



Prabina Bhujel, Fall 2024



River Eagles, Fall 2024



Kathleen Lutz, Fall 2024



Sue Kim, Fall 2024



Ryleigh Pardy, Fall 2024



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Clay Vessel

___/10 Idea development

Criteria for your finished Clay Vessel:

Clay skills

Strength, balance and surface finish

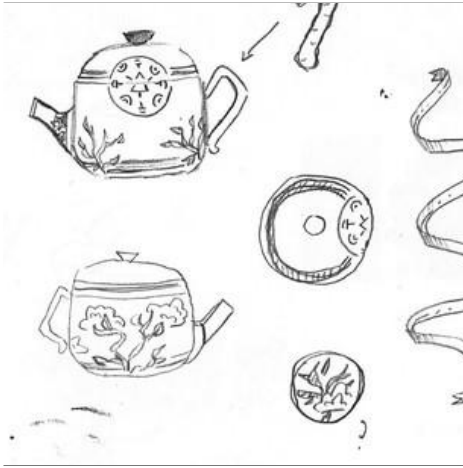
Quality of Carving

Complexity, quality, fullness, and craft

Daily Clean-up Habits

Cleaning table & floor to be streak-free

Building your vessel step by step - Kuunda chombo chako hatua kwa hatua



1. Develop your **idea** first!
Tengeneza wazo lako kwanza!



2. Divide your clay into four pieces: one for a **base**, two for **coils**, and one for **everything else** and for emergencies.
Gawa udongo wako katika vipande vinne: moja kwa msingi, mbili kwa koili, na moja kwa kila kitu kingine na kwa dharura.



3. Make the **bottom**: a disc of clay that is 1-1.5 cm thick and 7-10 cm in diameter. **Store any leftovers** in your bag.
Tengeneza chini: diski ya udongo ambayo ni 1-1.5 cm nene na 7-10 cm kwa kipenyo. Hifadhi masalia yoyote kwenye begi lako.



7. **Stretch** the coils by **spreading** your fingers while rolling.
Nyosha koili kwa kueneza vidole vyako wakati wa kusonga.



8. **Smear** your coils together using only **one finger** or one thumb.
Paka vidole vyako pamoja kwa kutumia kidole kimoja au kidole gumba kimoja.



9. **Don't pinch** on either side because you will make your pot very dry and thin.
Usibana upande wowote kwa sababu utafanya sufuria yako kuwa kavu sana na nyembamba.



13. Add a **foot** by attaching a coil.
Ongeza mguu kwa kuunganisha coil.



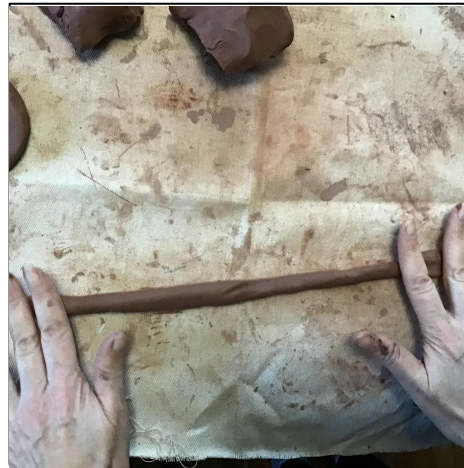
14. **Scribe** and then **trim the lip**.
Andika kisha ukate mdomo.



15. Coat your pot with **white slip**. Let it dry and add coats until there are **no streaks**.
Paka sufuria yako na kitambaa cheupe. Wacha iwe kavu na uongeze makoti hadi hakuna michirizi.



4. Keep it fairly **rough** because smoothing it will dry it out.
Iweke mbovu kwa sababu kulainisha itakausha.



5. Make a series of **coils** that are about 1-1.5cm thick.
Tengeneza safu ya coils ambayo ni karibu 1-1.5cm nene.



6. Remember that you are **not squeezing** the coils. **Work quickly!**
Kumbuka kwamba wewe si kufinya coils. Fanya kazi haraka!



10. **Smooth the inside** with your **fingers**. If you can't reach, it is OK.
Laini ndani kwa vidole vyako. Ikiwa huwezi kufikia, ni sawa.



11. Shape your vessel by **paddling** it with a wooden spoon or stick.
Tengeneza chombo chako kwa kukipiga kasia na kijiko cha mbao au fimbo.



12. Shave it with a **knife**. Then **smooth** it with a metal/plastic/silicone **rib**.
Kunyoa kwa kisu. Kisha lainisha kwa ubavu wa chuma/plastiki/silicone.



16. Do a very **light rough sketch** of your drawing on your pot.
Fanya mchoro mbaya sana wa mchoro wako kwenye sufuria yako.



17. Take a sharpened pencil and **carve through the slip** into the brown clay.
Chukua penseli iliyoinuliwa na kuchonga kupitia kuingizwa kwenye udongo wa kahawia.



18. Finally, carve your **name** on the bottom.
Hatimaye, andika jina lako chini.

Clay vessel evaluation criteria

Vigezo vya tathmini ya chombo cha udongo

Clay skills

Ujuzi wa udongo

The strength, balance, and surface finish of your clay vessel.

Nguvu, usawa, na umaliziaji wa uso wa chombo chako cha udongo.

Quality of carving

Ubora wa kuchonga

The complexity, quality, fullness, and craft of the patterns and line drawing on your vessel.

Utata, ubora, utimilifu, na ufundi wa ruwaza na mchoro wa mstari kwenye chombo chako.

Daily clean-up habits

Tabia za kusafisha kila siku

Cleaning your table and floor so it is clean and has no streaks.

Kusafisha meza na sakafu yako ili iwe safi na haina michirizi.

Msamiati wa chombo cha udongo

apron

aproni

a piece of cloth that you wear to protect your clothes from getting dirty.

kipande cha kitambaa unachovaa ili kulinda nguo zako zisichafuke.

carving

kuchonga

scratching into clay to change its shape or to make a picture or pattern

kukwaruza kwenye udongo ili kubadilisha umbo lake au kutengeneza picha au muundo

ceramic

kauri

a material that starts soft like clay, but then becomes very hard after it is cooked to a very high temperature

nyenzo ambayo huanza kuwa laini kama udongo, lakini kisha inakuwa ngumu sana baada ya kupikwa kwa joto la juu sana

clay

udongo

a soft material used for making pots, bricks, and sculptures that becomes very hard when it is heated up.

nyenzo laini inayotumika kutengenezea vyungu, matofali, na sanamu ambayo huwa ngumu sana inapopashwa moto.

coil

koili

a thin piece of clay that looks like a snake

kipande chembamba cha udongo kinachofanana na nyoka

earthenware

vyombo vya udongo

a kind of clay that is fired to a lower temperature and that needs to be glazed before becoming watertight

aina ya udongo unaochomwa kwa joto la chini na unaohitaji kuangaziwa kabla ya kuzuia maji

foot

mguu

the bottom of a pot where it sits on a table

chini ya chungu ambapo inakaa juu ya meza

glaze

glaze

a material that you can paint onto ceramic that turns into glass when fired in a kiln

