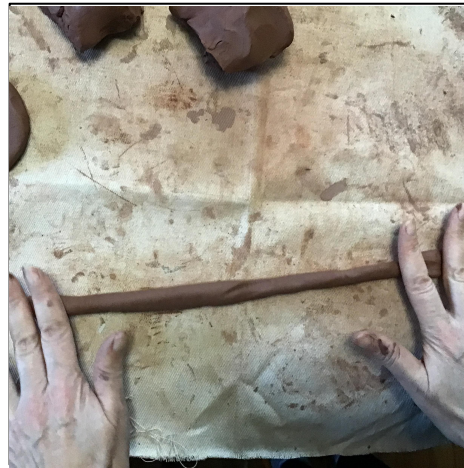


15. Coat your pot with **white slip**. Let it dry and add coats until there are **no streaks**.
Kulîlka xwe bi pelika spî pê bikin. Bihêlin ew hişk bibe û kirasan lê zêde bikin heta ku xelek nebin.



4. Keep it fairly **rough** because smoothing it will dry it out.

Wê bi rengê hişk bihêlin ji ber ku ew şûştin wê hişk bike.



5. Make a series of **coils** that are about 1-1.5cm thick.

Rêzek kulîlkên ku bi qasî 1-1,5 cm qalind in çêbikin.



6. Remember that you are **not squeezing** the coils. **Work quickly!**

Bînin bîra xwe ku hûn kulîlkan nagirin. Bi lez bixebitin!



10. **Smooth the inside** with your **fingers**. If you can't reach, it is OK.

Bi tiliyên xwe hundurê xwe xweş bikin. Heke hûn nekarin bigihîjin, ew baş e.



11. Shape your vessel by **paddling** it with a wooden spoon or stick.

Keştiya xwe bi lêxistina wê bi kevçîyek an çiçek darîn şekil bikin.



12. Shave it with a **knife**. Then **smooth** it with a metal/plastic/silicone **rib**.

Bi kêrê bişon. Dûv re wê bi kelek metal / plastîk / silîkonê xweş bikin.



16. Do a very **light rough sketch** of your drawing on your pot.

Li ser qalikê xwe nexşeyek pir sivik a xêzkirina xwe bikin.



17. Take a sharpened pencil and **carve through the slip** into the brown clay.

Qelemêke tûj hildin û di nav hêlinê de bixin nav axê qehweyî.



18. Finally, carve your **name** on the bottom.

Di dawiyê de, navê xwe li jêr binivîsin.

Clay vessel evaluation criteria

Pîvanên nirxandina keştiya gil

Clay skills

jêhatîbûna gil

The strength, balance, and surface finish of your clay vessel.

Hêz, hevseng, û rûxandina keştiya weya axê.

Quality of carving

Qalîteya xêzkirinê

The complexity, quality, fullness, and craft of the patterns and line drawing on your vessel.

Tevlihevî, kalîte, tijî, û hunera nîgar û xêzkirina li ser keştiya we.

Daily clean-up habits

Adetên paqijkirina rojane

Cleaning your table and floor so it is clean and has no streaks.

Maseya xwe û erdê xwe paqij dikin da ku ew paqij be û xêz nebe.

Ferheng ji bo keştiya axê

apron

pêşmal

a piece of cloth that you wear to protect your clothes from getting dirty.

perçek qumaşê ku hûn li xwe dikin da ku cilên xwe ji pîsbûnê biparêzin.

carving

darkûrkirxane

scratching into clay to change its shape or to make a picture or pattern

xişandina nav axê da ku şiklê wê biguhezîne an jî wêneyek an nimûne çêbike

ceramic

kevirî

a material that starts soft like clay, but then becomes very hard after it is cooked to a very high temperature

maddeyek ku wek gil nerm dest pê dike, lê piştî ku di germahiyek pir bilind de tê pijandin paşê pir hişk dibe

clay

herî

a soft material used for making pots, bricks, and sculptures that becomes very hard when it is heated up.

maddeyek nerm ku ji bo çêkirina potik, tuxle û peykeran tê bikaranîn û dema ku tê germ kirin pir hişk dibe.

coil

coil

a thin piece of clay that looks like a snake

perçeyekî tenik ê ku dişibe mar

earthenware

erdenware

a kind of clay that is fired to a lower temperature and that needs to be glazed before becoming watertight

cureyekî gil ê ku di germahyeke nizimtir de tê şewitandin û berî ku av bê rijandin divê were şelandin

foot

ling

the bottom of a pot where it sits on a table

binê potek ku li ser maseyê rûniştiye

glaze

glaze

a material that you can paint onto ceramic that turns into glass when fired in a kiln

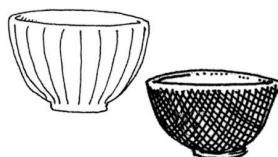
maddeyek ku hûn dikarin li ser seramîk ku dema di firnê de tê şewitandin vediguhere camê

glazing	for clay: brushing on a paint-like layer to a pot that will later become a layer of glass; for painting: using very thin transparent layers of paint to change the colour
glazing	ji bo gil: firçekirina li ser qatek boyaxê ber bi potek ku paşê bibe qatek camê; ji bo boyaxkirinê: ji bo guheztina reng qatên zelal ên pir tenik bikar tînin
handle	the part of something that is used to lift or carry it
destik	beşa tiştekî ku ji bo hilgirtin an hilgirtinê tê bikaranîn
kiln	an oven used to heat up clay enough to become a hard ceramic
kiln	firna ku têra gil germ dike ku bibe seramîkek hişk
lid	the top of a pot that you can take off
devik	serê potek ku hûn dikarin jê derxin
lip	the top edge of a pot
lêv	qiraxa jorîn a potek
paddling	hitting clay with wood to make it stronger, smoother, and a better shape
paddling	lêdana axê bi darê da ku ew bihêztir, nermtir û şeklek çêtir çêbike
pattern	a drawing that repeats in a beautiful way
mînak	nexşeyek ku bi rengê xweşik dubare dibe
pinch	squeezing something between your thumb and finger
qûrincik	tiştek di navbera tiliya xwe û tiliya xwe de dihejîne
rib	a piece of silicone or wood used to smoothly shape some clay
parsû	perçeyek ji silîkon an darek ku ji bo şekildana hin gil bi şekil tê bikar anîn
score	carve Xs or parallel lines to help join clay together with slip
rewşa nixtan	Xs an xêzên paralel xêz bikin da ku bibin alîkar ku gil bi slipê re bi hev ve bibin
scraper	a piece of thin metal or plastic used to shave off thin pieces of clay
scraper	perçeyek ji metal an plastîk a zirav ku ji bo jêkirina perçeyên tenik ên gil tê bikar anîn
scribe	mark an even and straight line
nivîsar	xêzek hevûdu û rast nîşan bikin
shave	scrape bumps and fuzz from the surface of something
kûrkirin	ji rûyê tiştekê gemaran dihejînin û diqelişînin
slip	a liquid clay that you can use like glue to attach things together, or paint onto your clay to change its colour
derpê	gilek şil ku hûn dikarin wekî benîştê bikar bînin da ku tiştan bi hev ve girêdin, an jî li ser axê xwe boyax bikin da ku rengê wê biguhezînin
stretch	pulling something to make it longer
dirêjkirin	kişandina tiştekî ku dirêjtir bike
terracotta	an unglazed reddish-brown earthenware clay
terracotta	axê axê ya neqehweyî û sor-qehweyî
transfer	to move or copy something
derbaskirin	barkirin an kopîkirina tiştekî
trim	remove extra clay with a tool
trim	bi hacetekê heriyê zêde derxin

BOWLS

wan, hachi

碗、鉢



RICE BOWLS
御飯茶碗
gohan jawan



DONBURI * BOWL
丼鉢
donburi bachi
* Rice covered with egg and / or vegetables and meat.



