



Prabina Bhujel, Fall 2024



River Eagles, Fall 2024



Kathleen Lutz, Fall 2024



Sue Kim, Fall 2024



Ryleigh Pardy, Fall 2024



Melissa Kim, Fall 2024



Libby Oram, Fall 2024



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Meena Mukund, Fall 2024



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Clay Vessel

___/10 Idea development

Criteria for your finished Clay Vessel:

Clay skills

Strength, balance and surface finish

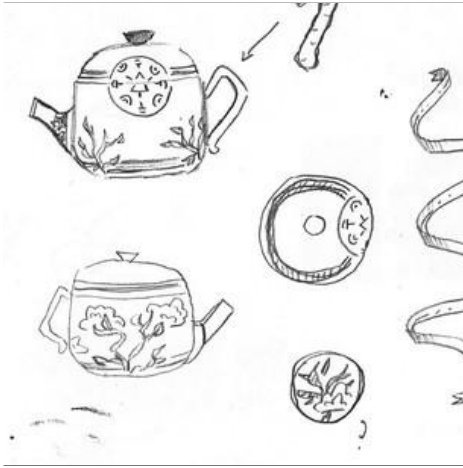
Quality of Carving

Complexity, quality, fullness, and craft

Daily Clean-up Habits

Cleaning table & floor to be streak-free

Building your vessel step by step - Hakbang-hakbang na paggawa ng iyong sisidlan



1. Develop your **idea** first!
Bumuo muna ng iyong ideya!



2. Divide your clay into four pieces: one for a **base**, two for **coils**, and one for **everything else** and for emergencies.
Hatiin ang iyong luad sa apat na piraso: isa para sa isang base, dalawa para sa mga coils, at isa para sa lahat ng iba pa at para sa mga emergency.



3. Make the **bottom**: a disc of clay that is 1-1.5 cm thick and 7-10 cm in diameter. **Store any leftovers** in your bag.
Gawin ang ilalim: isang disc ng luad na 1-1.5 cm ang kapal at 7-10 cm ang lapad. Itago ang anumang natira sa iyong bag.



7. **Stretch** the coils by **spreading** your fingers while rolling.
lunat ang mga coils sa pamamagitan ng pagkalat ng iyong mga daliri habang gumugulong.



8. **Smear** your coils together using only **one finger** or one thumb.
Pahiran ang iyong mga likid gamit lamang ang isang daliri o isang hinlalaki.



9. **Don't pinch** on either side because you will make your pot very dry and thin.
Huwag kurutin ang magkabilang gilid dahil gagawin mong tuyo at manipis ang iyong palayok.



13. Add a **foot** by attaching a coil.
Magdagdag ng isang paa sa pamamagitan ng paglakip ng isang likid.



14. **Scribe** and then **trim the lip**.
Sumulat at pagkatapos ay putulin ang labi.



15. Coat your pot with **white slip**. Let it dry and add coats until there are **no streaks**.
Pahiran ang iyong palayok ng puting slip. Hayaang matuyo at magdagdag ng mga coats hanggang sa walang mga guhitan.



4. Keep it fairly **rough** because smoothing it will dry it out.
Panatilihin itong medyo magaspang dahil ang pagpapakinis ay matutuyo ito.



5. Make a series of **coils** that are about 1-1.5cm thick.
Gumawa ng isang serye ng mga coil na humigit-kumulang 1-1.5cm ang kapal.



6. Remember that you are **not squeezing** the coils. **Work quickly!**
Tandaan na hindi mo pinipiga ang mga coils. Magtrabaho nang mabilis!



10. **Smooth the inside** with your **fingers**. If you can't reach, it is OK.
Pakinisin ang loob gamit ang iyong mga daliri. Kung hindi mo maabot, okay lang.



11. Shape your vessel by **paddling** it with a wooden spoon or stick.
Hugis ang iyong sisidlan sa pamamagitan ng pagsagwan dito ng kahoy na kutsara o stick.



12. Shave it with a **knife**. Then **smooth** it with a metal/plastic/silicone **rib**.
Ahit ito gamit ang kutsilyo. Pagkatapos ay pakinisin ito ng metal/plastic/silicone rib.



16. Do a very **light rough sketch** of your drawing on your pot.
Gumawa ng napakagaan na magaspang na sketch ng iyong pagguhit sa iyong palayok.



17. Take a sharpened pencil and **carve through the slip** into the brown clay.
Kumuha ng isang pinatulis na lapis at i-ukit sa pamamagitan ng slip sa brown clay.



18. Finally, carve your **name** on the bottom.
Panghuli, iukit ang iyong pangalan sa ibaba.

Clay vessel evaluation criteria

Pamantayan sa pagsusuri ng daluyan ng luad

Clay skills

Mga kasanayan sa clay

The strength, balance, and surface finish of your clay vessel.

Ang lakas, balanse, at surface finish ng iyong clay vessel.

Quality of carving

Kalidad ng pag-ukit

The complexity, quality, fullness, and craft of the patterns and line drawing on your vessel.

Ang pagiging kumplikado, kalidad, kapunuan, at craft ng mga pattern at pagguhit ng linya sa iyong sisidlan.

Daily clean-up habits

Araw-araw na mga gawi sa paglilinis

Cleaning your table and floor so it is clean and has no streaks.

Nililinis ang iyong mesa at sahig upang ito ay malinis at walang bahid.

Bokabularyo para sa sisidlan ng luad

apron

apron

a piece of cloth that you wear to protect your clothes from getting dirty.

isang piraso ng tela na iyong isinusuot upang protektahan ang iyong mga damit mula sa pagkadumi.

carving

pag-ukit

scratching into clay to change its shape or to make a picture or pattern

scratching sa clay upang baguhin ang hugis nito o upang gumawa ng isang larawan o pattern

ceramic

ceramic

a material that starts soft like clay, but then becomes very hard after it is cooked to a very high temperature

isang materyal na nagsisimulang malambot tulad ng luad, ngunit pagkatapos ay nagiging napakatigas pagkatapos itong maluto sa napakataas na temperatura

clay

luwad

a soft material used for making pots, bricks, and sculptures that becomes very hard when it is heated up.

isang malambot na materyal na ginagamit para sa paggawa ng mga kaldero, ladrilyo, at mga eskultura na nagiging napakatigas kapag ito ay pinainit.

coil

likid

a thin piece of clay that looks like a snake

isang manipis na piraso ng luad na tila isang ahas

earthenware

luwad

a kind of clay that is fired to a lower temperature and that needs to be glazed before becoming watertight

isang uri ng luad na pinaputok sa mas mababang temperatura at kailangang lagyan ng glazed bago maging watertight

foot

paa

the bottom of a pot where it sits on a table

ilalim ng isang palayok kung saan ito nakapatong sa isang mesa

glaze

magpakinang

a material that you can paint onto ceramic that turns into glass when fired in a kiln

isang materyal na maaari mong ipinta sa ceramic na nagiging salamin kapag pinaputok sa isang tapahan

glazing

nagpapakinang

for clay: brushing on a paint-like layer to a pot that will later become a layer of glass; for painting: using very thin transparent layers of paint to change the colour