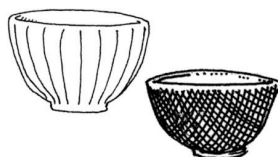
nyenzo ambayo unaweza kupaka kwenye kauri ambayo hubadilika kuwa glasi inapochomwa kwenye tanuru

glazing ukaushaji	for clay: brushing on a paint-like layer to a pot that will later become a layer of glass; for painting: using very thin transparent layers of paint to change the colour kwa udongo: kupiga mswaki kwenye safu ya rangi kwenye sufuria ambayo baadaye itakuwa safu ya kioo; kwa uchoraji: kutumia tabaka nyembamba sana za uwazi za rangi ili kubadilisha rangi
handle mpini	the part of something that is used to lift or carry it sehemu ya kitu kinachotumika kuinua au kubeba
kiln tanuru	an oven used to heat up clay enough to become a hard ceramic tanuri inayotumika kupasha moto udongo kiasi cha kuwa kauri ngumu
lid kifuniko	the top of a pot that you can take off juu ya sufuria ambayo unaweza kuchukua mbali
lip mdomo	the top edge of a pot makali ya juu ya sufuria
paddling kupiga kasia	hitting clay with wood to make it stronger, smoother, and a better shape kugonga udongo kwa mbao ili kuifanya iwe na nguvu zaidi, laini, na umbo bora zaidi
pattern muundo	a drawing that repeats in a beautiful way mchoro unaorudiwa kwa njia nzuri
pinch Bana	squeezing something between your thumb and finger kufinya kitu kati ya kidole gumba na kidole
rib ubavu	a piece of silicone or wood used to smoothly shape some clay kipande cha silikoni au mbao inayotumika kutengeneza udongo vizuri
score alama	carve Xs or parallel lines to help join clay together with slip kuchonga Xs au mistari sambamba kusiaidiana kuunganisha udongo pamoja na kuteleza
scraper mpapuro	a piece of thin metal or plastic used to shave off thin pieces of clay kipande cha chuma chembamba au plastiki inayotumika kunyoa vipande vyembamba vya udongo
scribe mwandishi	mark an even and straight line weka alama kwenye mstari ulio sawa na ulionyooka
shave kunyoa	scrape bumps and fuzz from the surface of something futa matuta na fuzz kutoka kwenye uso wa kitu
slip kuteleza	a liquid clay that you can use like glue to attach things together, or paint onto your clay to change its colour udongo wa maji ambao unaweza kutumia kama gundi kuambatanisha vitu pamoja, au kupaka rangi kwenye udongo wako ili kubadilisha rangi yake
stretch kunyoocha	pulling something to make it longer kuvuta kitu ili kukifanya kirefu zaidi
terracotta TERRACOTTA	an unglazed reddish-brown earthenware clay udongo wa udongo mwekundu-kahawia usioangaziwa
transfer uhamisho	to move or copy something kusogeza au kunakili kitu
trim punguza	remove extra clay with a tool ondoa udongo wa ziada na chombo

BOWLS

wan, hachi

碗、鉢



RICE BOWLS
御飯茶碗
gohan jawan



DONBURI * BOWL
丼鉢
donburi bachi
* Rice covered with egg and / or vegetables and meat.



LARGE BOWL
大鉢
ōbachi



LARGE WIDE DISH
平鉢
hirabachi



NESTING BOWLS
入れ子
ireko



SMALL BOWLS
小鉢
kobachi



LARGE PLATE
大皿
ōzara



SOBA* CUPS
そば猪口
soba choko

* Buckwheat noodles - the cup is for the sauce into which they are dipped.

OTHER POTS

CHINESE SPOON
散り蓮華
chirirenge



CHAWAN MUSHI* POT
茶碗蒸し碗
chawan mushi wan
*A steamed, savoury egg custard.



PICKLE POTS
漬け物鉢
tsukemono bachi



TIERED BOX
段重、重ね鉢
danjū, kasane bachi



DISH WITH HANDLE
手鉢
tebachi

90

shokki
食器

COOKING AND EATING



GRATING DISHES
おろし皿
oroshi zara



SOY SAUCE JUGS
しょうゆ差し
shōyū sashi



SESAME SEED ROASTER
ゴマ煎り
goma iri

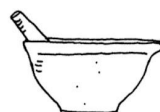


SMALL PICKLE POTS
珍味壺
chinmi tsubo

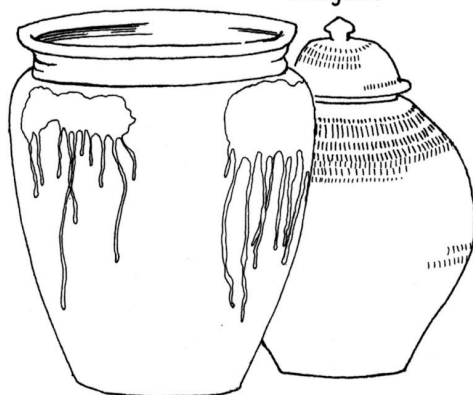


PICKLE MAKING POT
漬物鉢
tsukemono bachi

the heavy lid acts as a weight to press down the pickles inside.



