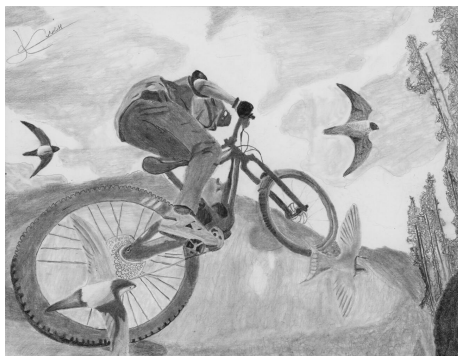




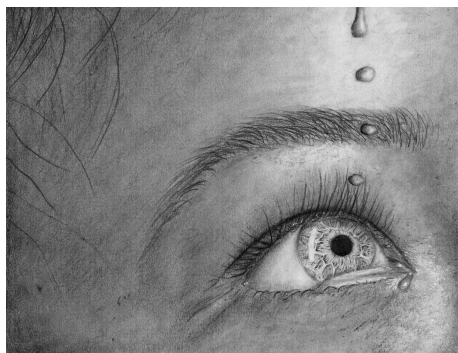
Kauthar Green, Fall 2024.



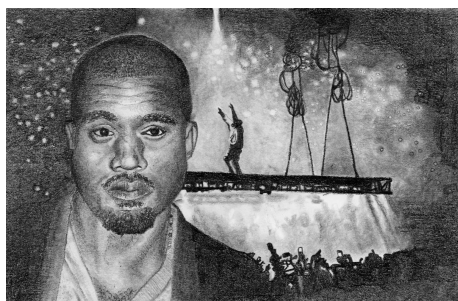
William McLeod, Fall 2024.



Kyrlo Klen, Fall 2024.



Emma Savoie, Fall 2024.



Brody Horne, Fall 2024.



Charleigh Morine Vaillancourt, Fall 2024.



Ana Mihai, Fall 2024.



Libby Oram, Fall 2024.



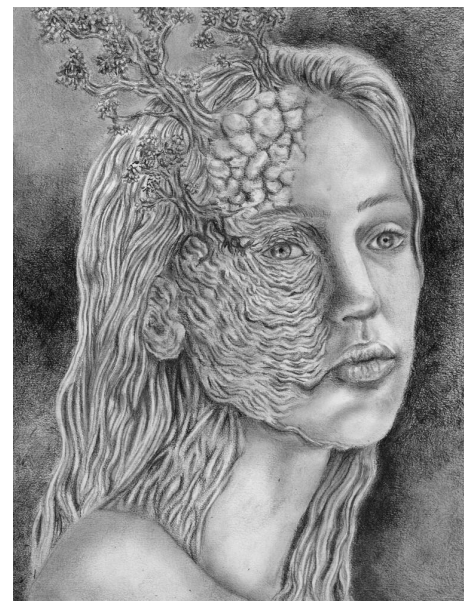
Ariel Zou, Fall 2024.



Jap Chona, Fall 2024.



Lisa Evlanov, Fall 2024.



Libby Zhang, Fall 2024.



Josie Leslie, Fall 2024.