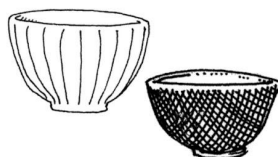
para sa luad: pagsipilyo sa isang parang pintura na layer sa isang palayok na sa kalaunan ay magiging isang layer ng salamin; para sa pagpipinta: paggamit ng napakanipis na transparent na layer ng pintura upang baguhin ang kulay

handle hawakan	the part of something that is used to lift or carry it ang bahagi ng isang bagay na ginagamit upang buhatin o buhatin ito
kiln tapahan	an oven used to heat up clay enough to become a hard ceramic isang hurno na ginagamit upang magpainit ng luwad na sapat upang maging matigas na seramik
lid takip	the top of a pot that you can take off tuktok ng isang palayok na maaari mong alisin
lip labi	the top edge of a pot tuktok na gilid ng isang palayok
paddling pagtampisaw	hitting clay with wood to make it stronger, smoother, and a better shape paghampas ng luad gamit ang kahoy para maging mas malakas, makinis, at mas magandang hugis
pattern pattern	a drawing that repeats in a beautiful way isang guhit na umuulit sa magandang paraan
pinch kurutin	squeezing something between your thumb and finger pinipiga ang isang bagay sa pagitan ng iyong hinlalaki at daliri
rib tadyang	a piece of silicone or wood used to smoothly shape some clay isang piraso ng silicone o kahoy na ginagamit upang maayos na hugis ang ilang luad
score puntos	carve Xs or parallel lines to help join clay together with slip mag-ukit ng Xs o parallel na linya upang makatulong sa pagdugtong ng luad kasama ng slip
scraper pangkaskas	a piece of thin metal or plastic used to shave off thin pieces of clay isang piraso ng manipis na metal o plastik na ginagamit sa pag-ahit ng manipis na piraso ng luad
scribe tagasulat	mark an even and straight line markahan ang pantay at tuwid na linya
shave mag-ahit	scrape bumps and fuzz from the surface of something pagkamot ng mga bumps at fuzz mula sa ibabaw ng isang bagay
slip madulas	a liquid clay that you can use like glue to attach things together, or paint onto your clay to change its colour isang likidong luad na maaari mong gamitin tulad ng pandikit para magkadikit ng mga bagay, o magpinta sa iyong luad para baguhin ang kulay nito
stretch mag-inat	pulling something to make it longer paghila ng isang bagay para mas mahaba
terracotta terakota	an unglazed reddish-brown earthenware clay isang walang glazed na mapula-pula-kayumanggi na luwad na luwad
transfer paglipat	to move or copy something upang ilipat o kopyahin ang isang bagay
trim pumantay	remove extra clay with a tool alisin ang labis na luad gamit ang isang tool

BOWLS

wan, hachi

碗、鉢



RICE BOWLS
御飯茶碗
gohan jawan



DONBURI * BOWL
丼鉢
donburi bachi
* Rice covered with egg and / or vegetables and meat.



LARGE BOWL
大鉢
ōbachi



LARGE WIDE DISH
平鉢
hirabachi



NESTING BOWLS
入れ子
ireko



SMALL BOWLS
小鉢
kobachi



LARGE PLATE
大皿
ōzara



SOBA* CUPS
そば猪口
soba choko

* Buckwheat noodles - the cup is for the sauce into which they are dipped.

OTHER POTS

CHINESE SPOON
散り蓮華
chirirenge



CHAWAN MUSHI* POT
茶碗蒸し碗
chawan mushi wan
*A steamed, savoury egg custard.



PICKLE POTS
漬物鉢
tsukemono bachi



TIERED BOX
段重、重ね鉢
danjū, kasane bachi



DISH WITH HANDLE
手鉢
tebachi

90

shokki
食器

COOKING AND EATING



GRATING DISHES
おろし皿
oroshi zara



SOY SAUCE JUGS
しょうゆ差し
shōyū sashi



SESAME SEED ROASTER
ゴマ煎り
goma iri

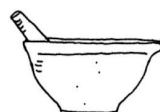


SMALL PICKLE POTS
珍味壺
chinmi tsubo

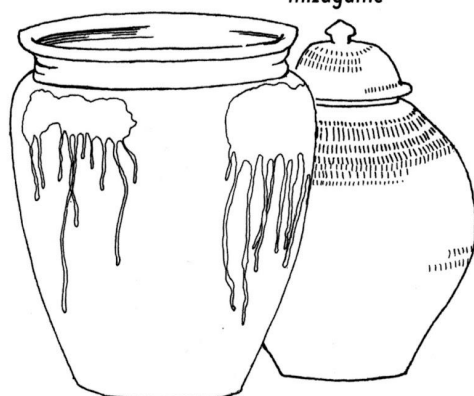


PICKLE MAKING POT
漬物鉢
tsukemono bachi

the heavy lid acts as a weight to press down the pickles inside.



