



Prabina Bhujel, Fall 2024



River Eagles, Fall 2024



Kathleen Lutz, Fall 2024



Sue Kim, Fall 2024



Ryleigh Pardy, Fall 2024



Melissa Kim, Fall 2024



Libby Oram, Fall 2024



Rivin Hewage, Fall 2024



Meena Mukund, Fall 2024



Mia Sterling, Fall 2024

Clay Vessel

___/10 Idea development

Criteria for your finished Clay Vessel:

Clay skills

Strength, balance and surface finish

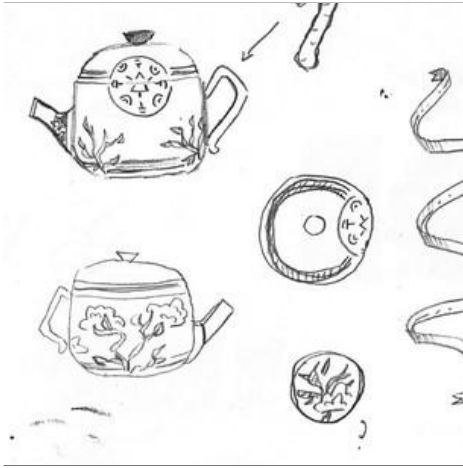
Quality of Carving

Complexity, quality, fullness, and craft

Daily Clean-up Habits

Cleaning table & floor to be streak-free

گام په گام خپل کشتی جوړول - Building your vessel step by step



1. Develop your **idea** first!

لومړی خپل نظر ته وده ورکړئ!



2. Divide your clay into four pieces: one for a **base**, two for **coils**, and one for **everything else** and for emergencies.

خپله خاوره په څلورو ټوټو وویشئ: یو د ادې لپاره، دوه د کویلونو لپاره، او یو د هر څه لپاره او د بېرني حالت لپاره.



3. Make the **bottom**: a disc of clay that is 1-1.5 cm thick and 7-10 cm in diameter.

Store any leftovers in your bag.

لاندینی برخه جوړه کړئ: د خټو یو دیسک چې 1-1.5 سانتي متره ضخامت او 7-10 سانتي متره قطر لري. په خپل کڅوړه کې پاتې پاتې شیان وساتئ.



7. **Stretch** the coils by **spreading** your fingers while rolling.

د رول کولو پرمهال د خپلو گوتو په خپرولو سره کویلونه وغځوئ.



8. **Smear** your coils together using only **one finger** or one thumb.

خپل کویلونه یوازې د یوې گوتې یا یوې گوتې په کارولو سره یوځای کړئ.



9. **Don't pinch** on either side because you will make your pot very dry and thin.

په دواړو خواو کې مه کیږدئ ځکه چې تاسو به خپل کڅوړه ډیره وچه او پتلی کړئ.



13. Add a **foot** by attaching a coil.

د کویل په نښلولو سره پښه اضافه کړئ.



14. **Scribe** and then **trim the lip**.

لیکنه وکړئ او بیا شونډې پرې کړئ.



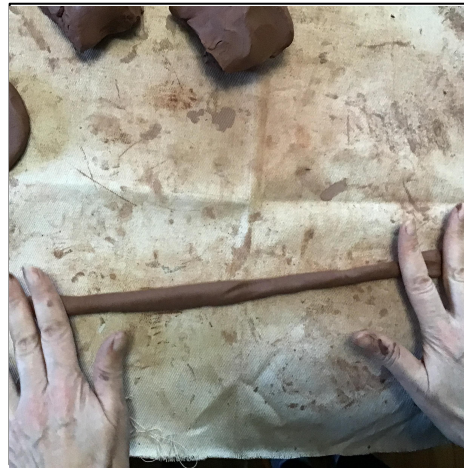
15. Coat your pot with **white slip**. Let it dry and add coats until there are **no streaks**.

لیکنه وکړئ او بیا شونډې پرې کړئ.



4. Keep it fairly **rough** because smoothing it will dry it out.

دا په کافي اندازه سخت وساتئ ځکه چې نرمول به يې وچ کړي.



5. Make a series of **coils** that are about 1-1.5cm thick.

د کویلونو لری جوړه کړئ چې شاوخوا 1-1.5 سانتي متره ضخامت وي.



6. Remember that you are **not squeezing** the coils. **Work quickly!**

په ياد ولرئ چې تاسو کویلونه نه خړوئ. ژر کار وکړئ!



10. **Smooth the inside** with your **fingers**. If you can't reach, it is OK.

دنده د خپلو گوټو سره نرم کړئ. که تاسو نشئ رسيدلی، دا سمه ده.



11. Shape your vessel by **paddling** it with a wooden spoon or stick.

خپل لوښی د لرگیو چمچ یا لرگیو سره پیدل کولو سره شکل کړئ.



12. Shave it with a **knife**. Then **smooth** it with a metal/plastic/silicone **rib**.

د چاقو سره يې وڅورئ. بيا يې د فلزي / پلاستيک / سيلیکون ريب سره نرم کړئ.



16. Do a very **light rough sketch** of your drawing on your pot.

په خپل لوښي کې د خپل نقاشی خورا سپکه ځاځه وکړئ.



17. Take a sharpened pencil and **carve through the slip** into the brown clay.

يو تيز پنسل واخلئ او په نسواري خټو کې د سليپ له لارې نقشه کړئ.



18. Finally, carve your **name** on the bottom.

په نهايت کې، خپل نوم په لاندې کې نقش کړئ.

Clay vessel evaluation criteria

د خټکي برتن د ارزونې معيارونه

Clay skills

The strength, balance, and surface finish of your clay vessel.
د خټو مهارتونه ستاسو د خټکي لوښي ځواک، توازن او سطحي پای.

Quality of carving

The complexity, quality, fullness, and craft of the patterns and line drawing on your vessel.
د نقاشۍ کیفیت پیچلتیا، کیفیت، بشپړتیا، او ستاسو په برتن کې د نمونو او کرښې رسمول.

Daily clean-up habits

Cleaning your table and floor so it is clean and has no streaks.
د ورځني پاکولو عادتونه خپل میز او فرش پاک کړئ نو دا پاک وي او هیڅ تار نلري.

د خټو د وینستو لپاره لغت

apron

a piece of cloth that you wear to protect your clothes from getting dirty.
اپرون د ټوکر یوه ټوټه چې تاسو یې اغوستي ترڅو خپلې جامې له خندا څخه خوندي کړي.

carving

scratching into clay to change its shape or to make a picture or pattern
نقاشي په خټو کې د شکل بدلولو یا د انځور یا نمونې جوړولو لپاره خټکي

ceramic

a material that starts soft like clay, but then becomes very hard after it is cooked to a very high temperature
سیرامیک هغه مواد چې د خټې په څیر نرم پیل کېږي، مګر وروسته له دې چې خورا لوړ تودوخې ته پخېږي خورا سخت کیږي

clay

a soft material used for making pots, bricks, and sculptures that becomes very hard when it is heated up.
خاوره یو نرم مواد چې د لوښو، خښتو او مجسمو جوړولو لپاره کارول کېږي چې د تودوخې پرمهال خورا سخت کیږي.