LARGE BOWL
大鉢
ōbachi



LARGE WIDE DISH
平鉢
hirabachi



NESTING BOWLS
入れ子
ireko



SMALL BOWLS
小鉢
kobachi



LARGE PLATE
大皿
ōzara



SOBA* CUPS
そば猪口
soba choko

* Buckwheat noodles - the cup is for the sauce into which they are dipped.

OTHER POTS

CHINESE SPOON
散り蓮華
chirirenge



CHAWAN MUSHI* POT
茶碗蒸し碗
chawan mushi wan
*A steamed, savoury egg custard.



PICKLE POTS
漬物鉢
tsukemono bachi



TIERED BOX
段重、重ね鉢
danjū, kasane bachi



DISH WITH HANDLE
手鉢
tebachi

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shokki
食器

COOKING AND EATING



GRATING DISHES
おろし皿
oroshi zara



SOY SAUCE JUGS
しょうゆ差し
shōyū sashi



SESAME SEED ROASTER
ゴマ煎り
goma iri

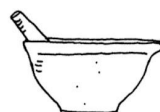


SMALL PICKLE POTS
珍味壺
chinmi tsubo

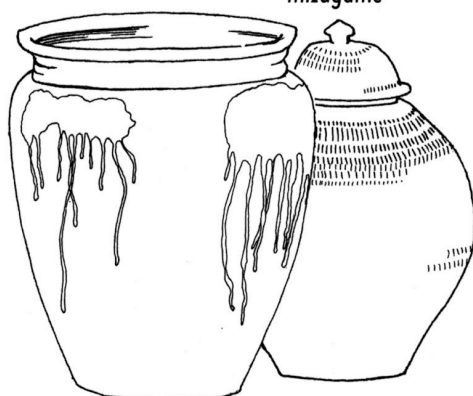


PICKLE MAKING POT
漬物鉢
tsukemono bachi

the heavy lid acts as a weight to press down the pickles inside.



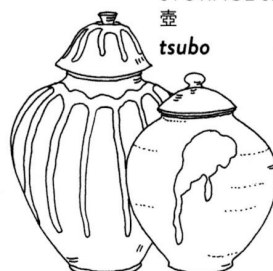
MORTAR / GRINDING BOWL
すり鉢
suribachi



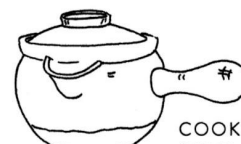
LARGE WATER JARS
水がめ
mizugame



BOWL WITH SPOUT
片口
katakuchi



STORAGE JAR
壺
tsubo



COOKING POT
行平鍋
yukihiranabe



CASSEROLE
土鍋
donabe

usually used for cooking over direct flame

CUPS

yunomi to choko
湯呑みと猪口



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SAKE CUPS
ぐい呑み
guinomi

nomiyōki
飲み容器

DRINKING VESSELS



SMALL SAKE CUPS
猪口
choko

SAKE BOTTLES
徳利
tokkuri



HIP FLASK
抱瓶
dachibin



kambin
燗瓶



POTS FOR WARMING LIQUOR



choka
チョカ

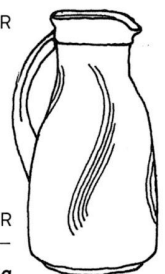
karakara*
カラカラ



MUG
マグカップ
magukappu



CUP AND SAUCER
碗皿
wanzara

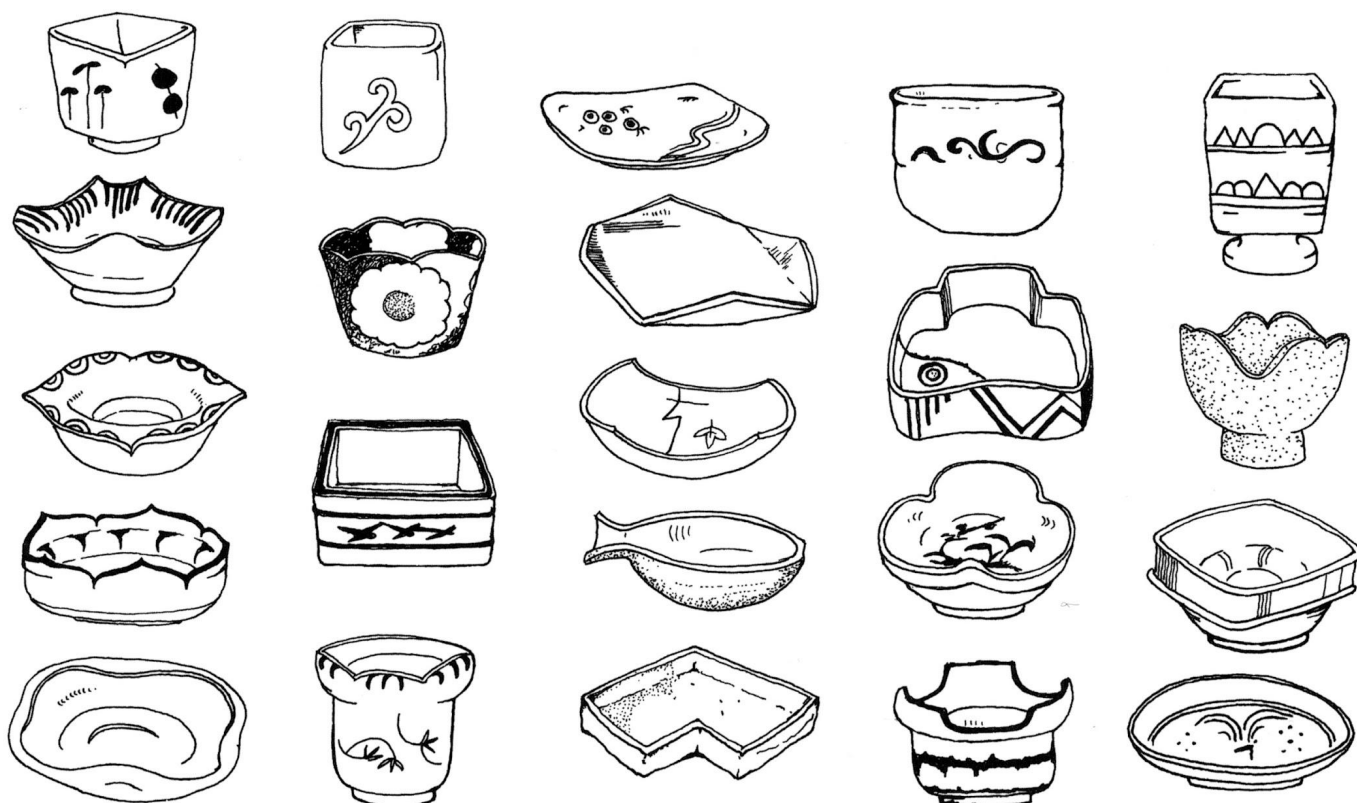


JUG / PITCHER
ジャグ、ピッチャー
jagu / picchaa

*karakara used to be made (esp. in Okinawa) enclosing beads, which would rattle to indicate the flask was empty-
karakara is said to be the sound of the rattling beads. Kara also means empty.