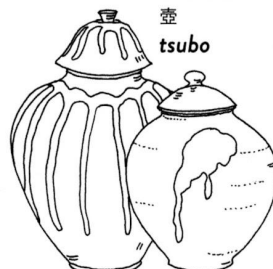
MORTAR / GRINDING BOWL
すり鉢
suribachi



LARGE WATER JARS
水がめ
mizugame



BOWL WITH SPOUT
片口
katakuchi



STORAGE JAR
壺
tsubo



COOKING POT
行平鍋
yukihiranabe



CASSEROLE
土鍋
donabe
usually used for cooking over direct flame

CUPS

yunomi to choko
湯呑みと猪口



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SAKE CUPS
ぐい呑み
guinomi

nomiyōki
飲み容器

DRINKING VESSELS



SMALL SAKE CUPS
猪口
choko

SAKE BOTTLES
徳利
tokkuri



HIP FLASK
抱瓶
dachibin



kambin
燗瓶



POTS FOR WARMING LIQUOR



choka
チョカ



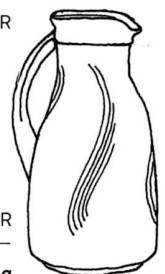
karakara*
カラカラ



MUG
マグカップ
magukappu



CUP AND SAUCER
碗皿
wanzara

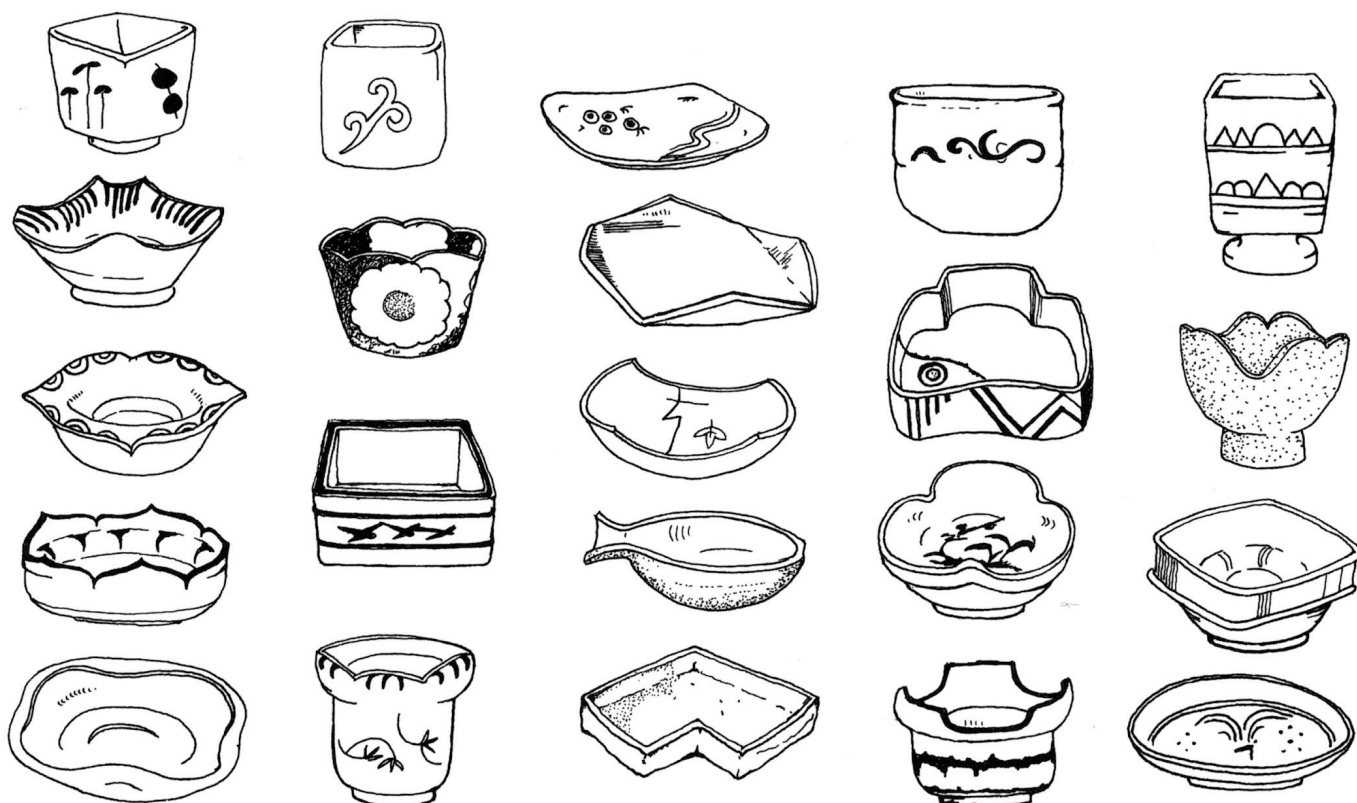


JUG / PITCHER
ジャグ、ピッチャー
jagu / picchaa

*karakara used to be made (esp. in Okinawa) enclosing beads, which would rattle to indicate the flask was empty-
karakara is said to be the sound of the rattling beads. Kara also means empty.

SMALL SERVING DISHES

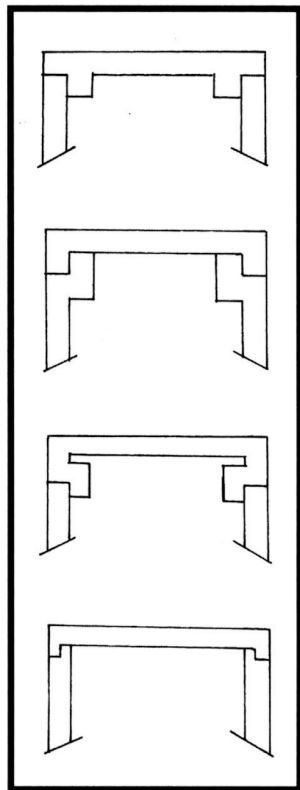
mukōzuke to kozara
向こう付と小皿



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LIDS

futa
蓋

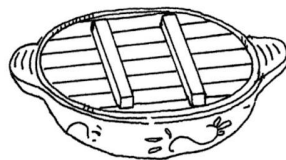


IVORY LID
象牙の蓋
zōge no futa

LAQUER LID
塗り蓋
nuribata



WOODEN LID
木の蓋 (鍋蓋)
ki no futa (nabe buta)



BENT RIM
首型
kubigata

FLAT LID
平蓋
hirabuta

DOMED LID
山蓋
yamabuta

ROLLED OVER RIM
折り曲げて作る気持
orimagete tsukuru kimochi

SPLIT GALLERY RIM
土を半分下げ
て作る気持
tsuchi o hanbun sagete
tsukuru kimochi

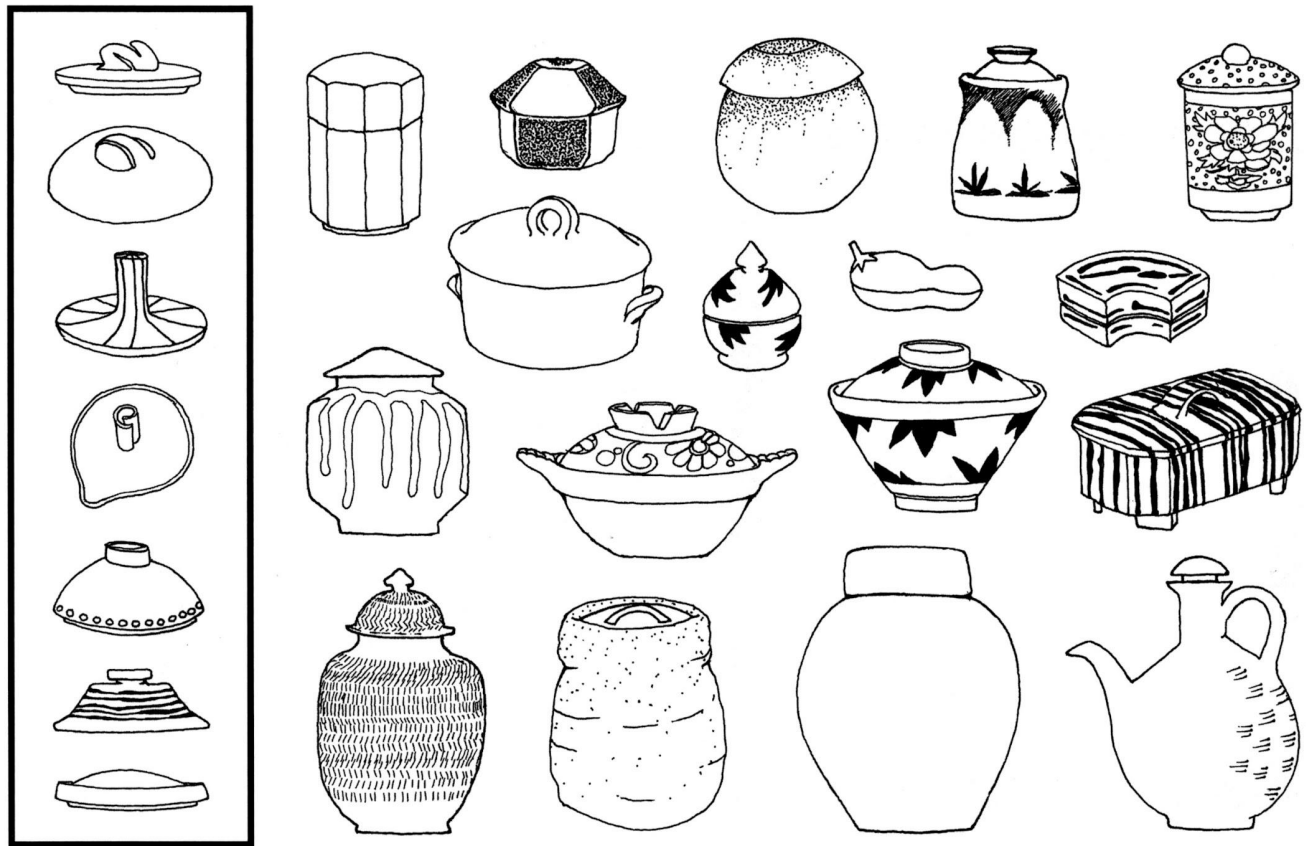
RECESSED KNOB LID
落とし蓋
otoshibuta

THE LID FITS WELL
蓋が合う
futa ga au

THE LID FITS BADLY
蓋が合わない
futa ga awanai

KNOB
つまみ
tsumami

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These pages are from:
Simpson, Kitto, and Sodeotka,
The Japanese Pottery Book, Revised Edition, 2014

TYPES OF FOOT *kōdai*

高台

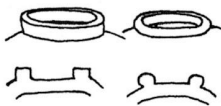
'SNAKE'S EYE' FOOT
janome kōdai

MOST COMMON



蛇ノ目高台 (普通高台)

