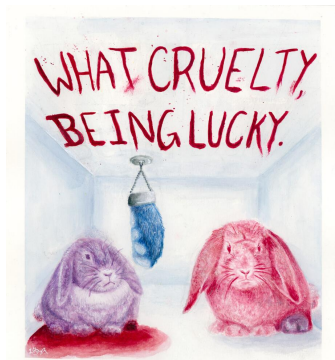
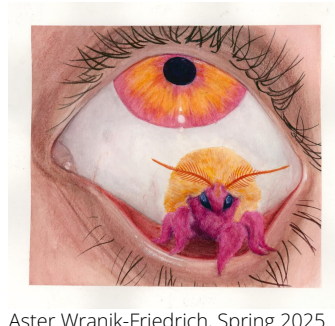




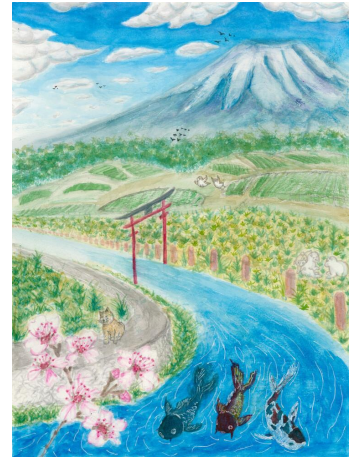
Jillian Chisholm, Spring 2025



Stella Bussey Murphy, Spring 2025



Aster Wranik-Friedrich, Spring 2025



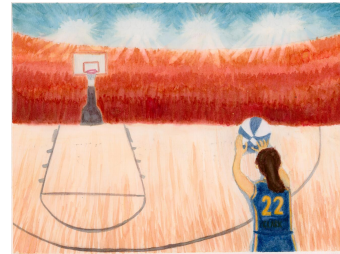
Edward Kang, Spring 2025



Sophia Khosravi, Spring 2025



Kai Walsh, Spring 2025



Paityn Fownes, Spring 2025



Yanbo Zhao, Spring 2025



Cale Cross, Spring 2025



Maryam Musayeva, Spring 2025



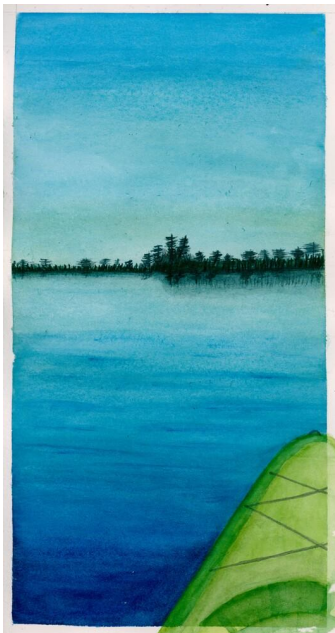
Mandy Tang, Spring 2025



Isabelle Christie, Spring 2025



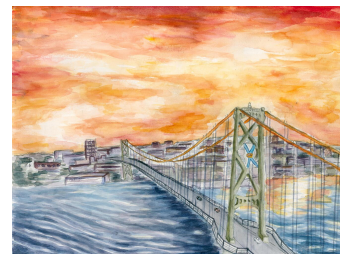
Nahla Mawji, Spring 2025



Julie Corkum, Spring 2025



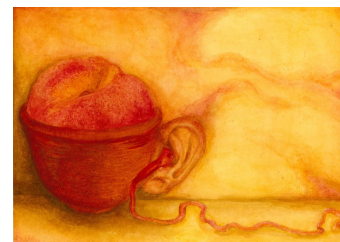
David Li, Spring 2025



Eddie Stanhope, Spring 2025



Laila O'Carroll, Spring 2025



Luke Vaughan, Spring 2025

Painting

- _____ colour wheel
- _____ watercolour techniques
- _____ colour & emotion
- _____ apple & orange
- _____ observing photos

_____/10 **Idea development**
Mark so far: _____

_____/10 **Progress & goals**

Criteria for your finished Painting:

Quality of observation

Shapes, contours, sizes, naturalism

Painting technique

Colour mixing, brushstrokes, texture

Composition

Non-central, balanced colour scheme

Painting basics - Colour wheel

Nav:

Bingehên boyaxkirinê - Tekera rengîn

Mix your colours carefully — you should have an even flow between colours.

