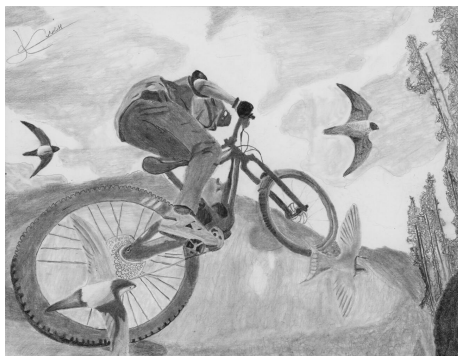




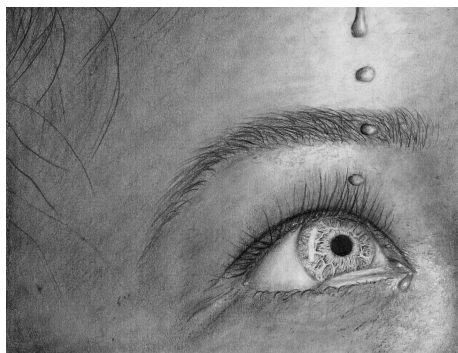
Kauthar Green, Fall 2024.



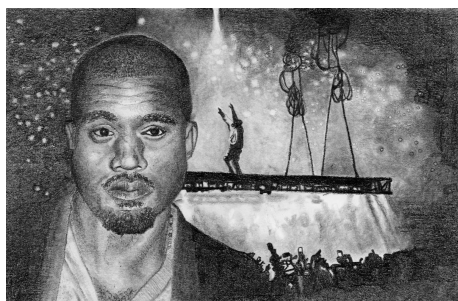
William McLeod, Fall 2024.



Kyrlo Klen, Fall 2024.



Emma Savoie, Fall 2024.



Brody Horne, Fall 2024.



Charleigh Morine Vaillancourt, Fall 2024.



Ana Mihai, Fall 2024.



Libby Oram, Fall 2024.



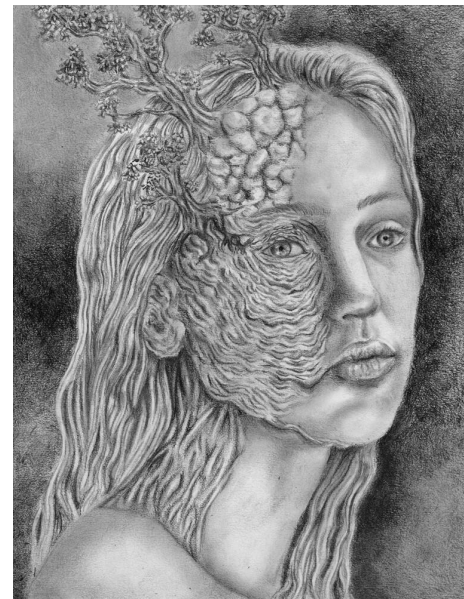
Ariel Zou, Fall 2024.



Jap Chona, Fall 2024.



Lisa Evlanov, Fall 2024.



Libby Zhang, Fall 2024.



Josie Leslie, Fall 2024.