Exam project

___/10 **Idea development** (15%)

Creativity/observation (15%)
Balance of realism and great ideas

Materials technique (20%)
Shading, blending, proportion,
colour mixing

Composition (20%)
Non-central, balanced,
colour scheme

Chosen technique (20%)
Portraiture, depth, texture, pattern

___/10 **Daily goal-setting** (10%)



刘亚琳
Becky Liu, Spring 2023



Taryn Donnelly, Spring 2023



Ryta Logvyn, Spring 2023



Razan Izeldin, Spring 2023



Max Seale, Spring 2023



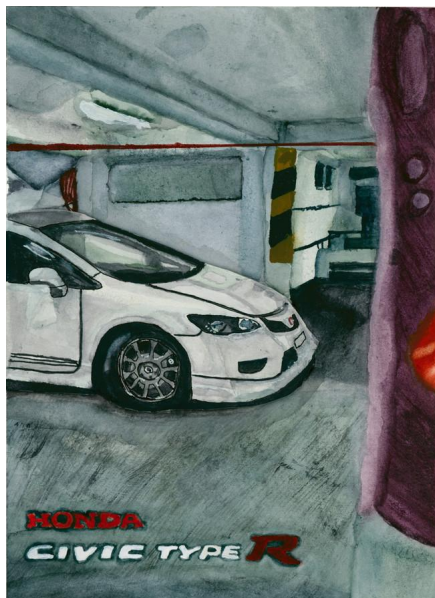
Raelyn Davis, Spring 2023



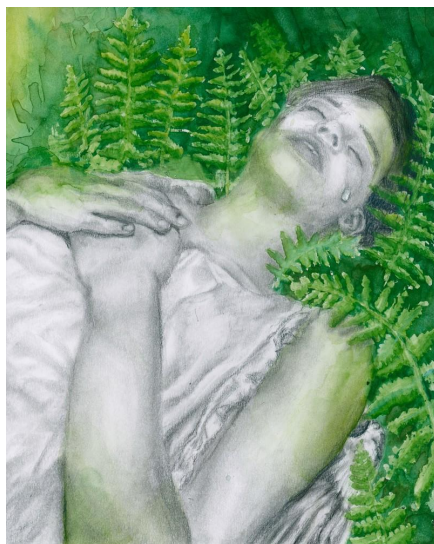
Lexy McMahon, Spring 2023



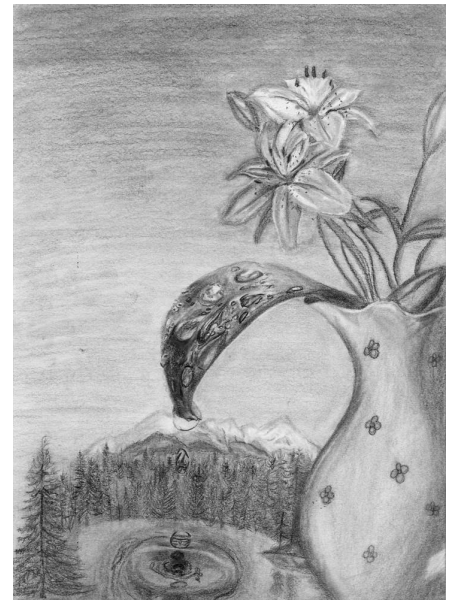
Erica Hastings-James, Spring 2023



Davis Wu, Spring 2023



Kai Retter, Spring 2023



Cami Raquet, Fall 2023

Exam Project Evaluation Criteria

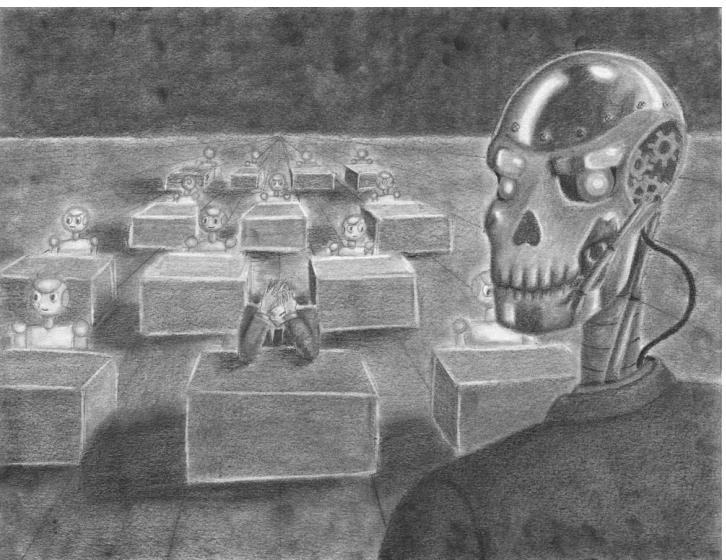
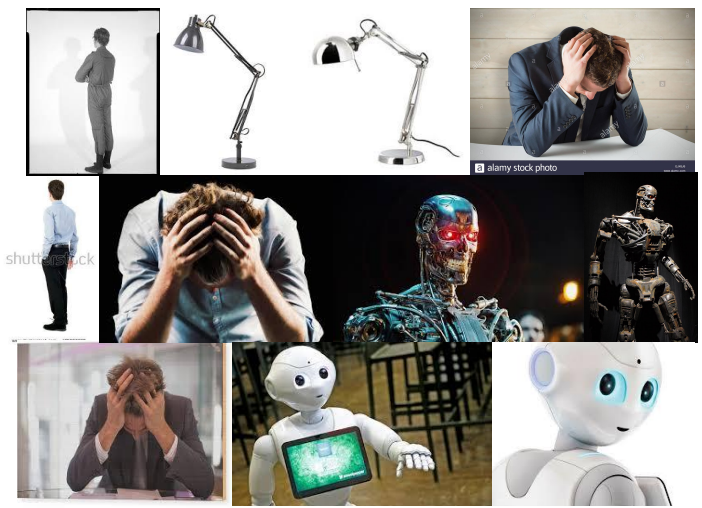
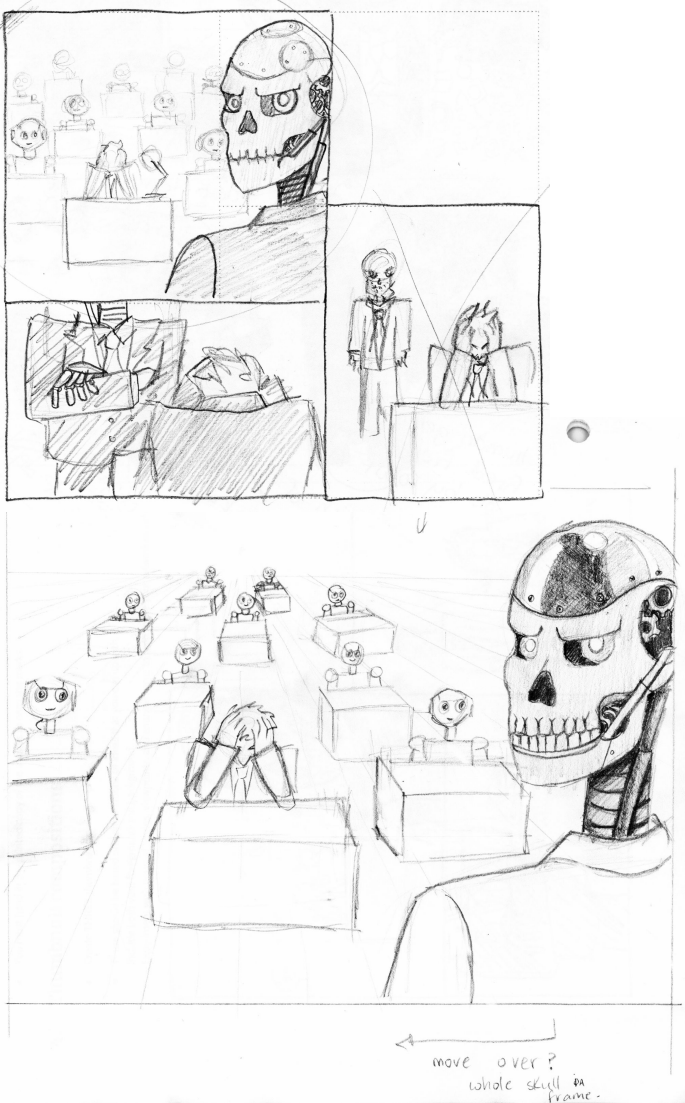
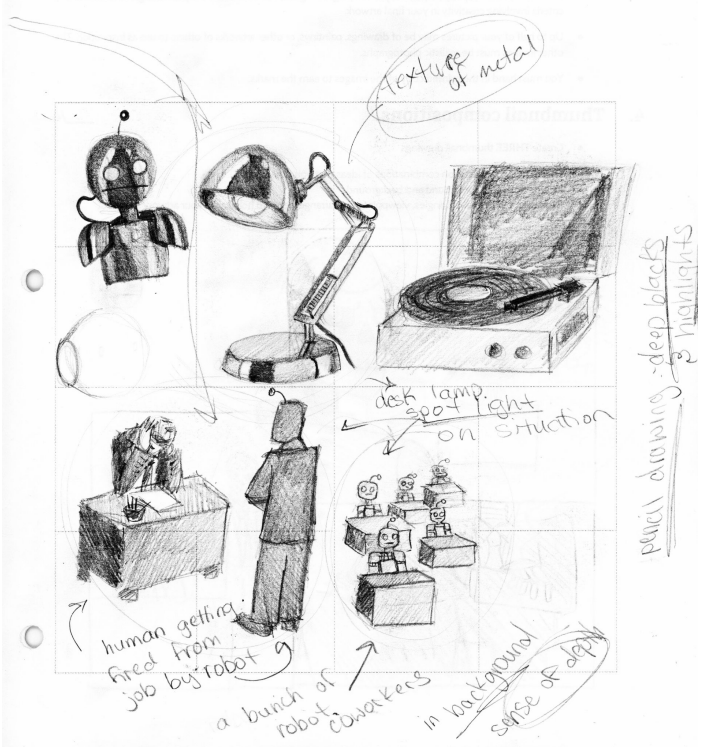
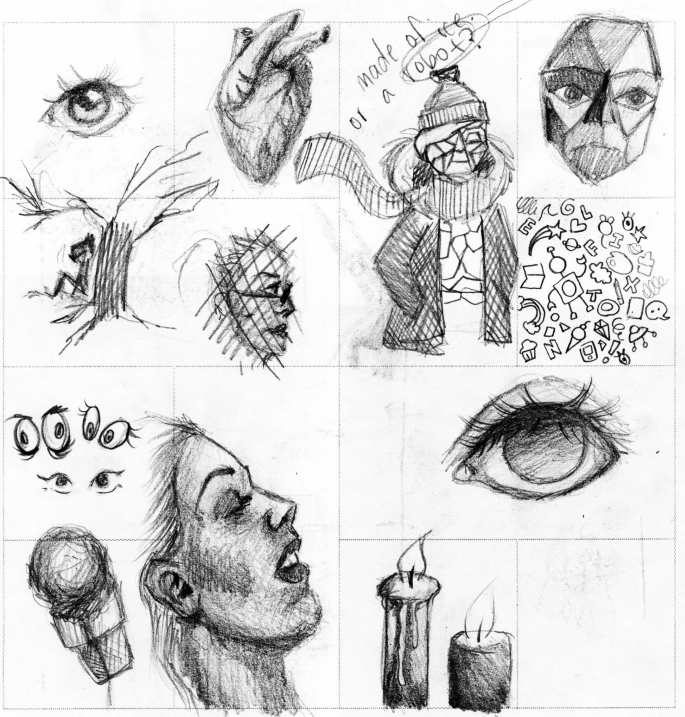
Shuruudaha Qiimaynta Mashruuca Imtixaanka

