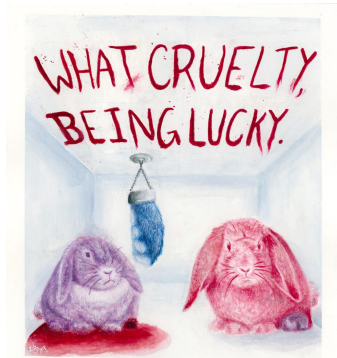




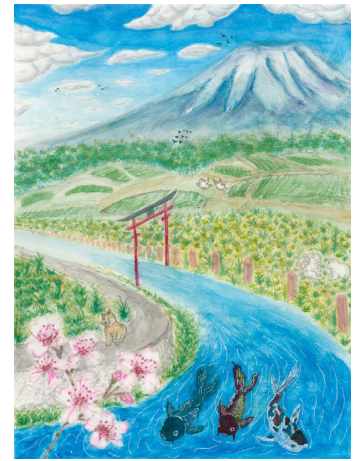
Jillian Chisholm, Spring 2025



Stella Bussey Murphy, Spring 2025



Aster Wranik-Friedrich, Spring 2025



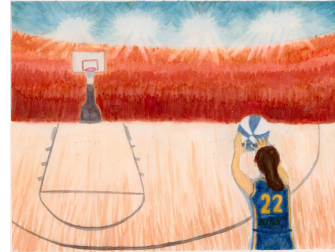
Edward Kang, Spring 2025



Sophia Khosravi, Spring 2025



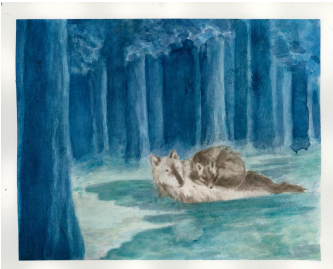
Kai Walsh, Spring 2025



Paityn Fownes, Spring 2025



Cale Cross, Spring 2025



Maryam Musayeva, Spring 2025



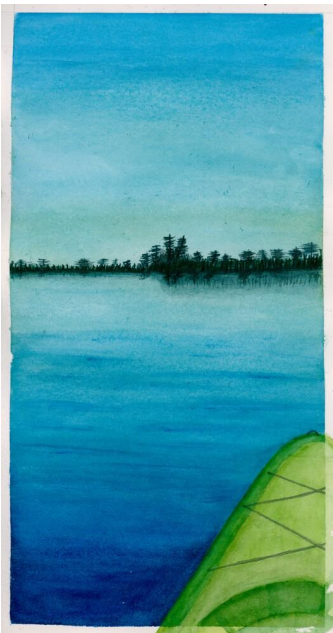
Mandy Tang, Spring 2025



Yanbo Zhao, Spring 2025



Nahla Mawji, Spring 2025



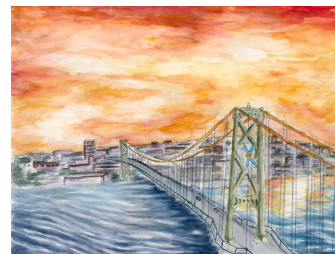
Julie Corkum, Spring 2025



David Li, Spring 2025



Isabelle Christie, Spring 2025



Eddie Stanhope, Spring 2025



Laila O'Carroll, Spring 2025



Luke Vaughan, Spring 2025

Painting

- _____ colour wheel
- _____ watercolour techniques
- _____ colour & emotion
- _____ apple & orange
- _____ observing photos

_____/10 **Idea development**
Mark so far: _____

_____/10 **Progress & goals**

Criteria for your finished Painting:

Quality of observation
Shapes, contours, sizes, naturalism

Painting technique
Colour mixing, brushstrokes, texture

Composition
Non-central, balanced colour scheme

Painting basics - Colour wheel

Name:

اللوحة أساسيات - عجلة الألوان

Mix your colours carefully — you should have an even flow between colours

مزيج الألوان بعناية - يجب أن يكون لتدفق حتى بين الألوان

Use saturated colours — you should not be able to see the gray lines and writing underneath

استخدام الألوان المشبعة - يجب أن لا تكون قادرا على رؤية خطوط رمادية والكتابة تحت

Do not add outlines — outlines break down colour flow and flatten things

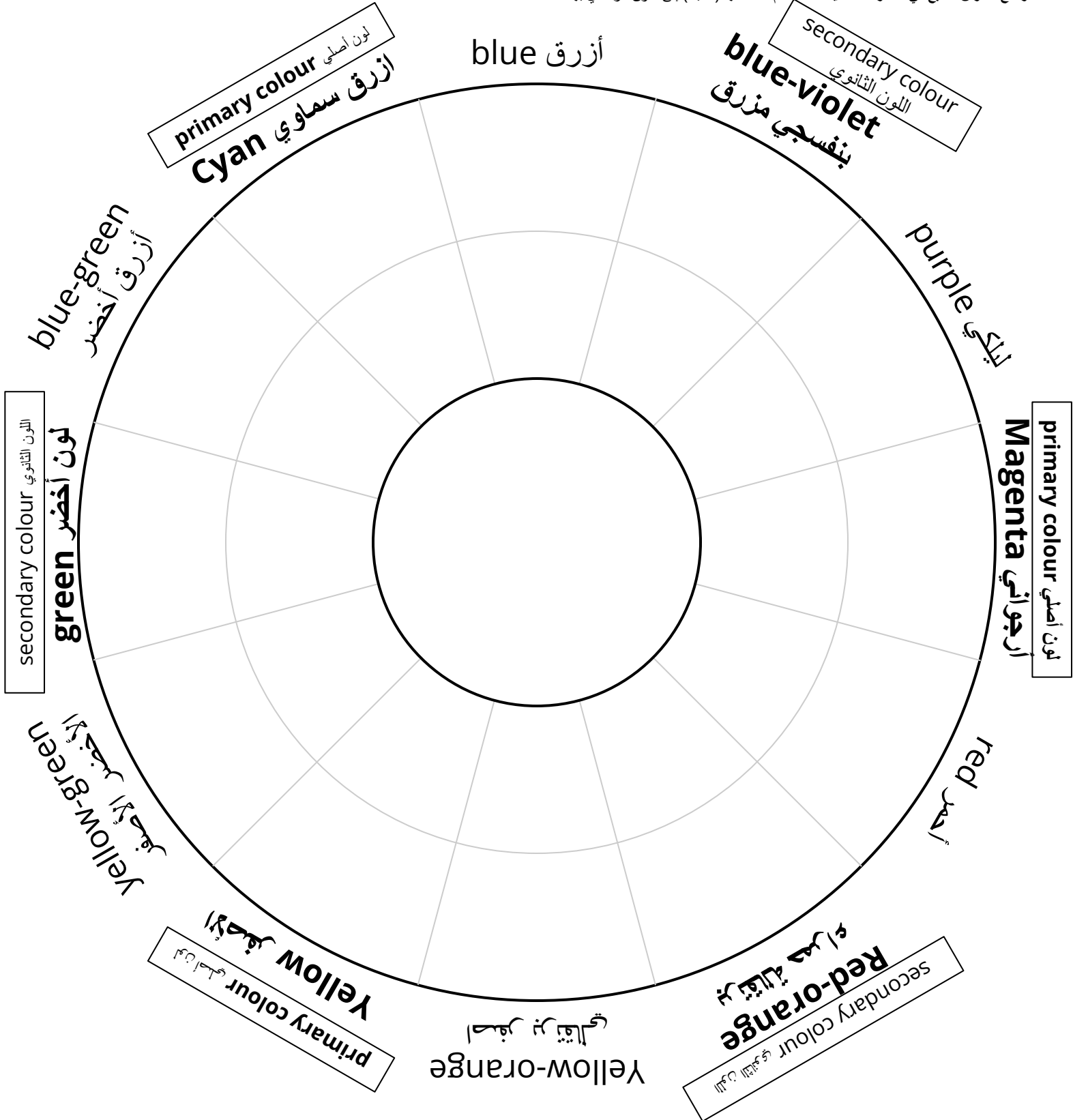
لا تقم بإضافة الخطوط العريضة - الخطوط العريضة كسر تدفق اللون وأشياء تتسطح

Apply your colours smoothly and carefully

تطبيق الألوان بشكل سلس ودقيق

Put desaturated colours in the inside circle — use its complement (opposite) to grey it out

وضع الألوان مشبع في الدائرة الداخلية - استخدام مكمّل لها (مقابل) إلى اللون الرمادي بها



Painting criteria and building your skills step-by-step

የመሳል መስፈርቶች እና ችሎታዎችን ደረጃ በደረጃ መገንባት

Quality of observation: Careful detail, proportion, and shading with the goal of realism

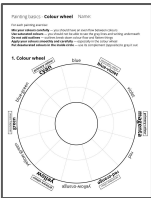
የምልክታ ጥራት፡ ጥንቃቄ የተሞላበት ዝርዝር፣ መጠን እና ጥላ ከእውነታው ግብ ጋር

Quality of painting technique: Excellent colour mixing, blending, brushwork, and texture

