



Prabina Bhujel, Fall 2024



River Eagles, Fall 2024



Kathleen Lutz, Fall 2024



Sue Kim, Fall 2024



Ryleigh Pardy, Fall 2024



Melissa Kim, Fall 2024



Libby Oram, Fall 2024



Rivin Hewage, Fall 2024



Meena Mukund, Fall 2024



Mia Sterling, Fall 2024

## Clay Vessel

\_\_\_/10 Idea development

### Criteria for your finished Clay Vessel:

#### Clay skills

Strength, balance and surface finish

#### Quality of Carving

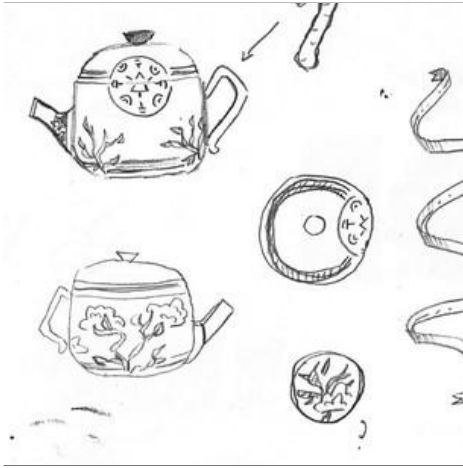
Complexity, quality, fullness, and craft

#### Daily Clean-up Habits

Cleaning table & floor to be streak-free



# Building your vessel step by step



1. Develop your **idea** first!



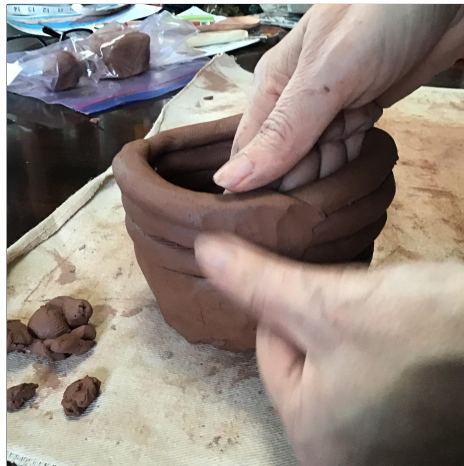
2. Divide your clay into four pieces: one for a **base**, two for **coils**, and one for **everything else** and for emergencies.



3. Make the **bottom**: a disc of clay that is 1-1.5 cm thick and 7-10 cm in diameter. **Store any leftovers** in your bag.



7. **Stretch** the coils by **spreading** your fingers while rolling.



8. **Smear** your coils together using only **one finger** or one thumb.



9. **Don't pinch** on either side because you will make your pot very dry and thin.



13. Add a **foot** by attaching a coil.



14. **Scribe** and then **trim the lip**.



15. Coat your pot with **white slip**. Let it dry and add coats until there are **no streaks**.





4. Keep it fairly **rough** because smoothing it will dry it out.



5. Make a series of **coils** that are about 1-1.5cm thick.



6. Remember that you are **not squeezing** the coils. **Work quickly!**



10. **Smooth the inside** with your **fingers**. If you can't reach, it is OK.