Rengên xwe bi baldarî tevlihev bikin - divê hûn di navbera rengan de herikînek wekhev hebe

Use saturated colours — you should not be able to see the gray lines and writing underneath.

Rengên têrbûyî bikar bînin - divê hûn nikaribin xêzên gewr û nivîsandina li jêr bibînin

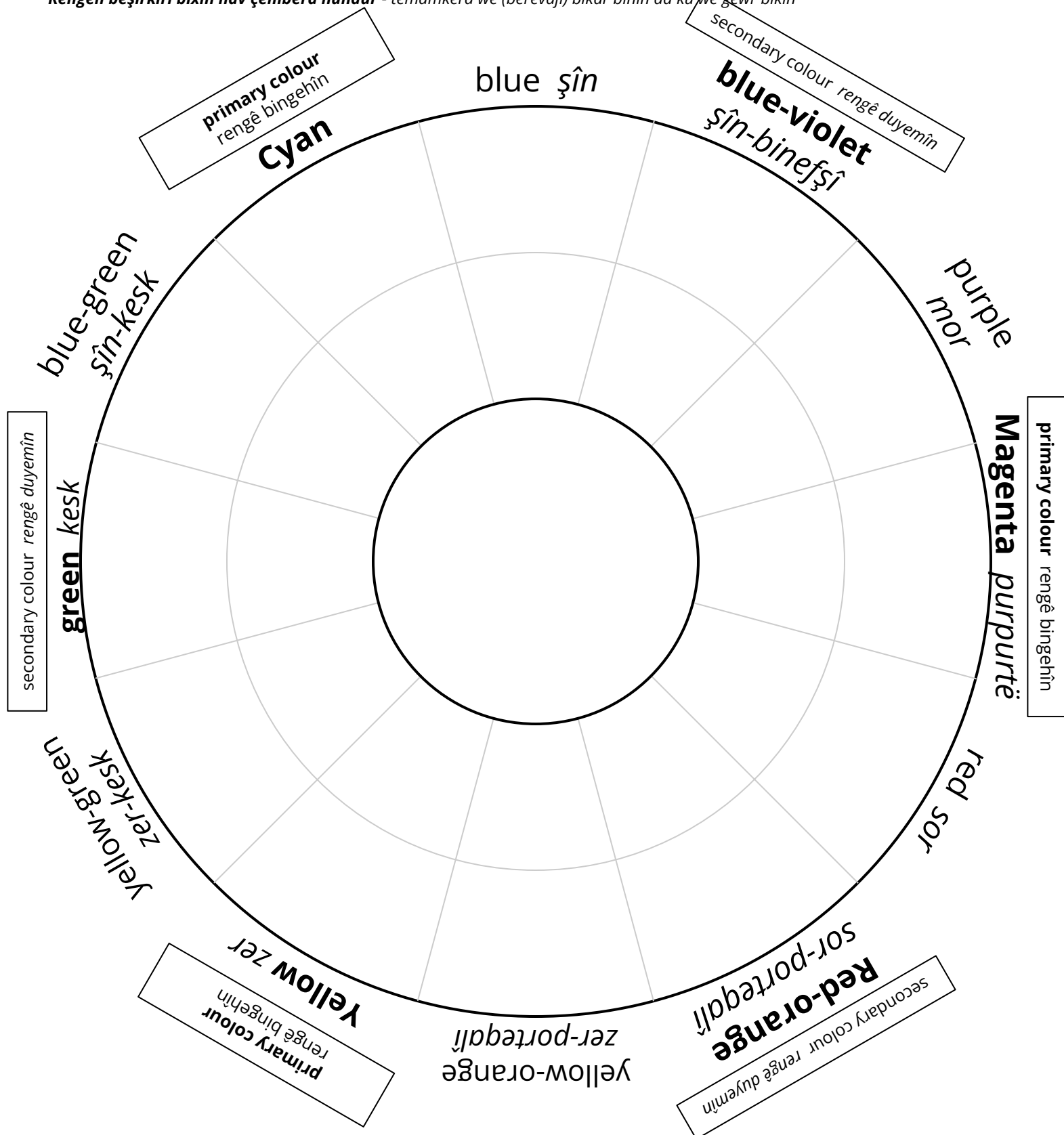
Do not add outlines — outlines break down colour flow and flatten things.