	Drawing / Sawirka	Painting / Rinjiyeynta	Clay
15% - Idea development <i>Horumarinta fikradda</i>	Use the same criteria as the idea development graphic organizers. <i>U adeegso isla shuruudaha sida qaban qaabiyaya jaantusyada fikradaha fikradda.</i>		
15% - Creativity/observation <i>Abuurid / indho indhayn</i>	Thoughtful, unusual, unexpected, unique, original ideas expressed through thoughtful observation of the visual qualities of the real world. <i>Maskax leh, aan caadi ahayn, oo lama filaan ah, gaar ah, fikradaha asalka muujiyeen iyada oo dhawrid maskax leh oo ka mid ah tayada muuqaal ah ee dunida dhabta ah</i>		
20% - Materials technique <i>Farsamada Qalabka</i>	• Effective use of contour, detail, and proportion. <i>Isticmaal wax ku ool ah oo loo isticmaalo dusha, faahfaahinta, iyo saamiga.</i> • Shading with smoothness, and blending. <i>Ku-dhejinta si siman, iyo isku-dhafka.</i> • Rich darks with good contrast. <i>Mugdi hodan ah oo leh isbarbardhig fiican.</i>		• Strong and durable construction. <i>Dhisme adag oo waara.</i> • Well-crafted surface quality: well-smoothed and clean textures. <i>Tayada dusha well-miiqan, qaabab iyo sidoo kale-smoothed oo nadiif ah</i> • Great handfeel. <i>Gacanta weyn.</i>
20% - Composition <i>Halabuurka</i>	• Complete, and with a fully-developed foreground and background. <i>Buuxi, iyo sawir si buuxda u horumaray iyo asalka</i> • Non-central composition. <i>Halabuurka aan udub-dhexaadka ahayn.</i> • Well-balanced with respect to texture, shape, line, light and dark, and colour. <i>Well-dheeli tiran oo la tixgelinayo texture, qaabka, line, iftiinka iyo mugdiga, iyo midabka</i> • If created in colour, the artwork should follow a specific balanced colour scheme. <i>Haddii abuuray in midabka, farshaxanka in ay raacaan nidaamka gaar dheeltiri midab</i>		• Well-balanced in three dimensions. <i>Si fiican isugu miisaaman saddex cabbir.</i> • Balance of form, texture, and pattern. <i>Isu dheellitirka qaabka, qaabka, iyo qaabka.</i> • Well-balanced weight in the hand. <i>Miisaan isku dheelitiran oo gacanta ku jira.</i>
20% - Your chosen criteria <i>Shuruudaha aad dooratay.</i>	Sense of depth / Dareen qoto dheer... • Use changes in contrast and detail to create a sense of depth. <i>U adeegso isbeddelada isbarbardhiga iyo faahfaahin si aad u abuurto dareen qoto dheer.</i> • Consider using two-point perspective to emphasize this. <i>Tixgeli inaad isticmaasho aragti laba-gees ah si aad tan u xoojiso.</i> • If using colour, use warm, intense colours for near things, and cool, dull colours for far away. <i>Haddii aad isticmaaleyso midab, u isticmaal midab diiran, midabbo culus waxyaalaha agtooda ah, iyo qabow, midabyo jilicsan oo fog.</i>	...or Portraiture / ama Xaraash • Detailed, accurate, and life-like. <i>Faahfaahin, sax, iyo nolosha oo la mid ah.</i> • Based on observation. <i>Iyada oo ku saleysan daawashada</i> ...or Texture / ama Dareenka... • Detailed, accurate, and life-like. <i>Faahfaahin, sax, iyo noloshu.</i> • Based on observation. <i>Iyada oo ku saleysan daawashada</i> • A high quality variety of different kinds of textures. <i>Noocyo kaladuwan oo tayo sare leh oo kala duwan.</i>	Portraiture / Sawirro... • Detailed, accurate, and life-like. <i>Faahfaahin, sax, iyo nolosha oo la mid ah.</i> • Based on observation. <i>Iyada oo ku saleysan daawashada</i> ...or Patterned/drawn surface texture / ama Dhismaha dusha sare leh / la sawiray • Detailed, accurate, and life-like. <i>Faahfaahin, sax, iyo nolosha oo la mid ah.</i> • Based on observation or image research. <i>Iyada oo ku saleysan daawashada ama cilmi-image</i> • Complex and beautiful pattern. <i>Qaab dhismeed qurux badan.</i> • A high quality variety of different kinds of pattern and drawing. <i>Noocyo kala duwan oo tayo sare leh oo kala jaad jaad ah iyo sawir.</i>
10% - Peer feedback <i>Jawaabta Asxaabta</i>	Give specific, detailed suggestions for improvement to others in your class. <i>Sii gaar ah, talooyin ku faahfaahsan horumar dadka kale ee fasalka</i>		