11. Shape your vessel by **paddling** it with a wooden spoon or stick.



12. Shave it with a **knife**. Then **smooth** it with a metal/plastic/silicone **rib**.



16. Do a very **light rough sketch** of your drawing on your pot.



17. Take a sharpened pencil and **carve through the slip** into the brown clay.

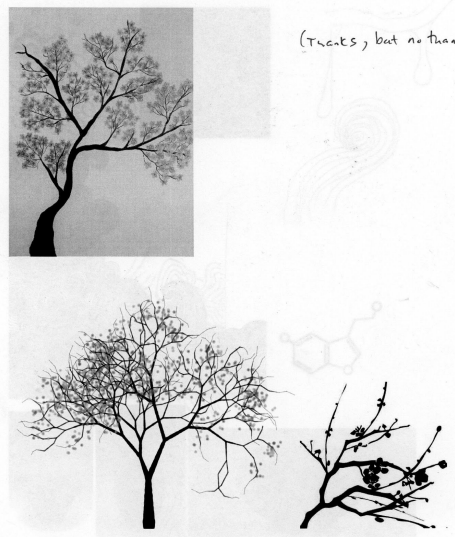
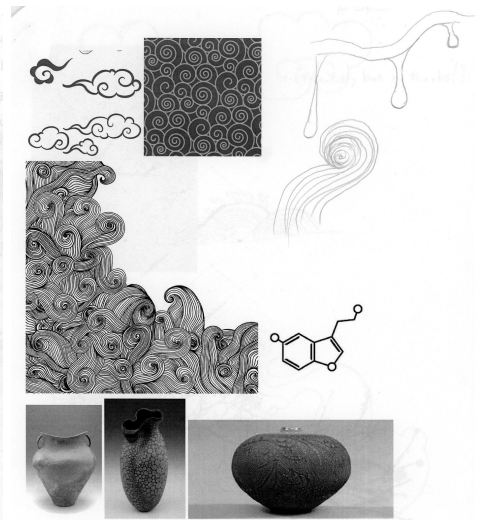
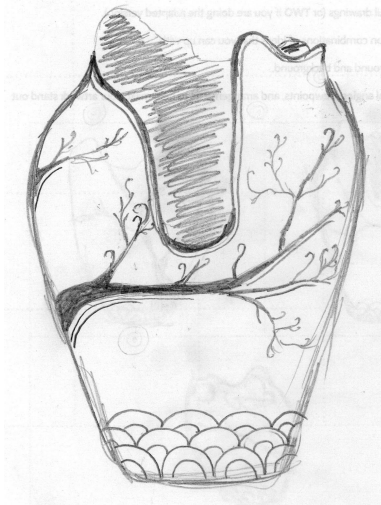
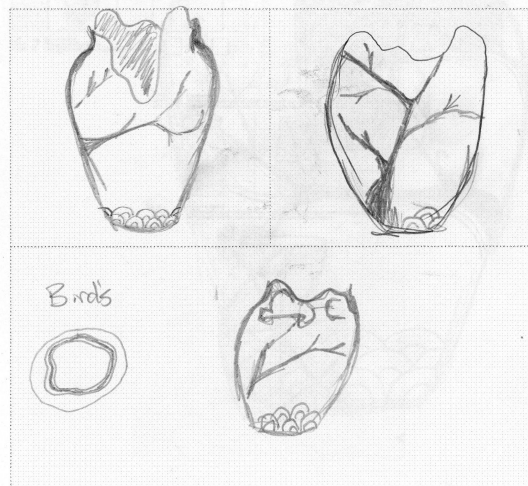
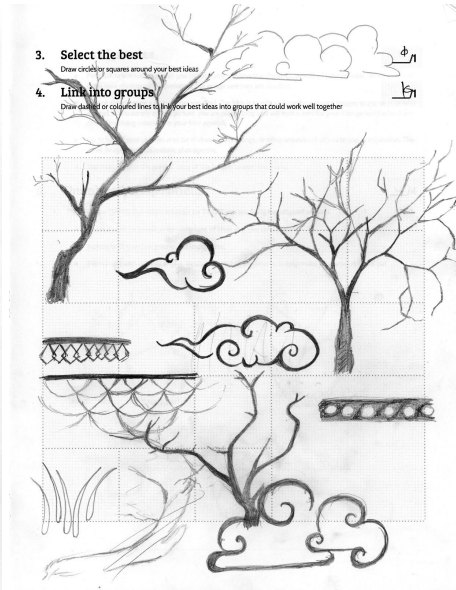
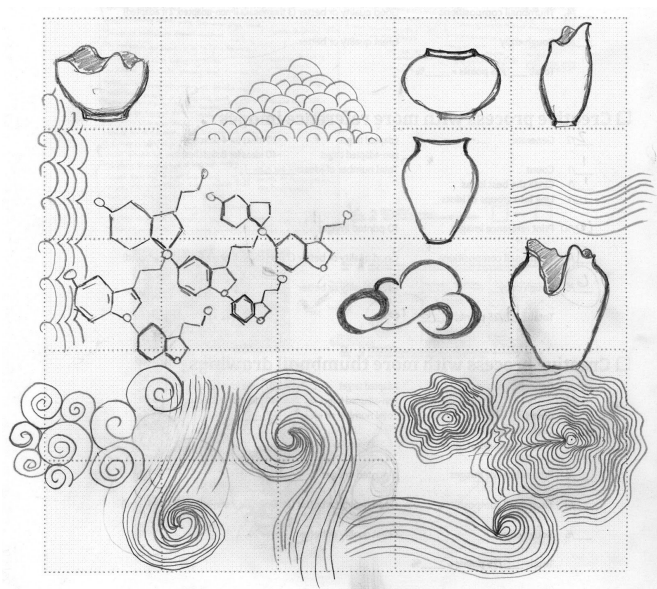


18. Finally, carve your **name** on the bottom.



# Idea generation

## Antoinette O'Keefe's clay vessel





# Clay vessel evaluation criteria

<b>Clay skills</b>	The strength, balance, and surface finish of your clay vessel.
<b>Quality of carving</b>	The complexity, quality, fullness, and craft of the patterns and line drawing on your vessel.
<b>Daily clean-up habits</b>	Cleaning your table and floor so it is clean and has no streaks.

## Vocabulary for the clay vessel

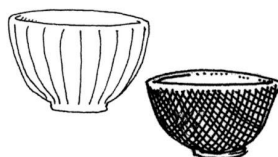
<b>apron</b>	a piece of cloth that you wear to protect your clothes from getting dirty.
<b>carving</b>	scratching into clay to change its shape or to make a picture or pattern
<b>ceramic</b>	a material that starts soft like clay, but then becomes very hard after it is cooked to a very high temperature
<b>clay</b>	a soft material used for making pots, bricks, and sculptures that becomes very hard when it is heated up.
<b>coil</b>	a thin piece of clay that looks like a snake
<b>earthenware</b>	a kind of clay that is fired to a lower temperature and that needs to be glazed before becoming watertight
<b>foot</b>	the bottom of a pot where it sits on a table
<b>glaze</b>	a material that you can paint onto ceramic that turns into glass when fired in a kiln
<b>glazing</b>	for clay: brushing on a paint-like layer to a pot that will later become a layer of glass; for painting: using very thin transparent layers of paint to change the colour
<b>handle</b>	the part of something that is used to lift or carry it
<b>kiln</b>	an oven used to heat up clay enough to become a hard ceramic
<b>lid</b>	the top of a pot that you can take off
<b>lip</b>	the top edge of a pot
<b>paddling</b>	hitting clay with wood to make it stronger, smoother, and a better shape
<b>pattern</b>	a drawing that repeats in a beautiful way
<b>pinch</b>	squeezing something between your thumb and finger
<b>rib</b>	a piece of silicone or wood used to smoothly shape some clay
<b>score</b>	carve Xs or parallel lines to help join clay together with slip
<b>scraper</b>	a piece of thin metal or plastic used to shave off thin pieces of clay
<b>scribe</b>	mark an even and straight line
<b>shave</b>	scrape bumps and fuzz from the surface of something
<b>slip</b>	a liquid clay that you can use like glue to attach things together, or paint onto your clay to change its colour
<b>stretch</b>	pulling something to make it longer
<b>terracotta</b>	an unglazed reddish-brown earthenware clay
<b>transfer</b>	to move or copy something
<b>trim</b>	remove extra clay with a tool