SMALL SERVING DISHES

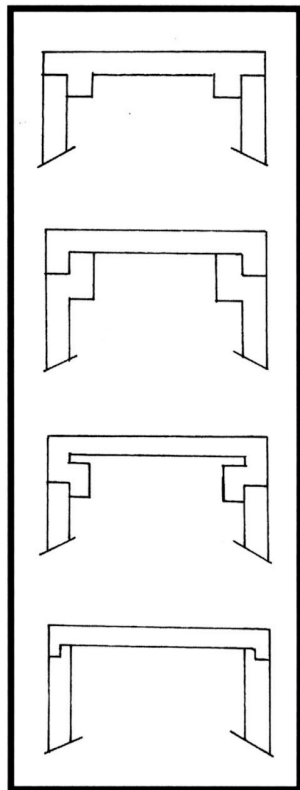
mukōzuke to kozara
向こう付と小皿



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LIDS

futa
蓋

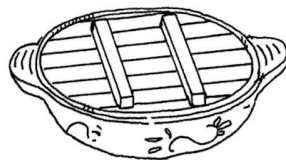


IVORY LID
象牙の蓋
zōge no futa

LAQUER LID
塗り蓋
nuribata



WOODEN LID
木の蓋 (鍋蓋)
ki no futa (nabe buta)



BENT RIM
首型
kubigata

FLAT LID
平蓋
hirabuta

DOMED LID
山蓋
yamabuta

ROLLED OVER RIM
折り曲げて作る気持
orimagete tsukuru kimochi

SPLIT GALLERY RIM
土を半分下げて作る気持
tsuchi o hanbun sagete tsukuru kimochi

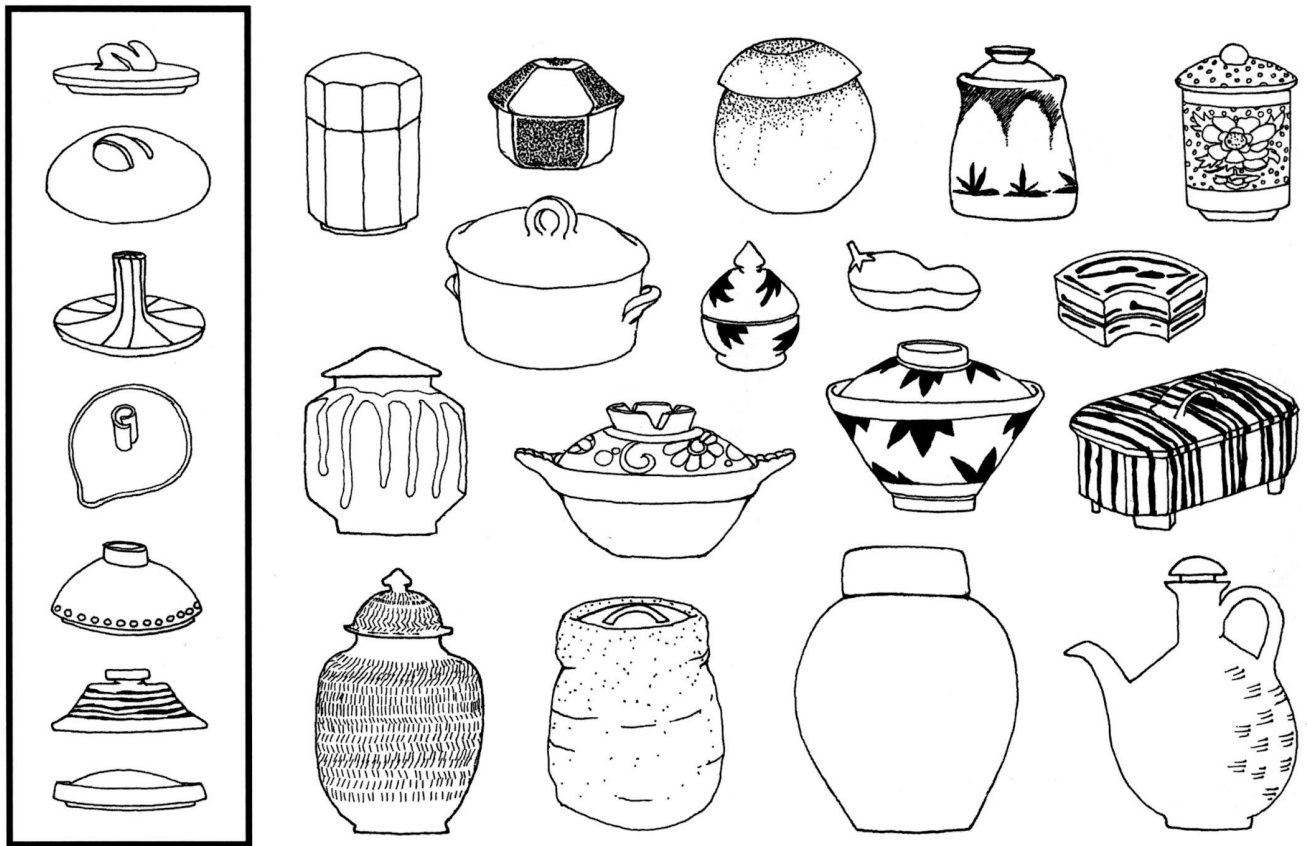
RECESSED KNOB LID
落とし蓋
otoshibuta

THE LID FITS WELL
蓋が合う
futa ga au

THE LID FITS BADLY
蓋が合わない
futa ga awanai

KNOB
つまみ
tsumami

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These pages are from:
Simpson, Kitto, and Sodeotka,
The Japanese Pottery Book, Revised Edition, 2014

TYPES OF FOOT *kōdai*

高台

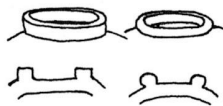
'SNAKE'S EYE' FOOT
janome kōdai

MOST COMMON



蛇ノ目高台 (普通高台)

'RING' FOOT
wa kōdai



輪高台

'CRESCENT MOON' FOOT
mikazuki kōdai



三日月高台

'HELMET' FOOT
tokin kōdai



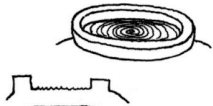
兜巾高台

'DOUBLE' FOOT
nijū kōdai



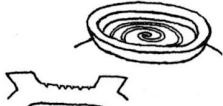
二重高台

'WHIRLPOOL' FOOT
uzumaki kōdai



渦巻高台

'SPIRAL SHELL' FOOT
kaijiri kōdai



貝尻高台

'BAMBOO NODE' FOOT
takenofushi kōdai



竹ノ節高台

'SPLIT' FOOT
wari kōdai



割高台

four } split foot
two }
warijūmonji
wariichimonji } *kōdai*



割十文字高台

割一文字高台

'SHAMISEN PLECTRUM' FOOT
bachi kōdai



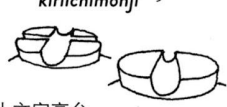
撥高台

'CUT' FOOT
kiri kōdai



切高台

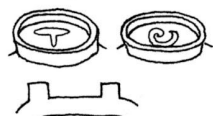
cross cut } foot
bar cut }
kirijūmonji
kiriichimonji } *kōdai*