የማቅለም ቴክኒክ ጥራት፡- እጅግ በጣም ጥሩ የቀለም ማደባለቅ፣ መቀላቀል፣ ብሩሽ ስራ እና ሸካራነት

Composition: Creating a full, well-balanced, non-central composition with a clear colour scheme

ቅንብር፡ ሙሉ፣ በሚገባ የተመጣጠነ፣ ማዕከላዊ ያልሆነ ቅንብርን ከጠራ የቀለም አሠራር ጋር መፍጠር



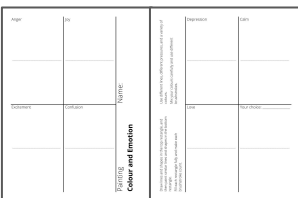
Step 1. Learn how to mix colours and greys

ደረጃ 1. ቀለሞችን እና ግራጫዎችን እንዴት መቀላቀል እንደሚችሉ ይወቁ



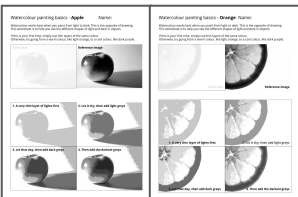
Step 2. Practice basic watercolour techniques

ደረጃ 2. መሰረታዊ የውሃ ቀለም ዘዴዎችን ተለማመዱ



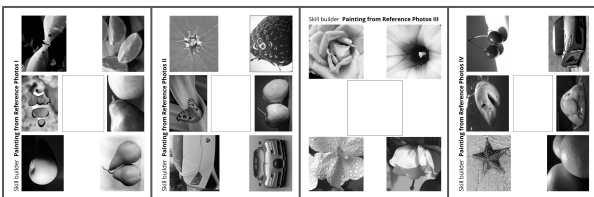
Step 3. Optionally, learn how to abstractly express emotion

ደረጃ 3: እንደ አማራጭ፡ ስሜትን እንዴት በአብስትራክት መግለጽ እንደሚቻል ተማር



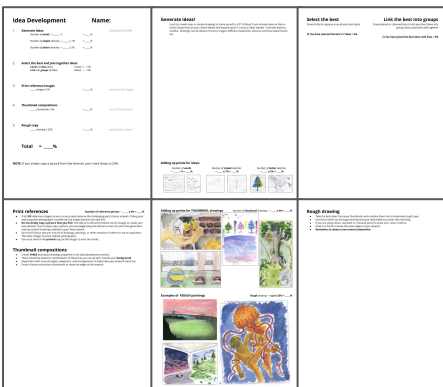
Step 4. Practice painting in layers from dark to light

ደረጃ 4. ከጨለማ ወደ ብርሃን በንብርብቦች ውስጥ መቀጣትን ይለማመዱ



Step 5. Practice painting from photos

ደረጃ 5. ከፎቶዎች ላይ መቀጣትን ተለማመዱ




Step 6. Develop an idea for your painting

ደረጃ 6. ለሥዕልዎ ሀሳብ ያዘጋጁ

Watercolour **technique basics I**

Name:

የውሃ ቀለም ቴክኒክ መሰረታዊ ነገሮች I



Wet-on-dry
እርጥብ-በደረቅ

Add paint to your brush, and add it to dry paper, like normal.

በብሩሽዎ ላይ ቀለም ይጨምሩ እና ልክ እንደተለመደው ወደ ደረቅ ወረቀት ያክሉት።

Mix different colours while you work.

በሚሰሩበት ጊዜ የተለያዩ ቀለሞችን ይቀላቅሉ.



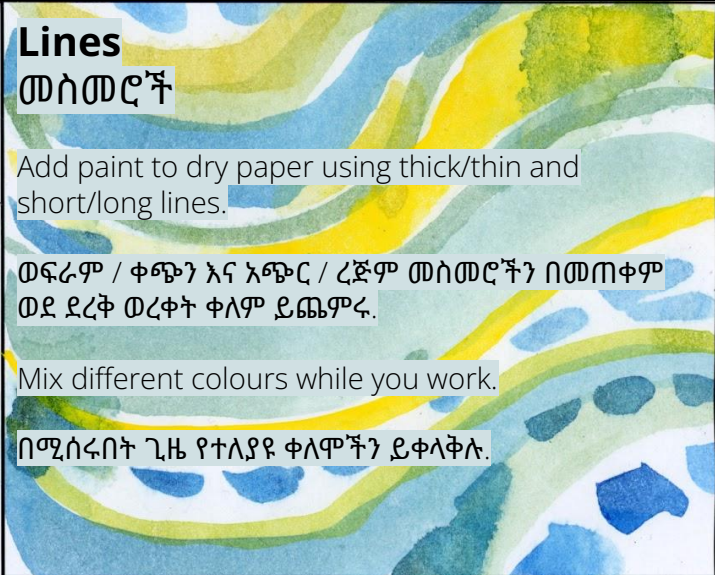
Pointillism (dots and dashes)
ነጥብ (ነጥቦች እና ሰረዞች)

Add paint to dry paper using dabs and short brushstrokes.

በደረቅ ወረቀት ላይ ቀለምን እና አጫጭር ብሩሽዎችን በመጠቀም ቀለም ይጨምሩ.

Mix different colours while you work.

በሚሰሩበት ጊዜ የተለያዩ ቀለሞችን ይቀላቅሉ.



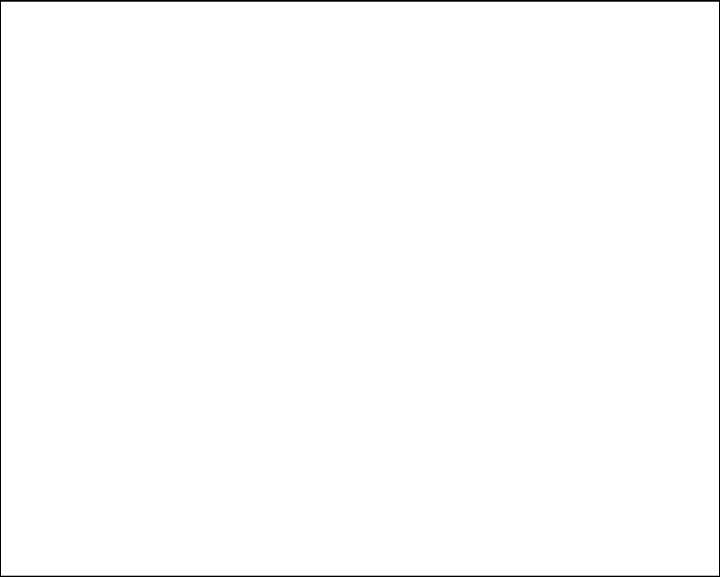
Lines
መስመሮች

Add paint to dry paper using thick/thin and short/long lines.

ወፍራም / ቀጭን እና አጭር / ረጅም መስመሮችን በመጠቀም ወደ ደረቅ ወረቀት ቀለም ይጨምሩ.


Mix different colours while you work.

በሚሰሩበት ጊዜ የተለያዩ ቀለሞችን ይቀላቅሉ.



የውሃ ቀለም ቴክኒክ መሰረታዊ ነገሮች II

Dry brush
ደረቅ ብሩሽ



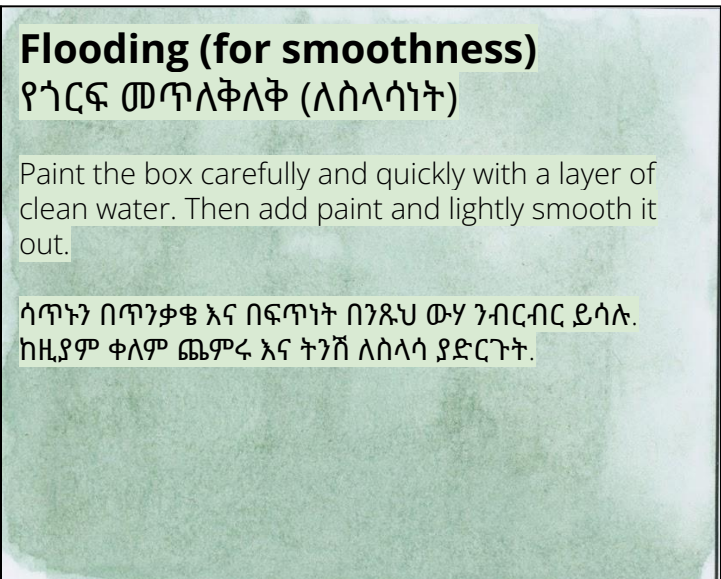
Use scrap paper or paper towel to get the extra paint off of your brush, then make scratchy lines on dry paper

ተጨማሪውን ቀለም ከብሩሽ ላይ ለማስወገድ የተቧጨረጨጨ ወረቀት ወይም የወረቀት ፎጣ ይጠቀሙ፣ ከዚያም በደረቅ ወረቀት ላይ የቧጨረጨ መስመሮችን ያድርጉ

Mix different colours while you work.

በሚሰሩበት ጊዜ የተለያዩ ቀለሞችን ይቀላቅሉ.