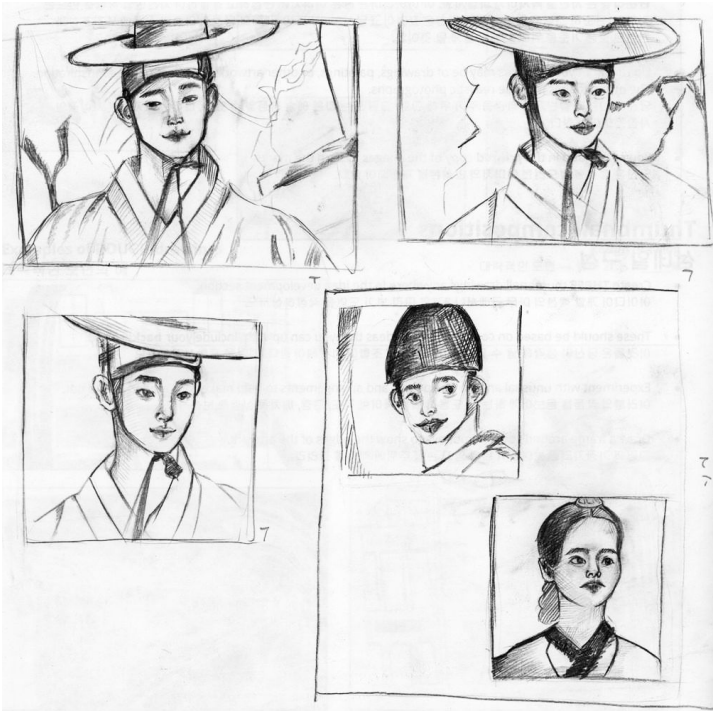
This project is your final exam, worth 20% of your final mark. It is due at the end of the last class before regular written exams. It must be done independently in the art classroom unless I specifically give you permission to work outside of class. I encourage you to ask me if you want to try something not listed here.

Mashruucu waa imtixaankaaga ugu dambeeya, oo qiimihiisu yahay 20% astaantaada ugu dambeysa. Waxay ku egtahay dhamaadka fasalka ugu dambeeya kahor imtixaannada qoran ee caadiga ah. Waa in lagu sameeyaa si madaxbanaan fasalka gudaheeda fanka ilaa aan si gaar ah kuu ogolaado inaad ka shaqeyso fasalka ka baxsan. Waxaan kugu dhiirgelinayaa inaad i weydiiiso haddii aad rabto inaad tijaabiso wax aan halkan lagu taxay.