Exam project

___/10 **Idea development** (15%)

Creativity/observation (15%)
Balance of realism and great ideas

Materials technique (20%)
Shading, blending, proportion,
colour mixing

Composition (20%)
Non-central, balanced,
colour scheme

Chosen technique (20%)
Portraiture, depth, texture, pattern

___/10 **Daily goal-setting** (10%)



Becky Liu, Spring 2023



Taryn Donnelly, Spring 2023



Ryta Logvyn, Spring 2023



Razan Izeldin, Spring 2023



Max Seale, Spring 2023



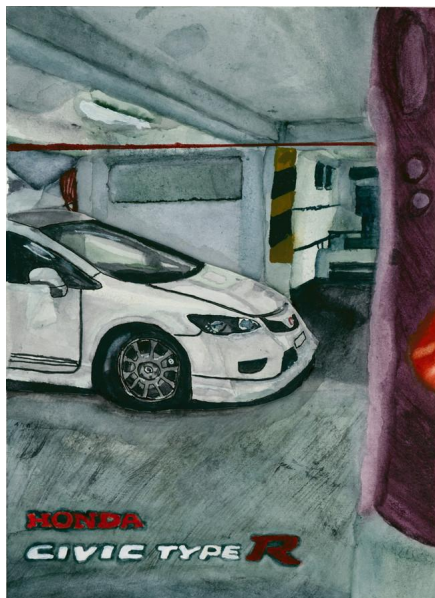