'RING' FOOT
wa kōdai



輪高台

'CRESCENT MOON' FOOT
mikazuki kōdai



三日月高台

'HELMET' FOOT
tokin kōdai



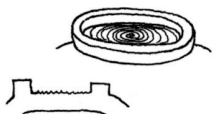
兜巾高台

'DOUBLE' FOOT
nijū kōdai



二重高台

'WHIRLPOOL' FOOT
uzumaki kōdai



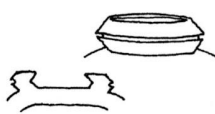
渦巻高台

'SPIRAL SHELL' FOOT
kaijiri kōdai



貝尻高台

'BAMBOO NODE' FOOT
takenofushi kōdai



竹ノ節高台

'SPLIT' FOOT
wari kōdai



割高台

four } split foot
two }
warijūmonji
wariichimonji } *kōdai*



割十文字高台

割一文字高台

'SHAMISEN PLECTRUM' FOOT
bachi kōdai



撥高台

'CUT' FOOT
kiri kōdai



切高台

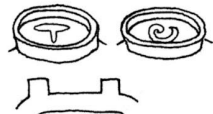
cross cut } foot
bar cut }
kirijūmonji
kiriichimonji } *kōdai*



切十文字高台

切一文字高台

'NAIL CARVED' FOOT
kugibori kōdai



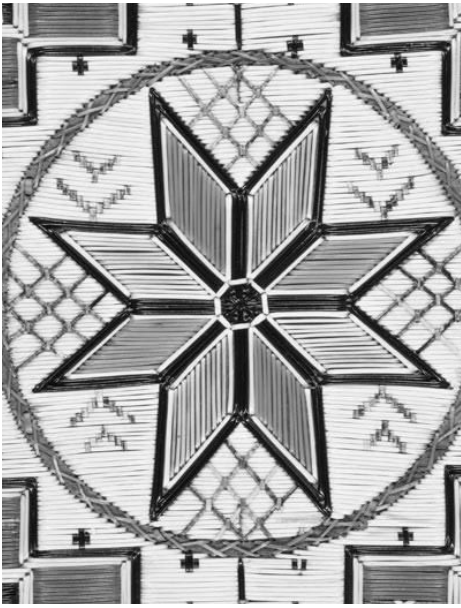
釘彫高台

'CRINKLED CLOTH' FOOT
chirimen kōdai



縮緬高台