Development of Charlotte Cameron's exam project



Development of **Somin Park's** exam project





Ashfin Azhar, Fall 2022



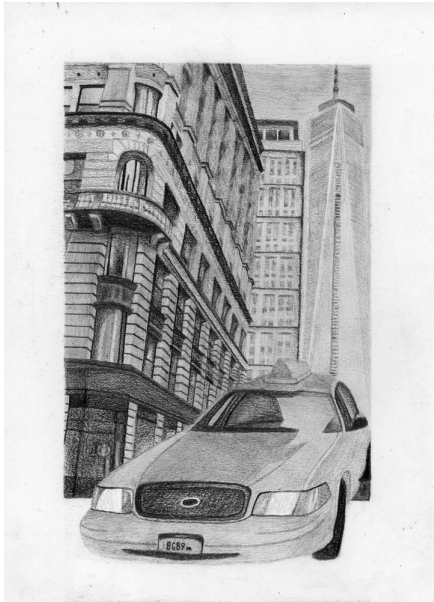
Ashanti Sarmiento, Fall 2022



Josefa Hernandez Ureta, Fall 2022



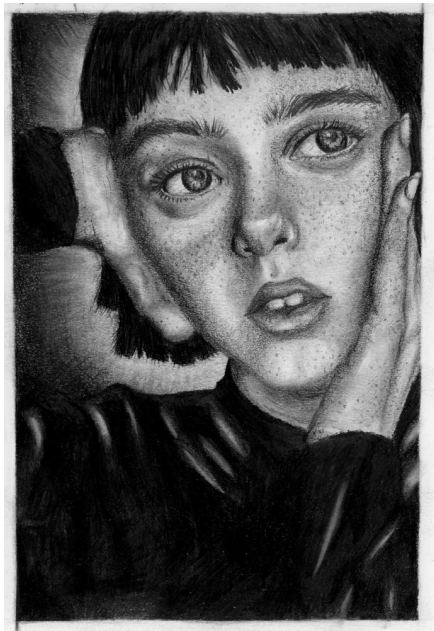
Parker Smith, Fall 2022



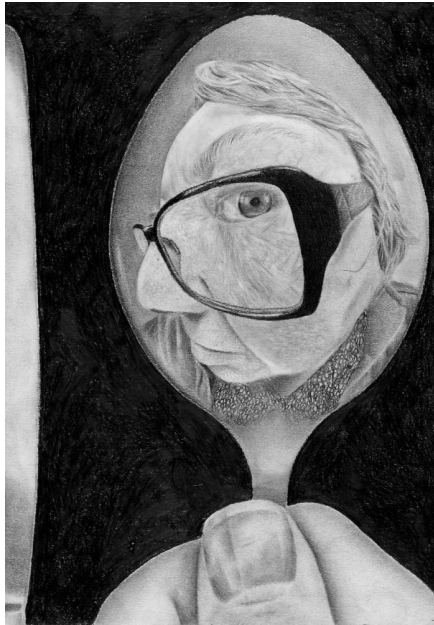
Eloise Sandler, Fall 2022



Una Liu, Spring 2023



Alice Curry, Fall 2022



Erin Keaveny, Fall 2022

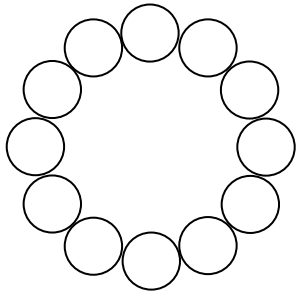


Yosr Fadhel, Fall 2022



Alice MacDonald, Fall 2022

Idea Development / *Horumarinta Fikradda*

- 1 **Generate ideas / *Abuur fikrado*** maximum of 50% / *ugu badnaan 50%*
- Number of **words** / *Tirada erayada* → ____ ÷ 3 = ____ %
- Number of **simple** sketches / *Tirada sawir-gacmeedyo fudud* → ____ × 2% = ____ %
- Number of **better** sketches / *Tirada sawir-gacmeedyo wanaagsan* → ____ × 4% = ____ %
- 2 **Select the best and join together ideas / *Dooro kan ugu fiican oo ku biir fikradaha***
- Circle** the **best** ideas / *Goobaabi fikradaha ugu fiican* circled / *wareegsan* = □ 5%
- Link** into **groups** of ideas / *Ku xidh kooxo fikrado ah* linked / *ku xidhan* = □ 5%
- 3 **Print reference images / *Daabac sawirada tixraaca*** maximum of 8 images
- ____ images / *sawiro* × 5% = ____ %
- 4 **Compositions / *Halabuurka*** maximum of 10 thumbnails
- ____ **thumbnails** / *thumbnails* × 8% = ____ %
- ____ **digital collages** / *koleeiyada dhijitaalka ah* × 8% = ____ %
- Selecting a **colour scheme** / *Doorashada qaabka midabka* = □ 8%
- 
- 5 **Rough copy / *Nuqul qallafsan*** great quality or better / *tayo fiican ama ka wanaagsan*
- ____ drawing / *sawirid* × 25% = ____ %

Total / *Wadarta* = ____ %

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

FIIRO GAAR AH: Haddii aad si fudud sawir uga koobisay internetka, calaamaddaadu waxay hoos ugu dhacaysaa 25%.

Generate ideas / *Abuur fikrado*

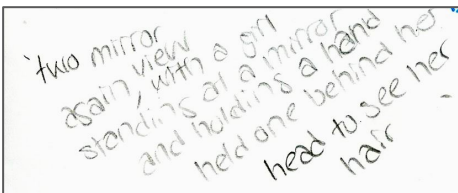
Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Isticmaal liisaska, khariidad shabakad, ama sawiro fudud si aad ula timaado fikrado BADAN! Haddii aad horeba fikrad maskaxda ugu hayso, taas u dooro inay noqoto mawduucaaga udub-dhexaadka ah oo ku sii kordhi. Fikirkaagu ha lulo - hal fikrad ayaa u horseedayna mid kale. Sawiradu waxay noqon karaan faahfaahinta sawirada ilaha, aragtiyo kala duwan, textures, tijaabooyin farsamo, iwm.

Adding up points for ideas / *Ku-darka qodobbada fikradaha :*

Number of **words**/
Tirada erayada

_____ ÷ 3 = _____%



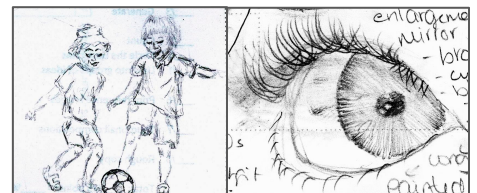
Number of **simple** sketches/
Tirada sawir-gacmeedyo fudud

_____ × 2% = _____%



Number of **better** sketches/
Tirada sawir-gacmeedyo wanaagsan

_____ × 4% = _____%



Select the best

Dooro kan ugu fiican

Draw circles or squares around your best ideas

*Ku sawir goobo ama afargeesyo agagaarka
fikradahaaga ugu fiican*

☐ You have selected the best 3-7 ideas = 5%

☐ Waxaad dooratay 3-7 fikradood ee ugu fiican =
5%

Link the best into groups

Ku xidh kuwa ugu fiican kooxo

Draw dashed or coloured lines to link your best ideas into groups
that could work well together

*U sawir xariiqyo jajaban ama midab leh si aad fikradahaaga ugu
fiican ugu xidhid kooxo si fiican u wada shaqayn kara*

☐ You have joined the best ideas with lines = 5%

☐ Waxaad ku biirtay fikradaha ugu fiican oo leh khadadka = 5%

Print references / *Tixraacyada daabac*

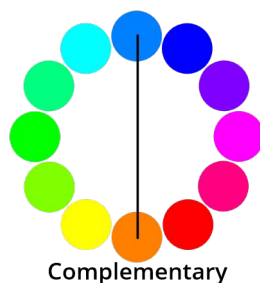
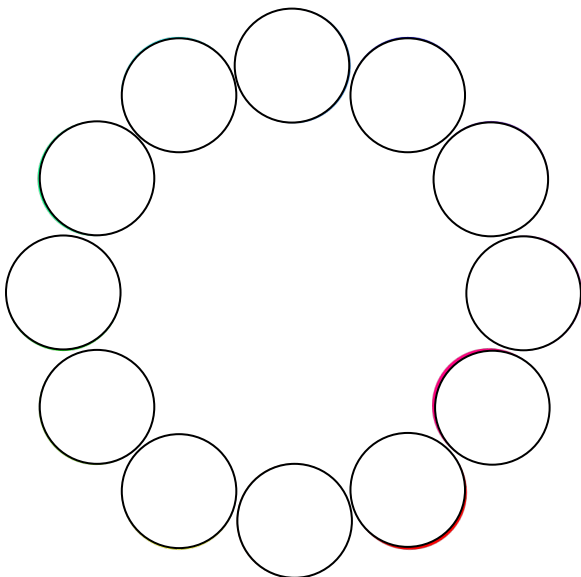
Number of photos/*Tirada sawirada*

→ ____ × 5% = ____ %

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
Daabac siddeed sawir oo tixraac ah si aad si sax ah ugu fiirsan karto qaybaha adag ee farshaxankaaga. Qaadashada iyo isticmaalka sawiradaada ayaa la door bidaa, laakiin raadinta sawiradu sidoo kale waa fiican tahay.
- Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
Si fudud ha u koobiyn sawir aad hesho. Fikradda ayaa ah in la tafatiro oo la isku daro sawirada isha si aad u abuurto farshaxan adiga kuu gaar ah. Haddii aad si fudud u koobiyaaysid sawir, waxaad been sheegaysaa oo waxaad ku kasban doontaa eber jiilka fikraddaada iyo shuruud kasta oo ku lug leh hal-abuurnimada farshaxankaaga ugu dambeeya.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
Ilaa kala badh sawiradaadu waxay noqon karaan sawiro, sawiro, ama farshaxano kale oo kuwa kale si loo isticmaalo dhiirigelin ahaan. Sawirada kale waa inay ahaadaan sawiro dhab ah.
- You must hand in the **printed** copy of the images to earn the marks.
Waa inaad dhiibtaa nuqulka daabacan ee sawirada si aad u kasbato calaamadaha.