coil

a thin piece of clay that looks like a snake
کوئل د خټو یوه ټوټه چې د مار په څیر ښکاري

earthenware

a kind of clay that is fired to a lower temperature and that needs to be glazed before becoming watertight
د خاورې لوښي یو ډول ټوټی چې ټیټ تودوخې ته توزیع کېږي او مخکې له دې چې اوبه وخورئ روښانه شي

foot

the bottom of a pot where it sits on a table
پښه د کڅوړې لاندې چیرې چې دا په میز کې ناست دی

glaze

a material that you can paint onto ceramic that turns into glass when fired in a kiln
ګلیز یو مواد چې تاسو کولی شئ په سیرامیک باندې رنګ کړئ چې په شیشې بدلیږي کله چې په بټیو کې ډزې وشي

glazing

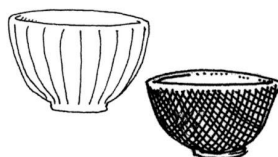
for clay: brushing on a paint-like layer to a pot that will later become a layer of glass; for painting: using very thin transparent layers of paint to change the colour
ګلیزینګ د خټو لپاره: د رنګ په څیر پرت باندې یو کڅوړه ته برش کول چې وروسته به د شیشې پرت شي؛ د رنګ کولو لپاره: د رنګ بدلولو لپاره د رنګ خورا پټلۍ شفاف پرتونو کارول

| | | | |
|------------|--|---|---------|
| handle | the part of something that is used to lift or carry it | د یو څه برخه چې د پورته کولو یا وړلو لپاره کارول کیږي | سمبالول |
| kiln | an oven used to heat up clay enough to become a hard ceramic | یو تنور چې د خاورې د تودوخې لپاره کارول کیږي د سخت سیرامیک کیدو لپاره کارول کیږي | بتوه |
| lid | the top of a pot that you can take off | د کڅورې پورتنۍ برخه چې تاسو یې لرې کولی شئ | پوښ |
| lip | the top edge of a pot | د کڅورې پورتنۍ څنډه | شونډې |
| paddling | hitting clay with wood to make it stronger, smoother, and a better shape | د لرگیو سره خټې وهل ترڅو دا قوي، نرم، او ښه شکل جوړ کړي | پیدلنگ |
| pattern | a drawing that repeats in a beautiful way | یو انځور چې په ښکلي ډول تکرار کیږي | نمونه |
| pinch | squeezing something between your thumb and finger | ستاسو د گوتو او گوتو تر مینځ یو څه مینځل | څټک |
| rib | a piece of silicone or wood used to smoothly shape some clay | د سیلیکون یا لرگیو یوه ټوټه چې په اسانۍ سره یو څه خټې ته شکل ورکوي | پسی |
| score | carve Xs or parallel lines to help join clay together with slip | Xs یا موازي لاینونه جوړ کړئ ترڅو د ټوټې سره یوځای سره یوځای کولو کې مرسته وکړي | نمرې |
| scraper | a piece of thin metal or plastic used to shave off thin pieces of clay | د پتلي فلزاتو یا پلاستیک یوه ټوټه چې د خټو د وړو ټوټو د ویشتو لپاره کارول کیږي | سکرېپر |
| scribe | mark an even and straight line | یو مساوي او مستقیم کرښه په ښه کړئ | لیکوال |
| shave | scrape bumps and fuzz from the surface of something | د یو څه له سطحې څخه ټوټې ټوټې کول او فز کول | ریریه |
| slip | a liquid clay that you can use like glue to attach things together, or paint onto your clay to change its colour | یوه مایع ټوټه چې تاسو کولی شئ د شیانو د یوځای کولو لپاره د گلو په څیر وکاروئ، یا ستاسو په خټو کې رنګ کړئ ترڅو خپل رنګ بدل کړي | ټوټه |
| stretch | pulling something to make it longer | یو څه را ایستل ترڅو اوږد شي | غځول |
| terracotta | an unglazed reddish-brown earthenware clay | یوه بي رنګه سور نصواري خاوره | ټراکوټا |
| transfer | to move or copy something | یو څه حرکت کول یا کاپي کول | انتقال |
| trim | remove extra clay with a tool | د وسيلې سره اضافي خټې لرې کړئ | ټرم |

BOWLS

wan, hachi

碗、鉢



RICE BOWLS
御飯茶碗
gohan jawan



DONBURI * BOWL
丼鉢
donburi bachi
* Rice covered with egg and / or vegetables and meat.



LARGE BOWL
大鉢
ōbachi



LARGE WIDE DISH
平鉢
hirabachi



NESTING BOWLS
入れ子
ireko



SMALL BOWLS
小鉢
kobachi



LARGE PLATE
大皿
ōzara



SOBA* CUPS
そば猪口
soba choko

* Buckwheat noodles - the cup is for the sauce into which they are dipped.

OTHER POTS

CHINESE SPOON
散り蓮華
chirirenge



CHAWAN MUSHI* POT
茶碗蒸し碗
chawan mushi wan
*A steamed, savoury egg custard.



PICKLE POTS
漬物鉢
tsukemono bachi



TIERED BOX
段重、重ね鉢
danjū,
kasane bachi



DISH WITH HANDLE
手鉢
tebachi

90

shokki
食器

COOKING AND EATING



GRATING DISHES
おろし皿
oroshi zara



SOY SAUCE JUGS
しょうゆ差し
shōyū sashi



SESAME SEED ROASTER
ゴマ煎り
goma iri

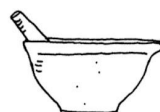


SMALL PICKLE POTS
珍味壺
chinmi tsubo

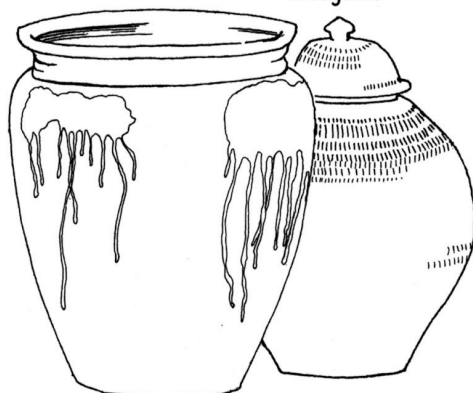


PICKLE MAKING POT
漬物鉢
tsukemono bachi

the heavy lid acts as a weight to press down the pickles inside.