切十文字高台

切一文字高台

'NAIL CARVED' FOOT
kugibori kōdai



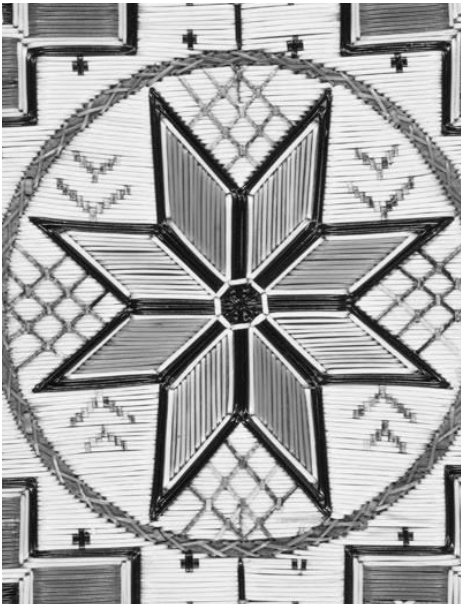
釘彫高台

'CRINKLED CLOTH' FOOT
chirimen kōdai



縮緬高台

Historical Patterns from around the world



Mi'qmaq



Maliseet



Art Nouveau



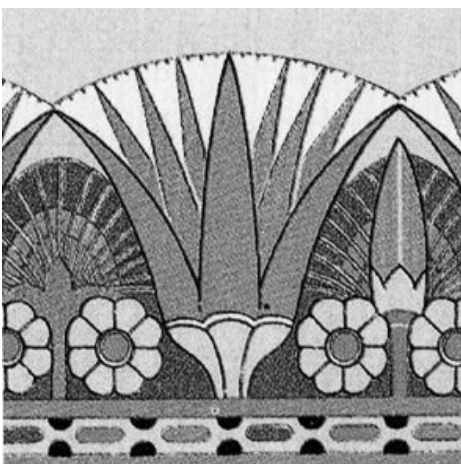
Celtic



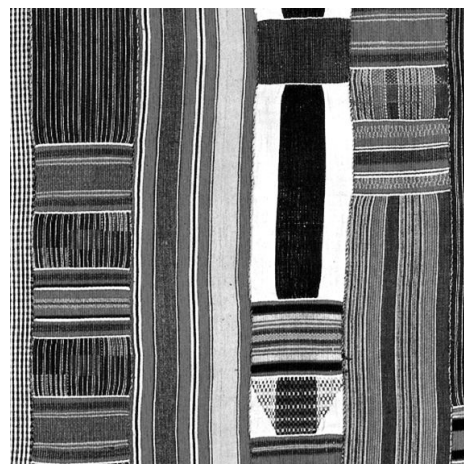
China



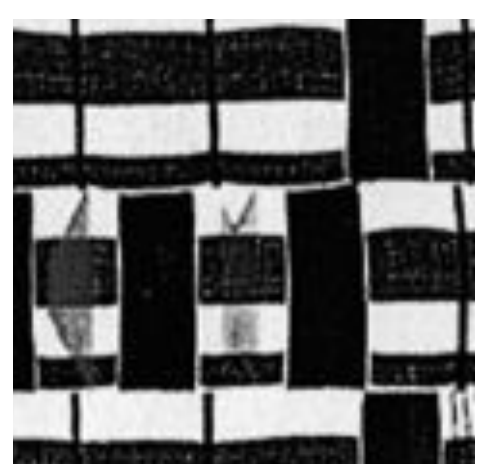
China



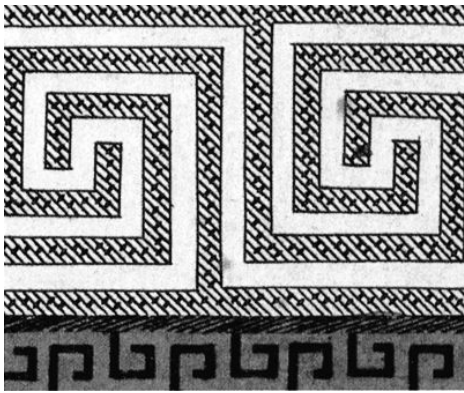
Egypt



Ghana



Ghana



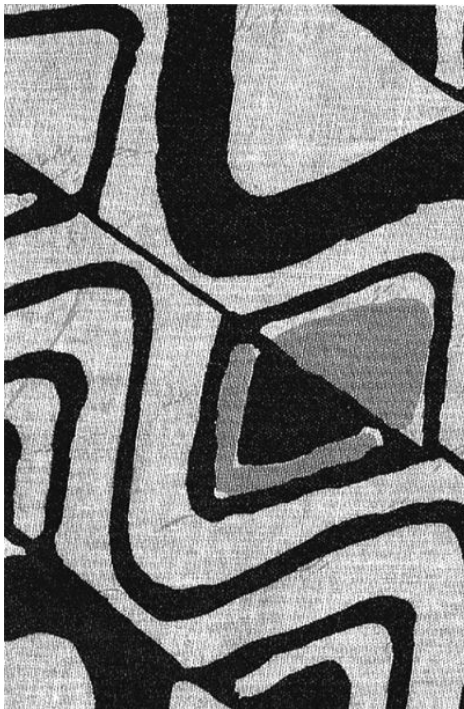
Greece



India



Japan



Mali



Navajo



Roman



Pakistan



Pacific Northwest Coast



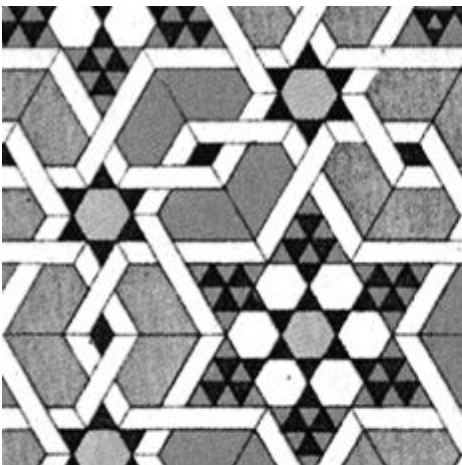
Turkmenistan



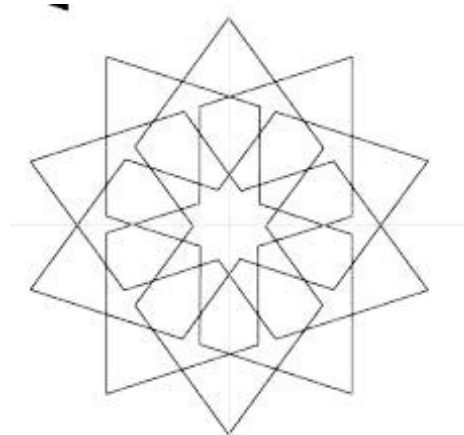
Persia



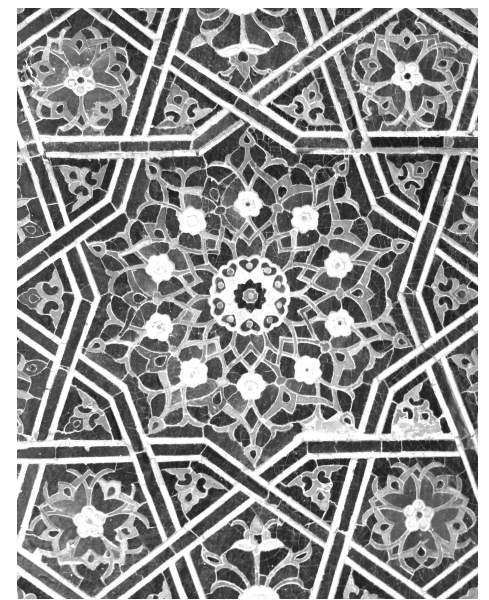
William Morris (Arts and Crafts)