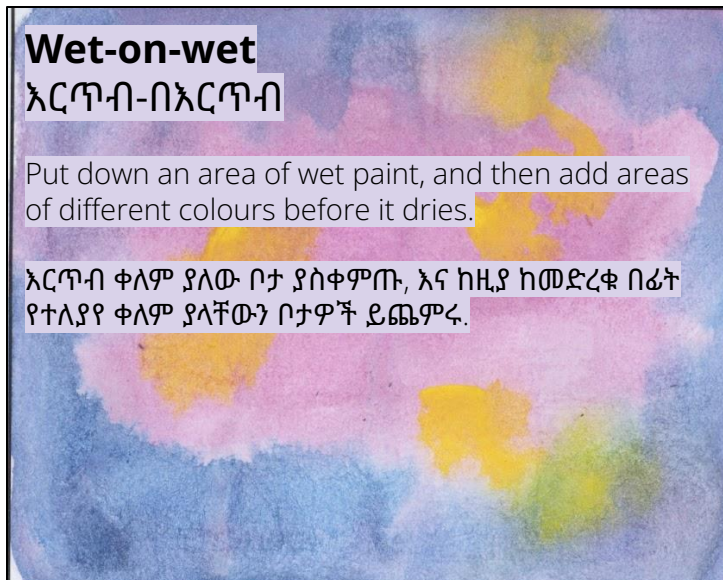
Flooding (for smoothness)
የጎርፍ መጥለቅለቅ (ለስላሳነት)



Paint the box carefully and quickly with a layer of clean water. Then add paint and lightly smooth it out.

ሳጥኑን በጥንቃቄ እና በፍጥነት በንጹህ ውሃ ንብርብር ይሳሉ. ከዚያም ቀለም ጨምሩ እና ትንሽ ለስላሳ ያድርጉት.

Wet-on-wet
እርጥብ-በእርጥብ



Put down an area of wet paint, and then add areas of different colours before it dries.

እርጥብ ቀለም ያለው ቦታ ያስቀምጡ, እና ከዚያ ከመድረቁ በፊት የተለያዩ ቀለም ያላቸውን ቦታዎች ይጨምሩ.

المفردات للرسم بالألوان المائية

analogous colours	groups of colours that are next to each other on the colour wheel مجموعات من الألوان المتجاورة على عجلة الألوان	ألوان مماثلة
apron	a piece of cloth that you wear to protect your clothes from getting dirty. قطعة من القماش ترتديها لحماية ملابسك من الاتساخ.	ساحة
blending	in drawing: mixing from light to dark greys; in painting: mixing from one colour to another في الرسم: المزج بين الرمادي الفاتح والرمادي الداكن؛ وفي الرسم: الخلط من لون إلى آخر	مزج
brush	a tool with hairs on the end that is used in painting أداة ذات شعر في نهايتها تستخدم في الرسم	فرشاة
brushstroke	the mark made by a brush when you paint العلامة التي تصنعها الفرشاة عند الطلاء	فرشاة حد القلم
central composition	an arrangement where the most important thing is in the middle ترتيب يكون فيه الشيء الأكثر أهمية في المنتصف	التكوين المركزي
colour mixing	adding two or more colours together إضافة لونين أو أكثر معًا	خلط الألوان
colour scheme	the balanced choice of colours in an artwork الاختيار المتوازن للألوان في العمل الفني	نظام الألوان
colour wheel	a circle of coloured sections that shows the relationships between colours دائرة من الأقسام الملونة توضح العلاقات بين الألوان	عجلة الألوان
complementary colours	colours that are opposites on the colour wheel الألوان المتضادة في عجلة الألوان	الألوان التكميلية
cyan	a greenish-blue colour that is one of the colour primaries لون أزرق مخضر وهو أحد الألوان الأساسية	أزرق سماوي
dry brush painting	creating scratchy brushstrokes using a brush that is mostly dry إنشاء ضربات فرشاة مخدشة باستخدام فرشاة جافة في الغالب	الرسم بالفرشاة الجافة
dull colours	colours that are greyish, and not very vivid ألوان رمادية وليست زاهية جدًا	الألوان الباهتة
flooding	putting down a layer of clean water onto the paper before adding paint وضع طبقة من الماء النظيف على الورق قبل إضافة الطلاء	الفيضانات
intense colours	colours that are very bright and vivid الألوان التي هي مشرقة جدا وحيوية	ألوان مكثفة
layering	adding several small amounts of pencil or paint on top of each other إضافة عدة كميات صغيرة من قلم الرصاص أو الطلاء فوق بعضها البعض	طبقات
magenta	a reddish purple (hot pink) that is one of the colour primaries أرجواني محمر (وردي فاقع) وهو أحد الألوان الأساسية	أرجواني
monochrome	a colour scheme that only uses light and dark versions of a single colour or grey نظام ألوان يستخدم فقط الإصدارات الفاتحة والداكنة من لون واحد أو رمادي	أحادية اللون

non-central composition	an arrangement where the most important thing is NOT in the middle ترتيب حيث الشيء الأكثر أهمية ليس في المنتصف	تكوين غير مركزي
palette	a painting tool that is used to mix colours on أداة رسم تستخدم لمزج الألوان	لوحة
pointillism	drawing or painting with small dots or dashes الرسم أو الرسم بنقاط أو شرطات صغيرة	التنقيطية
primary colour	a colour that cannot be mixed using other colours, for example: cyan, yellow, and magenta لون لا يمكن مزجه مع ألوان أخرى، على سبيل المثال: الأزرق السماوي والأصفر والأرجواني	اللون الأساسي
rectangular colour scheme	a balanced colour scheme that looks like a rectangle on the colour wheel نظام ألوان متوازن يشبه المستطيل على عجلة الألوان	نظام الألوان مستطيلة
secondary colour	a colour that is created by mixing two primary colours, for example: red, green, and blue لون يتم إنشاؤه عن طريق مزج لونين أساسيين، على سبيل المثال: الأحمر والأخضر والأزرق	اللون الثانوي
split complementary colour scheme	a colour scheme using one base colour, and two colours on either side of the complementary نظام ألوان باستخدام لون أساسي واحد ولونين على جانبي اللون التكميلي	تقسيم نظام الألوان التكميلي
square colour scheme	a colour scheme in which colours are balanced around the colour wheel in the shape of a square نظام ألوان يتم فيه موازنة الألوان حول عجلة الألوان على شكل مربع	نظام الألوان المربعة
synesthesia	the experience of when one of your senses or feelings is triggered by another تجربة عندما يتم تحفيز إحدى حواسك أو مشاعرك بواسطة أخرى	الحس المواكب
triangle colour scheme	a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle نظام ألوان يتم فيه موازنة الألوان حول عجلة الألوان على شكل مثلث	نظام الألوان المثلث
watercolour	paint that is mixed with a lot of water to use properly الطلاء الذي يتم خلطه مع الكثير من الماء لاستخدامه بشكل صحيح	ألوان مائية
wet-on-dry painting	the normal way of painting by adding wet paint on top of a dry painting الطريقة العادية للرسم هي إضافة طلاء رطب فوق اللوحة الجافة	الرسم الرطب على الجاف
wet-on-wet painting	adding a different colour of wet paint to a painting that is already wet إضافة لون مختلف من الطلاء المبلل إلى لوحة مبللة بالفعل	اللوحة الرطبة على الرطب

Anger
ቁጣ

Joy
ደስታ

Excitement
መደሰት

Confusion
ግራ መጋገት

Name:
ስም:

Painting skill builder
የስዕል ችሎታ ገንቢ

Colour and Emotion
ቀለም እና ስሜት

Draw lines and shapes in the top of the rectangle, and then paint similar lines and shapes in the bottom rectangle.

በአራት ማዕዘኑ አናት ላይ መስመሮችን እና ቅርጾችን ይሰሉ እና ከዚያ ተመሳሳይ መስመሮችን እና ቅርጾችን ከታች በላው ራክታንግል ውስጥ ይሰሉ።

Fill each rectangle fully and think about how to make each brushstroke express the emotion.

እያንዳንዱን ራክታንግል ሙሉ ለሙሉ ሙሉ ለሙሉ እና እያንዳንዱ ብሩሽ እንዴት ስሜቱን እንዲገልጽ ማድረግ እንደሚችሉ ያስቡ.

Use different lines, pressures, and a variety of colours. የተለያዩ መስመሮችን, ግፊቶችን እና የተለያዩ ቀለሞችን ይጠቀሙ.

Mix your colours carefully and use different brushstrokes. ቀለሞችዎን በጥንቃቄ ይቀላቀሉ እና የተለያዩ ብሩሾችን ይጠቀሙ.

Love
ፍቅር

Depression
የመንፈስ ጭንቀት

Your choice:
የእርስዎ ምርጫ፡-



Calm
ተረጋጋ





Watercolour painting basics - Apple

የውሃ ቀለም መቀባት መሰረታዊ ነገሮች - አፕል

Watercolour works best when you paint from light to dark. This is the opposite of drawing. This worksheet is to help you see the different shapes of light and dark in objects. If this is your first time, simply use thin layers of the same colour. Otherwise, try going from a warm colour, like light orange, to a cool colour, like dark purple.