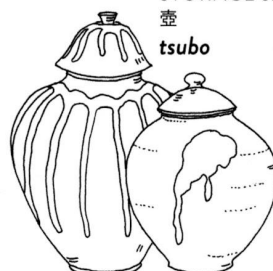
MORTAR / GRINDING BOWL
すり鉢
suribachi



LARGE WATER JARS
水がめ
mizugame



BOWL WITH SPOUT
片口
katakuchi



STORAGE JAR
壺
tsubo



COOKING POT
行平鍋
yukihiranabe



CASSEROLE
土鍋
donabe

usually used for cooking over direct flame

CUPS

yunomi to choko

湯呑みと猪口



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SAKE CUPS
ぐい呑み
guinomi

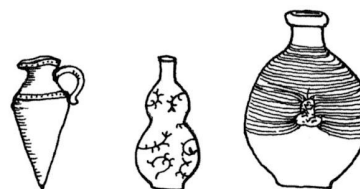
nomiyōki
飲み容器

DRINKING VESSELS



SMALL SAKE CUPS
猪口
choko

SAKE BOTTLES
徳利
tokkuri



HIP FLASK
抱瓶
dachibin



kambin
燗瓶



choka
チョカ



karakara*
カラカラ

POTS FOR WARMING LIQUOR



CUP AND SAUCER
碗皿
wanzara



MUG
マグカップ
magukappu

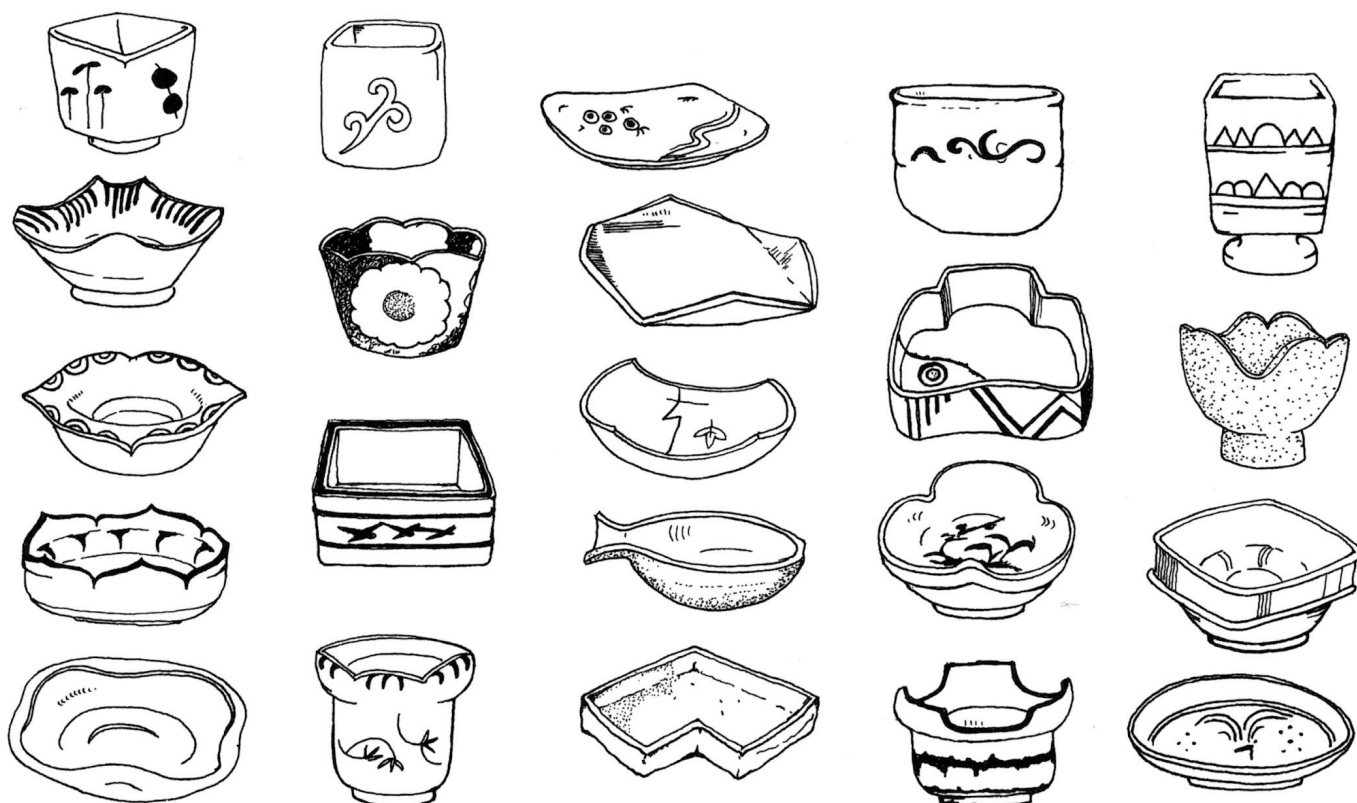
JUG / PITCHER
ジャグ、ピッチャー
jagu / picchaa



*karakara used to be made (esp. in Okinawa) enclosing beads, which would rattle to indicate the flask was empty-
karakara is said to be the sound of the rattling beads. Kara also means empty.

SMALL SERVING DISHES

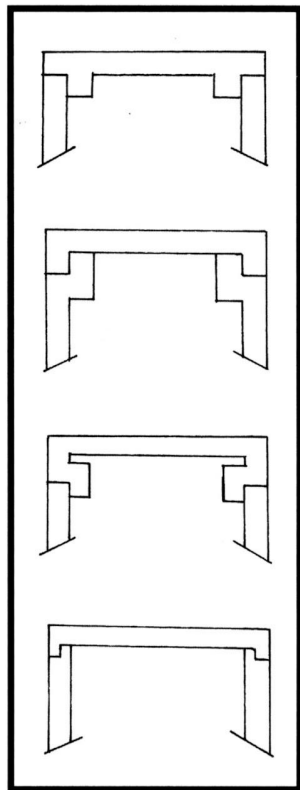
mukōzuke to kozara
向こう付と小皿



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LIDS

futa
蓋

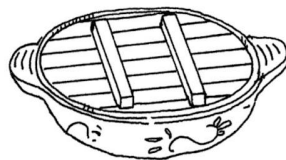


IVORY LID
象牙の蓋
zōge no futa

LAQUER LID
塗り蓋
nuribata



WOODEN LID
木の蓋 (鍋蓋)
ki no futa (nabe buta)



BENT RIM
首型
kubigata

FLAT LID
平蓋
hirabuta

DOMED LID
山蓋
yamabuta

ROLLED OVER RIM
折り曲げて作る気持
orimagete tsukuru kimochi

SPLIT GALLERY RIM
土を半分下げ
て作る気持
tsuchi o hanbun sagete
tsukuru kimochi

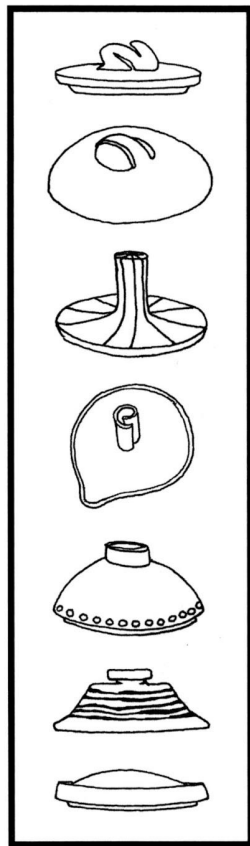
RECESSED KNOB LID
落とし蓋
otoshibuta

THE LID FITS WELL
蓋が合う
futa ga au

THE LID FITS BADLY
蓋が合わない
futa ga awanai

KNOB
つまみ
tsumami

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These pages are from:
Simpson, Kitto, and Sodeotka,
The Japanese Pottery Book, Revised Edition, 2014

TYPES OF FOOT *kōdai*

高台

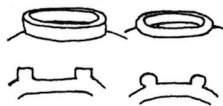
'SNAKE'S EYE' FOOT
janome kōdai

MOST COMMON



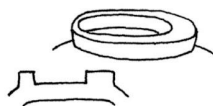
蛇ノ目高台 (普通高台)

'RING' FOOT
wa kōdai



輪高台

'CRESCENT MOON' FOOT
mikazuki kōdai



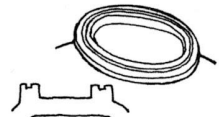
三日月高台

'HELMET' FOOT
tokin kōdai



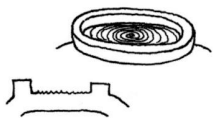
兜巾高台

'DOUBLE' FOOT
nijū kōdai



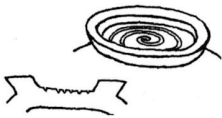
二重高台

'WHIRLPOOL' FOOT
uzumaki kōdai



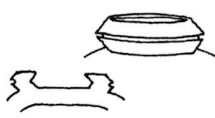
渦巻高台

'SPIRAL SHELL' FOOT
kaijiri kōdai



貝尻高台

'BAMBOO NODE' FOOT
takenofushi kōdai



竹ノ節高台

'SPLIT' FOOT
wari kōdai



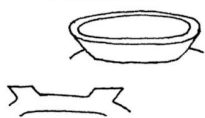
割高台

four } split foot
two }
warijūmonji
wariichimonji } *kōdai*

割十文字高台

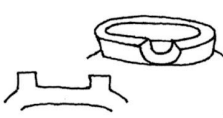
割一文字高台

'SHAMISEN PLECTRUM' FOOT
bachi kōdai



撥高台

'CUT' FOOT
kiri kōdai



切高台

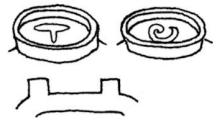
cross cut } foot
bar cut }
kirijūmonji
kiriichimonji } *kōdai*