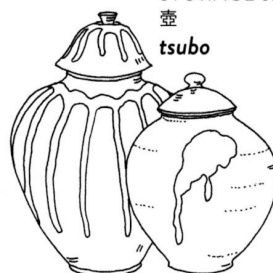
MORTAR / GRINDING BOWL
すり鉢
suribachi



LARGE WATER JARS
水がめ
mizugame



BOWL WITH SPOUT
片口
katakuchi



STORAGE JAR
壺
tsubo



COOKING POT
行平鍋
yukihiranabe



CASSEROLE
土鍋
donabe

usually used for cooking over direct flame

CUPS

yunomi to choko
湯呑みと猪口



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SAKE CUPS
ぐい呑み
guinomi

nomiyōki
飲み容器

DRINKING VESSELS



SMALL SAKE CUPS
猪口
choko

SAKE BOTTLES
徳利
tokkuri



HIP FLASK
抱瓶
dachibin



kambin
燗瓶



choka
チョカ



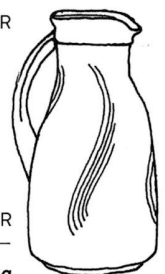
karakara*
カラカラ



MUG
マグカップ
magukappu



CUP AND SAUCER
碗皿
wanzara

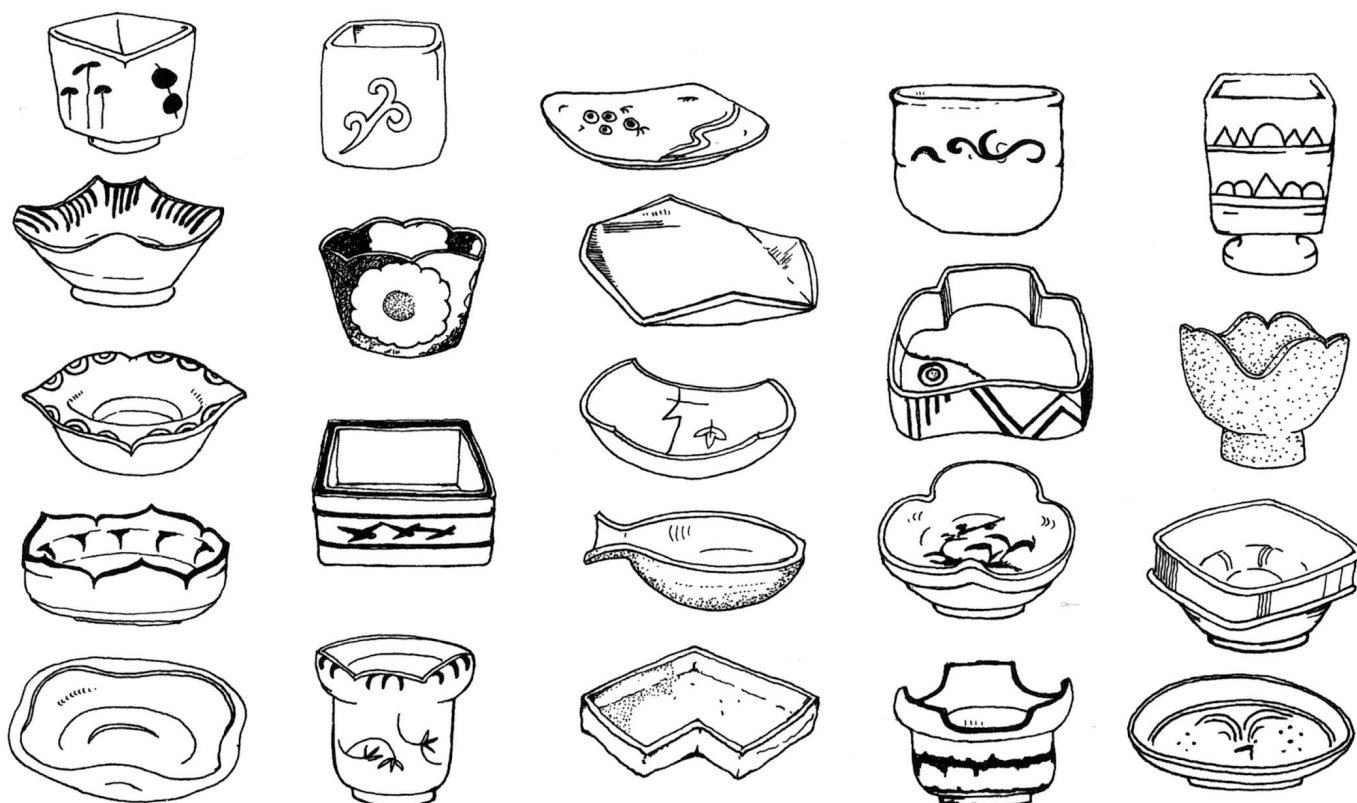


JUG / PITCHER
ジャグ、ピッチャー
jagu / picchaa

*karakara used to be made (esp. in Okinawa) enclosing beads, which would rattle to indicate the flask was empty-
karakara is said to be the sound of the rattling beads. Kara also means empty.

SMALL SERVING DISHES

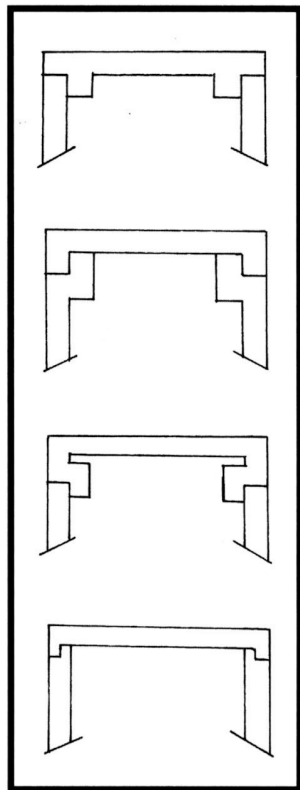
mukōzuke to kozara
向こう付と小皿



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LIDS

futa
蓋

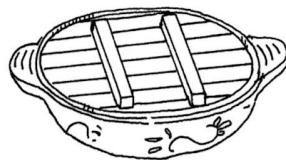


IVORY LID
象牙の蓋
zōge no futa

LAQUER LID
塗り蓋
nuribata



WOODEN LID
木の蓋 (鍋蓋)
ki no futa (nabe buta)



BENT RIM
首型
kubigata

FLAT LID
平蓋
hirabuta

DOMED LID
山蓋
yamabuta

ROLLED OVER RIM
折り曲げて作る気持
orimagete tsukuru kimochi

SPLIT GALLERY RIM
土を半分下げ
て作る気持
tsuchi o hanbun sagete
tsukuru kimochi

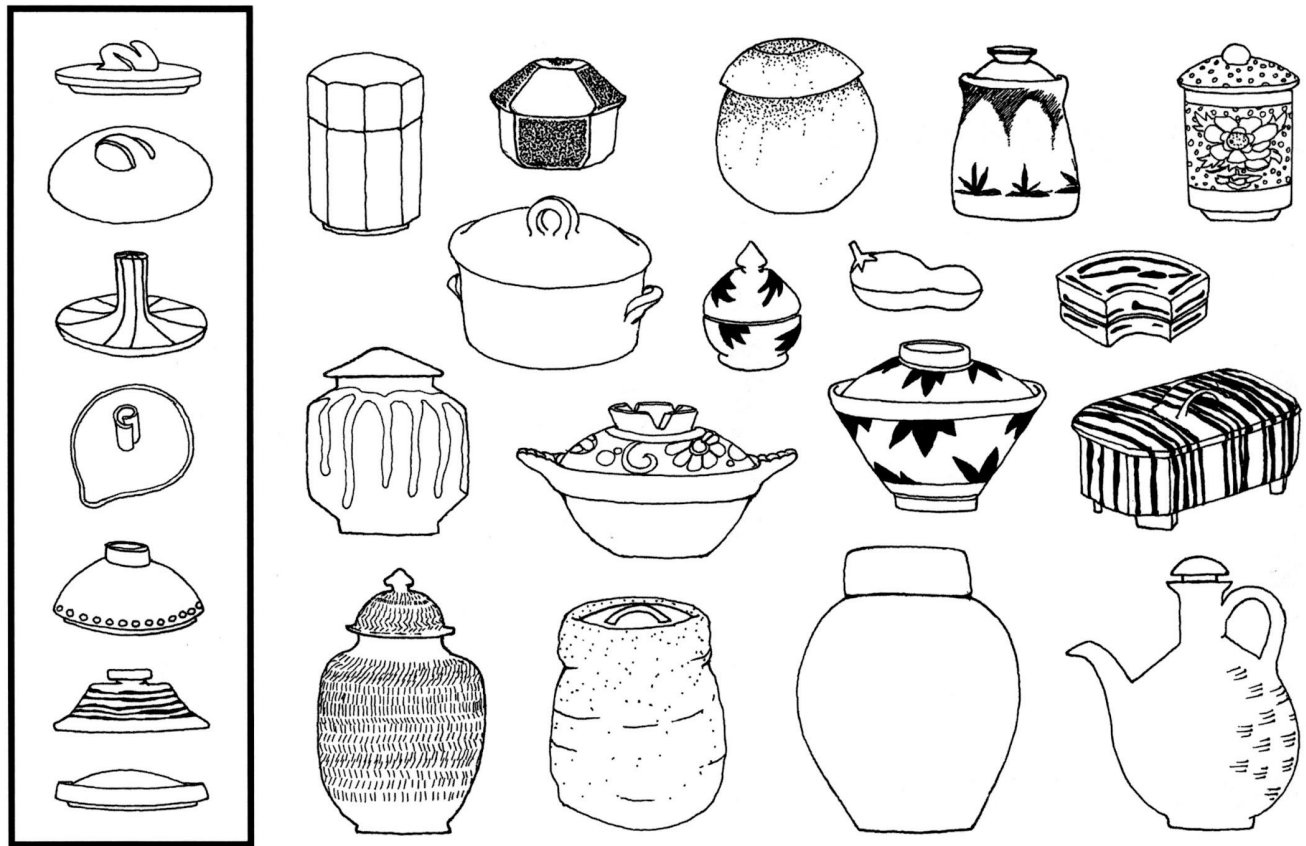
RECESSED KNOB LID
落とし蓋
otoshibuta

THE LID FITS WELL
蓋が合う
futa ga au

THE LID FITS BADLY
蓋が合わない
futa ga awanai

KNOB
つまみ
tsumami

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These pages are from:
Simpson, Kitto, and Sodeotka,
The Japanese Pottery Book, Revised Edition, 2014

TYPES OF FOOT *kōdai*

高台

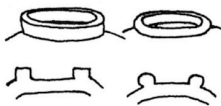
'SNAKE'S EYE' FOOT
janome kōdai

MOST COMMON



蛇ノ目高台 (普通高台)