Compositions / *Halabuurka*

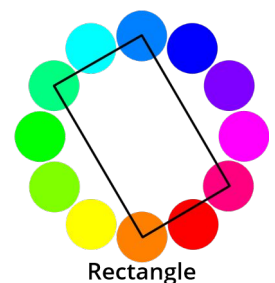
- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
Abuur LABA sawir ama in ka badan oo sawir gacmeed meel kasta oo ka mid ah qaybta horumarinta fikradda.
- These should be based on combinations of ideas that you come up with. Include your **background**.
Kuwani waa in ay ku salaysan yihiin fikrado isku dhafan oo aad la timid. Ku dar taariikhdaada.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
Tijaabi xaglo aan caadi ahayn, aragtiyo, iyo qabanqaabo si aad gacan uga geysato samaynta farshaxankaaga mid muuqda.
- Draw a frame around your thumbnails to show the edges of the artwork.
Ku sawir sawir ku wareegsan sawir-gacmeedkaaga si aad u muujiso cidhifyada farshaxanka.
- Each **rough digital collage** counts as an extra composition, and so does choosing a **colour scheme!**
Isku-xidhka dhijitaalka ah ee qallafsan ayaa loo tiriyaa inuu yahay halabuur dheeri ah, sidaas oo kale doorashada nidaamka midabka!