Raelyn Davis, Spring 2023



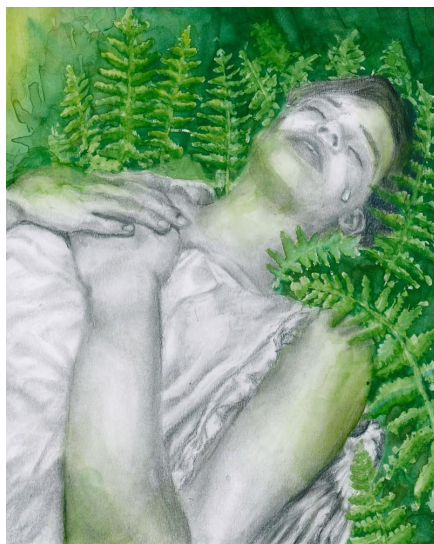
Lexy McMahon, Spring 2023



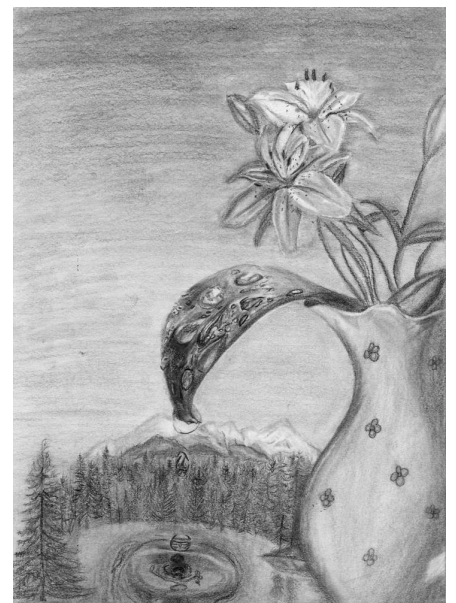
Erica Hastings-James, Spring 2023



Davis Wu, Spring 2023



Kai Retter, Spring 2023



Cami Raquet, Fall 2023

Exam Project Evaluation Criteria

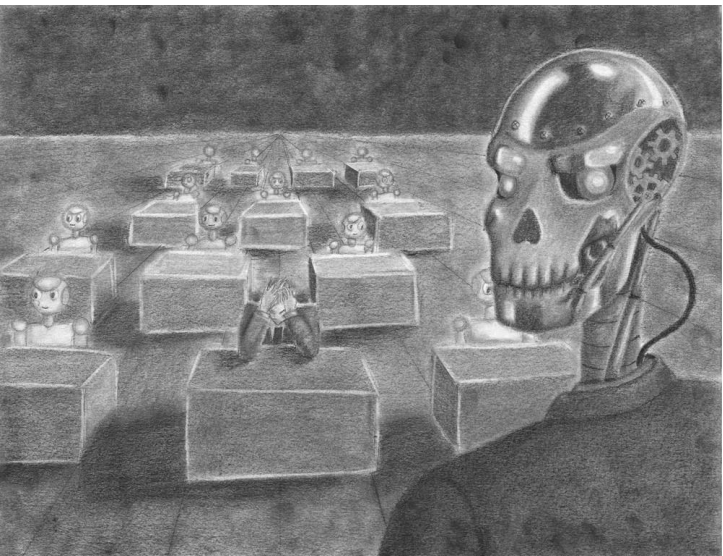
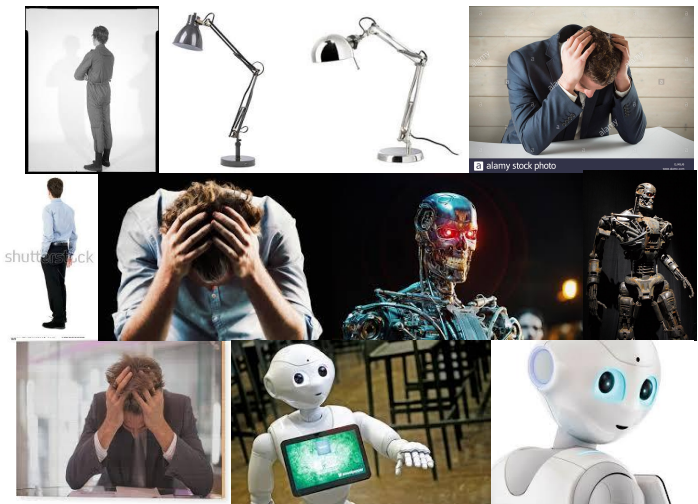
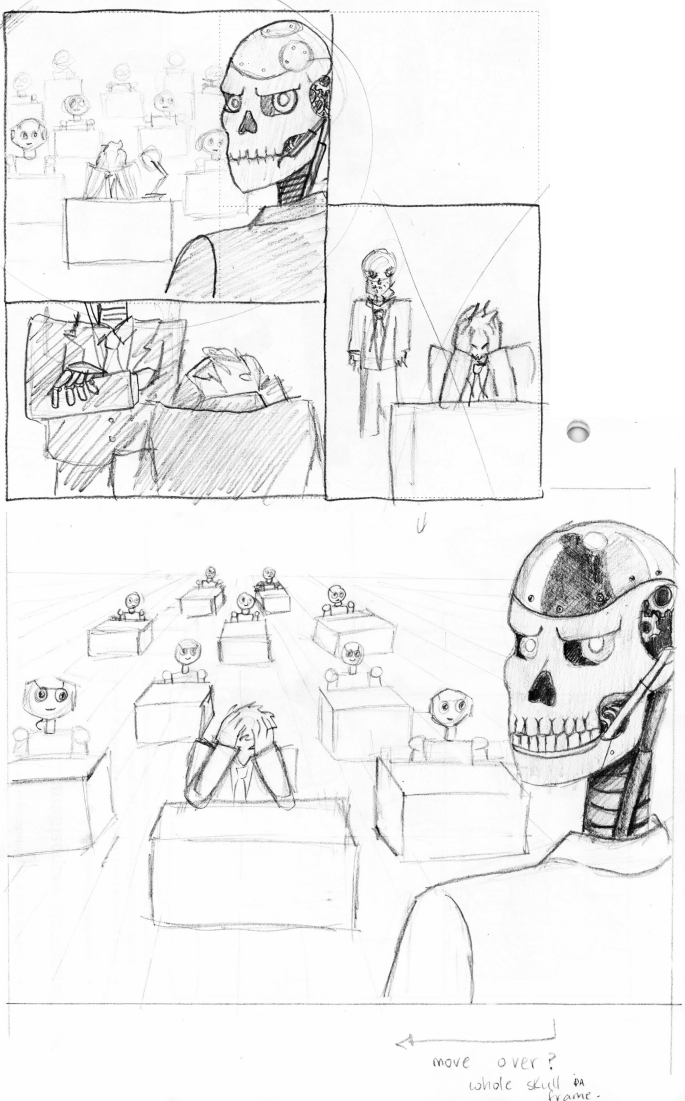
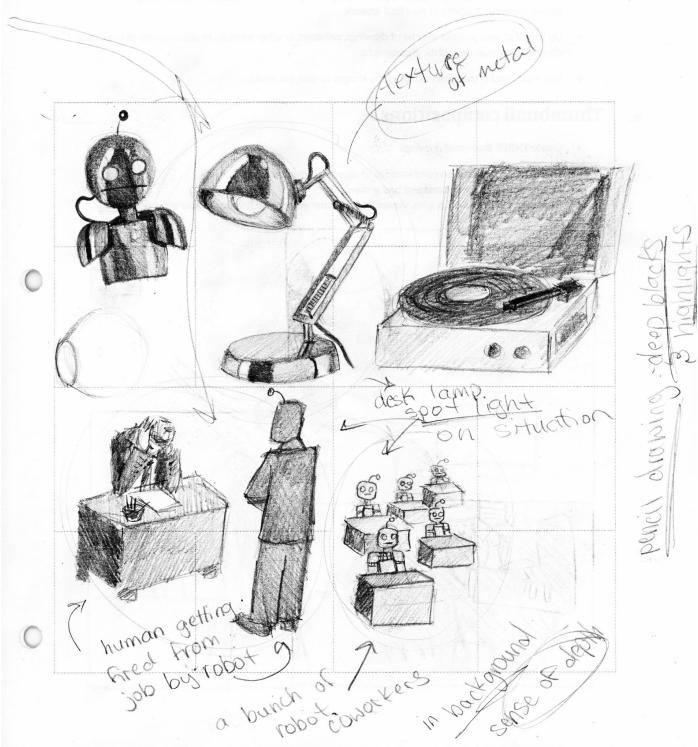
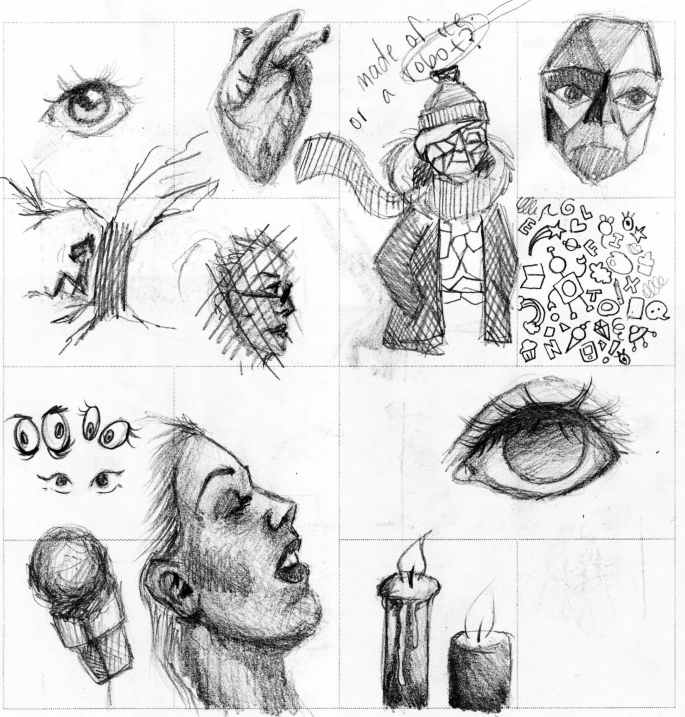
Vigezo vya Tathmini ya Mradi wa Mthani