# BOWLS

wan, hachi

碗、鉢



RICE BOWLS  
御飯茶碗  
gohan jawan



DONBURI \* BOWL  
丼鉢  
donburi bachi  
\* Rice covered with egg and / or vegetables and meat.



LARGE BOWL  
大鉢  
ōbachi



LARGE WIDE DISH  
平鉢  
hirabachi



NESTING BOWLS  
入れ子  
ireko



SMALL BOWLS  
小鉢  
kobachi



LARGE PLATE  
大皿  
ōzara



SOBA\* CUPS  
そば猪口  
soba choko

\* Buckwheat noodles - the cup is for the sauce into which they are dipped.

## OTHER POTS

CHINESE SPOON  
散り蓮華  
chirirenge



CHAWAN MUSHI\* POT  
茶碗蒸し碗  
chawan mushi wan  
\*A steamed, savoury egg custard.



PICKLE POTS  
漬物鉢  
tsukemono bachi



TIERED BOX  
段重、重ね鉢  
danjū,  
kasane bachi



DISH WITH HANDLE  
手鉢  
tebachi

90

shokki  
食器

# COOKING AND EATING



GRATING DISHES  
おろし皿  
oroshi zara



SOY SAUCE JUGS  
しょうゆ差し  
shōyū sashi



SESAME SEED ROASTER  
ゴマ煎り  
goma iri

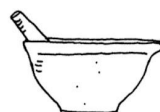


SMALL PICKLE POTS  
珍味壺  
chinmi tsubo

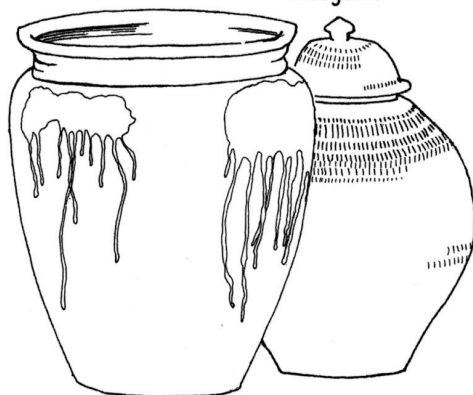


PICKLE MAKING POT  
漬物鉢  
tsukemono bachi

the heavy lid acts as a weight to press down the pickles inside.



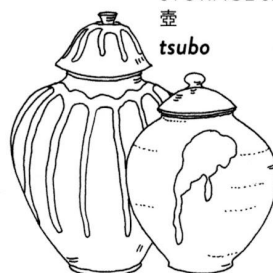
MORTAR / GRINDING BOWL  
すり鉢  
suribachi