切十文字高台

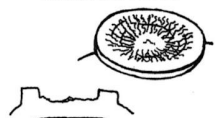
切一文字高台

'NAIL CARVED' FOOT
kugibori kōdai



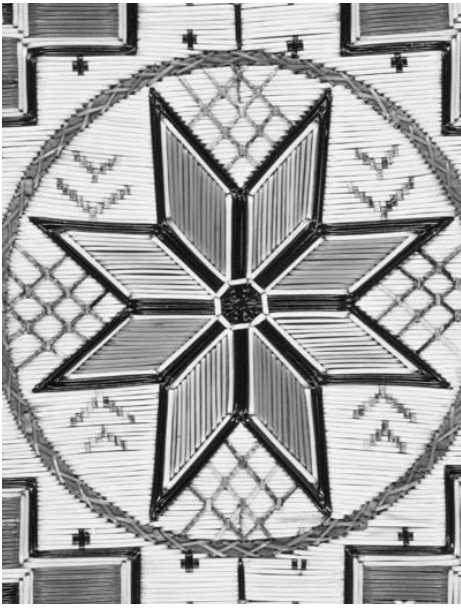
釘彫高台

'CRINKLED CLOTH' FOOT
chirimen kōdai



縮緬高台

Historical Patterns from around the world



Mi'qmaq



Maliseet



Art Nouveau



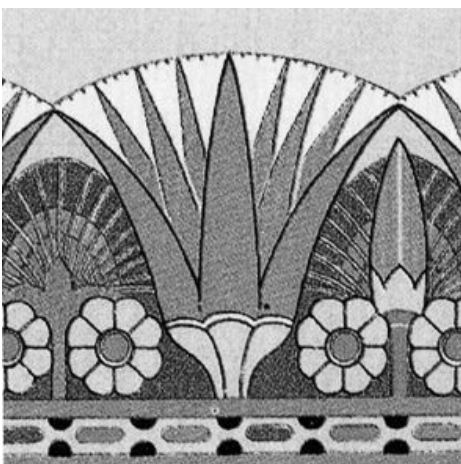
Celtic



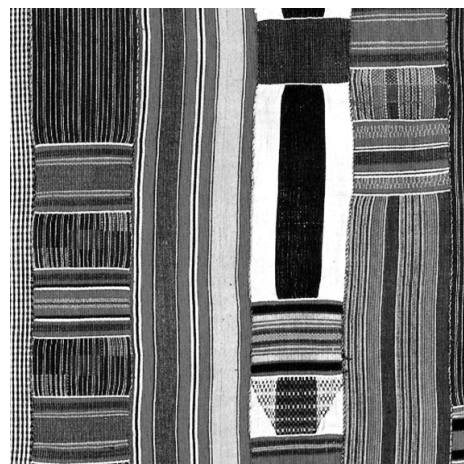
China



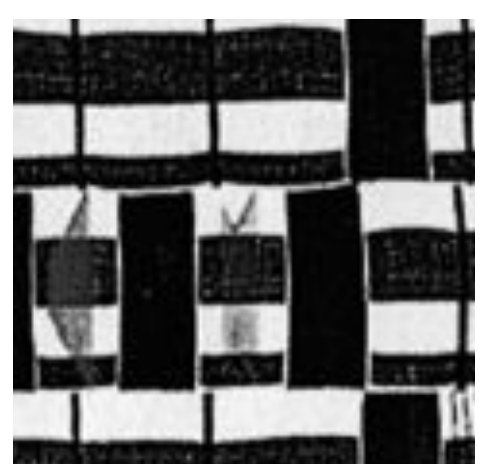
China



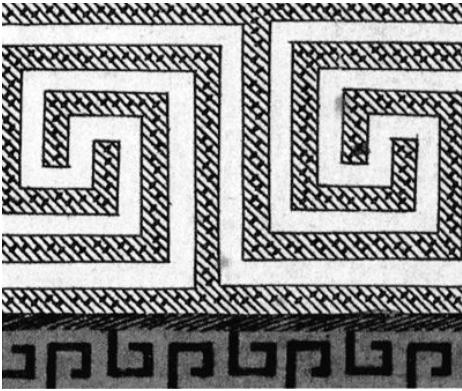
Egypt



Ghana



Ghana



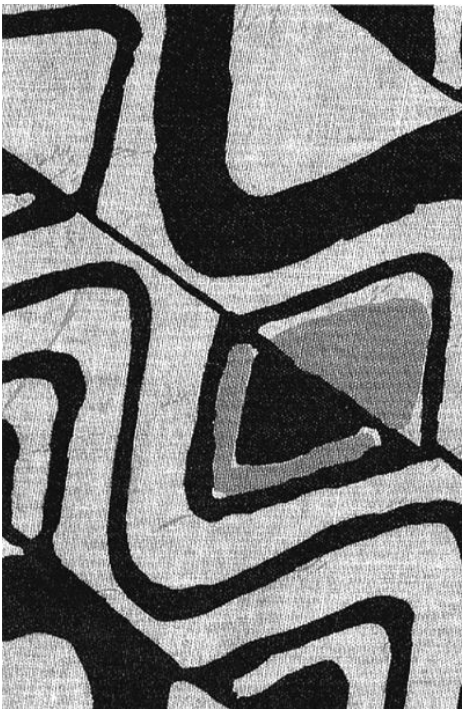
Greece



India



Japan



Mali



Navajo



Roman



Pakistan



Pacific Northwest Coast



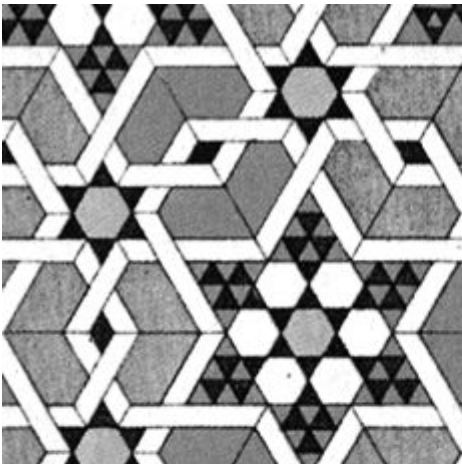
Turkmenistan



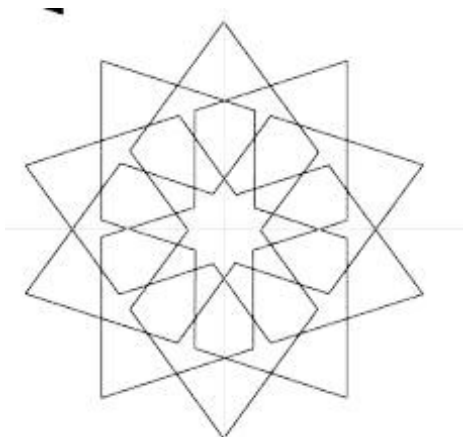
Persia



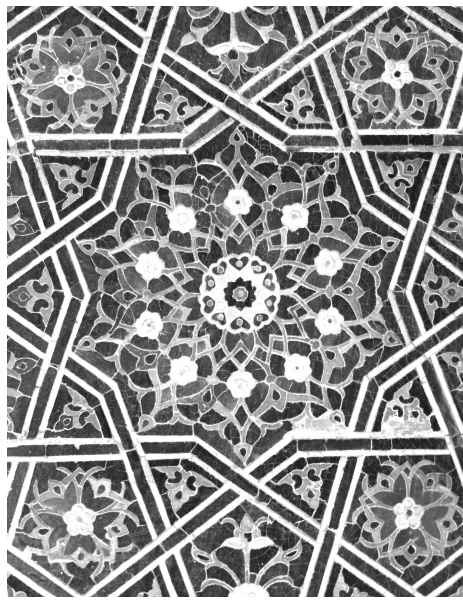
William Morris (Arts and Crafts)