የውሃ ቀለም ከብርሃን ወደ ጨለማ ሲቀየር በተሻለ ሁኔታ ይሰራል። ይህ የመሳል ተቃራኒ ነው። ይህ ለህ በነገሮች ውስጥ ያሉትን የተለያዩ የብርሃን እና የጨለማ ቅርጾችን ለማየት እንዲረዳዎት ነው። ይህ የመጀመሪያ ጊዜዎ ከሆነ በቀላሉ ተመሳሳይ ቀለም ያላቸውን ቀጭን ንብርብሮች ይጠቀሙ። ያለበለዚያ ከሙቅ ቀለም ፣ እንደ ቀለል ብርቱካን ፣ ወደ ቀዝቃዛ ቀለም ፣ እንደ ጥቁር ሐምራዊ።

<p>Paint here እዚህ ይሳሉ</p> 	<p>Reference image የማጣቀሻ ምስል</p> 
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<p>1. A very thin layer of lights first . በመጀመሪያ በጣም ቀጭን የብርሃን ንብርብር</p> 	<p>2. Let it dry, then add light greys . እንዲደርቅ ያድርጉት, ከዚያም ቀለል ያሉ ግራጫዎችን ይጨምሩ</p> 
<p>3. Let that dry, then add dark greys . ያ ይደርቅ, ከዚያም ጥቁር ግራጫ ይጨምሩ</p> 	<p>4. Then add the darkest greys . ከዚያ በጣም ጥቁር ግራጫዎችን ይጨምሩ</p> 

Watercolour painting basics - Orange


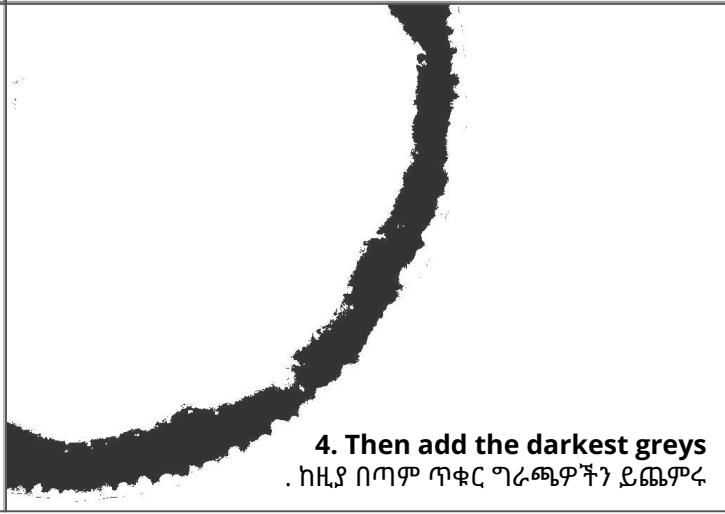
የውሃ ቀለም መቀባት መሰረታዊ ነገሮች - ብርቱካን

Watercolour works best when you paint from light to dark. This is the opposite of drawing. This worksheet is to help you see the different shapes of light and dark in objects. If this is your first time, simply use thin layers of the same colour. Otherwise, try going from a warm colour, like light orange, to a cool colour, like dark purple.

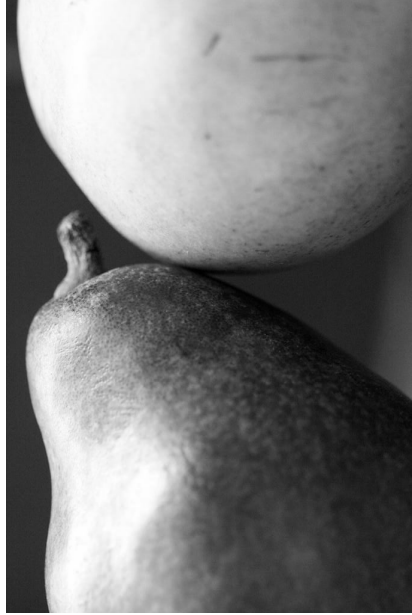
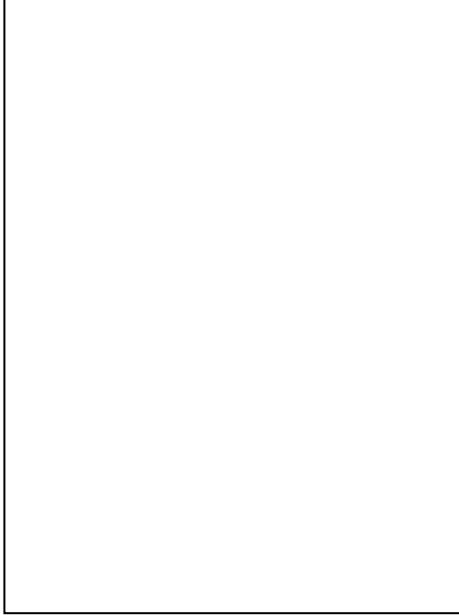
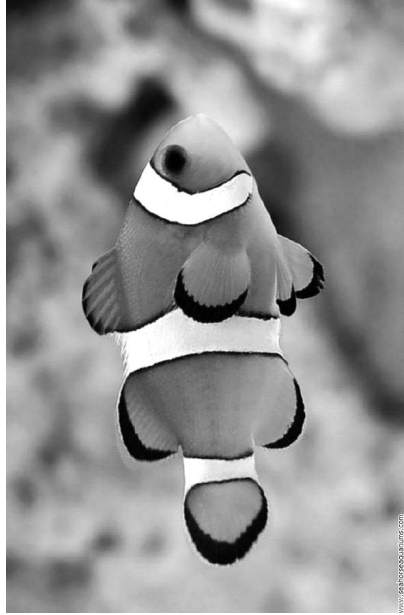
የውሃ ቀለም ከብርሃን ወደ ጨለማ ሲቀየር በተሻለ ሁኔታ ይሰራል። ይህ የመሳል ተቃራኒ ነው። ይህ ለህ በነገሮች ውስጥ የተለያዩ የብርሃን እና የጨለማ ቅርጾችን እንዲመለከቱ ለማገዝ ነው። ይህ የመጀመሪያ ጊዜዎ ከሆነ በቀላሉ ተመሳሳይ ቀለም ያላቸውን ቀጭኔን ንብርብሮች ይጠቀሙ። ያለበለዚያ ከሙቅ ቀለም ፣ እንደ ቀለል ብርቱካን ፣ ወደ ቀዝቃዛ ቀለም ፣ እንደ ጥቁር ሐምራዊ።

 <p>Paint here እዚህ ይሳሉ</p>	 <p>Reference image የማጣቀሻ ምስል</p>
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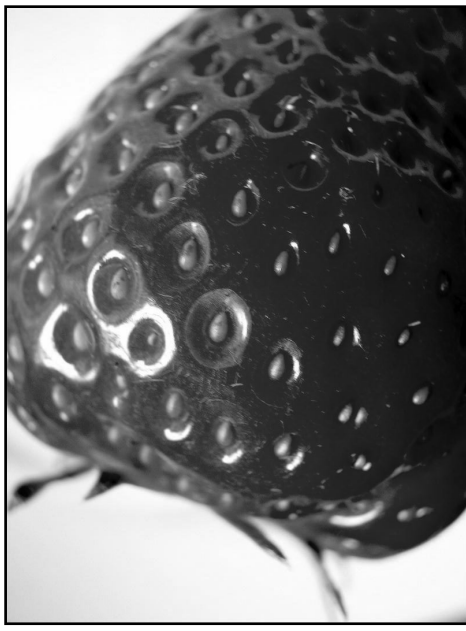
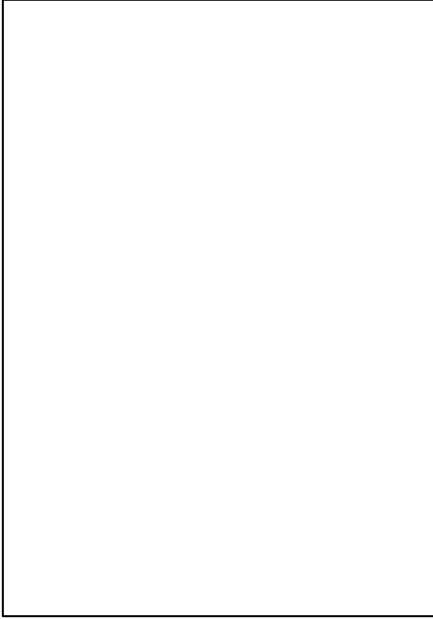
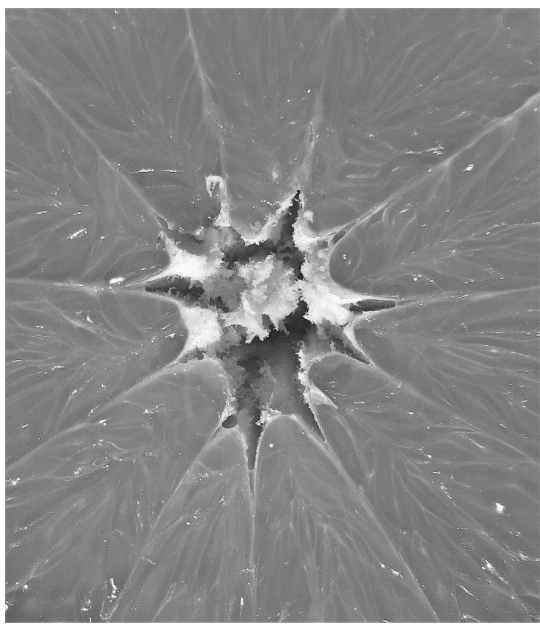
 <p>1. A very thin layer of lights first . በመጀመሪያ በጣም ቀጭን የብርሃን ንብርብር</p>	 <p>2. Let it dry, then add light greys . እንዲደርቅ ያድርጉት, ከዚያም ቀለል ያሉ ግራጭዎችን ይጨምሩ</p>
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 <p>3. Let that dry, then add dark greys . ያ ይደርቅ, ከዚያም ጥቁር ግራጭ ይጨምሩ</p>	 <p>4. Then add the darkest greys . ከዚያ በጣም ጥቁር ግራጭዎችን ይጨምሩ</p>
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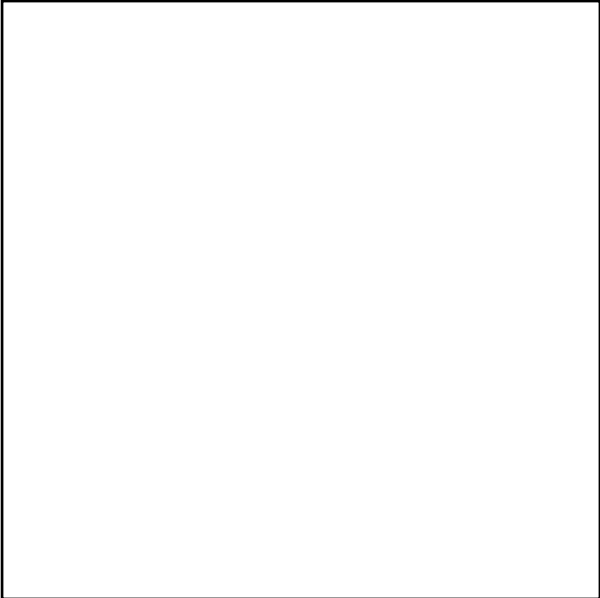
Skill builder Painting from Reference Photos I