Complementary



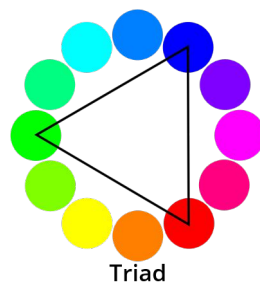
Split Complementary



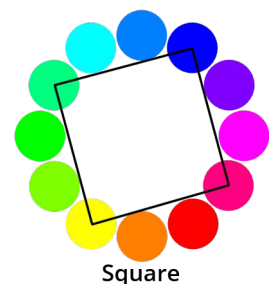
Rectangle



Analogous

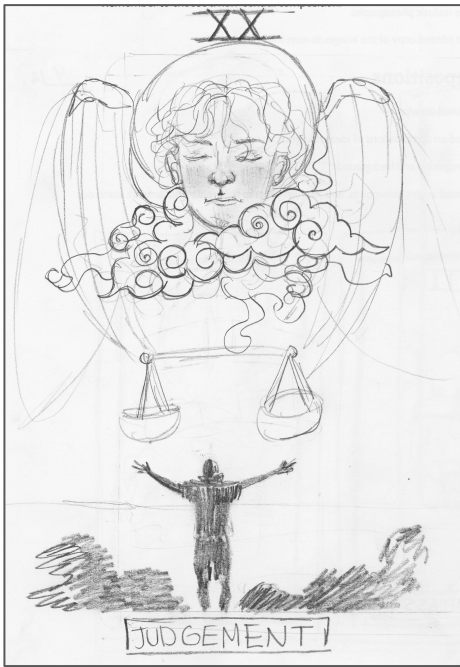


Triad



Square

Adding up points for THUMBNAIL drawings / *Ku-darka dhibcaha sawirada THUMBNAIL*

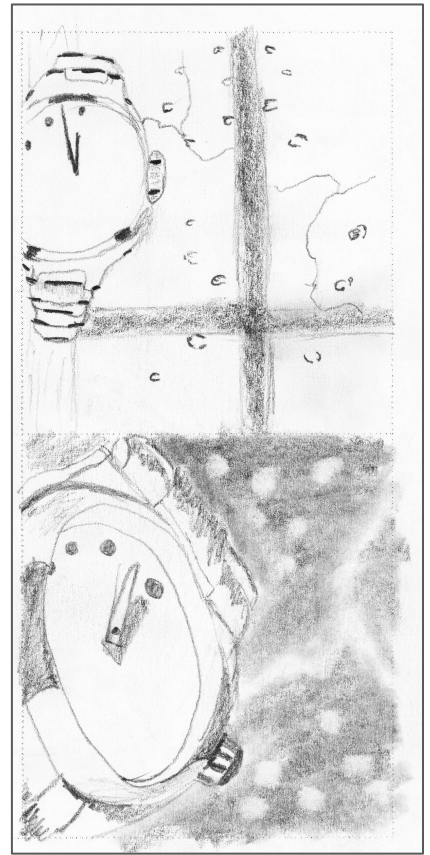


Thumbnails/Sawir-gacmeedyo

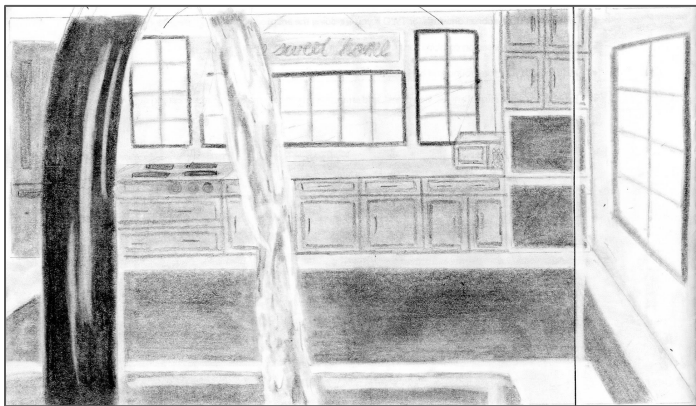
→ ____ × 8% = ____%

Rough collages/Collages qallafsan

→ ____ × 8% = ____%

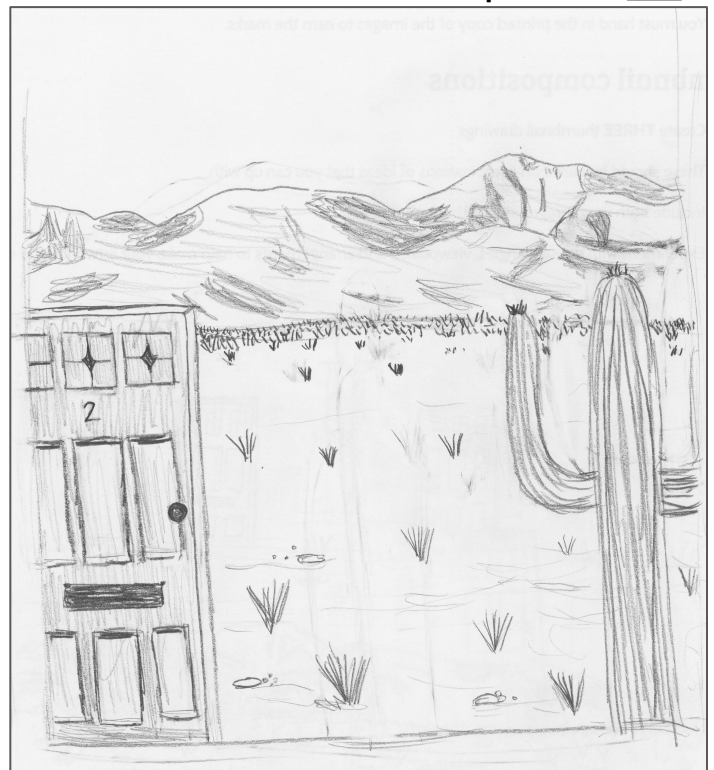


Examples of ROUGH drawings / *Tusaalooyinka sawirada ROUGH*



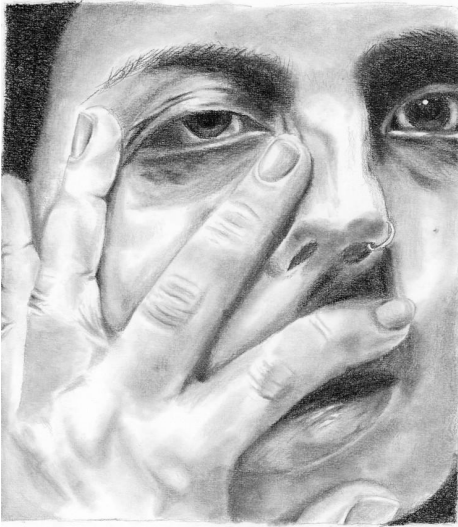
Rough drawing/sawir qalafsan

→ up to 25% = ____%



Rough drawing / sawir qalafsan

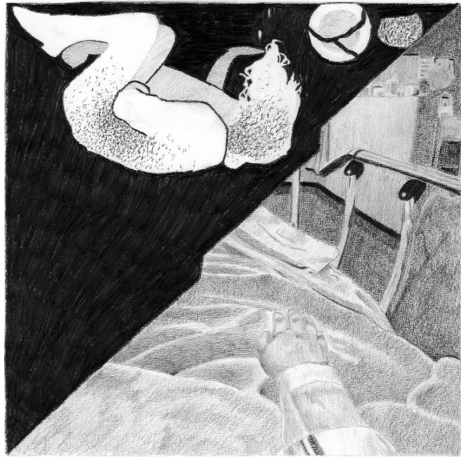
- Take the best ideas from your thumbnails and combine them into an improved rough copy.
Ka soo qaado fikradaha ugu fiican sawir-gacmeedyadaada oo ku darso koobi qallafsan oo la hagaajiyay.
- Use this to work out the bugs and improve your skills before you start the real thing.
Isticmaal tan si aad u xalliso cayayaanka oo aad u horumariso xirfadahaaga ka hor inta aanad bilaabin waxa dhabta ah.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
Haddii aad isticmaalayso midab, isticmaal rinji ama qalin midab leh si aad u muujiso nidaamka midabkaaga.
- Draw in a frame to show the outer edges of your artwork.
Ku sawir jir si aad u muujiso geesaha dibadda ee farshaxankaaga.
- **Remember to choose a non-central composition.**
Xusuusnow inaad doorato halabuurka aan dhexe ahayn.



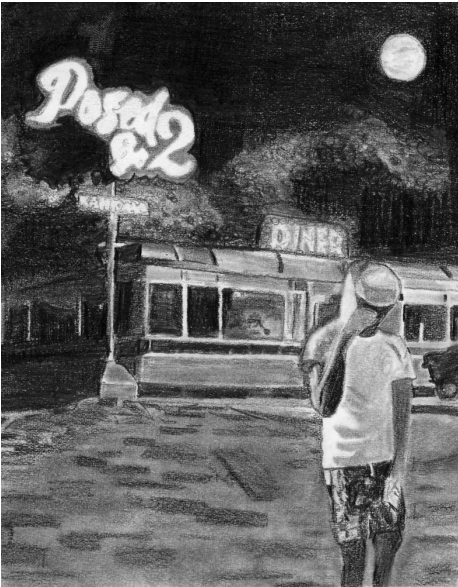
Olivia Sullivan Newhook, Spring 2022



Silas Eastwood, Spring 2022



Quinton Gagnon, Spring 2022



Arrav Paix, Spring 2022



Airon Miko Ortega, Spring 2022



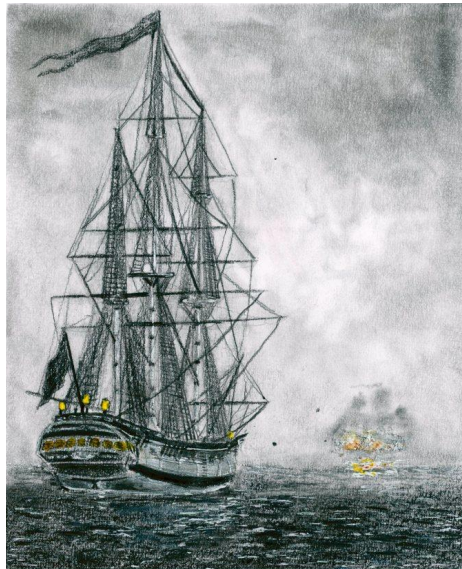
Estel Iscan-Insense, Spring 2022



Sophia McCurdy, Spring 2022



Jordan Daigle, Spring 2022



Max Stevenson, Spring 2022



Parvathi Edicherry, Fall 2022

Final project goal-setting

____/10

Dejinta hadafka mashruuca ugu dambeeya

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **creativity and observation**, your ability to **use your materials well**, how well you are creating a balanced, non-central composition with a **clear colour scheme**, and one **additional criteria** that you choose.