LARGE WATER JARS  
水がめ  
mizugame



BOWL WITH SPOUT  
片口  
katakuchi



STORAGE JAR  
壺  
tsubo



COOKING POT  
行平鍋  
yukihiranabe



CASSEROLE  
土鍋  
donabe

usually used for cooking over direct flame

# CUPS

yunomi to choko

湯呑みと猪口



101

## SAKE CUPS

ぐい呑み  
guinomi

nomiyōki

飲み容器

## DRINKING VESSELS

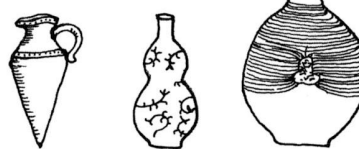


## SMALL SAKE CUPS

猪口  
choko

## SAKE BOTTLES

徳利  
tokkuri



HIP FLASK  
抱瓶  
dachibin



kambin  
燗瓶



choka  
チョカ



karakara\*  
カラカラ

POTS FOR WARMING LIQUOR



MUG  
マグカップ  
magukappu



CUP AND SAUCER  
碗皿  
wanzara



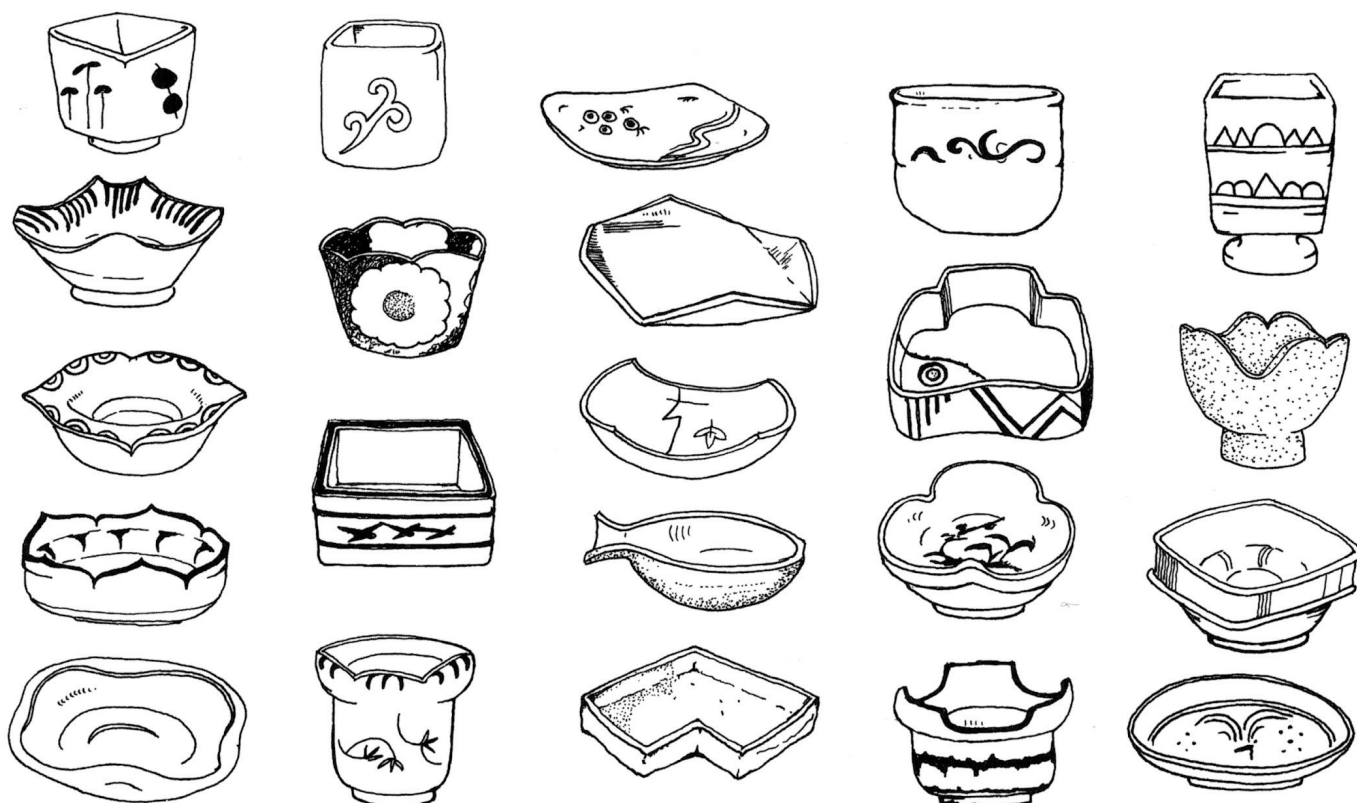
JUG / PITCHER  
ジャグ、ピッチャー  
jagu / picchaa

\*karakara used to be made (esp. in Okinawa) enclosing beads, which would rattle to indicate the flask was empty-  
karakara is said to be the sound of the rattling beads. Kara also means empty.



# SMALL SERVING DISHES

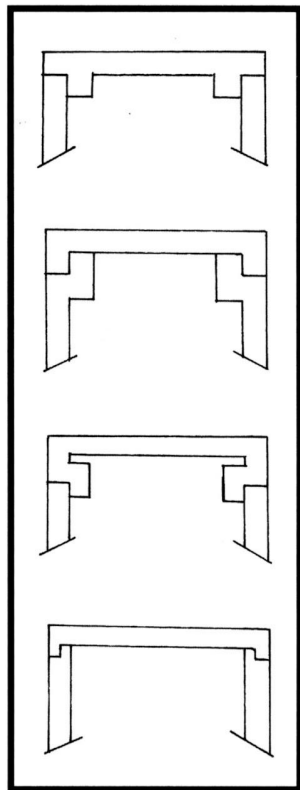
mukōzuke to kozara  
向こう付と小皿



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## LIDS

futa  
蓋

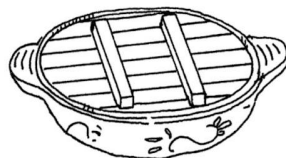


IVORY LID  
象牙の蓋  
zōge no futa

LAQUER LID  
塗り蓋  
nuribata



WOODEN LID  
木の蓋 (鍋蓋)  
ki no futa (nabe buta)



BENT RIM  
首型  
kubigata

FLAT LID  
平蓋  
hirabuta

DOMED LID  
山蓋  
yamabuta

ROLLED OVER RIM  
折り曲げて作る気持  
orimagete tsukuru kimochi

SPLIT GALLERY RIM  
土を半分下げて作る気持  
tsuchi o hanbun sagete tsukuru kimochi

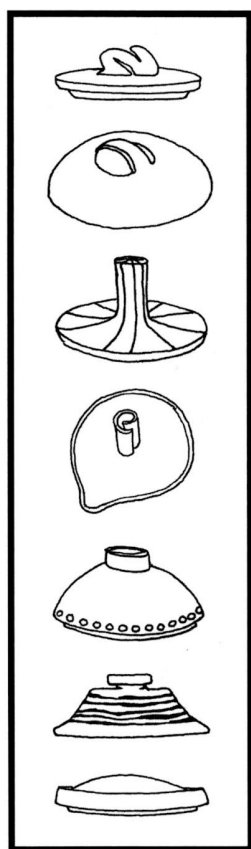
RECESSED KNOB LID  
落とし蓋  
otoshibuta

THE LID FITS WELL  
蓋が合う  
futa ga au

THE LID FITS BADLY  
蓋が合わない  
futa ga awanai

KNOB  
つまみ  
tsumami

104



105

These pages are from:  
Simpson, Kitto, and Sodeotka,  
*The Japanese Pottery Book, Revised Edition*, 2014

## TYPES OF FOOT

kōdai  
高台

**MOST COMMON**



蛇ノ目高台 (普通高台)

輪高台

三日月高台

兜巾高台

## 二重高台

渦巻高台

貝尻高台

竹ノ節高台

The image contains two line drawings. The top drawing is a side view of a boat, showing a simple hull shape with a small cabin structure in the center. The bottom drawing is a cross-section of a hull, showing a wide, flat bottom and a curved upper section, with a small rectangular cutout in the center of the bottom.