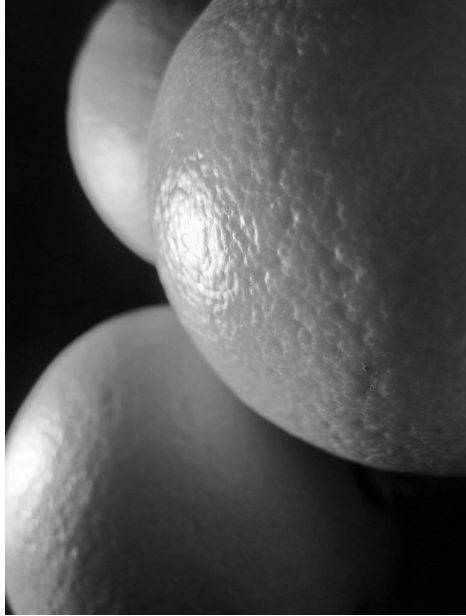
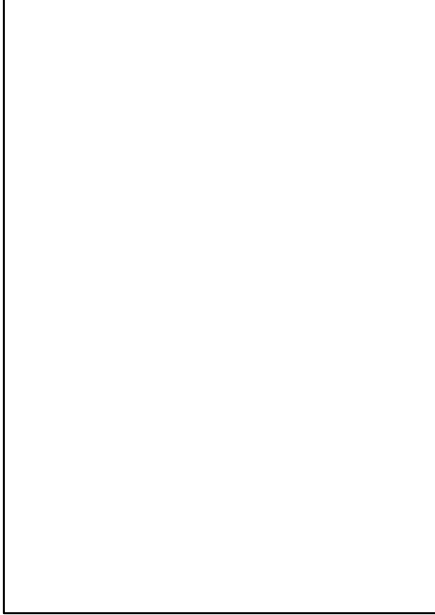
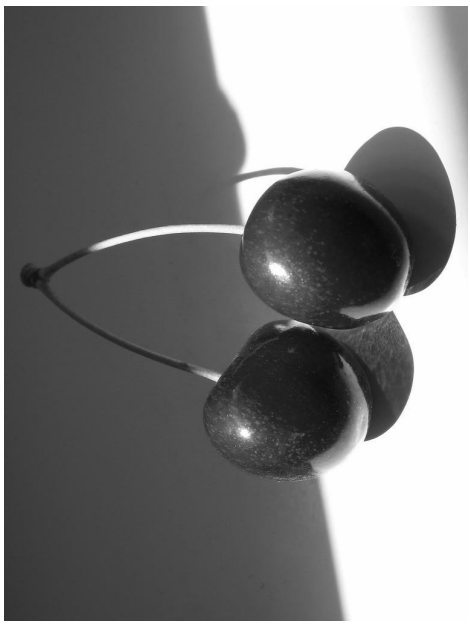
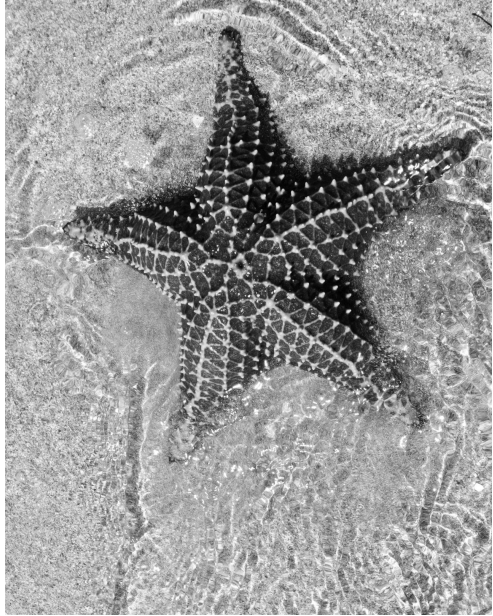
Skill builder Painting from Reference Photos II



Skill builder **Painting from Reference Photos III**



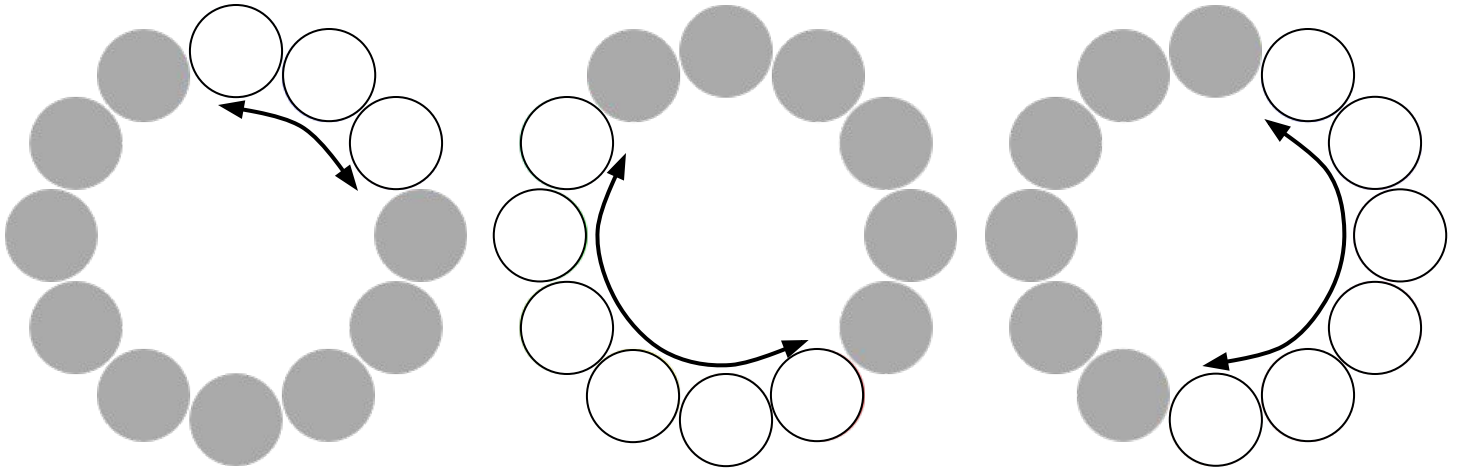
Skill builder Painting from Reference Photos IV