Historical Patterns from around the world



Mi'qmaq



Maliseet



Art Nouveau



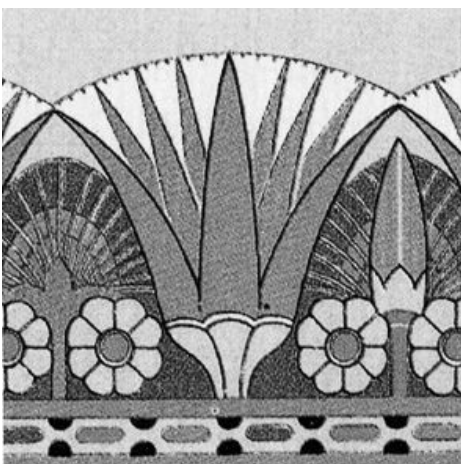
Celtic



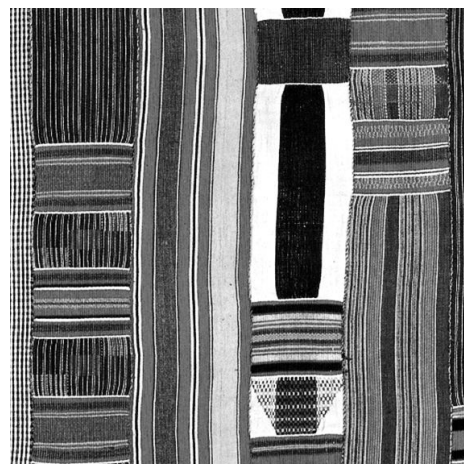
China



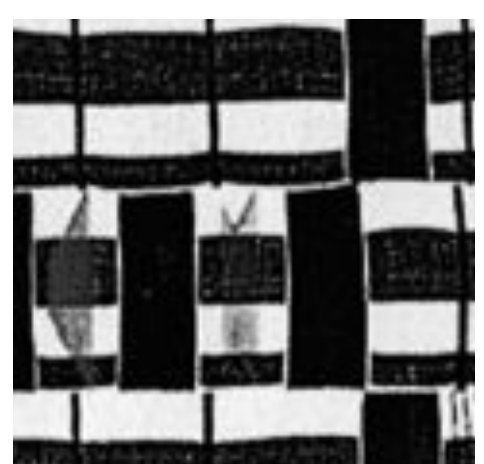
China



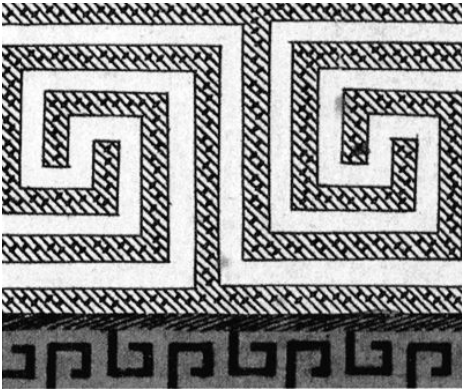
Egypt



Ghana



Ghana



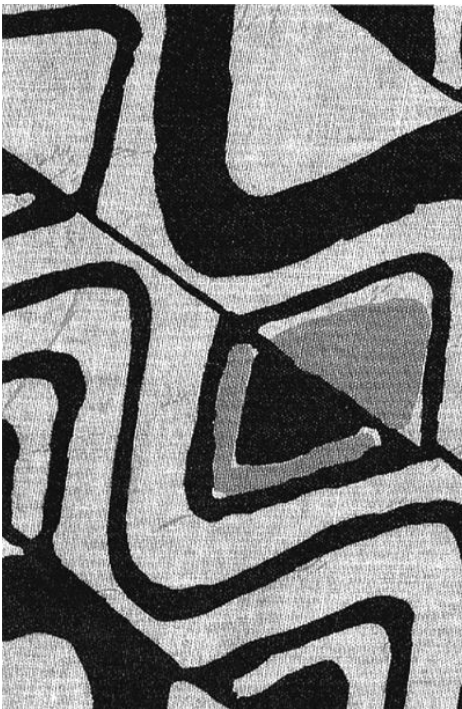
Greece



India



Japan



Mali



Navajo



Roman



Pakistan



Pacific Northwest Coast



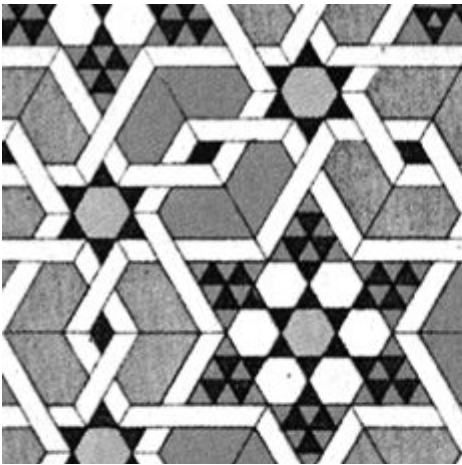
Turkmenistan



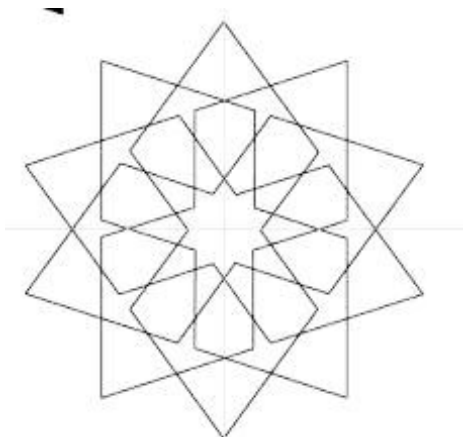
Persia



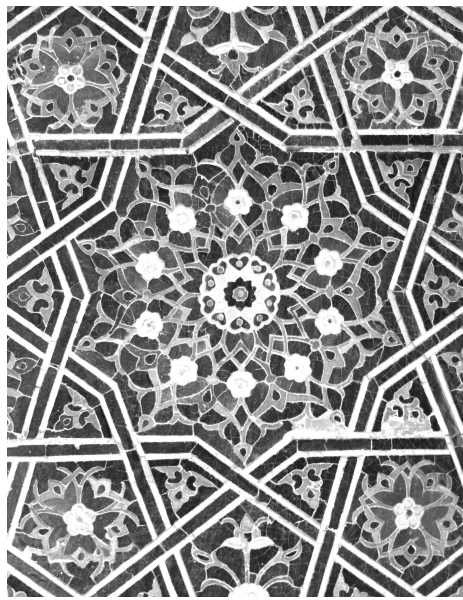
William Morris (Arts and Crafts)



Persia



Islamic pattern



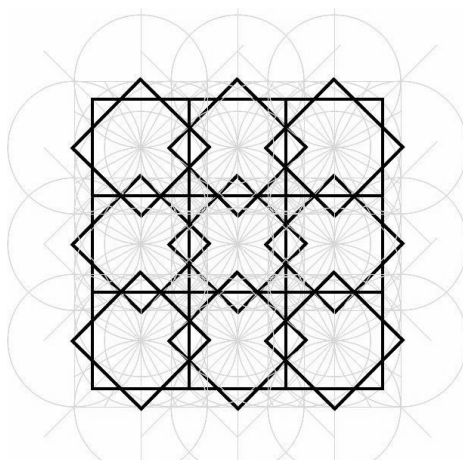
Syrian



Persia



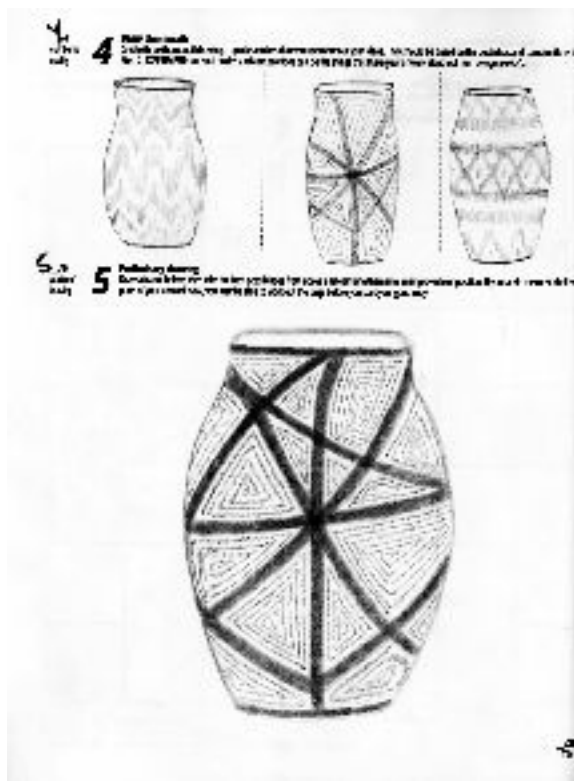
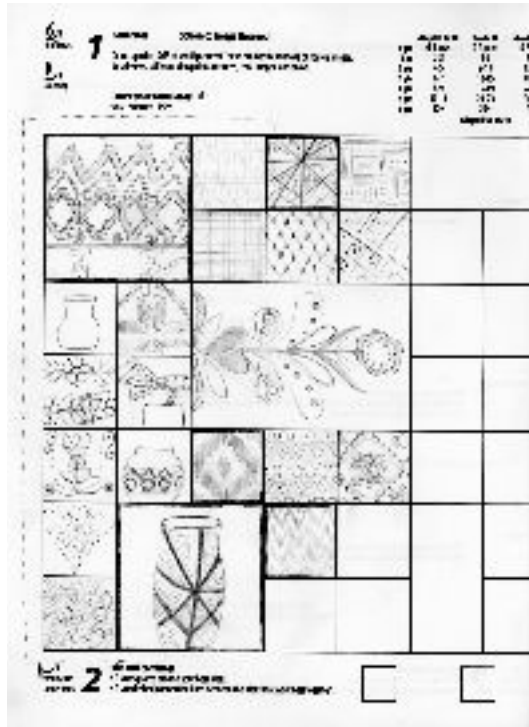
Islamic calligraphy