Persia



Islamic pattern



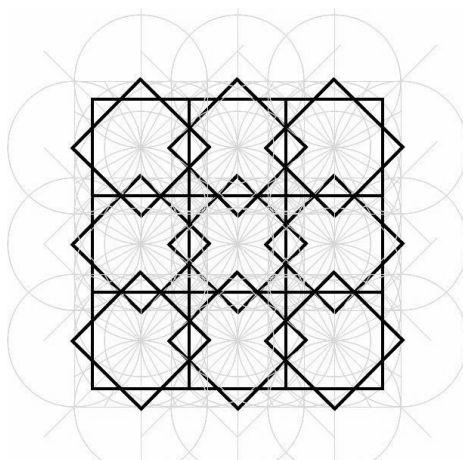
Syrian



Persia

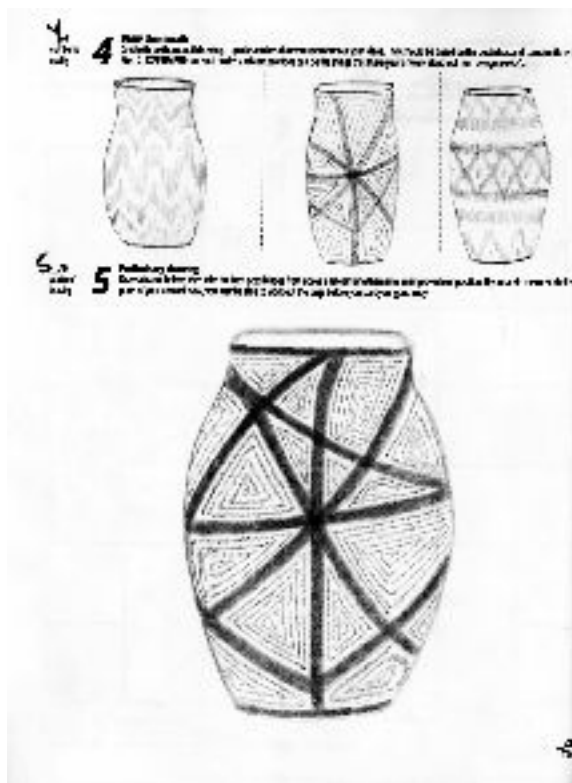
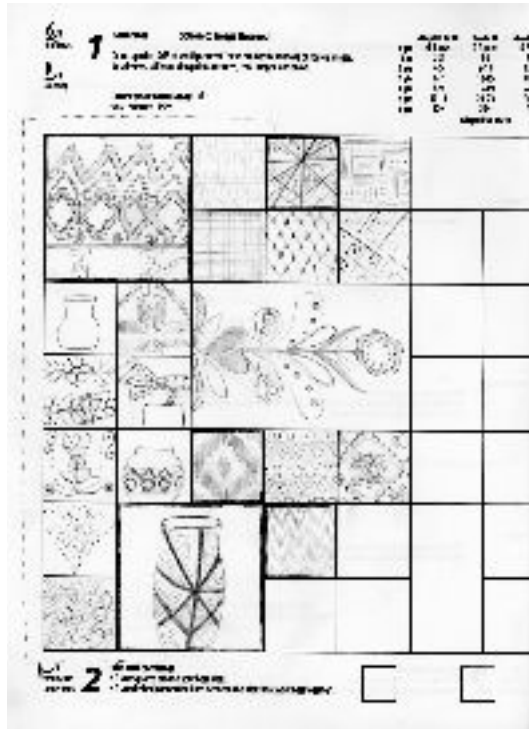


Islamic calligraphy



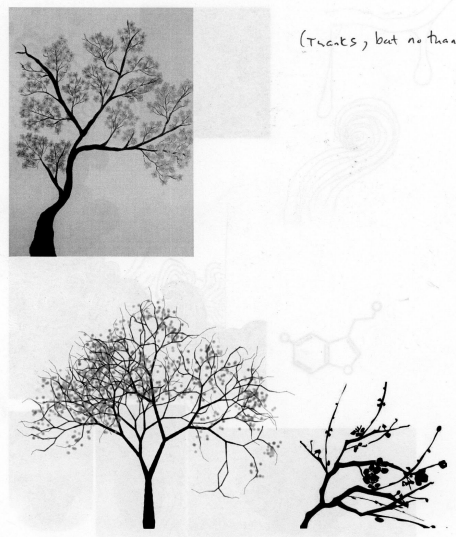
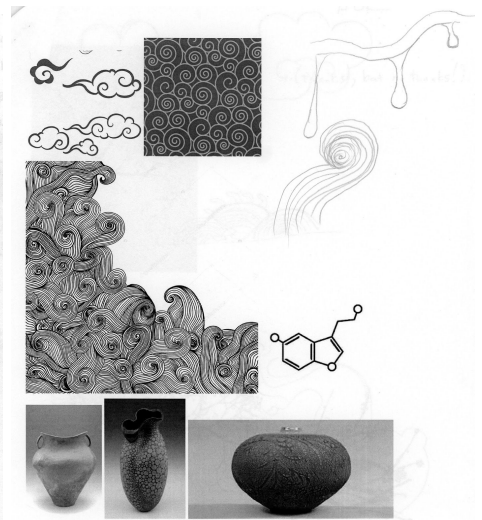
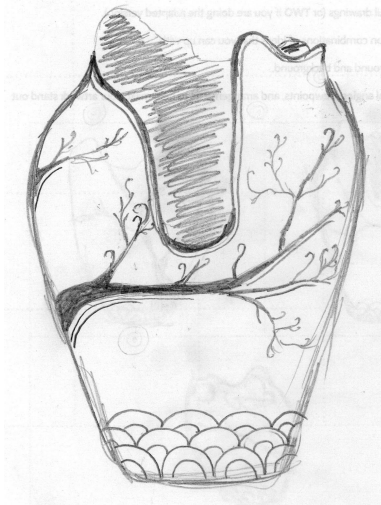
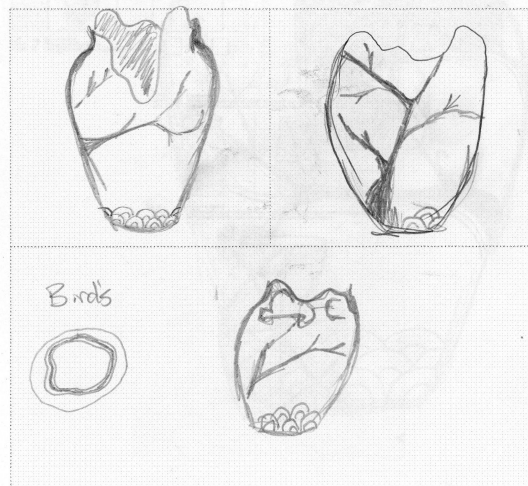
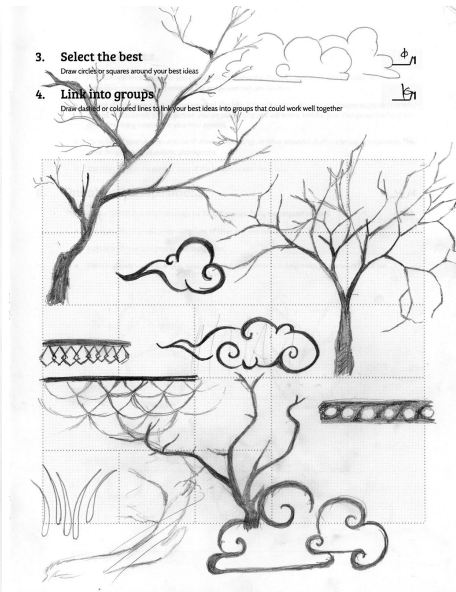
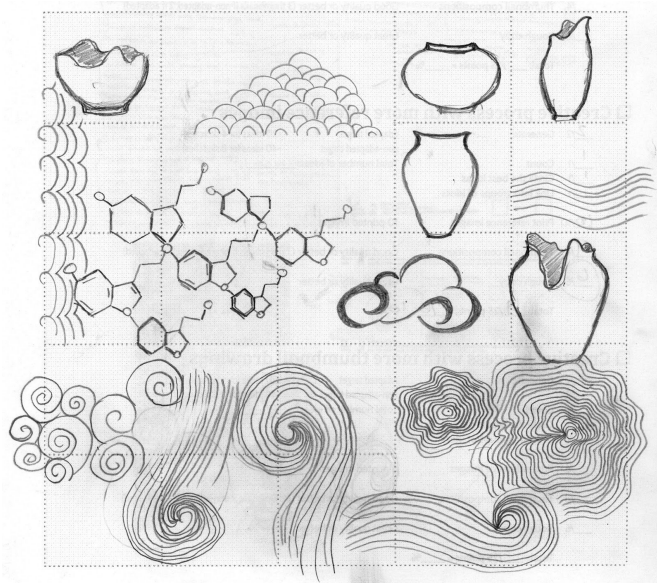
Islamic pattern