Rêzeyan lê zêde nekin - xêzîrî herikîna rengan dişikîna û tiştan dihejîne

Apply your colours smoothly and carefully. Rengên xwe bi nermî û bi baldarî bicîh bikin

Put desaturated colours in the inside circle — use its complement (opposite) to grey it out.

Rengên bêşirkirî bixin nav çembera hundur - temamkera wê (berevajî) bikar bînin da ku wê gewr bikin



Painting criteria and building your skills step-by-step

Pîvanên boyaxkirinê û avakirina hunera xwe gav-gav ava dikin

Quality of observation: Careful detail, proportion, and shading with the goal of realism

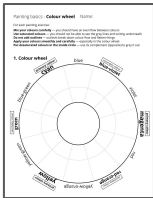
Qalîteya çavdêriyê: hûngulî, berbiçav, û şirovekirina armanca realîzmê

Quality of painting technique: Excellent colour mixing, blending, brushwork, and texture

Teknîka Painting-ê: tevlihevkirina rengîn, tevlihevkirina rengîn, blend, brush, û text

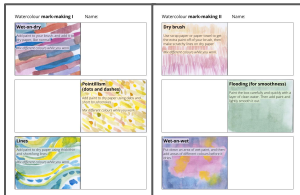
Composition: Creating a full, well-balanced, non-central composition with a clear colour scheme

Berhevok: Afirandina tevahî, baş-hevseng, bi rengêk rengêk zelal



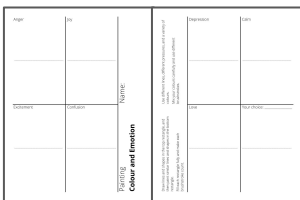
Step 1. Learn how to **mix colours and greys**

Gav 1. Fêr bibe ka meriv çawa reng û rengan tevlihev dike



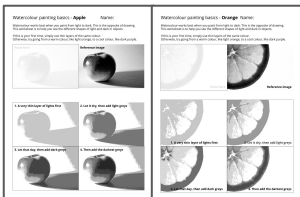
Step 2. Practice **basic** watercolour **techniques**

Gav 2. Teknîkên avareng ên bingeîn pratîk bikin



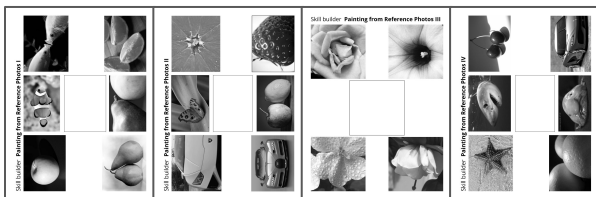
Step 3. *Optionally*, learn how to abstractly **express emotion**

Gav 3. Bi awayekî vebijarkî, fêr bibin ka meriv çawa bi awayekî abstrakt hestê xwe îfade dike