'RING' FOOT
wa kōdai



輪高台

'CRESCENT MOON' FOOT
mikazuki kōdai



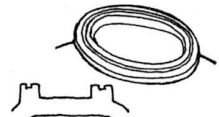
三日月高台

'HELMET' FOOT
tokin kōdai



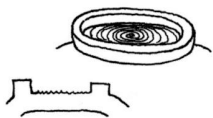
兜巾高台

'DOUBLE' FOOT
nijū kōdai



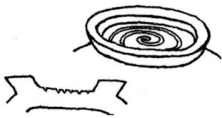
二重高台

'WHIRLPOOL' FOOT
uzumaki kōdai



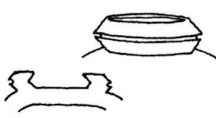
渦巻高台

'SPIRAL SHELL' FOOT
kaijiri kōdai



貝尻高台

'BAMBOO NODE' FOOT
takenofushi kōdai



竹ノ節高台

'SPLIT' FOOT
wari kōdai



割高台

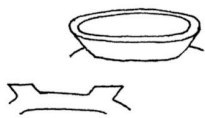
four } split foot
two }
warijūmonji
wariichimonji } *kōdai*



割十文字高台

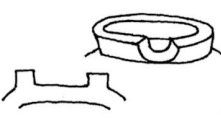
割一文字高台

'SHAMISEN PLECTRUM' FOOT
bachi kōdai



撥高台

'CUT' FOOT
kiri kōdai



切高台

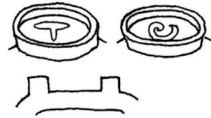
cross cut } foot
bar cut }
kirijūmonji
kiriichimonji } *kōdai*