Linnea Sinclair's clay vessel

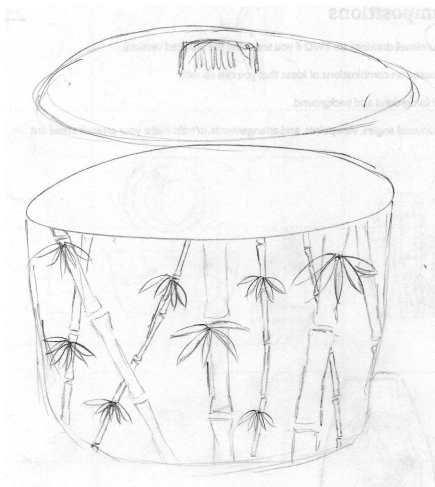
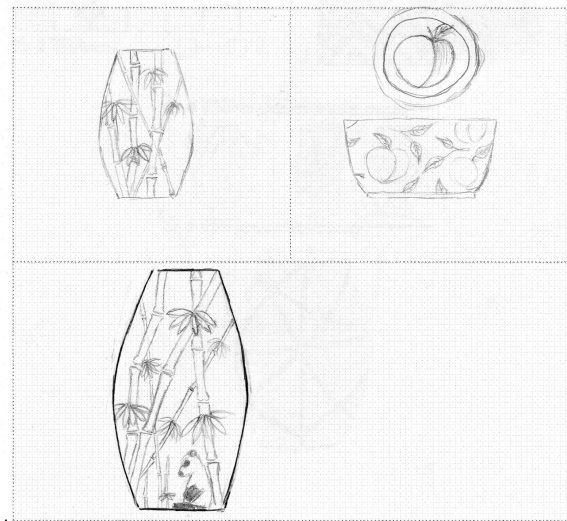
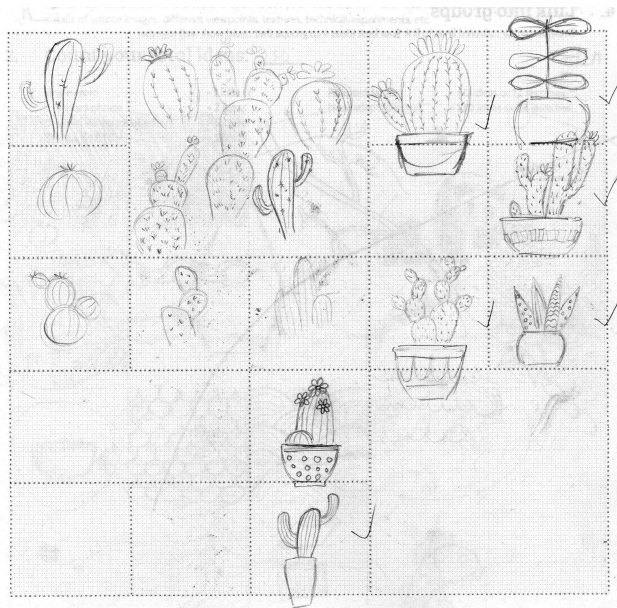
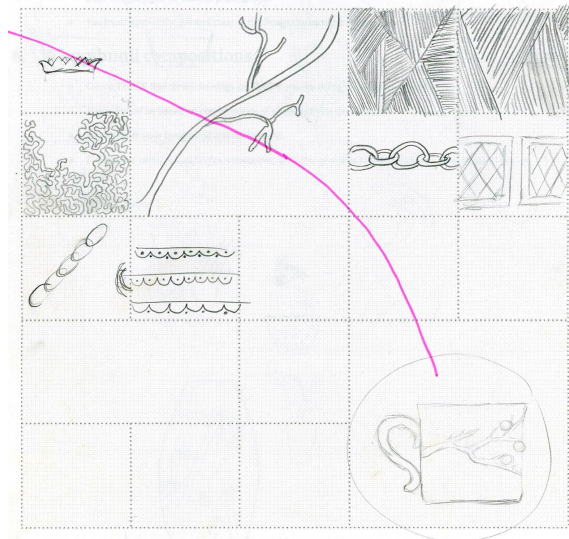
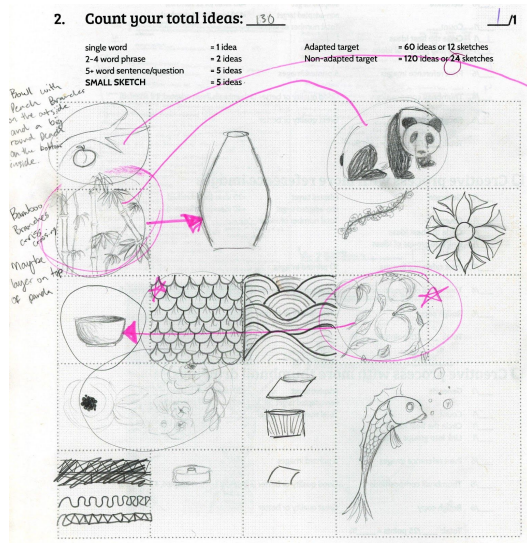


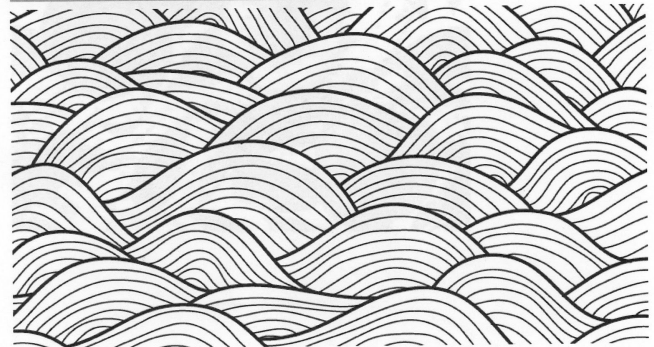
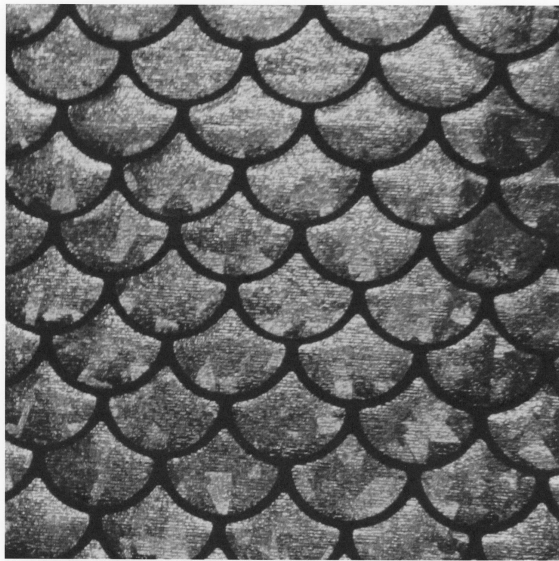
Idea generation