Persia



Islamic pattern



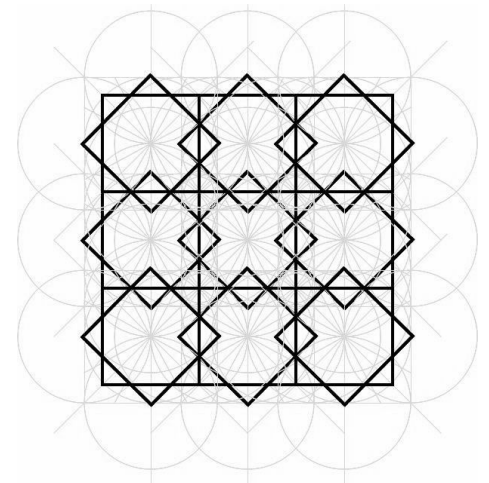
Syrian



Persia



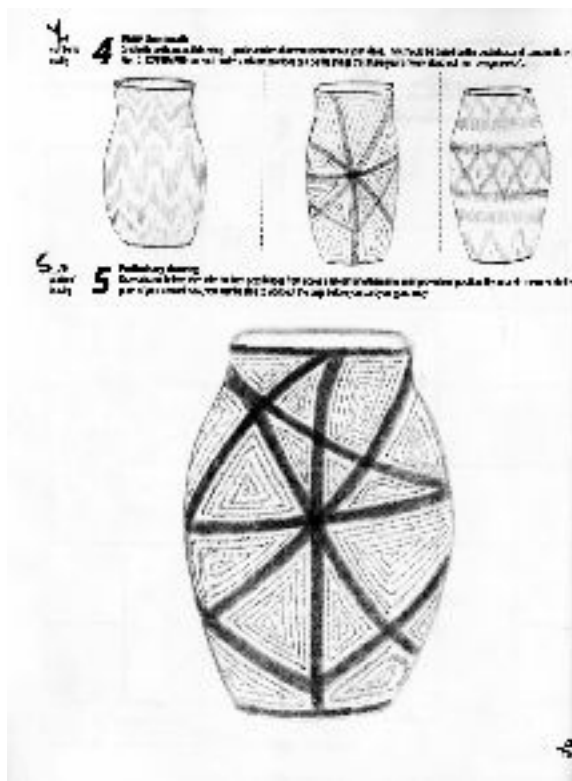
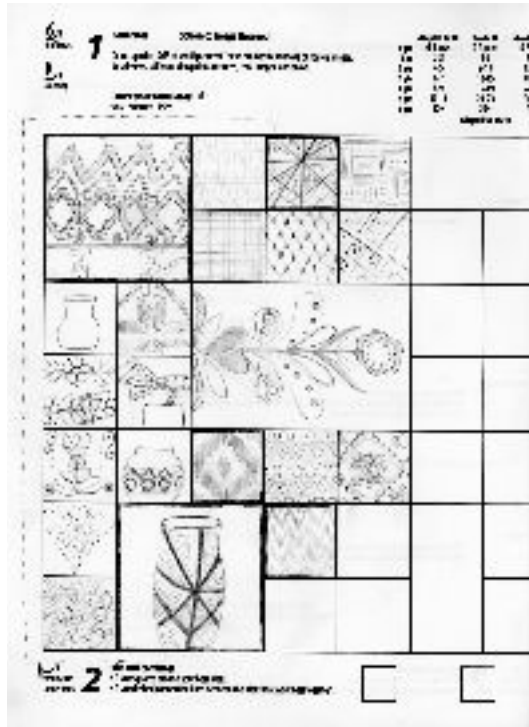
Islamic calligraphy