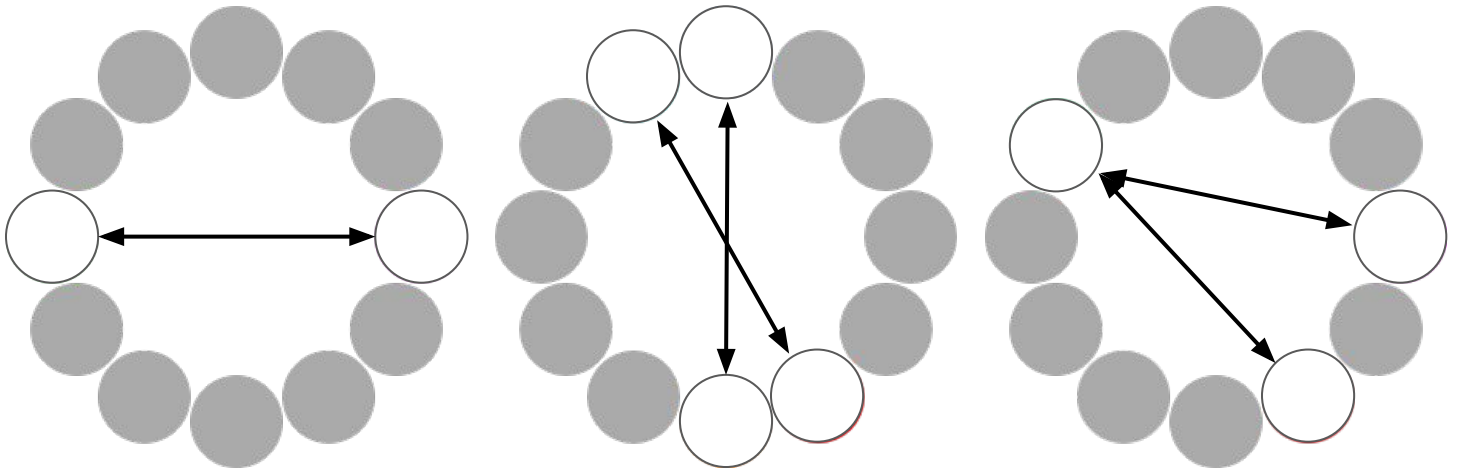
Painting basics: Colour schemes

የስዕል መሰረታዊ ነገሮች: የቀለም መርሃግብሮች

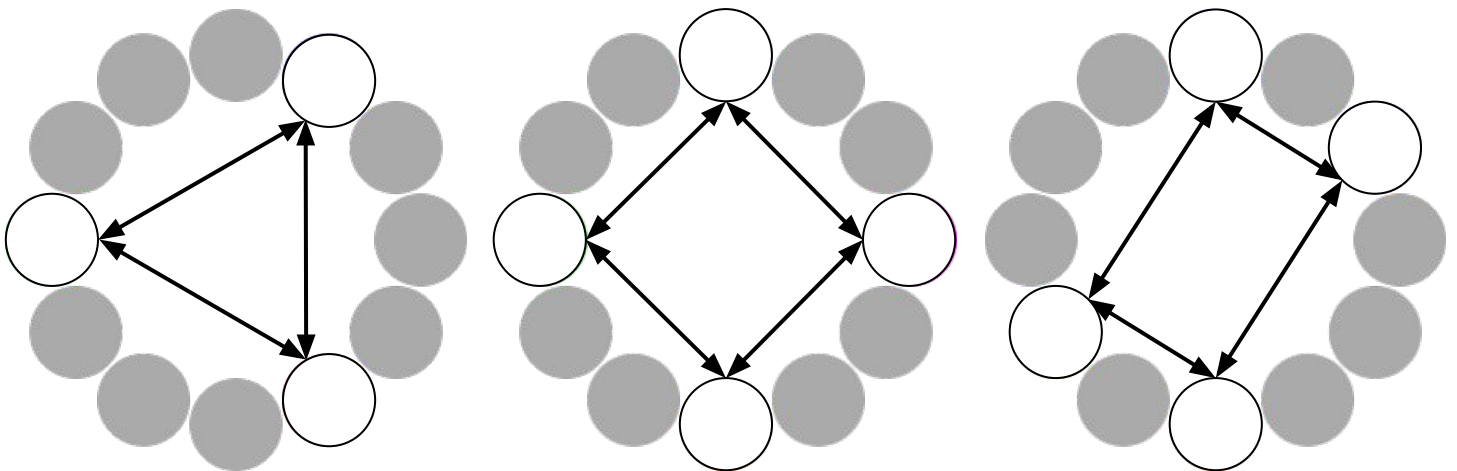
Please paint the **correct colours** in the **white circles**. Use your colour wheel as a guide.
እባክዎን ትክክለኛዎቹን ቀለሞች በነጭ ክበቦች ውስጥ ይሳሉ። የቀለም ጎማዎን እንደ መመሪያ ይጠቀሙ።



Analogous colours create a feeling of beauty and harmony. They are close on the colour wheel.
የአናሎግ ቀለሞች የውበት እና የስምምነት ስሜት ይፈጥራሉ. በቀለም ጎማ ላይ ቅርብ ናቸው.



Complementary colours create a feeling of conflict and energy. They are opposites on the colour wheel.
ተጨማሪ ቀለሞች የግጭት እና የኃይል ስሜት ይፈጥራሉ. በቀለም ጎማ ላይ ተቃራኒዎች ናቸው.



Other possibilities include a **triangular**, **square**, or **rectangular** colour scheme. They communicate balance.
ሌሎች ዕድሎች የሶስት ማዕዘን፣ ካሬ ወይም አራት ማዕዘን ባለ ቀለም ንድፍ ያካትታሉ። ሚዛንን ያስተላልፋሉ.

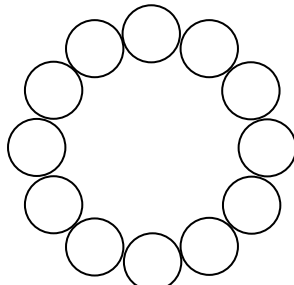
Idea Development / የሃሳብ ልማት

- 1 **Generate ideas / ሀሳቦችን ይፍጠሩ** maximum of 50% / ከፍተኛው 50%
- Number of **words** / የቃላት ብዛት → _____ ÷ 3 = _____%
- Number of **simple** sketches / ቀላል ንድፎች ብዛት → _____ × 2% = _____%
- Number of **better** sketches / የተሻሉ ንድፎች ብዛት → _____ × 4% = _____%

- 2 **Select the best and join together ideas / በጣም ጥሩውን ይምረጡ እና ሀሳቦችን አንድ ላይ ይቀላቀሉ**
- Circle** the **best** ideas / ምርጥ ሀሳቦችን ክበብ ያድርጉ
circled / ክብ = □ 5%
- Link** into **groups** of ideas / ወደ የሃሳብ ቡድኖች ማገናኘት
linked / ተገናኝቷል:: = □ 5%

- 3 **Print reference images / የማጣቀሻ ምስሎችን አትም** maximum of 8 images
- _____ images / ምስሎች x 5% = _____%

- 4 **Compositions / ጥንቅሮች** maximum of 10 thumbnails
- _____ **thumbnails** / ድንክዬዎች x 8% = _____%
- _____ **digital collages** / ዲጂታል ኮላጆች x 8% = _____%
- Selecting a **colour scheme** / የቀለም ንድፍ መምረጥ = □ 8%



- 5 **Rough copy / ሻካራ ቅጂ** great quality or better / ምርጥ ጥራት ወይም የተሻለ
- _____ drawing / መሳል x 25% = _____%

Total / ጠቅላላ = _____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.
ማሳሰቢያ: ፎቶን በቀላሉ ከበይዘውረቡ ከገለበጡ ምልክትዎ ወደ 25% ዝቅ ይላል::

Generate ideas / ሀሳቦችን ይፍጠሩ

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

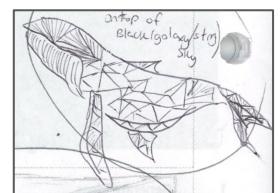
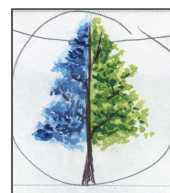
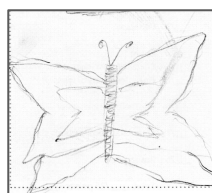
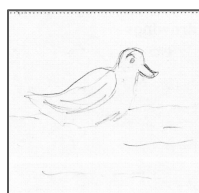
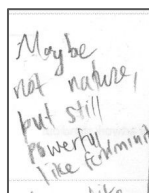
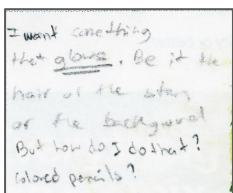
ብዙ ሀሳቦችን ለማምጣት ዝርዝሮችን፣ የድር ካርታን ወይም ቀላል ስዕሎችን ተጠቀም! አስቀድመህ በአእምሮህ ውስጥ ሀሳብ ካለህ እንደ ዋና ጭብጥህ ምረጥ እና በእሱ ላይ አስፋብት። ሀሳቦችዎ ይቅበዘበዙ - አንድ ሀሳብ ወደ ሌላ ይመራል. ሦዕሎች የምንጭ ምስሎች ዝርዝሮች፣ የተለያዩ አመለካከቶች፣ ሽካራዎች፣ ቴክኒካዊ መከራዎች፣ ወዘተ ሊሆኑ ይችላሉ።

Adding up points for ideas / ለሀሳቦች ነጥቦችን መጨመር :

Number of **words**/
የቃላት ብዛት
_____ ÷ 3 = _____ %

Number of **simple** sketches/
ቀላል ንድፎች ብዛት
_____ × 2% = _____ %

Number of **better** sketches/
የተሻሉ ንድፎች ብዛት
_____ × 4% = _____ %



Select the best

ምርጡን ይምረጡ

Draw circles or squares around your best ideas
በምርጥ ሀሳቦችዎ ዙሪያ ክበቦችን ወይም ካሬዎችን ይሳሉ