Antoinette O'Keefe's clay vessel



Lily Kungl's clay vessel





Idea Development

Name _____

د مفکورې پراختیا

نوم: _____

نظرونه تولید کړئ -- اعظمي 50%

1 **Generate ideas** — maximum of 50%

Number of **words** → _____ ÷ 3 = _____%

د کلمو شمیر → _____ ÷ 3 = _____%

Number of **simple** sketches → _____ × 2% = _____%

د ساده سکچونو شمیر → _____ × 2% = _____%

Number of **better** sketches → _____ × 4% = _____%

د غوره سکچونو شمیر → _____ × 4% = _____%

2 **Select the best and join together ideas**

غوره نظرونه وټاکئ او له دوی سره یوځای شئ

Circle the **best** ideas circled = □ 5%

د غوره نظرونو دایره کړئ: دایره □ = 5%

Link into **groups** of ideas linked = □ 5%

دوی د نظرونو په گروپونو کې وصل کړئ: تړل شوي □ = 5%

3 **Print reference images** — maximum of 8 images

د حوالې عکسونه چاپ کړئ -- اعظمي 8 عکسونه

_____ images × 5% = _____%

_____ انځورونه × 5% = _____%

4 **Thumbnail compositions** — maximum of 10

د تمبیل ترکیبونه -- اعظمي د 10 تمبیلونو څخه

_____ thumbnails × 8% = _____%

_____ تمبیل × 8% = _____%

5 **Rough copy** — great quality or better

خراب کاپي -- ښه کیفیت یا ښه

_____ drawing × 25% = _____%

_____ نقاشي × 25% = _____%

Total = _____%

ټول = _____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

یادونه: که تاسو په ساده ډول له انټرنیټ څخه یو عکس کاپي کړئ، ستاسو نښه 25% ته راټیټه کیږي.

Generate ideas !

نظريات پيدا ڪري!

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

لستونه، ويب نقشه، يا ساده انڱورونو ڇڏه ڪار واخلئ ترڻو د ڊيرو نظرونو سره راشي! ڪه تاسو دمخه يو نظر په ذهن ڪي لري، هغه د خپل مرڪزي موضوع په توگه وٽاڪي او په هغي باندې پراخ ڪري. اجازه راکري چي خپل نظرونه وگرځوي -- يوه مفڪوره بل لوري ته ځي نقاشي ڪيداي شي د سرچيني عڪسونو توضيحات، مختلف ليدونه، جوڙڻت، تخنيڪي تجربې، او نور وي.

Adding up points for ideas:

Number of **words**

→ د کلمو شمير

$$\% \text{ } \underline{\hspace{1cm}} = 3 \div \underline{\hspace{1cm}}$$

Number of **simple** sketches

→ د ساده سڪيچونو شمير

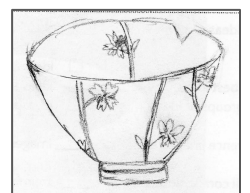
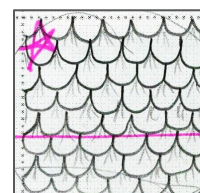
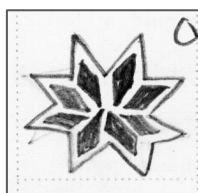
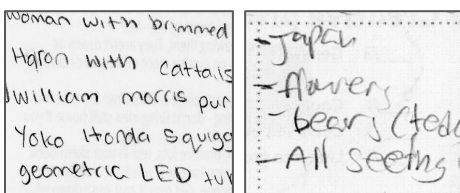
$$\% \text{ } \underline{\hspace{1cm}} = 2\% \times \underline{\hspace{1cm}}$$

د نظرونو لپاره ٽڪي اضافو ڪول:

Number of **better** sketches

→ د غوره سڪيچونو شمير

$$\% \text{ } \underline{\hspace{1cm}} = 4\% \times \underline{\hspace{1cm}}$$



Select the best

Draw circles or squares around your best ideas

غوره غوره کړئ

د خپلو غوره نظرونو شاوخوا حلقې یا چوکۍ رسم کړئ

☐ You have selected the best 3-7 ideas = 5%

☐ تاسو غوره 3-7 نظرونه = 5% غوره کړي دي

Link the best into groups

Draw dashed or coloured lines to link your best ideas into groups that could work well together

خپل غوره نظرونه په گروپونو کې د نښلولو لپاره ډش شوي یا رنگ شوي کرښې رسم کړئ چې کولی شي یوځای کار وکړي.

☐ You have joined the best ideas with lines = 5%

غوره په ډلو کې وصل کړئ

☐ تاسو د لینونو = 5% سره غوره نظرونو سره یوځای شوي یاست

Print references

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
شپږ حوالي عکسونه چاپ کړئ ترڅو تاسو د خپل هنري کار ننگونې برخې په سمه توګه وڅیړئ. ستاسو د عکس اخیستل او کارول غوره دي، مګر د انځور لټون هم ښه دي.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
په ساده ډول د هغه عکس کاپي مه کوئ چې تاسو یې ومومئ. نظریه دا ده چې ستاسو د هنر کار رامینځته کولو لپاره د سرچینې عکسونه ایډیټ او یوځای کړئ. که تاسو په ساده ډول یو عکس کاپي کړئ، نو تاسو به غلا کوئ او ستاسو د نظر تولید لپاره به صفر لاسته راوړئ او هر هغه معیار چې خلاقیت پکې شامل وي. ستاسو وروستی هنري کار.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
ستاسو تر نیمایي پورې انځورونه کیدای شي د انځورونو، انځورونو، یا د نورو هنرونو څخه وي چې د الهام په توګه کارول کېږي، نور انځورونه باید حقیقي عکسونه وي.
- You must hand in the **printed** copy of the images to earn the marks.
تاسو باید د نمرې تر لاسه کولو لپاره د عکسونو چاپ شوي کاپي په لاس کې ورکړئ.