切十文字高台

切一文字高台

'NAIL CARVED' FOOT
kugibori kōdai



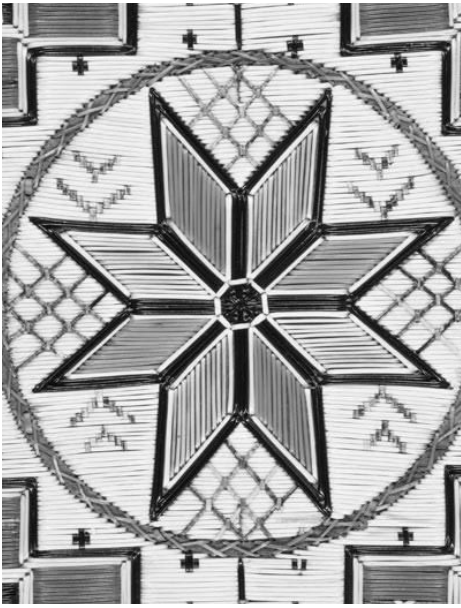
釘彫高台

'CRINKLED CLOTH' FOOT
chirimen kōdai



縮緬高台

Historical Patterns from around the world



Mi'qmaq



Maliseet



Art Nouveau



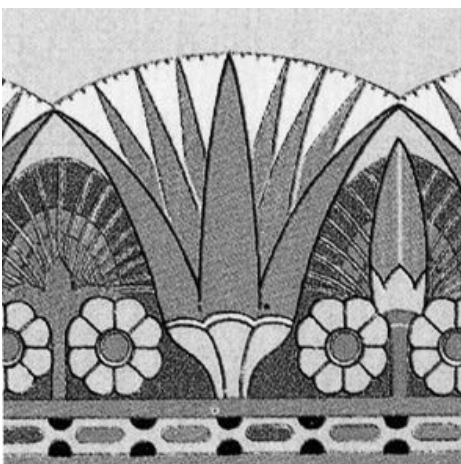
Celtic



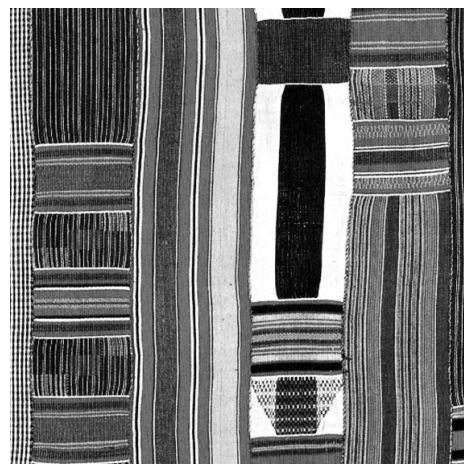
China



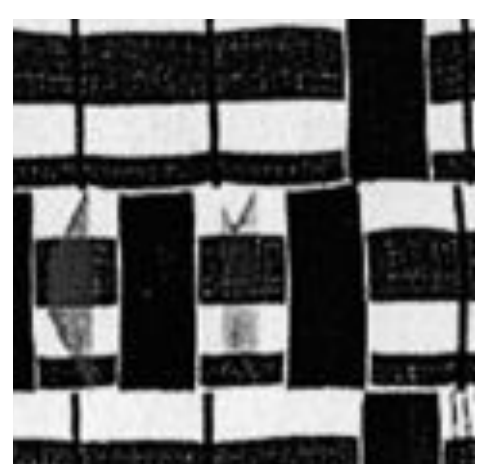
China



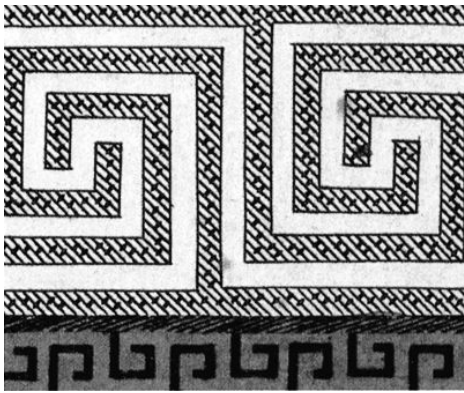
Egypt



Ghana



Ghana



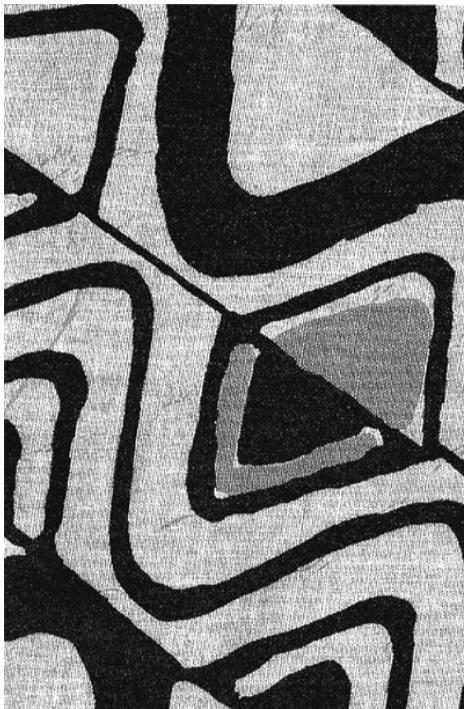
Greece



India



Japan



Mali



Navajo



Roman



Pakistan



Pacific Northwest Coast



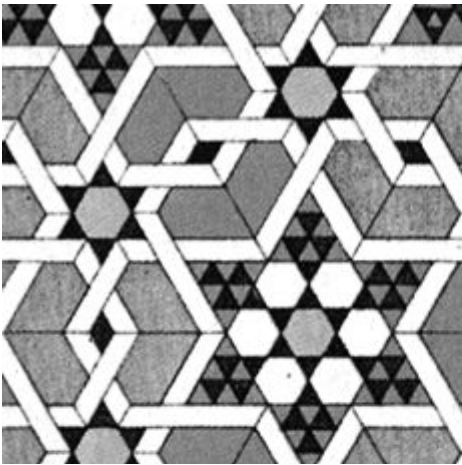
Turkmenistan



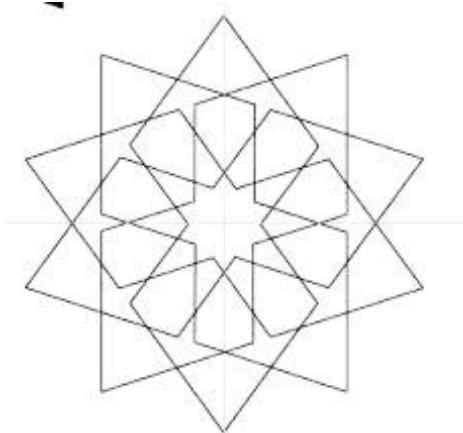
Persia



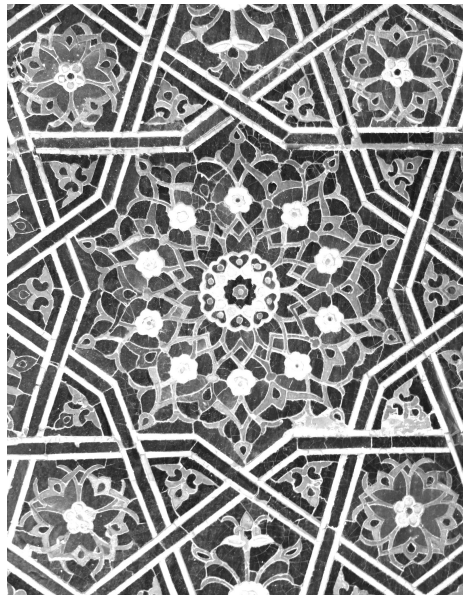
William Morris (Arts and Crafts)



Persia



Islamic pattern



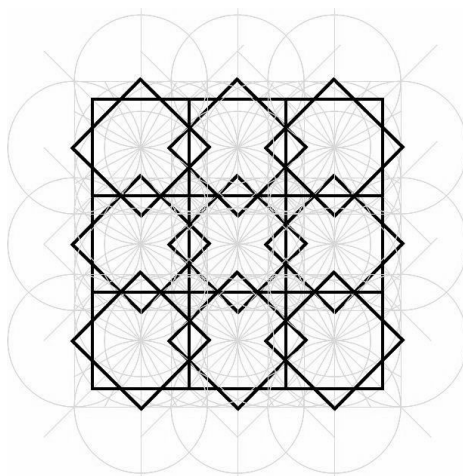
Syrian



Persia



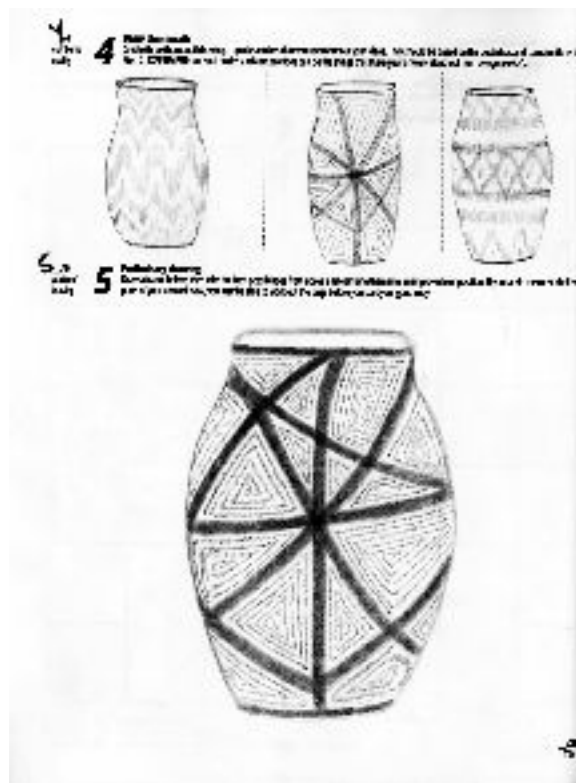
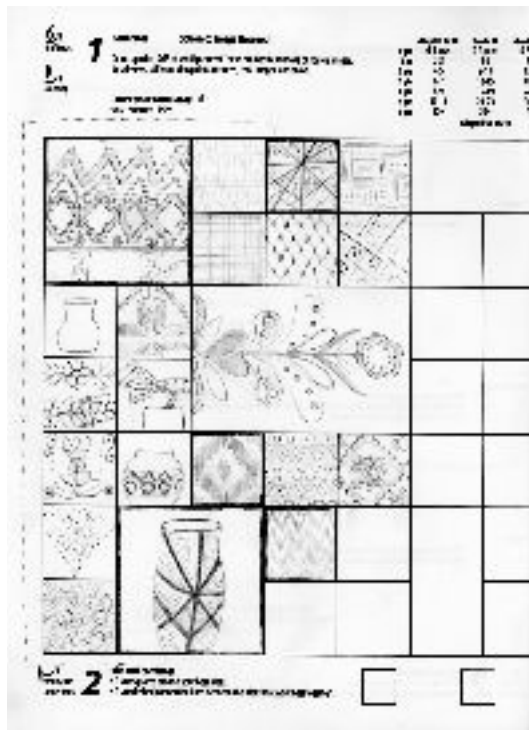
Islamic calligraphy