- You have selected the best 3-7 ideas = 5%
- ምርጥ 3-7 ሀሳቦችን መርጠዎል = 5%

Link the best into groups

ምርጡን በቡድን ያገናኙ

Draw dashed or coloured lines to link your best ideas into groups
that could work well together
ምርጥ ሀሳቦችዎን አብረው በደንብ ሊሰሩ ወደሚችሉ ቡድኖች ለማገናኘት የተቆራረጡ
ወይም ባለቀለም መስመሮችን ይሳሉ

- You have joined the best ideas with lines = 5%
- ምርጥ ሀሳቦችን በመስመሮች ተቀላቅለዎል = 5%

Print references / ማመሳከሪያዎችን አትም

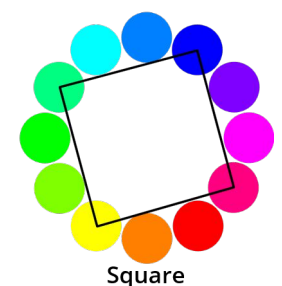
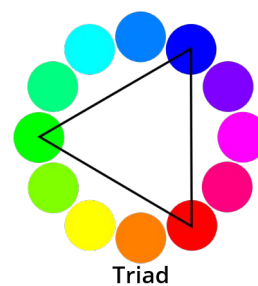
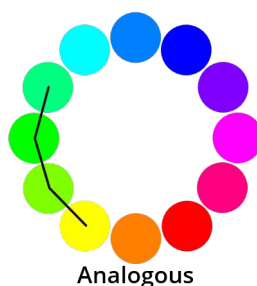
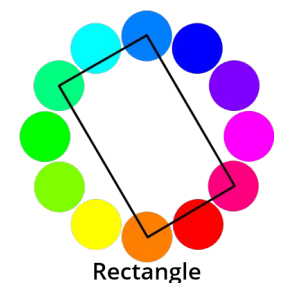
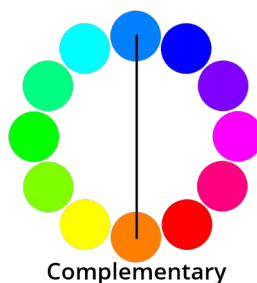
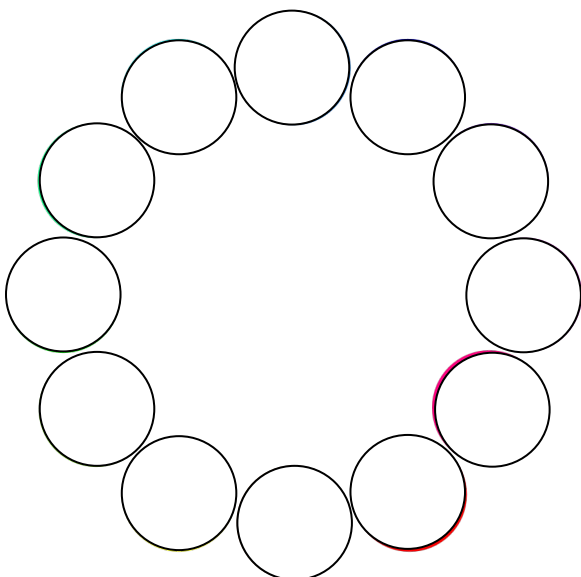
Number of photos/የፎቶዎች ብዛት

→ ____ × 5% = ____ %

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
የጥበብ ስራዎን ፈታኝ ክፍሎች በትክክል እንዲመለከቱ ስምንት የማጣቀሻ ምስሎችን ያትሙ። የእራስዎን ፎቶግራፍ ማንሳት እና መጠቀም ይመረጣል፣ ነገር ግን የምስል ፍለጋዎች እንዲሁ ጥሩ ናቸው።
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
ያገኙትን ምስል በቀላሉ አይገለበጡ። ሃሳቡ የእራስዎን የስነጥበብ ስራ ለመፍጠር የምንጭ ምስሎችን ማርትዕ እና ማዋሃድ ነው። ሥዕልን በቀላሉ ከገለበጡ፣ እየገለበጡ ነው እናም ለሃሳብዎ ትውልድ እና በመጨረሻው የጥበብ ሥራዎ ውስጥ ፈጠራን የሚያካትቱ ማንኛውንም መመዘኛዎችን ዜሮ ያገኛሉ።
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
እስከ ግማሽ የሚሆኑት ሥዕሎችዎ እንደ መነሳሳት የሚጠቀሙባቸው ሥዕሎች፣ ሥዕሎች ወይም ሌሎች የጥበብ ሥራዎች ሊሆኑ ይችላሉ። ሌሎቹ ምስሎች ተጨባጭ ፎቶግራፎች መሆን አለባቸው።
- You must hand in the **printed** copy of the images to earn the marks.
ምልክቶችን ለማግኘት የታተመውን የምስሎቹ ቅጂ ማስገባት አለብህ።

Compositions / ጥንቅሮች

- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
በሀሳብ ማሳልበት ክፍል ውስጥ በማንኛውም ቦታ ሁለት ወይም ከዚያ በላይ ድንኳኔ ስዕሎችን ይፍጠሩ።
- These should be based on combinations of ideas that you come up with. Include your **background**.
እነዚህ እርስዎ በሚያነሱባቸው ሀሳቦች ጥምረት ላይ የተመሰረቱ መሆን አለባቸው። ዳራዎን ያካትቱ።
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
የስነጥበብ ስራዎ ጎልቶ እንዲታይ ለማድረግ ባልተለመዱ ማዕዘኖች፣ አመለካከቶች እና ዝግጅቶች ይሞክሩ።
- Draw a frame around your thumbnails to show the edges of the artwork.
የጥበብ ስራውን ጠርዞች ለማሳየት ድንኳኔዎችዎ ዙሪያ ክፈፍ ይሳሉ።
- Each **rough digital collage** counts as an extra composition, and so does choosing a **colour scheme!**
እያንዳንዱ ሻካራ ዲጂታል ኮላጅ እንደ ተጨማሪ ቅንብር ይቆጠራል፣ እና የቀለም ዘዴን መምረጥም እንዲሁ!

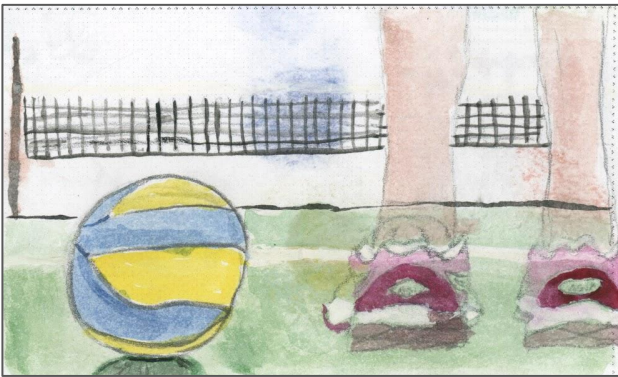


Adding up points for THUMBNAIL drawings

Λ THUMBNAIL ስዕሎች ነጥቦችን በማካል ላይ

Thumbnails/ድንክዬዎች

→ ___ x 8% = ___%



Rough collages/

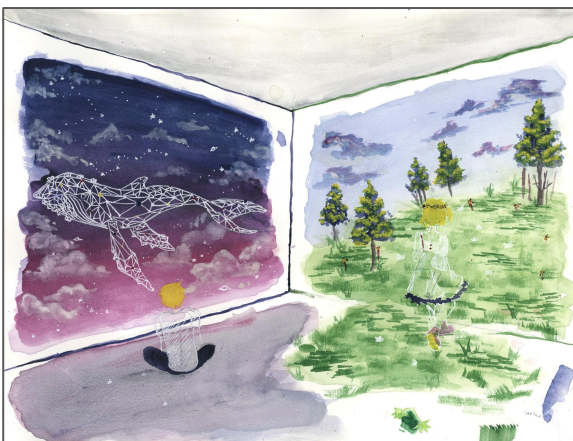


Examples of ROUGH drawings

የROUGH ስዕሎች ምሳሌዎች

Rough drawing/ሻካራ ስዕል

→ up to 25% = ___%



Rough drawing / ሻካራ ስዕል

- Take the best ideas from your thumbnails and combine them into an improved rough copy. ከጥፍር አክሎችዎ ምርጥ ሀሳቦችን ይውሰዱ እና ወደ የተሻሻለ ሻካራ ቅጂ ያዋህዷቸው።
- Use this to work out the bugs and improve your skills before you start the real thing. ትክክለኛውን ነገር ከመጀመርዎ በፊት ስህተቶችን ለመስራት እና ችሎታዎን ለማሻሻል ይህንን ይጠቀሙ።
- If you are using colour, use paint or coloured pencil to show your colour scheme. ቀለም እየተጠቀሙ ከሆነ የቀለም ዘዴዎን ለማሳየት ቀለም ወይም ባለቀለም እርሳስ ይጠቀሙ።
- Draw in a frame to show the outer edges of your artwork. የጥበብ ስራዎን ውጫዊ ጠርዞች ለማሳየት በፍሬም ውስጥ ይሳሉ።
- **Remember to choose a non-central composition.**
ማዕከላዊ ያልሆነ ጥንቅር መምረጥን ያስታውሱ.