Islamic pattern

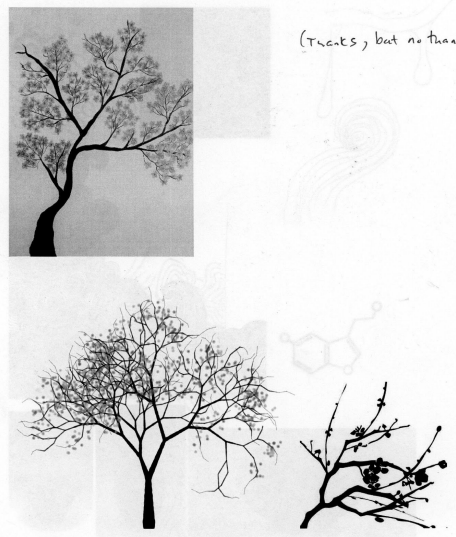
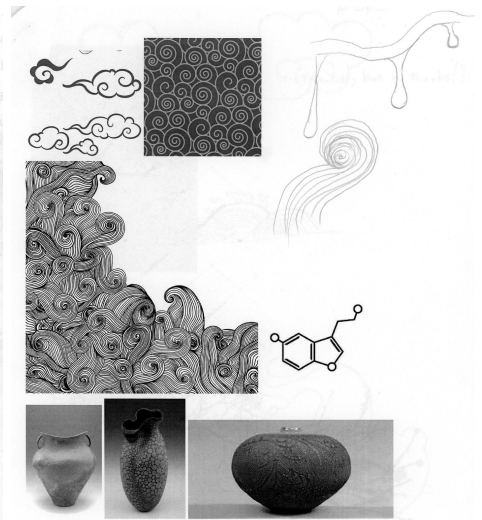
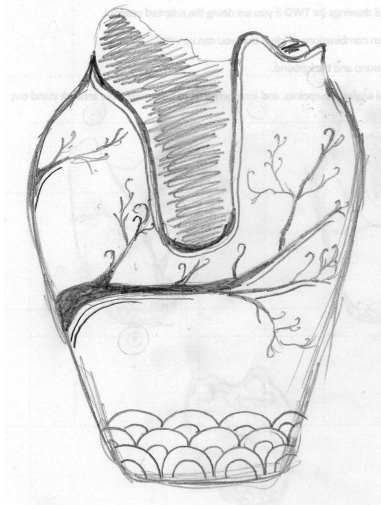
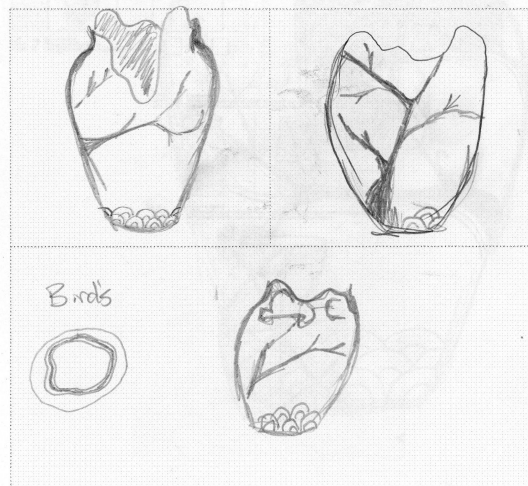
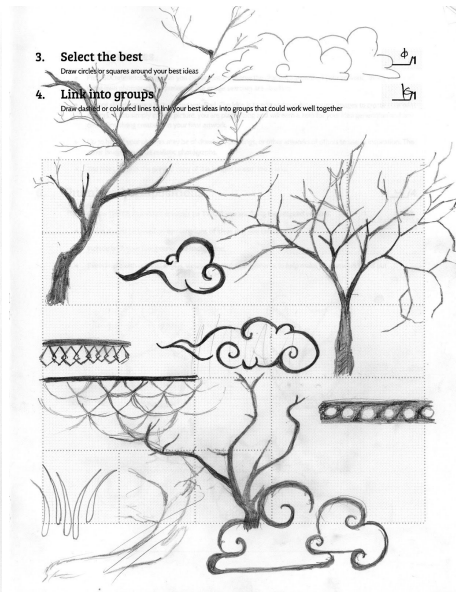
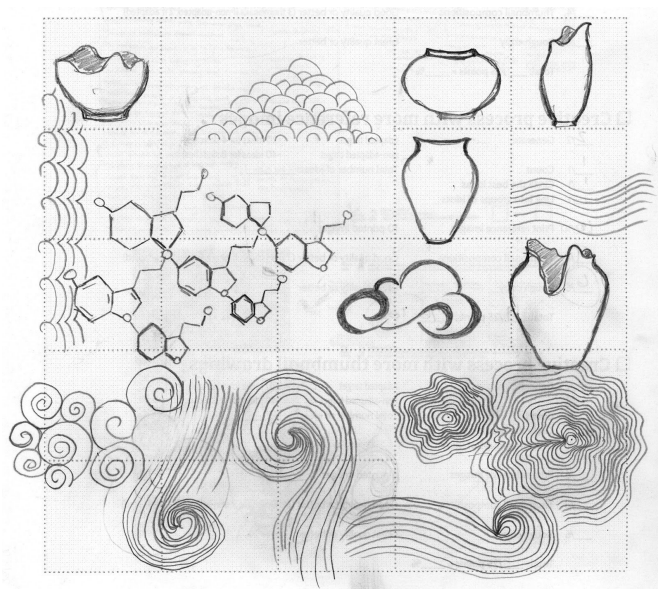
Idea generation

Linnea Sinclair's clay vessel



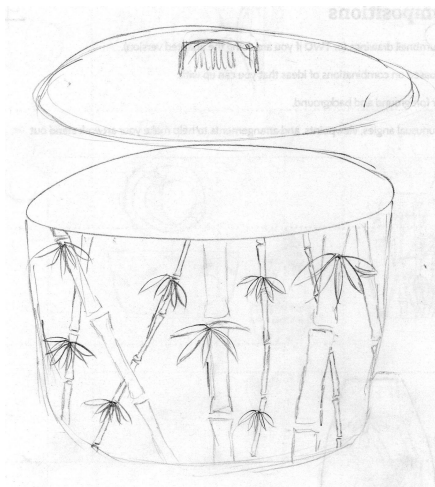
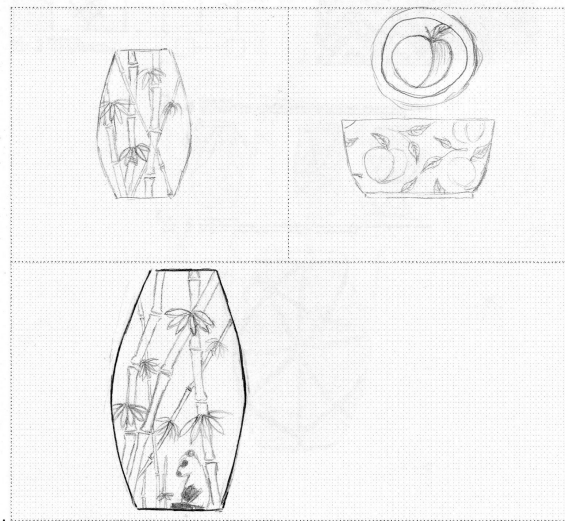
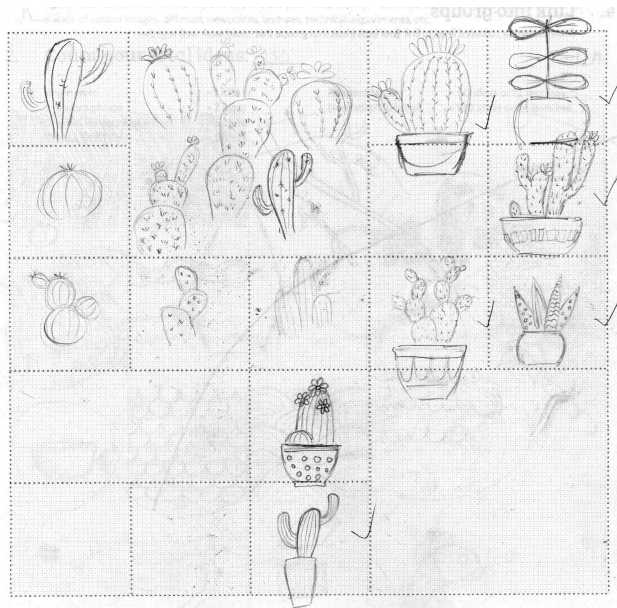
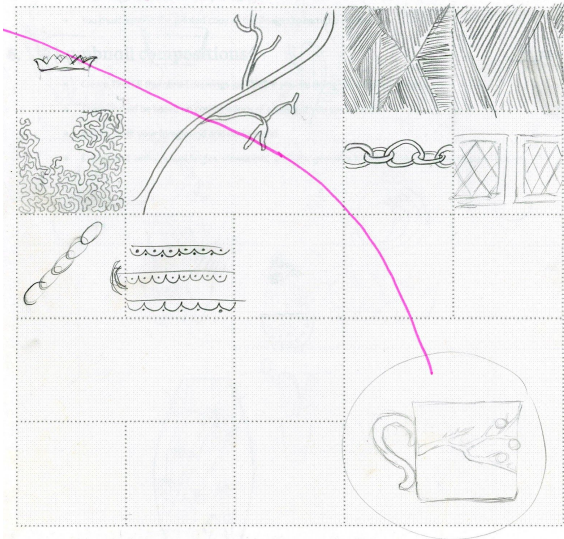
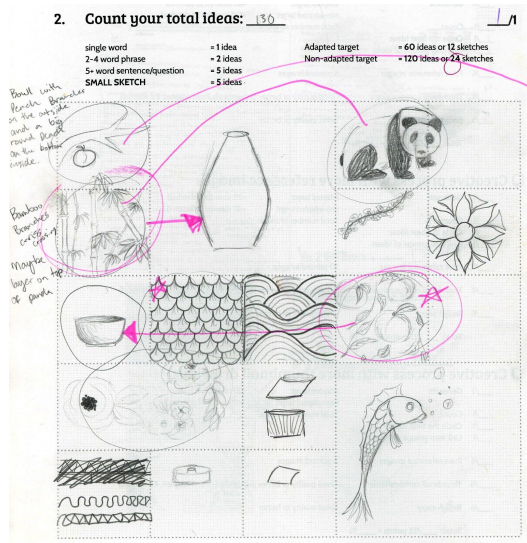
Idea generation