Number of reference photos → ____ × 5% = ____ %
د حوالي عکسونو شمیر → ____ × 5% = ____ %

Thumbnail compositions

د تمبیل ترکیبونه

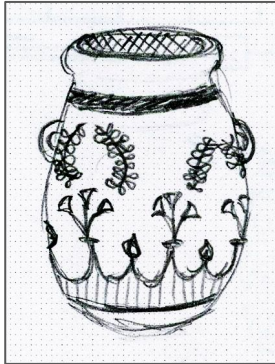
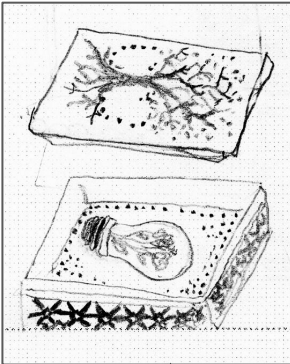
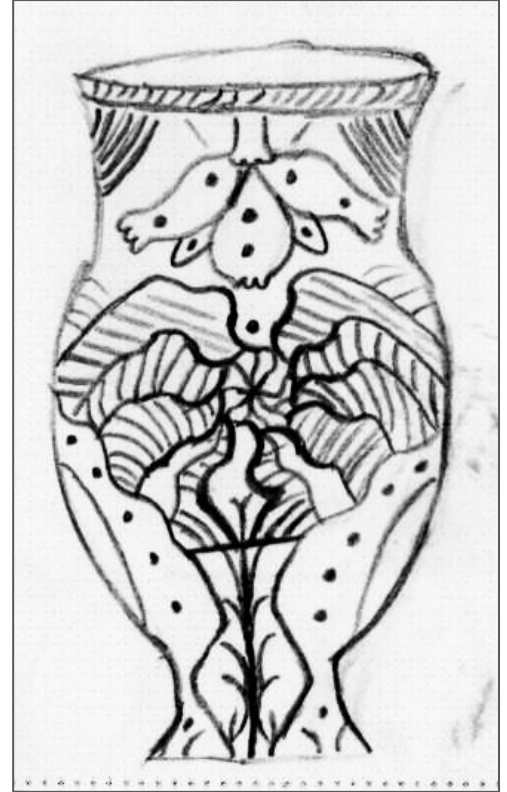
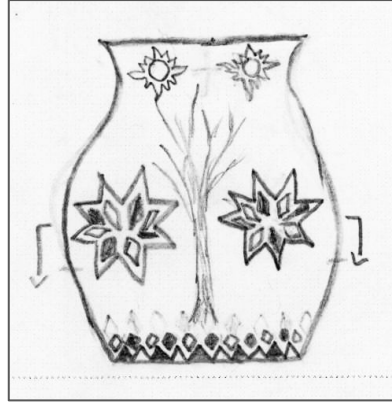
- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
د نظر پراختیا برخه کې هر چیرې دوه یا ډیر تمبیل ډراینگونه جوړ کړئ.
- These should be based on combinations of ideas that you come up with. Include your **background**.
دا باید د نظرونو د ترکیب پر بنسټ وي چې تاسو ورسره راځي. خپل شالید پکې شامل کړئ.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
د غیر معمولي زاویو، لیدونو، او ترتیباتو سره تجربه وکړئ ترڅو ستاسو د هنري کار په څرګندولو کې مرسته وکړي.
- Draw a frame around your thumbnails to show the edges of the artwork.
د هنري کار څنډې د ښودلو لپاره د خپلو تمبیلونو شاوخوا چوکاټ رسم کړئ.

Adding up points for THUMBNAIL drawings

د تمبیل انځورونو لپاره د پوانتو نو اضافه کول

Number of thumbnail drawings

د تمبیل انځورونو شمیر → $\%8 \times \text{Number of thumbnail drawings} = \%$

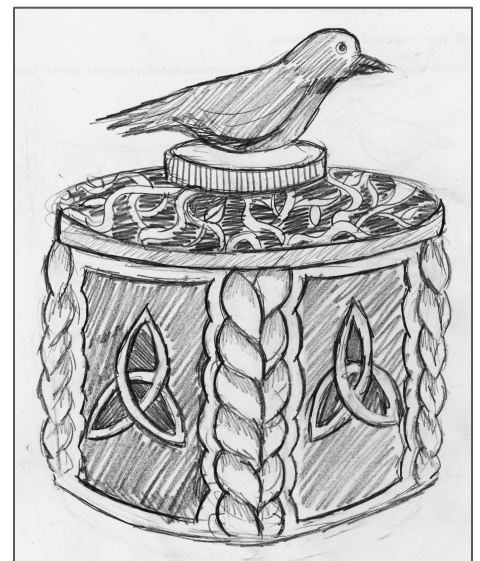
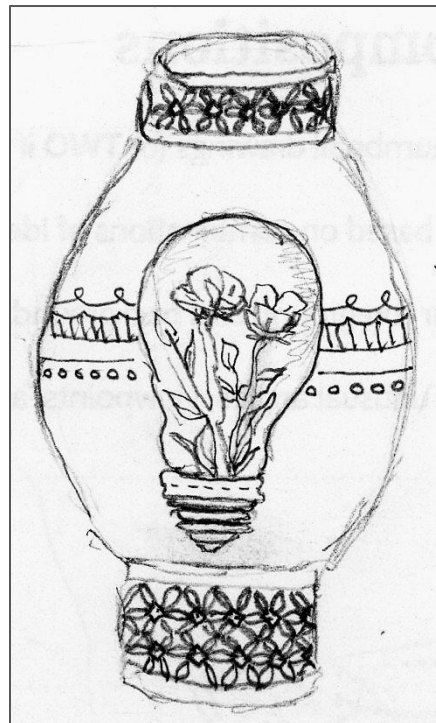
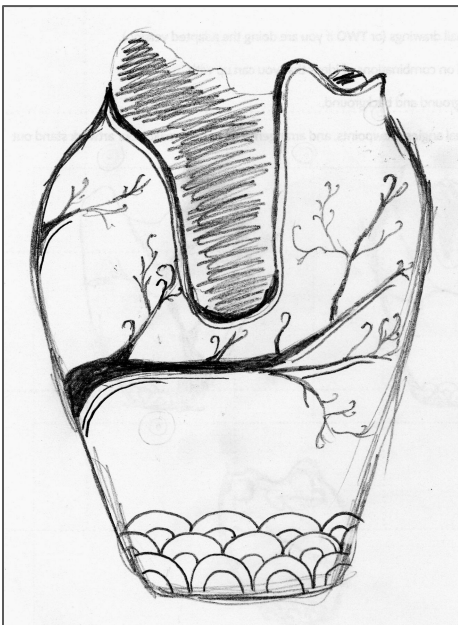


Examples of ROUGH drawings

Rough drawing → up to 25% = $\%$

د سخت نقاشیو مثالونه

خراب انځور → تر 25% پورې = $\%$



Rough drawing

سخت نقاشي

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
د خپلو تمبيلونو څخه غوره نظرونه واخلي او په ښه شوي کاپي کې يې يوځای کړئ.
- Use this to work out the bugs and improve your skills before you start the real thing.
دا د کيگونو د کار کولو لپاره وکاروئ او خپل مهارتونه ښه کړئ مخکې لدې چې تاسو اصلي شی پيل کړئ.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
که تاسو رنگ کاروئ، د رنگ سکيم ښودلو لپاره رنگ يا رنگ شوي پينسل وکاروئ.
- Draw in a frame to show the outer edges of your artwork.
په يوه چوکاټ کې رسم کړئ ترڅو ستاسو د هنري کار بهرنۍ څنډې وښايئ.
- **Remember to choose a non-central composition.**
په ياد ولرئ چې غير مرکزي ترکيب غوره کړئ.



Rowan LaPointe, Spring 2023



Erica Hastings-James, Spring 2023



Eunsu Lee, Spring 2023



Alana Natte, Spring 2023



Alexa Maillet, Spring 2023



Nuala Kazi, Spring 2023



Snail/Mace Munro, Spring 2023



Livia Dias Bestteti Santos, Fall 2023



Raelyn Davis, Spring 2023



Taryn Donnelly, Spring 2023



Izzy Hussey, Spring 2023



Razan Izeldin, Spring 2023



Esra Hussein Ali Mahmoud, Fall 2023



Islau Hamadi Juma, Fall 2023



Marina Saez Vinals, Fall 2023



Kadince Hunter, Fall 2023



Payton Lohnes, Fall 2023



Braedan Alguire, Fall 2023



Carson Shea, Fall 2023



Elijah Cochrane, Fall 2024



Shannen Irvine, Fall 2023



Cami Raquet, Fall 2023



Tina Chandra Sekar, Fall 2023



Lisa Khutjwe, Fall 2023