Islamic pattern

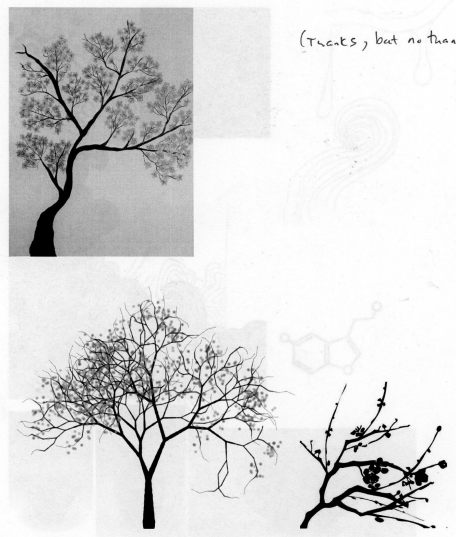
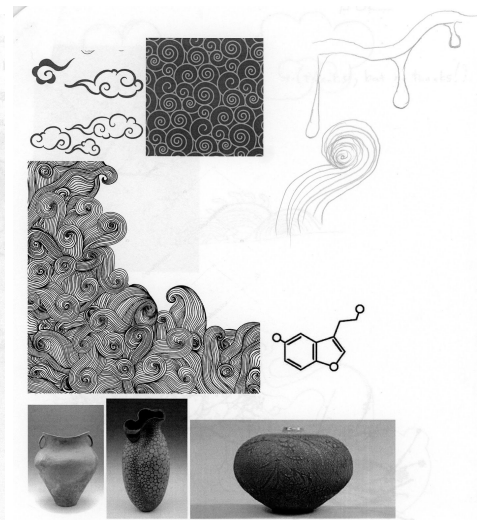
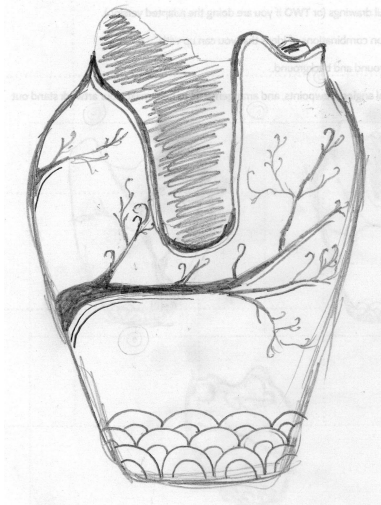
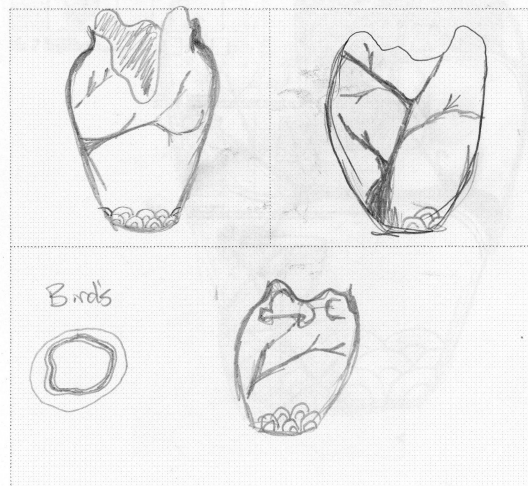
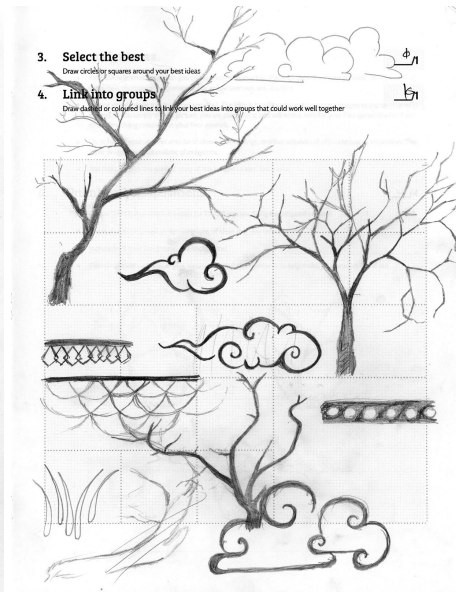
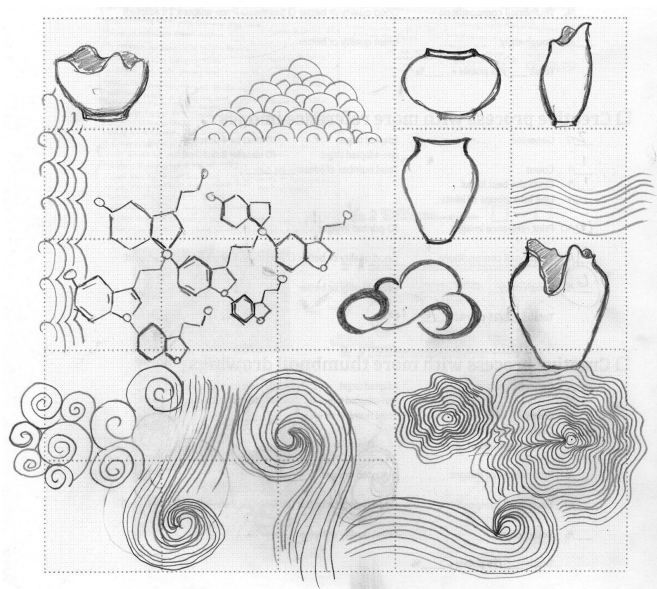
Idea generation

Linnea Sinclair's clay vessel

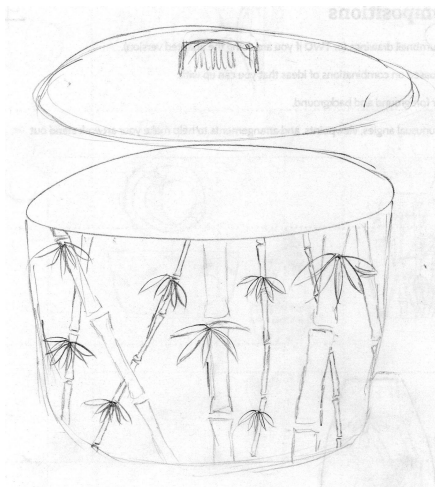
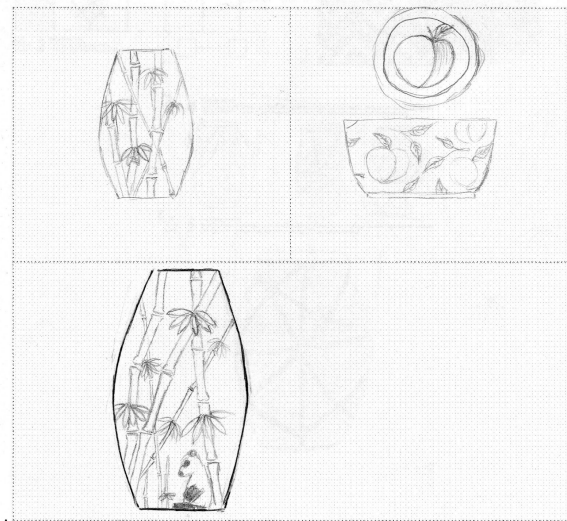
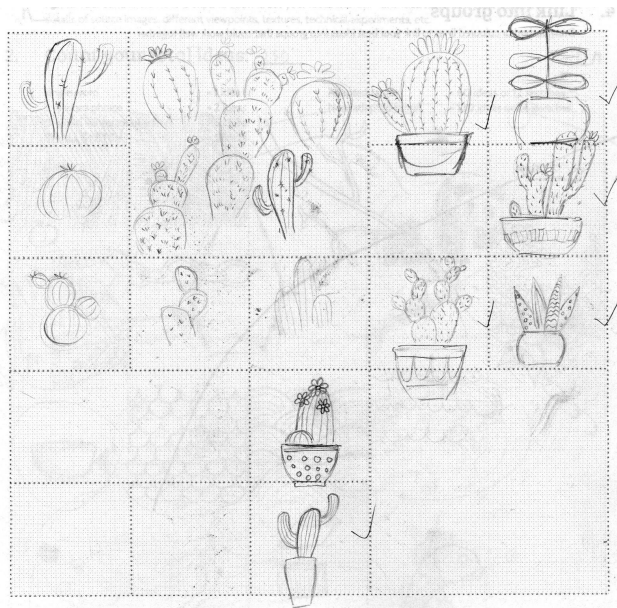
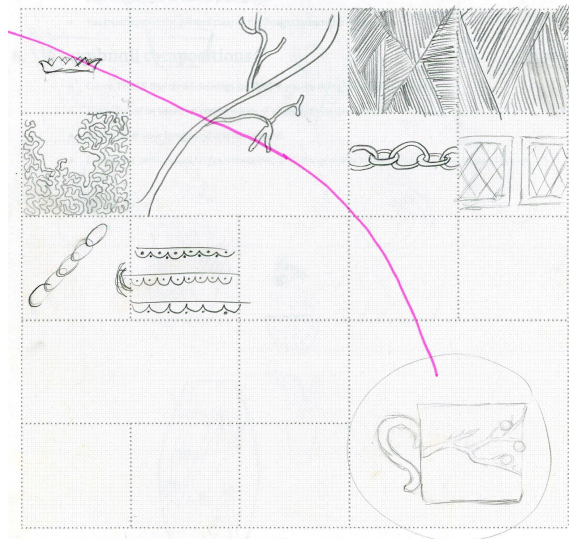
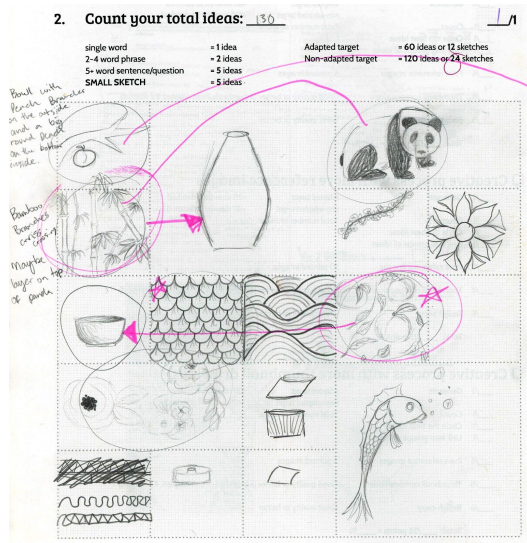