Islamic pattern

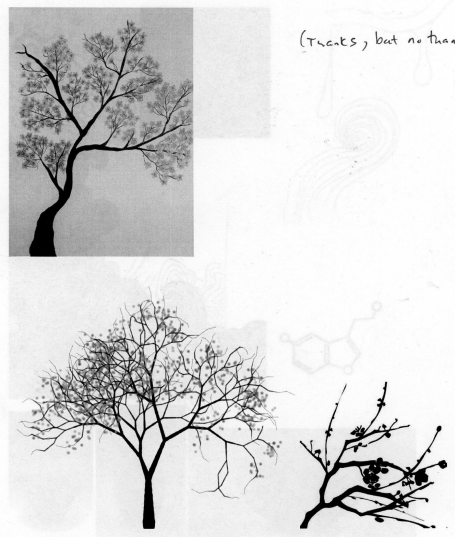
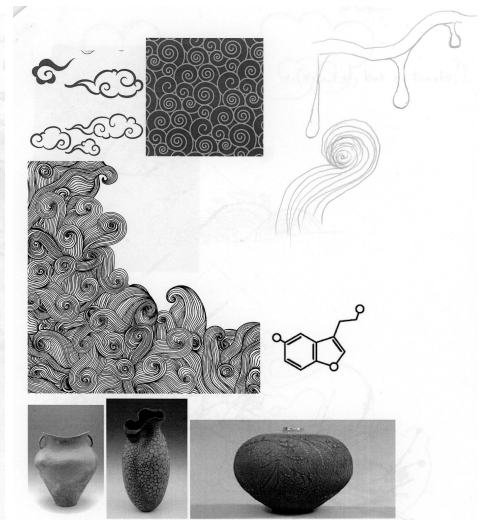
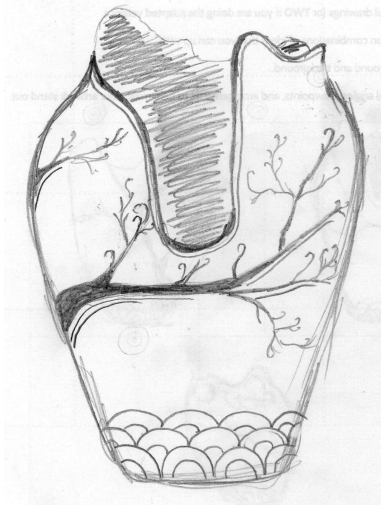
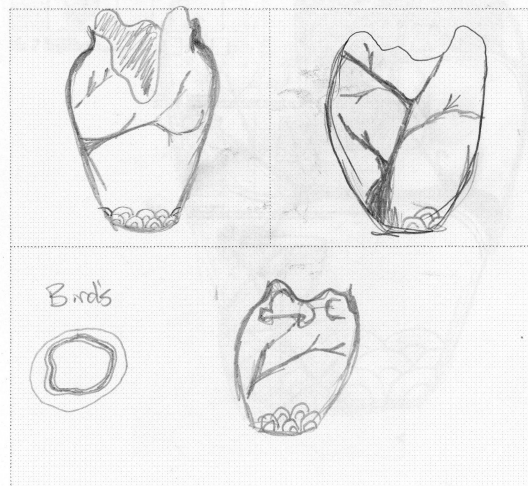
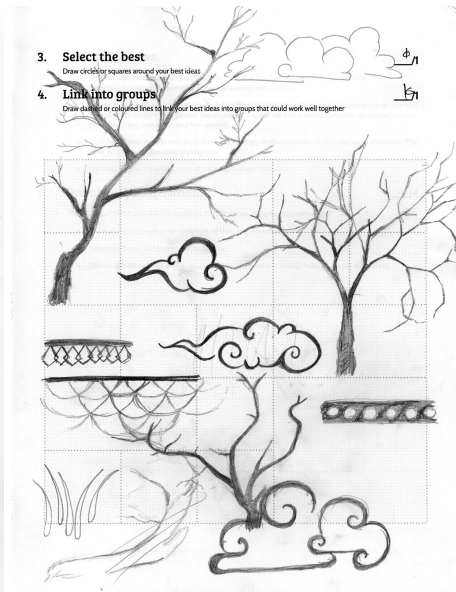
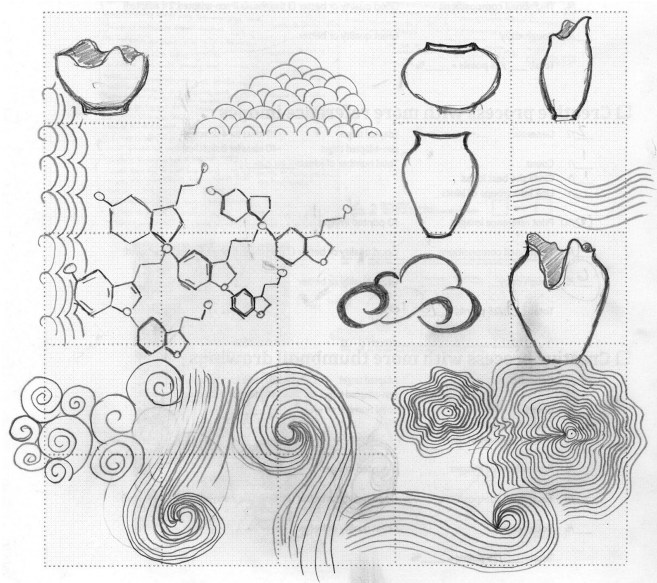
Idea generation

Linnea Sinclair's clay vessel

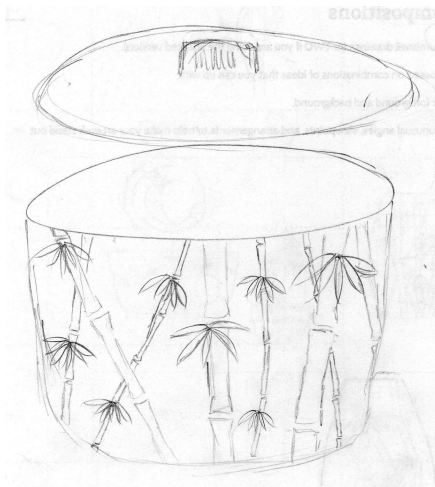
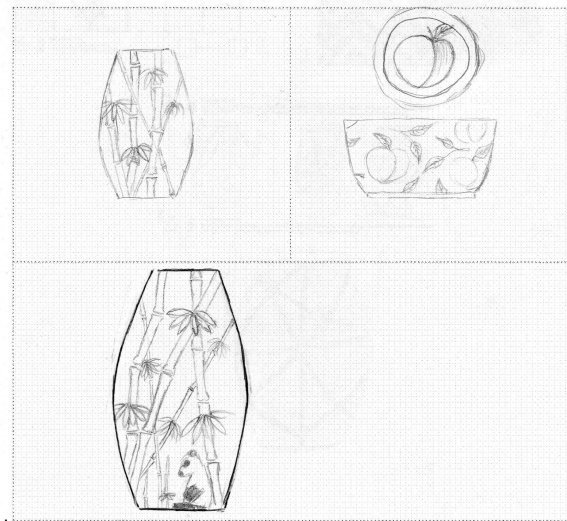
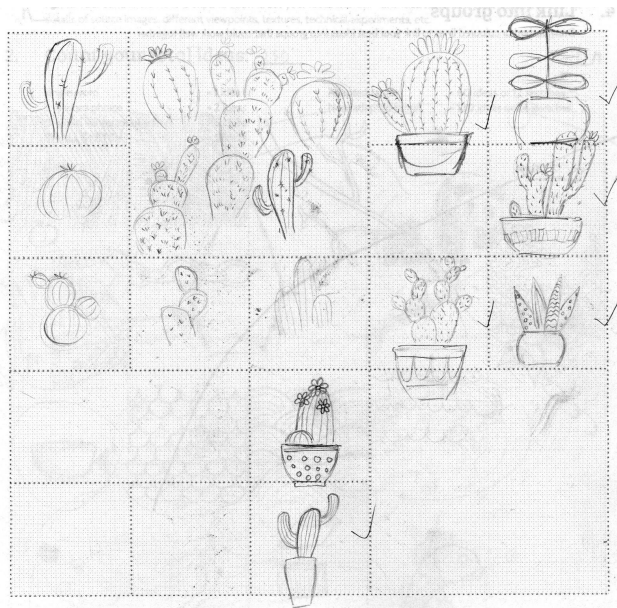
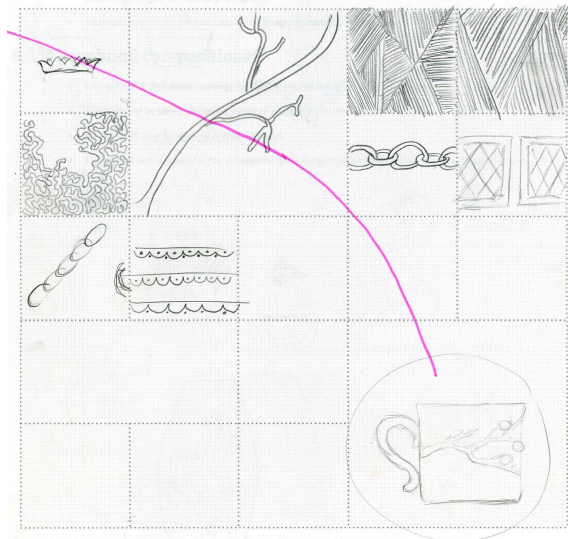
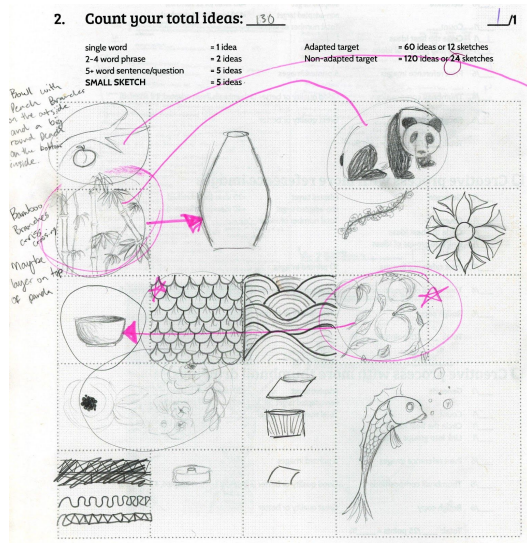