Dhammaadka fasal kasta, fadlan wakhti qaado si aad u qorto yoolkaaga fasalka xiga. Farshaxankaaga waxaa lagu calaamadayn doonaa iyadoo lagu saleynayo hal-abuurkaaga iyo u fiirsashadaada, awoodda aad u leedahay inaad si fiican u isticmaasho agabkaaga, sida wanaagsan ee aad u abuurto isku dheeli tiran, halabuur aan dhexe ahayn oo leh nidaam midab cad, iyo hal shuruudo dheeraad ah oo aad doorato.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

Si gaar ah u yeelo: Waa maxay qaybaha sawirkaaga aad diiradda saarayso? Waa maxay xirfadaha sawir-qaadista ee aad ugu baahan tahay si aad tan u samayso?

- | | |
|---|--|
| → What should be improved and where:
<i>Maxay tahay in la hagaajiyo iyo meesha:</i> | <i>"I should darken the shadows in the hair."</i>
<i>"Waa inaan madoobaado hadhyada timaha."</i> |
| → What should be improved and where:
<i>Maxaa la hagaajinayaa iyo meesha:</i> | <i>"I need to add dark green to the base of the waves."</i>
<i>"Waxaan u baahanahay inaan ku daro cagaar madow saldhigga hirarka."</i> |
| → What can be added and where:
<i>Maxaa lagu dari karaa iyo meesha:</i> | <i>"I will look at my photos to add the shadows in the bark."</i>
<i>"Waxaan eegi doonaa sawiradayda si aan ugu daro hadhka jilif."</i> |
| → What you can do to catch up:
<i>Waxa aad sameyn karto si aad ula qabsato:</i> | <i>"I need to come in after school with Jinseo."</i>
<i>"Waxaan u baahanahay inaan la imaado dugsiga ka dib Jinseo."</i> |

1.

2.

3.

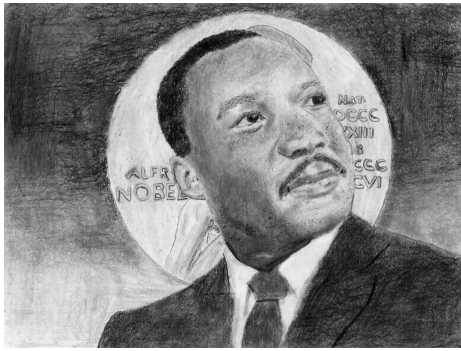
4.

5.

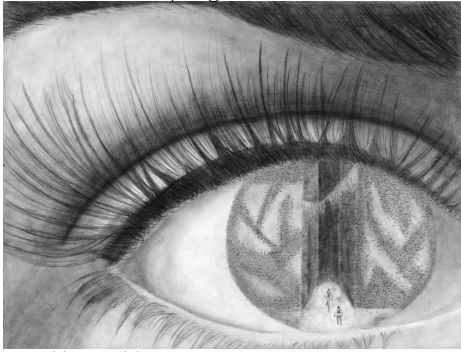
6.

7.

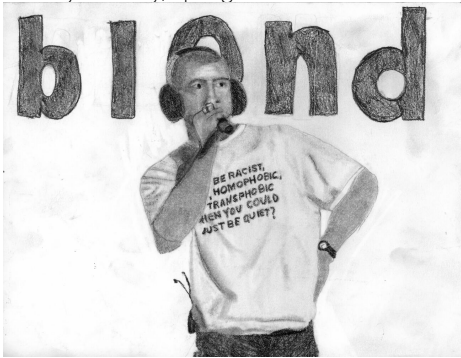
8.



Dawson Brown, Spring 2024



Brooklyn Hubley, Spring 2024



Raquel Khoury, Spring 2024



Darnell Upshaw, Spring 2024



Emma Scott, Spring 2024



Isabelle Hayward, Spring 2024



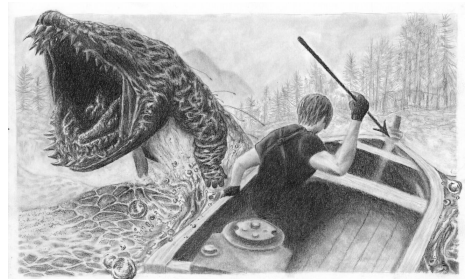
Nora Sutherland, Spring 2024



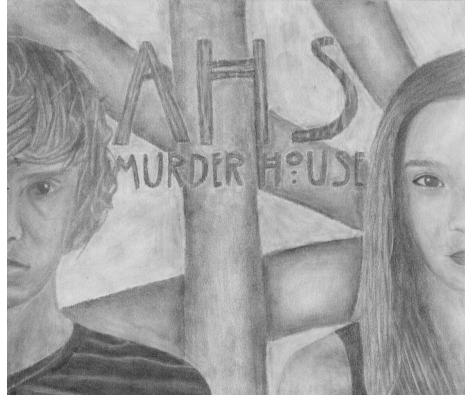
Oliver Jamieson, Fall 2024.



Sydney DeMings, Fall 2024.



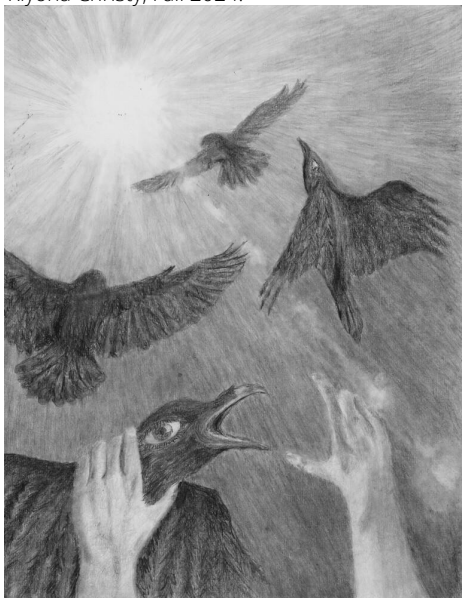
Callum Muise, Spring 2024



Kathleen Lutz, Fall 2024.



Riyona Christy, Fall 2024.



Yvette Lai, Fall 2024.