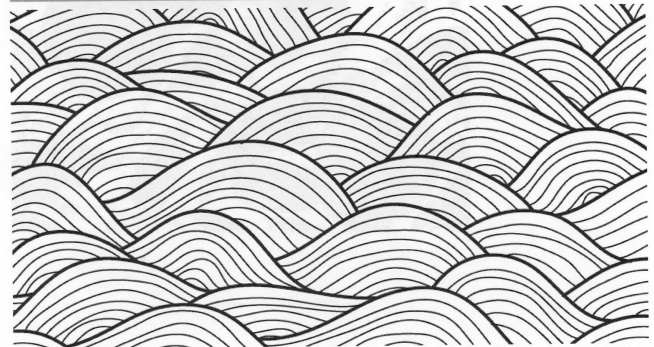
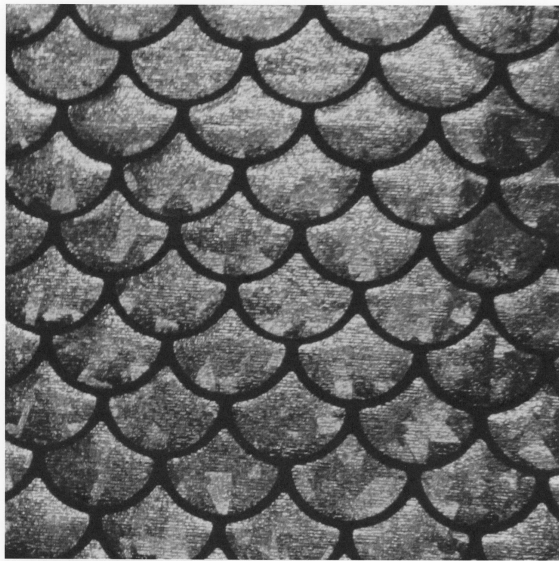
Idea generation

Antoinette O'Keefe's clay vessel



Lily Kungl's clay vessel





Idea Development

Pag-unlad ng ideya

Name/Pangalan:

- 1 **Generate ideas/Bumuo ng mga ideya** maximum of 50%/maximum na 50%

Number of **words**/Bilang ng mga salita → ____ ÷ 3 = ____%

Number of **simple** sketches/Bilang ng mga simpleng sketch → ____ × 2% = ____%

Number of **better** sketches/Bilang ng mas mahusay na sketch → ____ × 4% = ____%

- 2 **Select the best and join together ideas**
Piliin ang pinakamahusay na mga ideya at sumali sa mga ito
Circle the **best** ideas
Bilugan ang pinakamahusay na mga ideya circled/bilog = □ 5%

Link into **groups** of ideas
I-link ang mga ito sa mga pangkat ng mga ideya linked/naka-link = □ 5%

- 3 **Print reference images/I-print ang mga imahe ng sanggunian** maximum of 8 images
____ images/mga larawan x 5% = ____%

- 4 **Thumbnail compositions/Mga komposisyon ng folder** maximum of 10 thumbnails
____ thumbnails x 8% = ____%

- 5 **Rough copy/Magaspang na kopya**
____ drawing/pagguhit x 25% = ____% great quality or better

Total/Kabuuan = ____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

TANDAAN: Kung kopyahin mo lamang ang isang larawan mula sa internet, ang iyong marka ay bumaba sa 25%.

Generate ideas

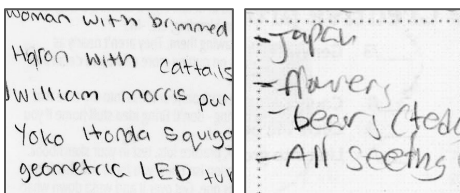
Bumuo ng mga ideya!

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

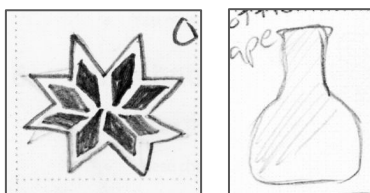
Gumamit ng mga listahan, isang web map, o simpleng mga guhit upang magkaroon ng maraming mga ideya! Kung mayroon kang isang ideya sa isip, piliin na bilang iyong pangunahing tema at palawakin ito. Hayaan ang iyong mga ideya maglibot - ang isang ideya ay humahantong sa isa pa. Ang mga guhit ay maaaring maging mga detalye ng mga larawan ng mapagkukunan, iba't ibang mga pananaw, texture, mga eksperimentong teknikal, atbp.

Adding up points for ideas/Pagdaragdag ng mga puntos para sa mga ideya:

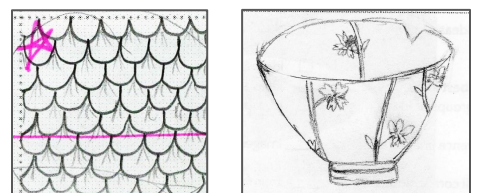
Number of **words**/
Bilang ng mga salita
→ ____ ÷ 3 = ____%



Number of **simple** sketches/
Bilang ng mga simpleng sketch
→ ____ × 2% = ____%



Number of **better** sketches/
Bilang ng mas mahusay na sketch
→ ____ × 4% = ____%



Select the best

Piliin ang pinakamahusay

Draw circles or squares around your best ideas/
*Gumuhit ng mga bilog o mga parisukat sa paligid ng
iyong pinakamahusay na mga ideya*

☐ ***You have selected the best 3-7 ideas = 5%***
Napili mo ang pinakamahusay na 3-7 ideya = 5%

Link the best into groups

I-link ang pinakamahusay sa mga pangkat

Draw dashed or coloured lines to link your best ideas into
groups that could work well together.
*Gumuhit ng mga duck o kulay na mga linya upang maiugnay ang
iyong pinakamahusay na mga ideya sa mga pangkat na maaaring
gumana nang maayos.*

☐ ***You have joined the best ideas with lines = 5%***
Sumali ka sa pinakamahusay na mga ideya sa mga linya = 5%

Print references

Number of reference photos

I-print ang mga sanggunian

Bilang ng mga larawan ng sanggunian → ____ × 5% = ____%

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking your own and using your own photographs is preferred, but image searches are also fine.
I-print ang anim na mga imahe ng sanggunian upang maaari mong tumpak na obserbahan ang mapaghamong mga bahagi ng iyong likhang sining. Ang pagkuha at paggamit ng sariling mga larawan ay ginustong, ngunit ang mga paghahanap ng imahe ay maayos din.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
Huwag lamang kopyahin ang isang larawan na nahanap mo. *Ang ideya ay upang mai-edit at pagsamahin ang mga imahe ng mapagkukunan upang lumikha ng iyong sariling likhang sining. Kung kopyahin mo lamang ang isang larawan, nakaka-plagiarize at kumikita ka ng isang zero para sa iyong henerasyon ng ideya at anumang pamantayan na kinasasangkutan ng pagkamalikhain sa iyong pangwakas na likhang sining.*
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
Hanggang sa kalahati ng iyong mga larawan ay maaaring ng mga guhit, mga kuwadro na gawa, o iba pang mga likhang sining ng iba upang magamit bilang inspirasyon. Ang iba pang mga imahe ay dapat maging makatotohanang mga litrato.
- You must hand in the **printed** copy of the images to earn the marks.
Dapat mong ibigay sa naka-print na kopya ng mga imahe upang kumita ng mga marka.