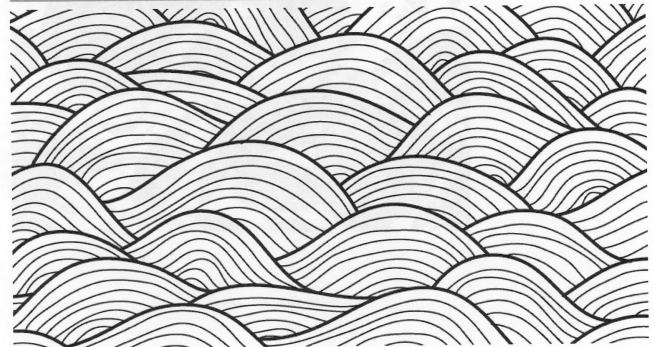
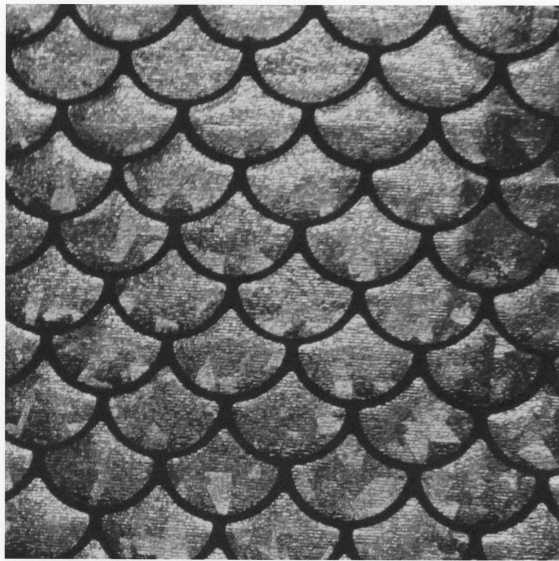
Idea generation

Antoinette O'Keefe's clay vessel



Lily Kungl's clay vessel





Idea Development

Maendeleo Idea

Name

Jina:

1 **Generate ideas/kuzalisha mawazo** — maximum of 50%/kiwango cha juu ya 50%

Number of **words**/Idadi ya Maneno → _____ ÷ 3 = _____%

Number of **simple** sketches/Idadi ya michoro rahisi → _____ × 2% = _____%

Number of **better** sketches/Idadi ya michoro bora → _____ × 4% = _____%

2 **Select the best and join together ideas**
Kuchagua mawazo bora na kujiunga nao pamoja

Circle the **best** ideas

Mduara mawazo bora

circled = □ 5%

Link into **groups** of ideas

Kuziunganisha katika makundi ya mawazo

linked/wanaohusishwa = □ 5%

3 **Print reference images/Print images kumbukumbu** — maximum of 8 images/kiwango cha juu ya 8 images
_____ images/Picha x 5% = _____%

4 **Thumbnail compositions/thumbnail nyimbo** — maximum of 10/max ya thumbnails 10
_____ thumbnails x 8% = _____%

5 **Rough copy/nakala rough** — great quality or better/ubora mkubwa au bora
_____ drawing/kuchora x 25% = _____%

Total/Jumla = _____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

NOTE: Kama kunakili picha kutoka mtandao, alama yako matone kwa 25%.

Generate ideas

Kuzalisha mawazo!

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Tumia orodha, ramani ya tovuti, au michoro rahisi kuja na mengi ya mawazo! Kama tayari una wazo katika akili, kuchagua kuwa kama mandhari yako kuu na kupanua juu ya jambo hilo. Hebu mawazo yako tanga - moja wazo husababisha mwingine. Michoro inaweza kuwa maelezo ya picha chanzo, mitazamo tofauti, textures, majaribio ya kiufundi, nk

Adding up points for ideas/Kuongeza na pointi kwa ajili ya mawazo:

Number of **words**

Idadi ya Maneno

→ $___ \div 3 = ___ \%$

Number of **simple** sketches

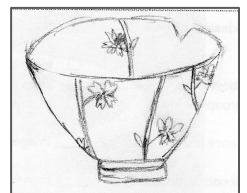
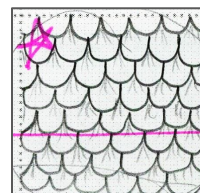
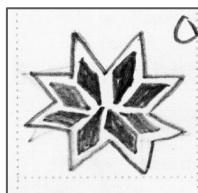
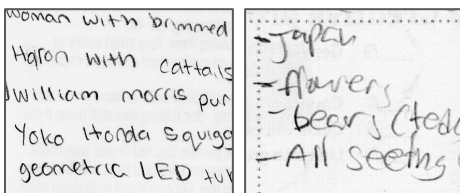
Idadi ya michoro rahisi

→ $___ \times 2\% = ___ \%$

Number of **better** sketches

Idadi ya michoro bora

→ $___ \times 4\% = ___ \%$



Select the best

chagua bora

Draw circles or squares around your best ideas.

Chora duara au mraba karibu mawazo yako bora

☐ You have selected the best 3-7 ideas = 5%

Umechagua bora 3-7 mawazo = 5%

Link the best into groups

Kiungo bora katika makundi

Draw dashed or coloured lines to link your best ideas into groups that could work well together.

Chora dashed au rangi mistari kuunganisha mawazo yako bora katika makundi ambayo inaweza kazi pamoja.

☐ You have joined the best ideas with lines = 5%

Umejiunga mawazo bora na mistari = 5%

Print references

Number of reference photos

Idadi ya picha ya kumbukumbu → ____ × 5% = ____%

marejeo Print

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking your own and using own photographs is preferred, but image searches are also fine.
Print sita picha ya kumbukumbu hivyo unaweza usahihi kuchunguza sehemu changamoto kazi ya sanaa yako. Kuchukua na kutumia picha yako mwenyewe ni mkuu kuliko, lakini upekuzi image pia vizuri.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
***Je, si tu nakala picha kwamba kupata.** Dhana hapa ni kubadilisha na kuchanganya chanzo picha na kujenga mchoro yako mwenyewe. Kama kunakili picha, wewe ni Plagiarizing na kupata sifuri wazo kizazi yako na vigezo yoyote yanayohusiana ubunifu katika mchoro yako ya mwisho.*
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
Hadi nusu ya picha yako inaweza kuwa wa mchoro, uchoraji, au kazi za sanaa nyingine ya wengine kutumia kama msukumo. picha nyingine lazima kuwa kweli foto.
- You must hand in the **printed** copy of the images to earn the marks.
Lazima mkono katika nakala iliyochapishwa ya picha ya kupata alama.