割高台

wariichimonji



### 割十文字高台

### 割一文字高台

撥高台

切高台

切十文字高台

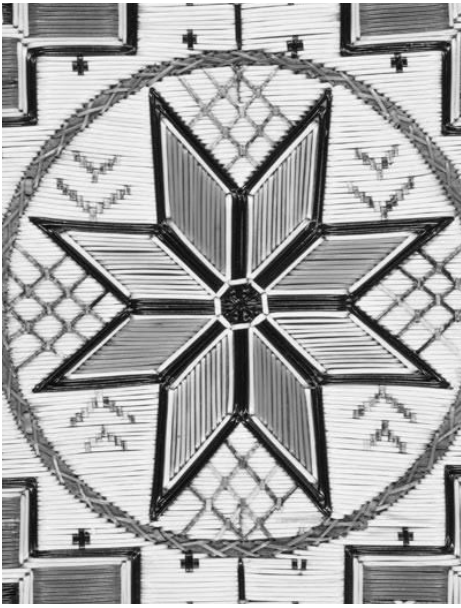
切一文字高台

釘彫高台

縮緬高台



# Historical Patterns from around the world



Mi'qmaq



Maliseet



Art Nouveau



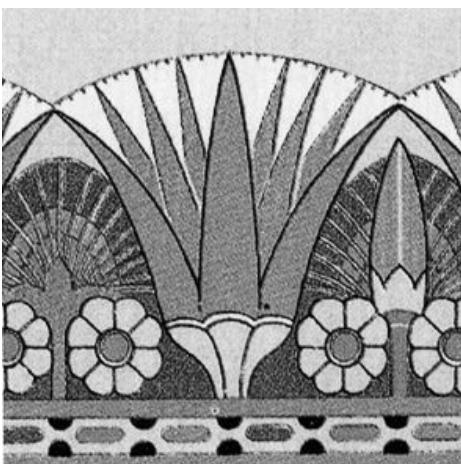
Celtic



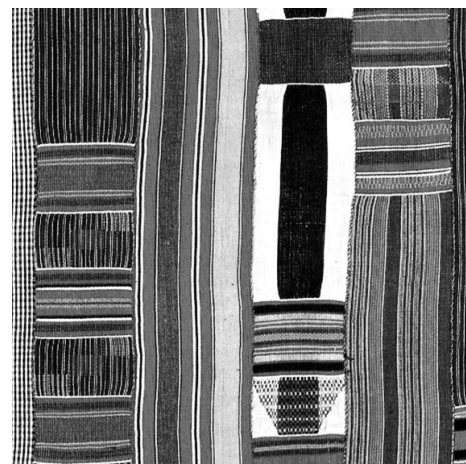
China



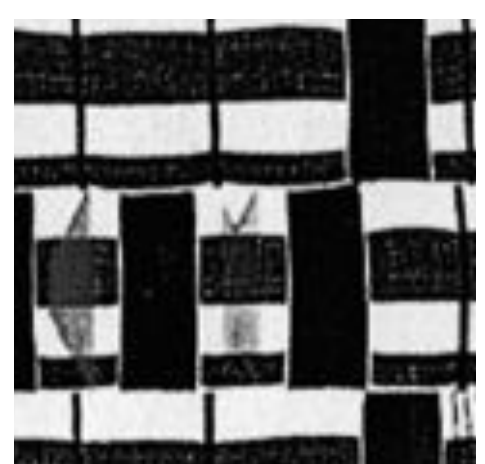
China



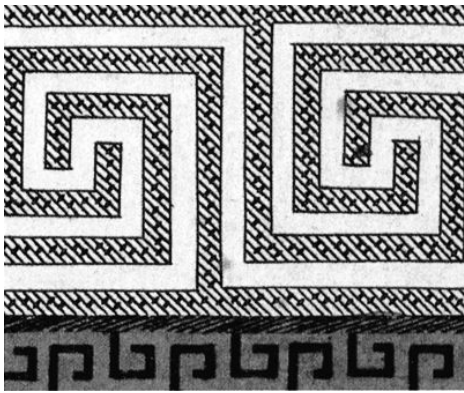
Egypt



Ghana



Ghana



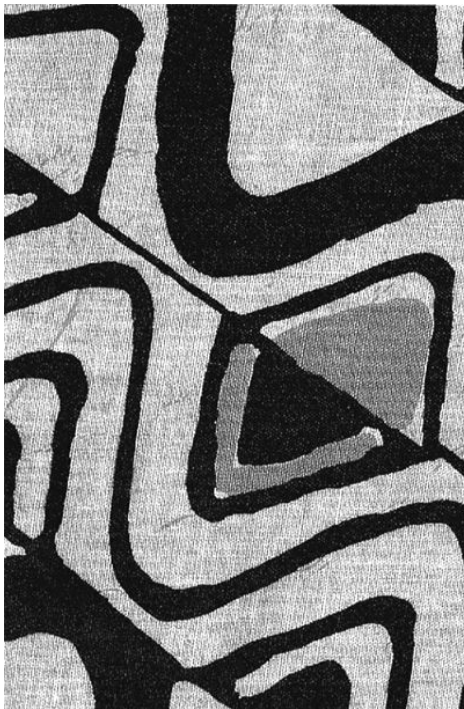
Greece



India



Japan



Mali



Navajo



Roman



Pakistan



Pacific Northwest Coast





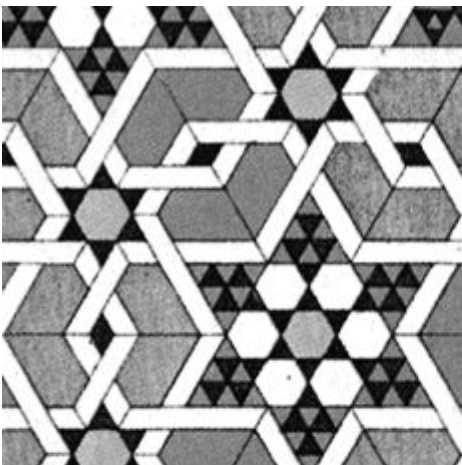
Turkmenistan



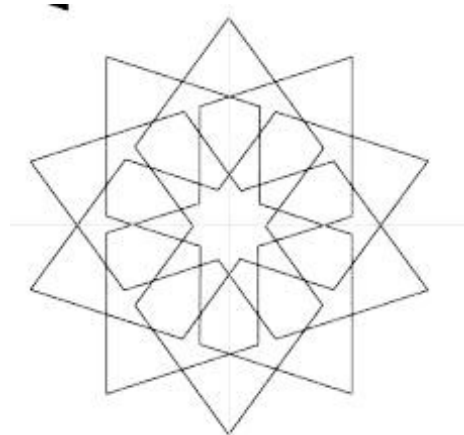
Persia



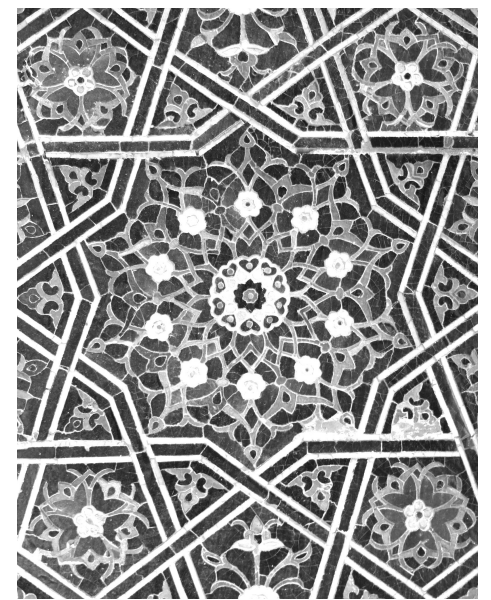
William Morris (Arts and Crafts)



Persia



Islamic pattern



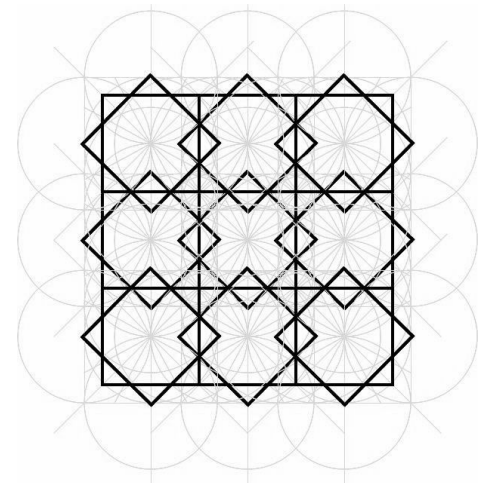
Syrian



Persia



Islamic calligraphy