Drawing / Kuchora		Painting / Uchoraji		Clay
Use the same criteria as the idea development graphic organizers. <i>Tumia vigezo sawa na waandaji wa picha ya maendeleo.</i>				
Thoughtful, unusual, unexpected, unique, original ideas expressed through thoughtful observation of the visual qualities of the real world. <i>Kufikiri, isiyo ya kawaida, zisizotarajiwa, kipekee, mawazo ya awali walionyesha kupitia uchunguzi makini wa sifa Visual ya ulimwengu wa kweli</i>				
15% - Idea development <i>Maendeleo ya mawazo</i>	15% - Creativity/observation <i>Uumbaji / uchunguzi</i>			
	20% - Materials technique <i>Mbinu za vifaa</i>			
20% - Composition <i>Muundo</i>				
20% - Your chosen criteria <i>Vigezo vichaguliwa</i>				
10% - Peer feedback <i>Maoni ya rika</i>				

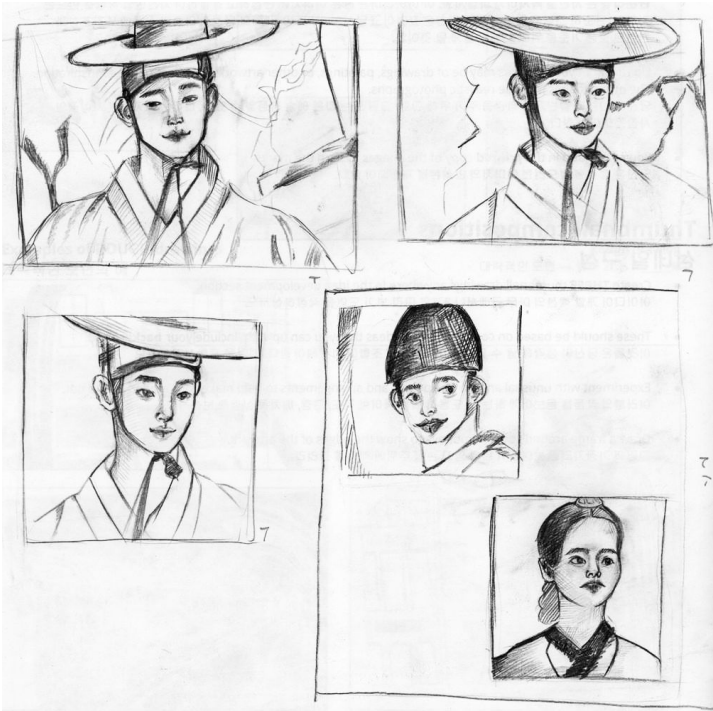
This project is your final exam, worth 20% of your final mark. It is due at the end of the last class before regular written exams. It must be done independently in the art classroom unless I specifically give you permission to work outside of class. I encourage you to ask me if you want to try something not listed here.