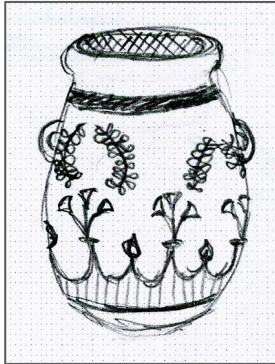
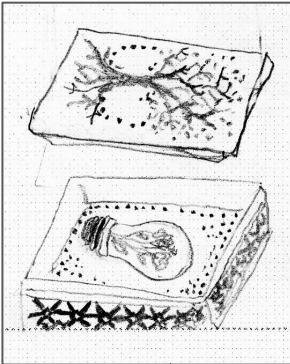
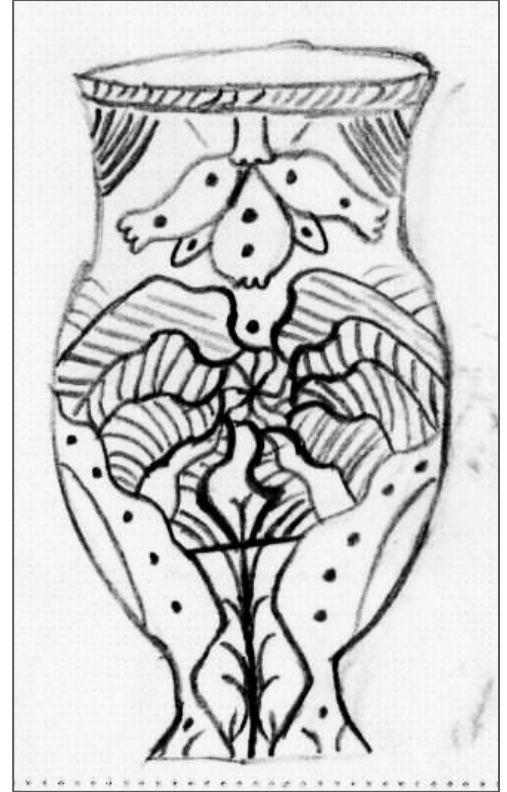
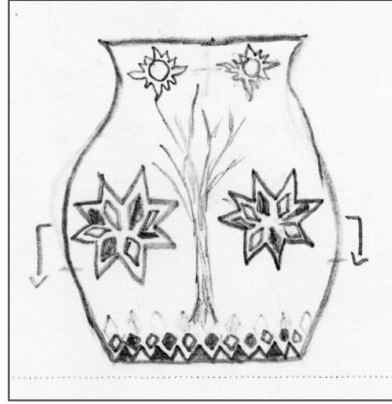
Thumbnail compositions

thumbnail nyimbo

- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
Kujenga TWO au zaidi thumbnail mchoro popote katika sehemu wazo maendeleo.
- These should be based on combinations of ideas that you can up with. Include your **background**.
Hizi zinapaswa kuwa na misingi ya mchanganyiko wa mawazo kwamba kuja na. Ni pamoja na background yako.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
Majaribio kwa pembe isiyo ya kawaida, mitazamo, na mipango ya msaada kufanya mchoro yako kuonekana.
- Draw a frame around your thumbnails to show the edges of the artwork.
Chora sura karibu thumbnails yako kuonyesha pembe za mchoro.

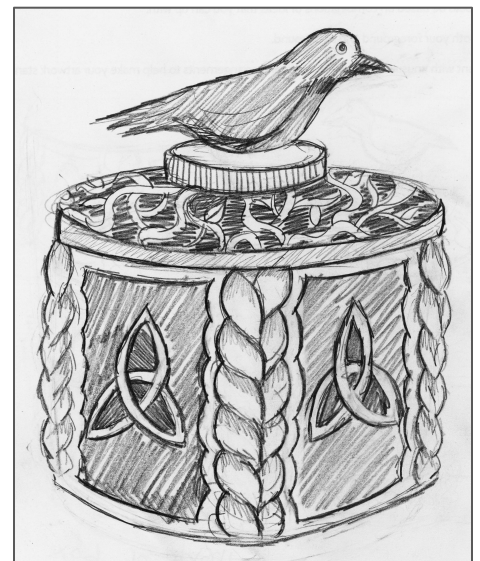
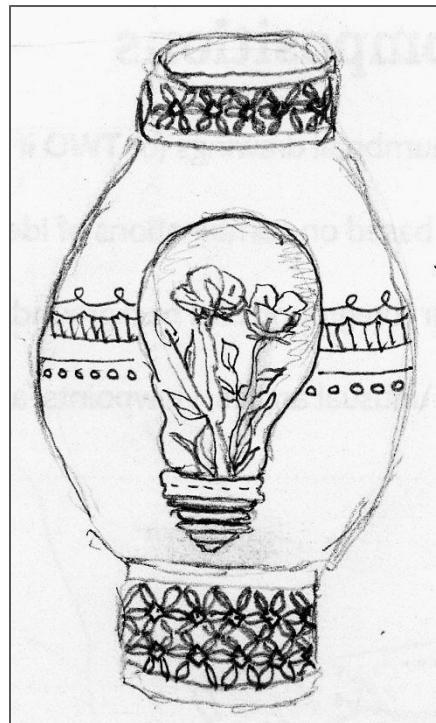
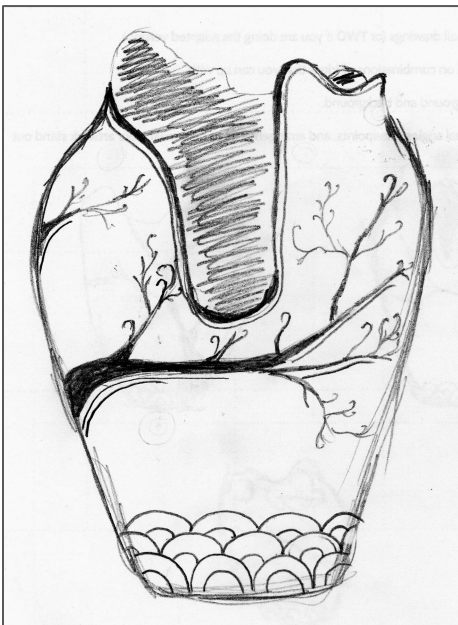
Adding up points for THUMBNAIL drawings
Kuongeza na pointi kwa thumbnail michoro

Number of **thumbnail** drawings
 Idadi ya michoro thumbnail → ____ × 8% = ____%



Examples of ROUGH drawings
Mifano ya michoro mbaya

Rough drawing
 kuchora rough → up to 25% = ____%



Rough drawing

kuchora rough

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
Kuchukua mawazo bora kutoka thumbnails yako na kuchanganya yao katika nakala kuboresha ngumu.
- Use this to work out the bugs and improve your skills before you start the real thing.
Tumia hii kufanya kazi nje ya mende na kuboresha ujuzi wako kabla ya kuanza kitu halisi.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
Kama ni kutumia rangi, matumizi ya rangi au kalamu rangi kuonyesha rangi yako mpango.
- Draw in a frame to show the outer edges of your artwork.
Kuchora katika sura ya kuonyesha kingo ya nje ya kazi ya sanaa yako.
- **Remember to choose a non-central composition.**
Kumbuka kuchagua muundo zisizo kati.



Rowan LaPointe, Spring 2023



Erica Hastings-James, Spring 2023



Eunsu Lee, Spring 2023



Alana Natte, Spring 2023



Alexa Maillet, Spring 2023



Nuala Kazi, Spring 2023



Snail/Mace Munro, Spring 2023



Livia Dias Bestteti Santos, Fall 2023



Raelyn Davis, Spring 2023



Taryn Donnelly, Spring 2023



Izzy Hussey, Spring 2023



Razan Izeldin, Spring 2023



Esra Hussein Ali Mahmoud, Fall 2023



Islau Hamadi Juma, Fall 2023



Marina Saez Vinals, Fall 2023



Kadince Hunter, Fall 2023



Payton Lohnes, Fall 2023



Braedan Alguire, Fall 2023



Carson Shea, Fall 2023



Cami Raquet, Fall 2023



Elijah Cochrane, Fall 2024



Shannen Irvine, Fall 2023



Tina Chandra Sekar, Fall 2023



Lisa Khutjwe, Fall 2023