Islamic pattern

# Idea Development

Name: \_\_\_\_\_

1 **Generate ideas**

*maximum of 50%*

Number of **words** → \_\_\_\_\_ ÷ 3 = \_\_\_\_\_%

Number of **simple** sketches → \_\_\_\_\_ × 2% = \_\_\_\_\_%

Number of **better** sketches → \_\_\_\_\_ × 4% = \_\_\_\_\_%

2 **Select the best and join together ideas**

**Circle** the **best** ideas                      circled = ☐ 5%

**Link** into **groups** of ideas                  linked = ☐ 5%

3 **Print reference images**

\_\_\_\_\_ images × 5% = \_\_\_\_\_%

*maximum of 8 images*

4 **Thumbnail compositions**

\_\_\_\_\_ thumbnails × 8% = \_\_\_\_\_%

*max of 10 thumbnails*

5 **Rough copy**

\_\_\_\_\_ drawing × 25% = \_\_\_\_\_%

*great quality or better*

**Total**      = \_\_\_\_\_%

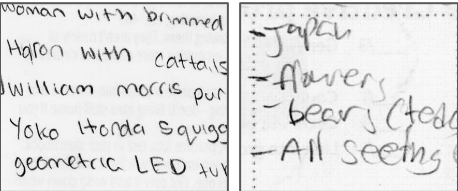
**NOTE:** If you simply copy a picture from the internet, your mark drops to 25%.