Mradi huu ni mthani wako wa mwisho, unaofikia asilimia 20 ya alama yako ya mwisho. Ni kutokana na mwisho kabla ya mwaia ya mthani kwa kufanya kazi nje ya darasa. Ninakuhimiza kuniuliza ikiwa unataka kujaribu kitu ambacho hakijaorodheshwa hapa. sanaa isipokuwa nitakupa ruhusa ya kufanya kazi nje ya darasa.

Development of **Charlotte Cameron's** exam project



Development of **Somin Park's** exam project





Ashfin Azhar, Fall 2022



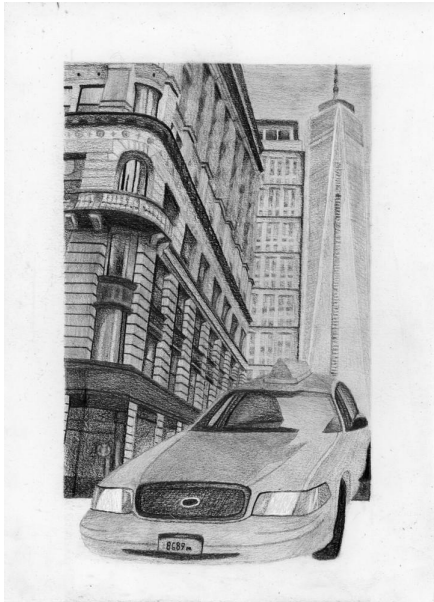
Ashanti Sarmiento, Fall 2022



Josefa Hernandez Ureta, Fall 2022



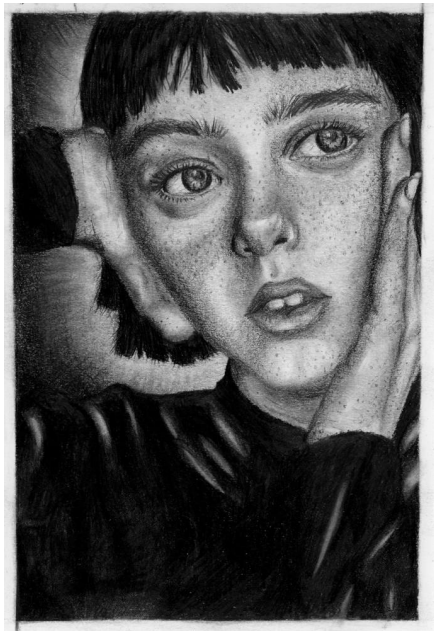
Parker Smith, Fall 2022



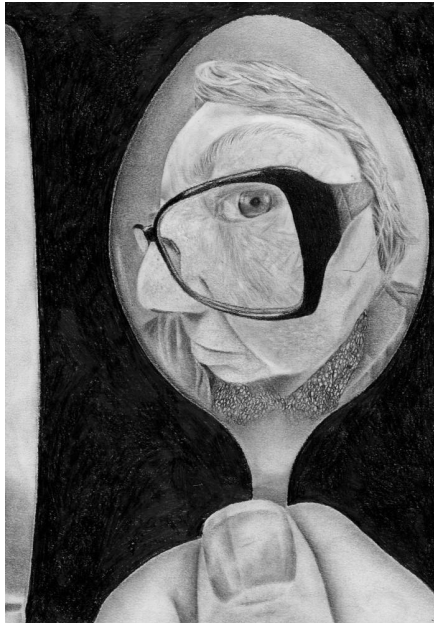
Eloise Sandler, Fall 2022



Una Liu, Spring 2023



Alice Curry, Fall 2022



Erin Keaveny, Fall 2022



Yosr Fadhel, Fall 2022



Alice MacDonald, Fall 2022

Idea Development / Maendeleo ya Wazo

1 Generate ideas / Tengeneza mawazo

maximum of 50% / upeo wa 50%

Number of **words** / Idadi ya maneno $\rightarrow$ ____ $\div$ 3 = ____ %

Number of **simple** sketches / Idadi ya michoro rahisi $\rightarrow$ ____ $\times$ 2% = ____ %

Number of **better** sketches / Idadi ya michoro bora $\rightarrow$ ____ $\times$ 4% = ____ %

2 Select the best and join together ideas / Chagua bora na uunganishe pamoja mawazo

Circle the **best** ideas / Zungushia mawazo bora zaidi

circled / iliyozungukwa = ☐ 5%

Link into **groups** of ideas / Uganisha katika vikundi vya mawazo

linked / iliyounganishwa = ☐ 5%

3 Print reference images / Chapisha picha za kumbukumbu

maximum of 8 images

____ images / picha $\times$ 5% = ____ %

4 Compositions / Nyimbo

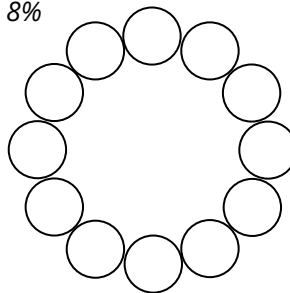
maximum of 10 thumbnails

____ **thumbnails** / vijipicha $\times$ 8% = ____ %

____ **digital collages** / collages digital $\times$ 8% = ____ %

Selecting a **colour scheme** /
Kuchagua mpango wa rangi

= ☐ 8%



5 Rough copy / Nakala mbaya

great quality or better / ubora mkubwa au bora

____ drawing / kuchora $\times$ 25% = ____ %

Total / Jumla = ____ %

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

KUMBUKA: Ikiwa unakili tu picha kutoka kwa mtandao, alama yako hushuka hadi 25%.