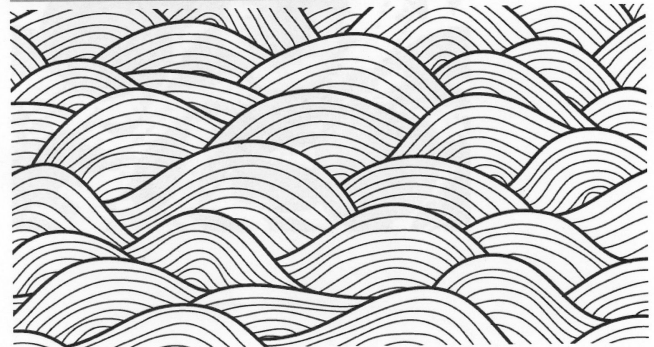
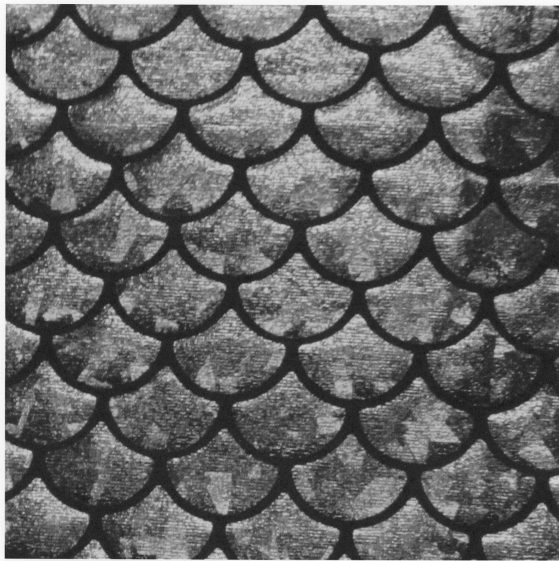
Antoinette O'Keefe's clay vessel



Idea generation

Lily Kungl's clay vessel





Idea Development

Development idea

Name
Nav:

1 **Generate ideas/Çêneke ramanên** — maximum of 50%/herî zêde 50%

Number of **words**/Number of words → ____ ÷ 3 = ____%

Number of **simple** sketches/Hejmara rêzikên sade → ____ × 2% = ____%

Number of **better** sketches/Hejmara rêzikên baştir → ____ × 4% = ____%

2 **Select the best and join together ideas**
herî baş ramanên hilbijêre û bi hev re tevî wan

Circle the **best** ideas

Xeleka herî baş ramanên

circled/dorpêçkirin = □ 5%

Link into **groups** of ideas

Berve wan nav komên ji ramanên

linked/girêdayî = □ 5%

3 **Print reference images/Print images referansa** — maximum of 8 images/herî zêde ji 8 images

____ images/images × 5% = ____%

4 **Thumbnail compositions/besteyên Thumbnail** — max 10 thumbnails

____ thumbnails × 8% = ____%

5 **Rough copy** — great quality or better/quality mezin an baştir

____ drawing/xet × 25% = ____%

Total/Hemî = ____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

Têbinî: Eger tu bi tînê kopî a picture ji internet, mark xwe diaxîfe 25%.

Generate ideas

Çêneke ramanên!

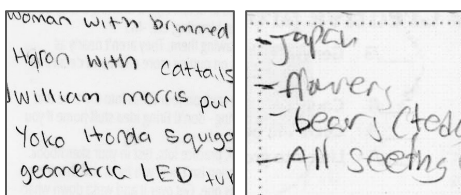
Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Bi kar tînin de lîsteyên, nexşeya web, an nîgar sade ku li ba bi gelek ramanên! Heger tu ji niha ve xwedî raman di hiş de, hilbijêrin ku wek tema navendî te û berferê li ser wê. Bila ramanên xwe averê - yek idea rêça din. Drawings dikarin details of images source, ruwangeyên cihê, textures, tecrûbeyên teknîkî û hwd.

Adding up points for ideas/Zêdekirin nuqteyên ji bo ramanên:

Number of **words**

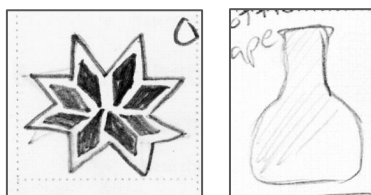
→ ____ ÷ 3 = ____ %



Number of **simple** sketches

Hejmara rêzikên sade

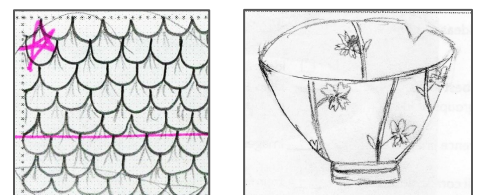
→ ____ × 2% = ____ %



Number of **better** sketches

Hejmara rêzikên baştir

→ ____ × 4% = ____ %



Select the best

Select the best

Draw circles or squares around your best ideas.

Draw derdorên an meydanan li dora best ramanên xwe

☐ You have selected the best 3-7 ideas = 5%

Tu herî baş 3-7 ramanên hilbijart =% 5

Link the best into groups

Berve baştirîn nav komên

Draw dashed or coloured lines to link your best ideas into groups that could work well together.

Draw xetên hindo an jî reng berve best ramanên te nav komên ku nikaribû baş bi hev re kar bikin.

☐ You have joined the best ideas with lines = 5%

Tu herî baş ramanên bi xetên =% 5 bûne

Print references

Number of reference photos
Number of photos referansa → ____ × 5% = ____%

references bo çapkirinê

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking your own and using own photographs is preferred, but image searches are also fine.
Print şeş images reference, da ku hûn bi diqet dikarin bişopînin beşên Hereme hunerî ya xwe. Esasgirtina û bikaranîna wêneyên xwe bi xwe tercîh kirin, di heman demê de lêgerînê image jî xas in.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
***Ma ne tenê kopî a picture ku hûn jî bibînin.** Fikra e ji bo biguherîne û êlêmêntên images source ji bo afirandina hunerî ji xwe bi xwe de. Eger tu kodên kopî a picture, hûn bi plagiarizing û dê sifir ji bo nîşê fikra xwe qezenc û pîvaneke tevlêkirina afirandinê di hunerî dawî xwe.*
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
Up to nîvê pictures te dikarin ji nigar, tabloyên, an din hunerî yê din be to wek inspiration bi kar tînin. Wêneyên din jî divê wêneyên realîst be.
- You must hand in the **printed** copy of the images to earn the marks.
Divê tu di copy çapkirî ji images destê xwe qezenc bikin daxa.