Lena Epstein, Spring 2024



Amelia Burgess, Spring 2024



Jack Buckman, Spring 2024



Sofia Gaytan Montoya, Spring 2024



Eunsol Lee, Spring 2024



Sienna Paddon, Spring 2024



Seb Fridell-Ervine, Fall 2024



Mirella El Chater, Fall 2024



Ira Rysukhina, Spring 2024



Callum Muise, Spring 2024



Sofia Tucker, Fall 2024

Mid-project feedback – Painting Name: _____

ملاحظات منتصف المشروع - اسم اللوحة: _____

This project will be evaluated using four general criteria. To help you do your best, here is some feedback with suggestions about how to improve your painting. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend to give you more help.

وسيتّم تقييم هذا المشروع باستخدام أربعة معايير عامة. لمساعدتك على بذل قصارى جهدكم، وهنا بعض الملاحظات مع اقتراحات حول كيفية تحسين اللوحة الخاصة بك. وقد اخترت فقط ما أعتقد هي معظم القطع الهامة المشورة لك. إذا كانت هذه الاقتراحات غير واضحة، اسألني أو صديق لتعطيك مزيد من المساعدة.

Quality of observation

جودة الملاحظة

- **Observe closely.** Keep looking at your photographs. Focus on the component lines, shapes, and colours.
مراقبة عن كثب. استمر في النظر إلى صورك. ركّز على الخطوط والأشكال والألوان المكونة.
- **Look for missing details.** Look for small things that you may have overlooked.
ابحث عن التفاصيل المفقودة. ابحث عن الأشياء الصغيرة التي ربما أغفلتها.
- **Measure carefully.** Use a grid, rulers, or slips of paper to guide sizes and locations.
قياس بعناية. استخدم الشبكة أو المساطر أو قسائم الورق لتوجيه الأحجام والمواقع.
- **Observe the shapes of your shadows.** Take a closer look at the shapes and sizes of the light & dark areas.
مراقبة أشكال ظلال الخاص بك. إلقاء نظرة فاحصة على أشكال وأحجام المناطق الخفيفة والمظلمة.
- **Consider changes in texture.** Try to capture the texture of the different things you are painting.
النظر في التغييرات في الملمس. حاول التقاط نسيج الأشياء المختلفة التي ترسمها.

Quality of painting technique

جودة تقنية الرسم

- **Lighten your outlines.** Outlines should disappear in the final painting.
تخفيف الخطوط العريضة الخاصة بك. يجب أن تختفي الخطوط في اللوحة النهائية.
- **Darken your darks.** Doing so will increase the overall impact of your painting, and will help it pop.
تلقي بظلالها الغوامق الخاصة بك. وبذلك سوف تزيد من التأثير العام من اللوحة الخاصة بك، وسوف يساعد ذلك البوب.
- **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished.
أضف نغمة إلى أضواءك. ترك المناطق البيضاء يميل إلى ترك الانطباع بأن عملك الفني غير مكتمل.
- **Work on careful brushwork.** Apply each brushstroke with care and thought.
العمل على الفرشاة دقيق. تطبيق كل فرشاة مع الرعاية والتفكير.

- **Work on gradients.** You can make your paint blend smoothly from one colour to another.
العمل على التدرجات. يمكنك جعل الطلاء الخاص بك يمتزج بسلاسة من لون إلى آخر.
- **Mix your colours more carefully.** Blend together three or more colours before painting with it.
مزج الألوان الخاصة بك بعناية أكبر. امزج ثلاثة ألوان أو أكثر قبل طلاءها.
- **Create textures with brushstrokes.** Use different techniques to show the nature of different materials.
خلق القوام مع فرشاة. استخدم تقنيات مختلفة لإظهار طبيعة المواد المختلفة.

Sense of depth

الشعور بالعمق

- **Use warm and cool colours.** Warm colours come forward, cool colours go backward.
استخدام الألوان الدافئة والباردة. الألوان الدافئة تأتي إلى الأمام ، والألوان الباردة تعود إلى الوراء.
- **Use high and low intensity colours.** Intense colours come forward, dull colours go into the distance.
استخدام ألوان عالية وكثافة منخفضة. ألوان مكثفة تتقدم ، والألوان الباهتة تذهب إلى المسافة.
- **Use high and low contrast.** Dramatic lights and darks are near but muddy colours are far away.
استخدم التباين العالي والمنخفض. الأضواء المثيرة والظلام قريبة ولكن الألوان الموحلة بعيدة.
- **Use high and low detail.** Near things are sharp, but blurry things are in the distance.
استخدام التفاصيل العالية والمنخفضة. الأشياء القريبة حادة ، لكن الأشياء الباهتة في المسافة.

Composition

تكوين

- **Start painting your background.** It lacks substance in comparison to the rest of your painting.
ابدأ في رسم خلفيتك. انها تفتقر الى مادة بالمقارنة مع بقية رسوماتك.
- **Make sure your painting is non-central.** You may have to cut off one or more edges to make this work.
تأكد من أن اللوحة الخاصة بك غير مركزية. قد تضطر إلى قطع واحد أو أكثر من الحواف لجعل هذا العمل.
- **Make sure your painting is balanced.** One or more areas appear to be empty.
تأكد من متوازنة اللوحة الخاصة بك. يبدو أن هناك منطقة واحدة أو أكثر خالية.
- **Make sure your colour scheme is clear.** Restrict your colour scheme so that your composition works.
تأكد من أن نظام الألوان الخاص بك واضح. تقييد نظام الألوان الخاص بك بحيث يعمل التكوين الخاص بك.
- **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.
يبدو أنك خلفك يرجى النظر في العمل على مشروعك في الغداء أو قبل أو بعد المدرسة. أو حاول أن تلتقط السرعة أو تستخدم وقتك بشكل أكثر فاعلية أثناء الفصل الدراسي. إذا كنت قد فعلت ما فيه الكفاية ، يمكنك أن تسأل ما إذا كان يمكنك أخذها إلى المنزل للعمل عليها. تذكر أنه إذا تم إنجاز الكثير من أعمالك خارج المدرسة ، فلا يمكنني قبولها.

Watercolour goal-setting

የውሃ ቀለም ግብ አቀማመጥ

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **technical drawing skills**, ability to **observe and paint realistically**, and how well you are creating a balanced, non-central composition with a **clear colour scheme**. Keep these criteria in mind when choosing your goal.

በእያንዳንዱ ክፍል መጨረሻ፣ እባክዎን ለቀጣዩ ክፍል ግብዎን ለመፃፍ ጊዜ ይውሰዱ። የጥበብ ስራዎ በቴክኒካል የስዕል ችሎታዎ፣ በተጨማሪም የመመልከት እና የመሳል ችሎታ፣ እና ምን ያህል የተመጣጠነ እና ማዕከላዊ ያልሆነ ቅንብርን በጠራ የቀለም ዘዴ ላይ በመመስረት ምልክት ይደረግበታል። ግብዎን በሚመርጡበት ጊዜ እነዚህን መመዘኛዎች ያስታውሱ።

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

ልዩ ይሁኑ: በየትኞቹ የስዕልዎ ክፍሎች ላይ እያተኮሩ ነው? ይህንን ለማድረግ ምን ዓይነት የስዕል ችሎታዎች ያስፈልግዎታል?

- **What** should be **improved** and **where:**
ምን መሻሻል እንዳለበት እና የት: *"I should **darken** around **the flames**."*
- "በእሳት ነበልባል ዙሪያ ማጨልም አለብኝ."
- **What** should be **improved** and **where:**
ምን መሻሻል እንዳለበት እና የት: *"I need to make the **water** in the back **less bright**"*
"ከኋላ ያለው ውሃ ያነሰ ብሩህ እንዲሆን ማድረግ አለብኝ"
- **What** can be **added** and **where:**
ምን ሊታከል ይችላል እና የት: *"Look at my photos to add **the shadows** in the **clouds**."*
"በደመና ውስጥ ጥላዎችን ለመጨመር ፎቶዎቼን ይመልከቱ."
- What you can do to **catch up:**
ለመያዝ ምን ማድረግ ትችላላችሁ: *"I need to **bring a friend to work with me** at lunch tomorrow."*
"ነገ በምሳ ሰዓት አብሮኝ እንዲሰራ ጓደኛዬን ማምጣት አለብኝ."

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.



Lacey Sullivan, Fall 2024



Sam Labonte, Fall 2024



Maleah Sufian, Fall 2024



Riyona Christy, Fall 2024



Max Lawrence, Fall 2024



Lisa Evlanov, Fall 2024



Irene Oh, Fall 2024



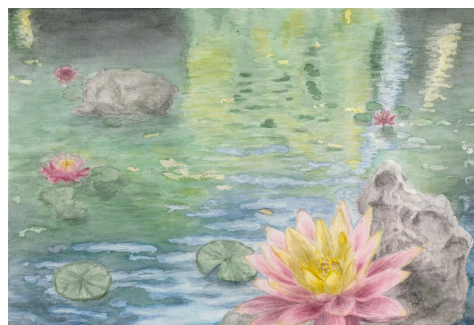
Nika Krushko, Fall 2024



Kara Hunt, Spring 2025



Josie Leslie, Fall 2024



Ariel Zou, Fall 2024



Anastasia Kliubina, Spring 2025