Generate ideas / *Tengeneza mawazo*

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

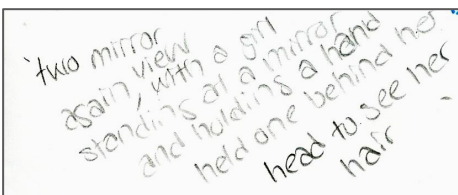
Tumia orodha, ramani ya wavuti, au michoro rahisi kupata mawazo MENGI! Ikiwa tayari una wazo akilini, chagua hilo kama mada yako kuu na ulipanue. Acha mawazo yako yatangatanga - wazo moja linaongoza kwa lingine. Michoro inaweza kuwa maelezo ya picha chanzo, mitazamo tofauti, maumbo, majaribio ya kiufundi, n.k.

Adding up points for ideas / *Kuongeza pointi kwa mawazo :*

Number of **words**/

Idadi ya maneno

____ ÷ 3 = ____%



Number of **simple** sketches/

Idadi ya michoro rahisi

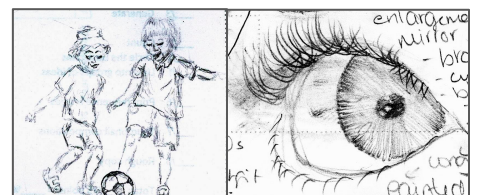
____ × 2% = ____%



Number of **better** sketches/

Idadi ya michoro bora

____ × 4% = ____%



Select the best

Chagua bora zaidi

Draw circles or squares around your best ideas
Chora miduara au miraba kuzunguka mawazo yako bora

☐ You have selected the best 3-7 ideas = 5%

☐ *Umechagua mawazo bora 3-7 = 5%*

Link the best into groups

Unganisha walio bora zaidi kwenye vikundi

Draw dashed or coloured lines to link your best ideas into groups that could work well together
Chora mistari iliyo na mstari au yenye rangi ili kuunganisha mawazo yako bora katika vikundi vinavyoweza kufanya kazi vizuri pamoja

☐ You have joined the best ideas with lines = 5%

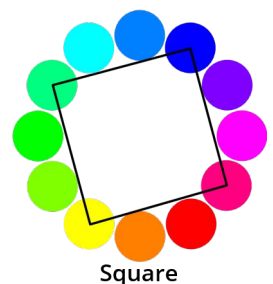
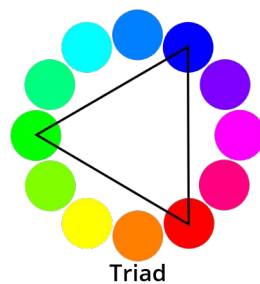
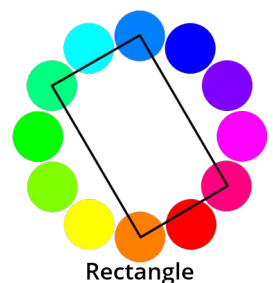
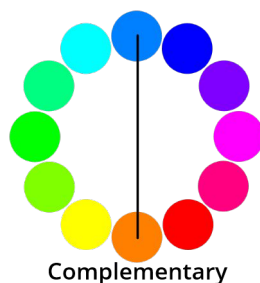
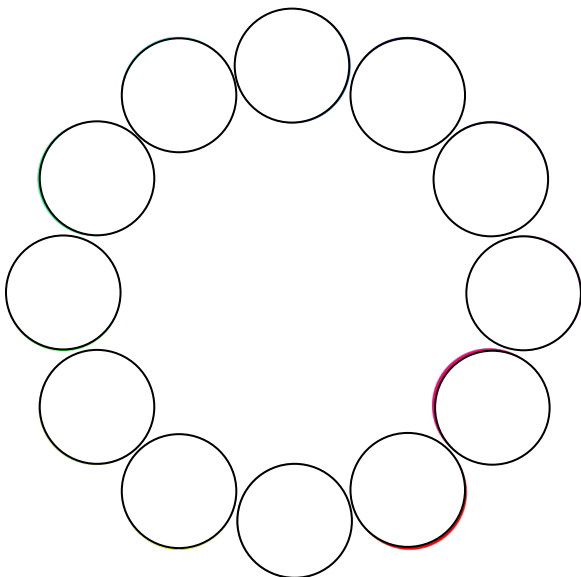
☐ *Umejiunga na mawazo bora na mistari = 5%*

Print references / Chapisha marejeleo Number of photos/Idadi ya picha → ____ × 5% = ____%

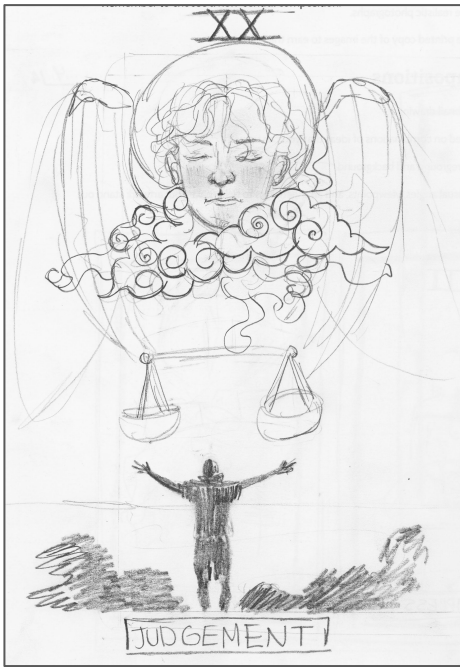
- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
Chapisha picha NANE za marejeleo ili uweze kuona kwa usahihi sehemu zenye changamoto za kazi yako ya sanaa. Kupiga na kutumia picha zako mwenyewe kunapendekezwa, lakini utafutaji wa picha pia ni sawa.
- Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
Usiinakili tu picha unayopata. Wazo ni kuhariri na kuchanganya picha chanzo ili kuunda mchoro wako mwenyewe. Ukinakili tu picha, unaigiza na utapata sifuri kwa utengenezaji wa wazo lako na vigezo vyovyote vinavyohusisha ubunifu katika kazi yako ya mwisho ya sanaa.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
Hadi nusu ya picha zako zinaweza kuwa za mchoro, mchoro, au kazi nyingine za sanaa za kutumia kama msukumo. Picha zingine lazima ziwe picha za kweli.
- You must hand in the **printed** copy of the images to earn the marks.
Ni lazima ukabidhi nakala iliyochapishwa ya picha ili kupata alama.