# Generate ideas!

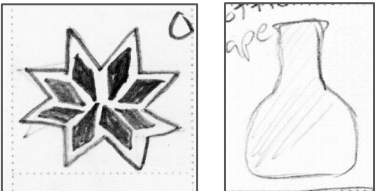
Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

## Adding up points for ideas:

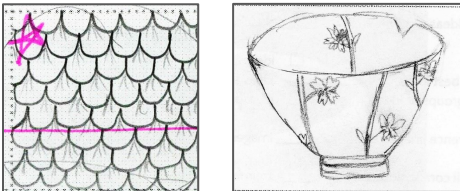
Number of **words**  
→ \_\_\_\_ ÷ 3 = \_\_\_\_%



Number of **simple** sketches  
→ \_\_\_\_ × 2% = \_\_\_\_%



Number of **better** sketches  
→ \_\_\_\_ × 4% = \_\_\_\_%





## Select the best

Draw circles or squares around your best ideas

☐ *You have selected the best 3-7 ideas = 5%*

## Link the best into groups

Draw dashed or coloured lines to link your best ideas into groups that could work well together

☐ *You have joined the best ideas with lines = 5%*

## Print references

Number of reference photos → \_\_\_\_ × 5% = \_\_\_\_%

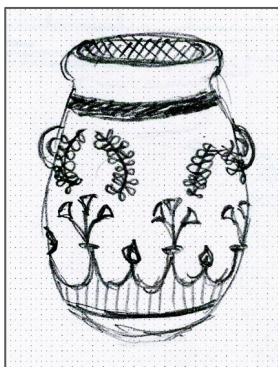
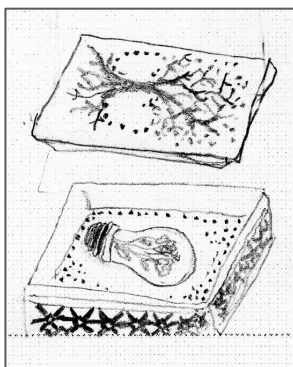
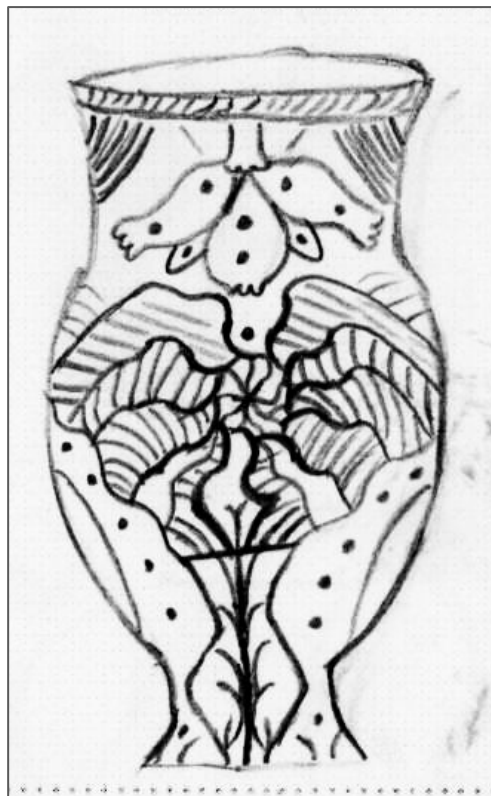
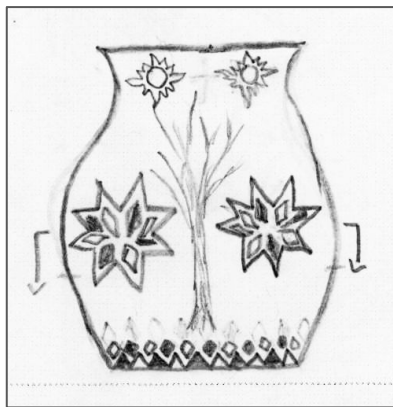
- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking your own and using own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.

## Thumbnail compositions

- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
- These should be based on combinations of ideas that you can up with. Include your **background**.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
- Draw a frame around your thumbnails to show the edges of the artwork.

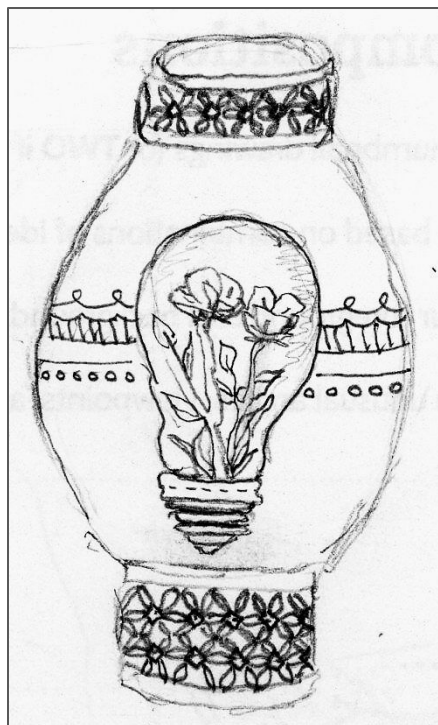
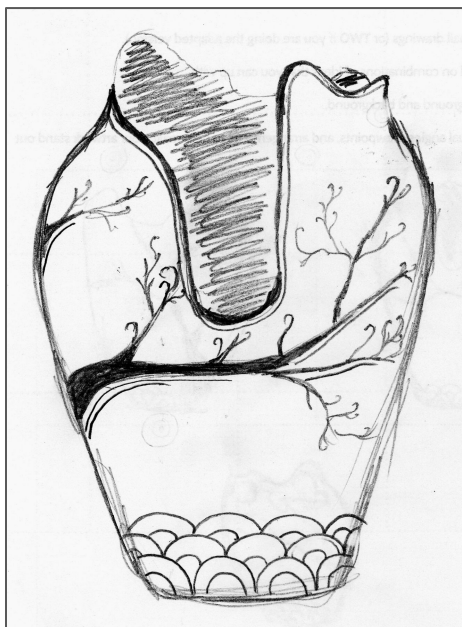
## Adding up points for THUMBNAIL drawings