Thumbnail compositions

besteyên Thumbnail

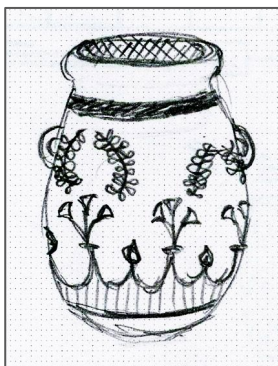
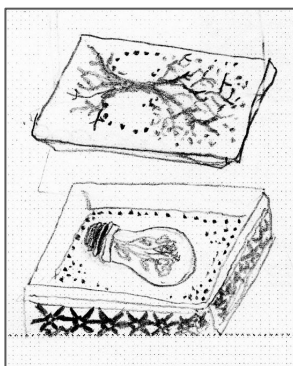
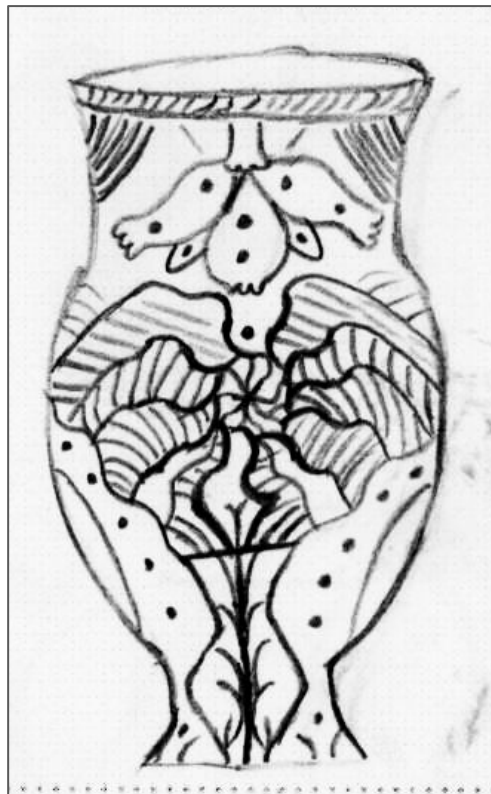
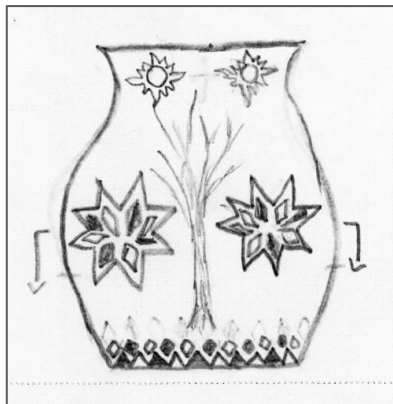
- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
Create du an jî zêdetir thumbnail nigar derê di beşa bi pêşketina ramana.
- These should be based on combinations of ideas that you can up with. Include your **background**.
Divê em van li ser combinations ji ramanên ku tu hatiyê xwe bi xwe dispêre. Usa jî background xwe.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
Experiment bi angles nedîtî, re rabigihîne, û amadekariyên ji bo alîkariyê bide hunerî ji te stand derket.
- Draw a frame around your thumbnails to show the edges of the artwork.
Draw a frame li dora thumbnails xwe nîşanê kevîyên hunerî.

Adding up points for THUMBNAIL drawings

Zêdekirin nuqteyên bo nigar THUMBNAIL

Number of **thumbnail** drawings

Hejmara thumbnail nigar → ____ × 8% = ____%

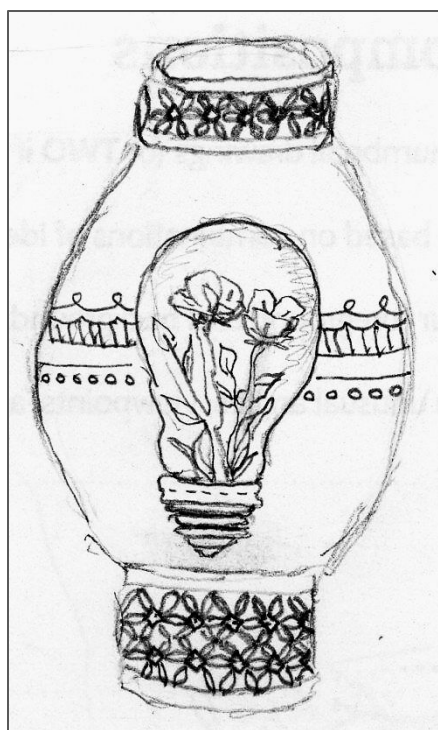
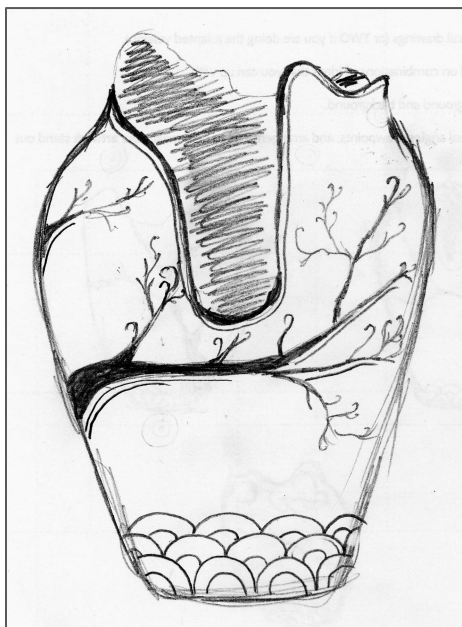


Examples of ROUGH drawings

Wergerandî yên şêwekariyê asê

Rough drawing

odên Rough → **up to 25%** = ____%



Rough drawing

odên Rough

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
Take the best ramanên ji thumbnails te û êlêmêntên wan nav an copy asê başkirin.
- Use this to work out the bugs and improve your skills before you start the real thing.
Vê bi kar bîne kar ji bugs û geş kirina te berî ku tu dest tiştê rast.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
Eger tu bi bikaranîna color, boyax bikaranîna an pencil bi reng nîşan xaxê color xwe.
- Draw in a frame to show the outer edges of your artwork.
Draw di çarçoveya nîşan keviya derve yê hunerî te.
- **Remember to choose a non-central composition.**
Bînin bîra xwe hilbijêrî a pêkhateyeke ne-navendî.



Rowan LaPointe, Spring 2023



Erica Hastings-James, Spring 2023



Eunsu Lee, Spring 2023



Alana Natte, Spring 2023



Alexa Maillet, Spring 2023



Nuala Kazi, Spring 2023



Snail/Mace Munro, Spring 2023



Livia Dias Bestteti Santos, Fall 2023



Raelyn Davis, Spring 2023



Taryn Donnelly, Spring 2023



Izzy Hussey, Spring 2023



Razan Izeldin, Spring 2023



Esra Hussein Ali Mahmoud, Fall 2023



Islau Hamadi Juma, Fall 2023



Marina Saez Vinals, Fall 2023



Kadince Hunter, Fall 2023



Payton Lohnes, Fall 2023



Braedan Alguire, Fall 2023



Carson Shea, Fall 2023



Cami Raquet, Fall 2023



Elijah Cochrane, Fall 2024



Shannen Irvine, Fall 2023



Tina Chandra Sekar, Fall 2023



Lisa Khutjwe, Fall 2023