Compositions / Nyimbo

- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
Unda vijipicha MIWILI au zaidi popote katika sehemu ya ukuzaji wa wazo.
- These should be based on combinations of ideas that you come up with. Include your **background**.
Hizi zinapaswa kutegemea mchanganyiko wa mawazo ambayo unakuja nayo. Jumuisha usuli wako.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
Jaribu kwa pembe, mitazamo na mipangilio isiyo ya kawaida ili kusaidia kufanya kazi yako ya sanaa ionekane bora.
- Draw a frame around your thumbnails to show the edges of the artwork.
Chora fremu kuzunguka vijipicha vyako ili kuonyesha kingo za kazi ya sanaa.
- Each **rough digital collage** counts as an extra composition, and so does choosing a **colour scheme!**
Kila kolagi mbaya ya dijiti huhesabiwa kama muundo wa ziada, na vile vile kuchagua mpango wa rangi!



Adding up points for THUMBNAIL drawings / Kuongeza pointi kwa michoro ya THUMBNAIL

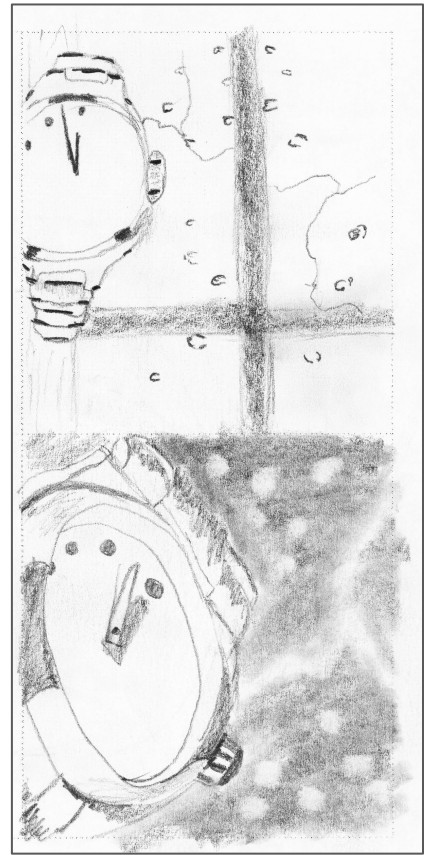


Thumbnails/Vijipicha

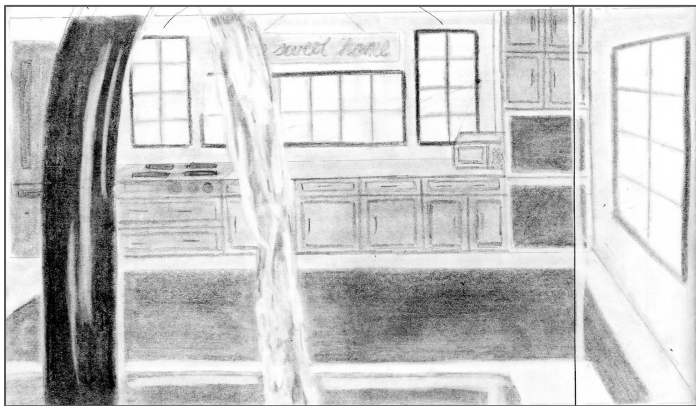
→ ____ × 8% = ____ %

Rough collages/Kolagi mbaya

→ ____ × 8% = ____ %

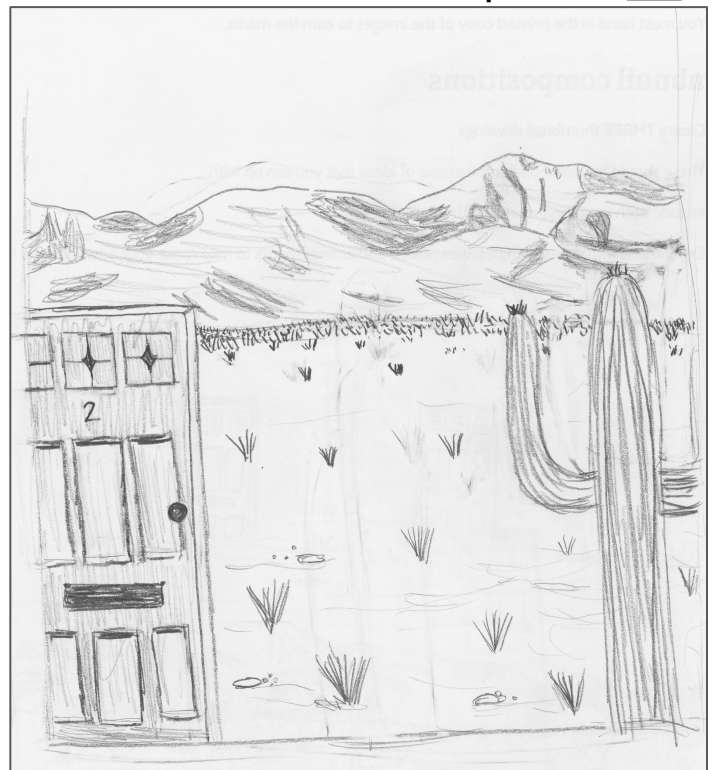


Examples of ROUGH drawings / Mifano ya michoro ROUGH



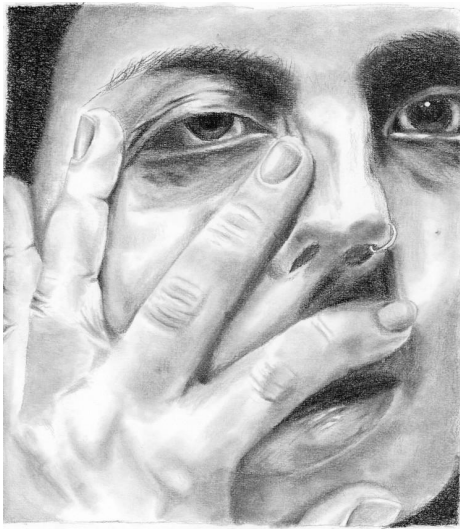
Rough drawing/Mchoro mbaya

→ up to 25% = ____ %



Rough drawing / Mchoro mbaya

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
Chukua mawazo bora zaidi kutoka kwa vijipicha vyako na uyaunganishe kuwa nakala iliyoboreshwa.
- Use this to work out the bugs and improve your skills before you start the real thing.
Tumia hii kutatua hitilafu na kuboresha ujuzi wako kabla ya kuanza jambo halisi.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
Ikiwa unatumia rangi, tumia rangi au penseli ya rangi ili kuonyesha mpango wako wa rangi.
- Draw in a frame to show the outer edges of your artwork.
Chora fremu ili kuonyesha kingo za nje za kazi yako ya sanaa.
- **Remember to choose a non-central composition.**
Kumbuka kuchagua muundo usio wa kati.



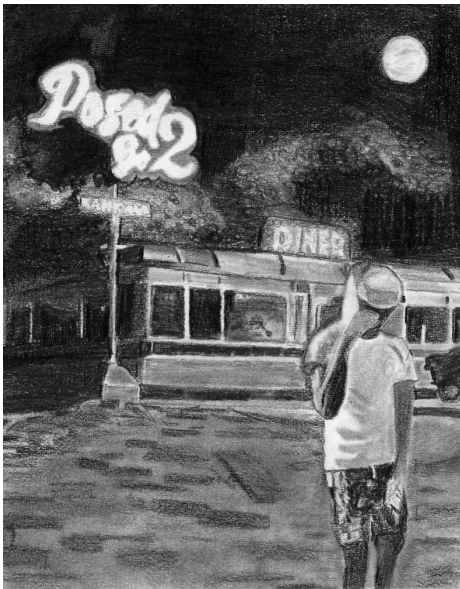
Olivia Sullivan Newhook, Spring 2022



Silas Eastwood, Spring 2022



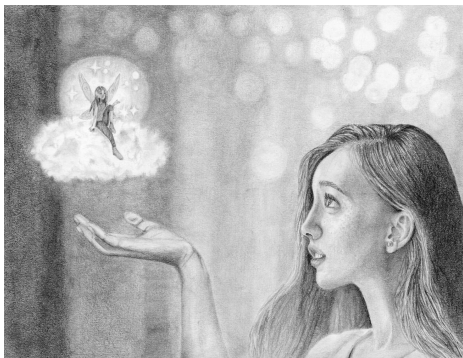
Quinton Gagnon, Spring 2022



Arrav Paix, Spring 2022



Airon Miko Ortega, Spring 2022



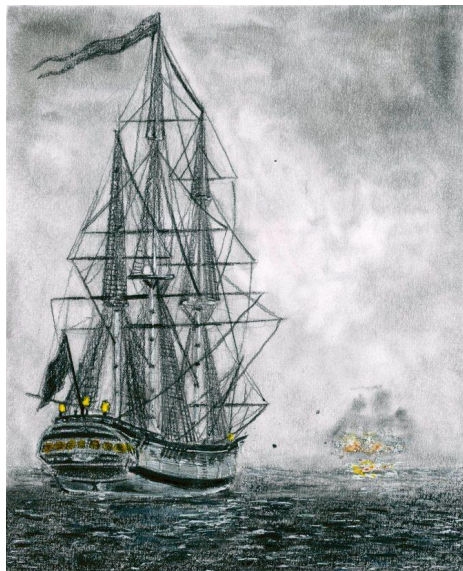
Estel Iscan-Insense, Spring 2022



Sophia McCurdy, Spring 2022



Jordan Daigle, Spring 2022



Max Stevenson, Spring 2022



Parvathi Edicherry, Fall 2022

Final project goal-setting

____/10

Kuweka malengo ya mwisho ya mradi

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **creativity and observation**, your ability to **use your materials well**, how well you are creating a balanced, non-central composition with a **clear colour scheme**, and one **additional criteria** that you choose.

Mwishoni mwa kila darasa, tafadhali chukua muda kuandika lengo lako la darasa lijalo. Mchoro wako utawekwa alama kulingana na ubunifu na uchunguzi wako, uwezo wako wa kutumia nyenzo zako vizuri, jinsi unavyounda utunzi uliosawazishwa, usio wa kati na mpangilio wazi wa rangi, na kigezo kimoja cha ziada unachochagua.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

Kuwa mahususi: Je, unazingatia sehemu gani za mchoro wako? Ni ujuzi gani wa kuchora unahitaji zaidi kufanya hili?

- | | |
|--|--|
| → What should be improved and where:
<i>Ni nini kinachopaswa kuboreshwa na wapi:</i> | <i>"I should darken the shadows in the hair."</i>
<i>"Ninapaswa kufanya giza kwenye nywele."</i> |
| → What should be improved and where:
<i>Ni nini kinachopaswa kuboreshwa na wapi:</i> | <i>"I need to add dark green to the base of the waves."</i>
<i>"Ninahitaji kuongeza kijani kibichi kwenye msingi wa mawimbi."</i> |
| → What can be added and where:
<i>Ni nini kinachoweza kuongezwa na wapi:</i> | <i>"I will look at my photos to add the shadows in the bark."</i>
<i>"Nitaangalia picha zangu ili kuongeza vivuli kwenye gome."</i> |
| → What you can do to catch up:
<i>Unachoweza kufanya ili kujua:</i> | <i>"I need to come in after school with Jinseo."</i>
<i>"Ninahitaji kuingia baada ya shule na Jinseo."</i> |

1.