Number of *thumbnail* drawings → \_\_\_\_ × 8% = \_\_\_\_%



## Examples of ROUGH paintings

*Rough drawing* → up to 25% = \_\_\_\_%



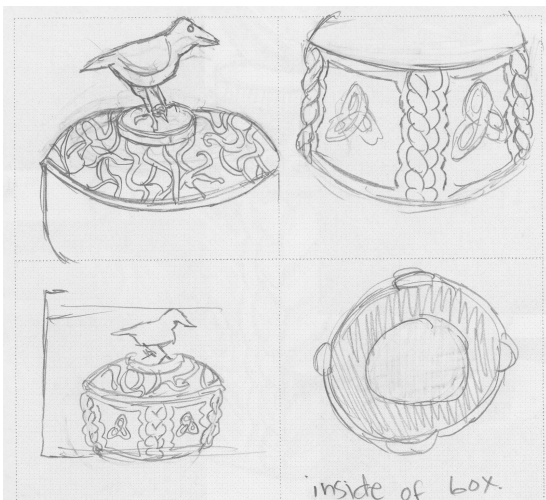
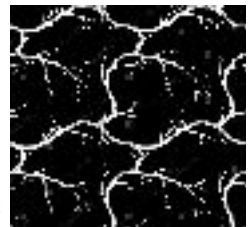
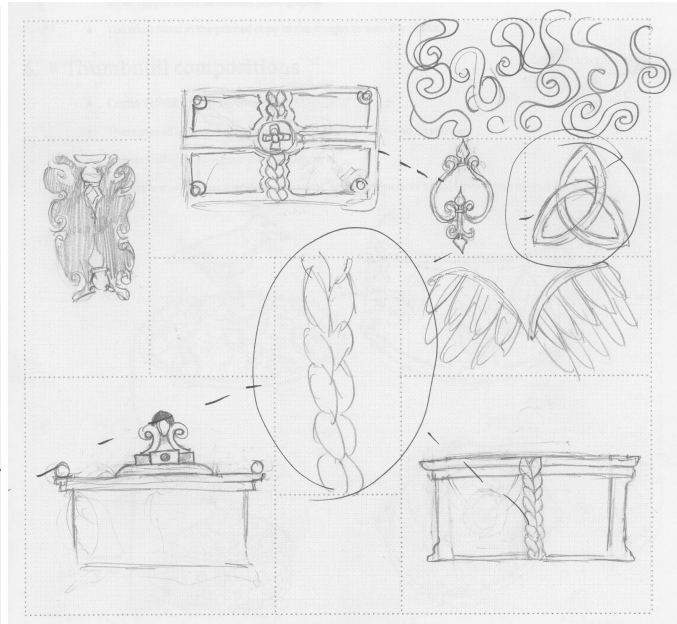
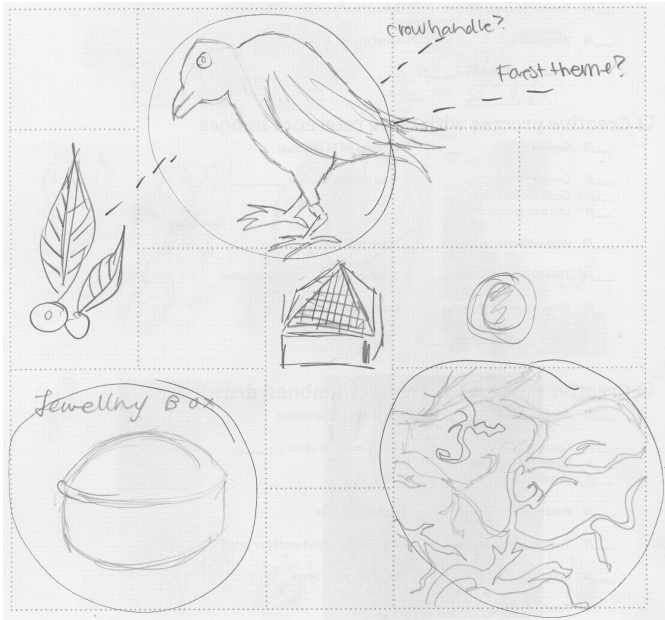


## Rough drawing

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- ***Remember to choose a non-central composition.***

# Idea generation

## Hayden Coyle's clay vessel







Esra Hussein Ali Mahmoud, Fall 2023



Islau Hamadi Juma, Fall 2023



Marina Saez Vinals, Fall 2023



Kadince Hunter, Fall 2023



Payton Lohnes, Fall 2023



Braedan Alguire, Fall 2023



Carson Shea, Fall 2023



Cami Raquet, Fall 2023



Elijah Cochrane, Fall 2024



Shannen Irvine, Fall 2023



Tina Chandra Sekar, Fall 2023



Lisa Khutjwe, Fall 2023