Thumbnail compositions

Mga komposisyon ng folder

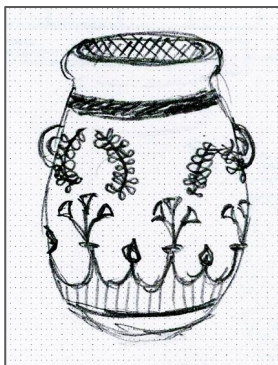
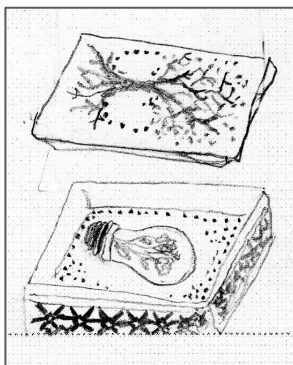
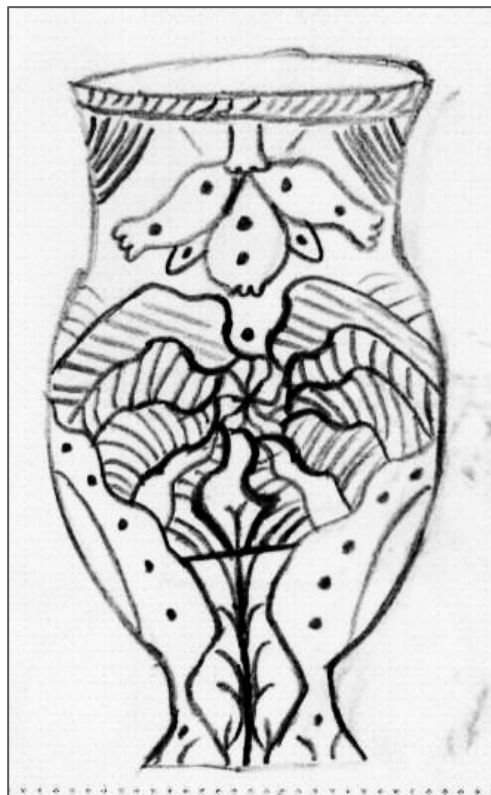
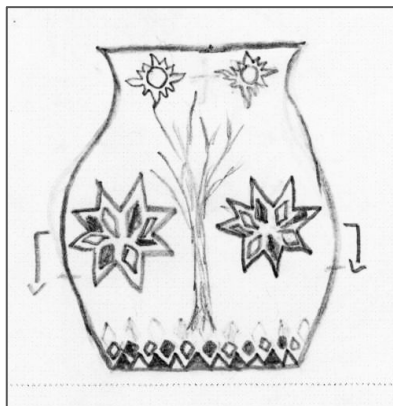
- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
*Lumikha ng **DUA** o higit pang mga guhit ng thumbnail saanman sa seksyon ng pag-unlad ng ideya.*
- These should be based on combinations of ideas that you can up with. Include your **background**.
Ito ay dapat na batay sa mga kumbinasyon ng mga ideya na maaari mong makuha. Isama ang iyong background.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
Eksperimento sa hindi pangkaraniwang mga anggulo, pananaw, at pag-aayos upang matulungan ang iyong likhang sining.
- Draw a frame around your thumbnails to show the edges of the artwork.
Gumuhit ng isang frame sa paligid ng iyong mga thumbnail upang maipakita ang mga gilid ng likhang sining.

Adding up points for THUMBNAIL drawings

Pagdaragdag ng mga puntos para sa mga guhit ng THUMBNAIL

Number of **thumbnail** drawings

Bilang ng mga guhit ng thumbnail → ____ × 8% = ____%

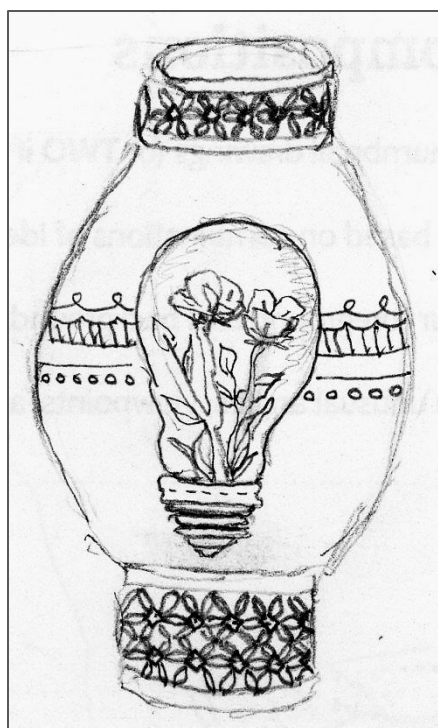
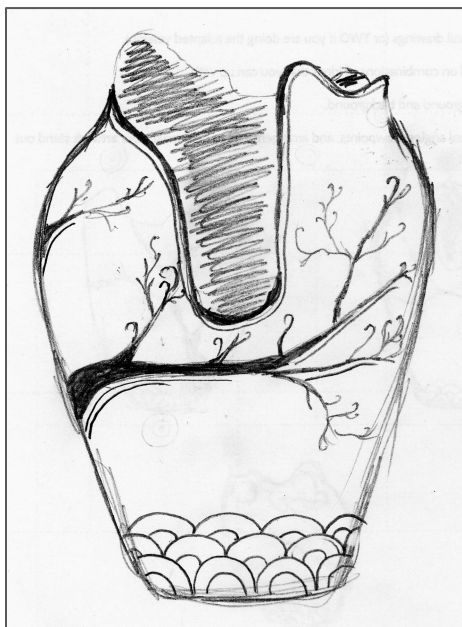


Examples of ROUGH drawings

Mga halimbawa ng mga guhit ng ROUGH

Rough drawing

Magaspang na pagguhit → **up to 25%** = ____%



Rough drawing

Magaspang na pagguhit

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
Kumuha ng pinakamahasay na mga ideya mula sa iyong mga thumbnail at pagsamahin ang mga ito sa isang pinabuting magaspang na kopya.
- Use this to work out the bugs and improve your skills before you start the real thing.
Gamitin ito upang maipalabas ang mga bug at pagbutihin ang iyong mga kasanayan bago mo simulan ang totoong bagay.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
Kung gumagamit ka ng kulay, gumamit ng pintura o kulay na lapis upang ipakita ang iyong scheme ng kulay.
- Draw in a frame to show the outer edges of your artwork.
Gumuhit ng isang frame upang maipakita ang mga panlabas na gilid ng iyong likhang sining.
- **Remember to choose a non-central composition.**
Tandaan na pumili ng isang di-gitnang komposisyon.



Rowan LaPointe, Spring 2023



Erica Hastings-James, Spring 2023



Eunsu Lee, Spring 2023



Alana Natte, Spring 2023



Alexa Maillet, Spring 2023



Nuala Kazi, Spring 2023



Snail/Mace Munro, Spring 2023



Livia Dias Bestteti Santos, Fall 2023



Raelyn Davis, Spring 2023



Taryn Donnelly, Spring 2023



Izzy Hussey, Spring 2023



Razan Izeldin, Spring 2023



Esra Hussein Ali Mahmoud, Fall 2023



Islau Hamadi Juma, Fall 2023



Marina Saez Vinals, Fall 2023



Kadince Hunter, Fall 2023



Payton Lohnes, Fall 2023



Braedan Alguire, Fall 2023



Carson Shea, Fall 2023



Cami Raquet, Fall 2023



Elijah Cochrane, Fall 2024



Shannen Irvine, Fall 2023



Tina Chandra Sekar, Fall 2023



Lisa Khutjwe, Fall 2023