2.

3.

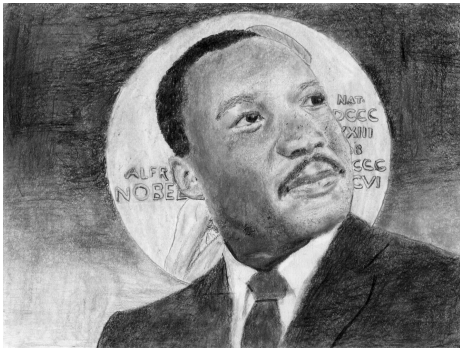
4.

5.

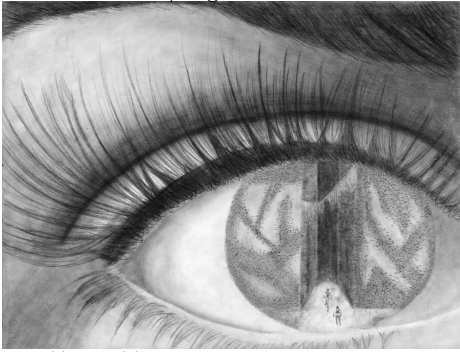
6.

7.

8.



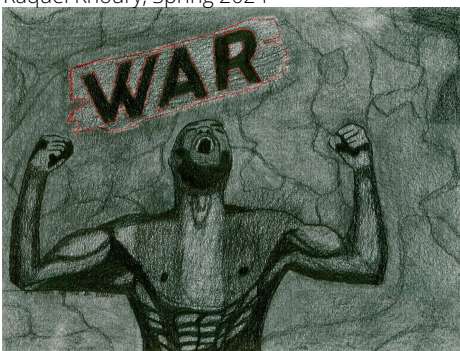
Dawson Brown, Spring 2024



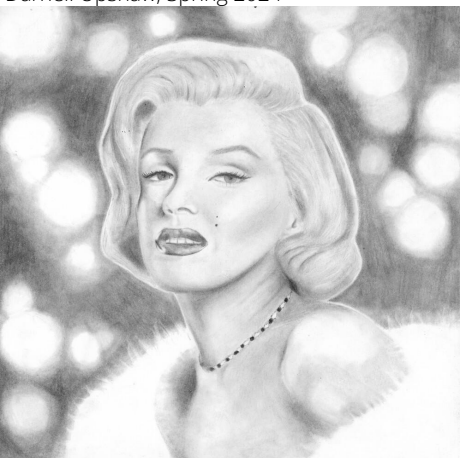
Brooklyn Hubley, Spring 2024



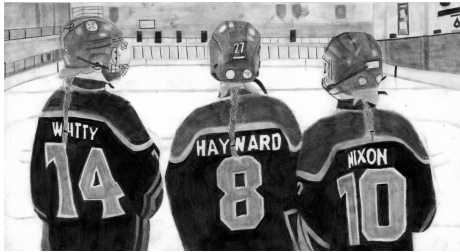
Raquel Khoury, Spring 2024



Darnell Upshaw, Spring 2024



Emma Scott, Spring 2024



Isabelle Hayward, Spring 2024



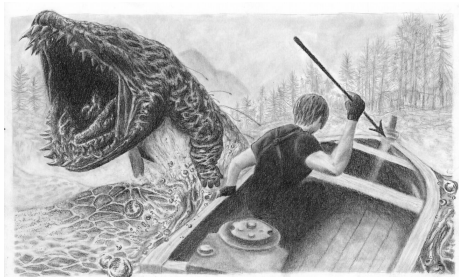
Nora Sutherland, Spring 2024



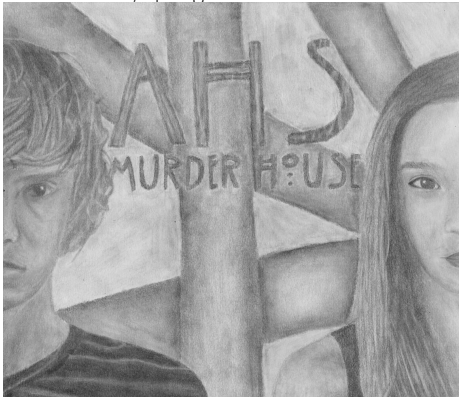
Oliver Jamieson, Fall 2024.



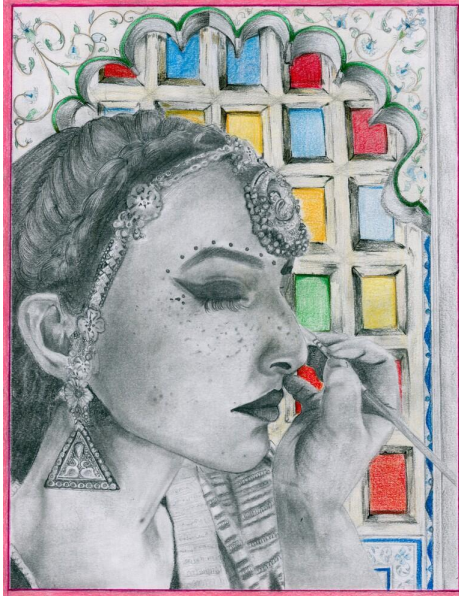
Sydney DeMings, Fall 2024.



Callum Muise, Spring 2024



Kathleen Lutz, Fall 2024.



Riyona Christy, Fall 2024.



Yvette Lai, Fall 2024.