Step 4. Practice painting in **layers** from **dark to light**

Gav 4. Pratîkê di nav pêlên ji tarî de ji ronahiyê



Step 5. Practice **painting from photos**

Gav 5. Pratîkê ji wêneyan bikişînin

Idea Development Name: _____ 1. Observation 2. Research 3. Planning 4. Execution 5. Evaluation Total: _____	Reference sheet Select the best 1. The best reference photo 2. The best reference photo 3. The best reference photo 4. The best reference photo 5. The best reference photo
Artist references Select the best 1. The best reference photo 2. The best reference photo 3. The best reference photo 4. The best reference photo 5. The best reference photo	Final painting Select the best 1. The best reference photo 2. The best reference photo 3. The best reference photo 4. The best reference photo 5. The best reference photo

Step 6. **Develop an idea** for your painting

Gav 6. Ji bo wêneya we ramanek pêşve bibin

Watercolour **technique basics I**

Name:

Bingehên teknîka avê I

Wet-on-dry

Wet-li-hişk

Add paint to your brush, and add it to dry paper, like normal.

Boyaxê li firçeya xwe zêde bikin, û wê wekî normal li kaxezê hişk bikin.

Mix different colours while you work.

Dema ku hûn dixebitin rengên cûda tevlihev bikin

Pointillism (dots and dashes)

Pointillism (noqt û daçek)

Add paint to dry paper using dabs and short brushstrokes.

Rengê li ser kaxizên zuwa bi kar tînin û bi lêdana firçeyan kurt dîkin

Mix different colours while you work.

Dema ku hûn dixebitin rengên cûda tevlihev bikin

Lines

Lines

Add paint to dry paper using thick/thin and short/long lines.

Bi karanîna xetên stûr/tenik û kurt/dirêj boyax li kaxeza hişk zêde bikin.

Mix different colours while you work.

Dema ku hûn dixebitin rengên cûda tevlihev bikin

Watercolour **technique basics II**

Name:

Bingehên teknîka avê II

Dry brush

Firçeya hişk

Use scrap paper or paper towel to get the extra paint off of your brush, then make scratchy lines on dry paper

Kaxez an destmala kaxezê bikar bînin da ku boyaxa zêde ji firçeya xwe derxînin, dûv re li ser kaxezê zuwa xêzên qermîçî çêbikin

Mix different colours while you work.

Dema ku hûn dixebitin rengên cûda tevlihev bikin

Flooding (for smoothness)

Lehî (ji bo nermbûnê)

Paint the box carefully and quickly with a layer of clean water. Then add paint and lightly smooth it out.

Kutikê bi baldarî û zû bi qatek ava paqij boyax bikin Paşê boyaxê lê zêde bikin û bi sivikî jê bikin.

Wet-on-wet

Şil-li ser şil

Put down an area of wet paint, and then add areas of different colours before it dries.

Deverek boyaxa şil bixin xwarê, û dûv re deverên bi rengên cihê lê zêde bikin berî ku ew zuwa bibe.

Ferheng ji bo tabloya avê

analogous colours

rengên analog

groups of colours that are next to each other on the colour wheel

komên rengên ku li kêleka hev li ser çerxa rengîn in

apron

pêşmal

a piece of cloth that you wear to protect your clothes from getting dirty.

perçek qumaşê ku hûn li xwe dikin da ku cilên xwe ji pêsbûnê biparêzin.

blending

tevlihevkirin

in drawing: mixing from light to dark greys; in painting: mixing from one colour to another

di xêzkinê de: tevlihevkirina ji gewrên sivik berbi tarî; di boyaxkirinê de: tevlihevkirina ji rengêkî bo yê din

brush

firçe

a tool with hairs on the end that is used in painting

amûreke bi mûyên dawî ku di resimê de tê bikaranîn

brushstroke

brushstroke

the mark made by a brush when you paint

nîşana ku dema ku hûn boyax dikin bi firçeyekê tê çêkirin

central composition

pêkhatina navendî

an arrangement where the most important thing is in the middle

rêkeftinek ku ya herî girîng di navîn de ye

colour mixing

tevlihevkirina rengan

adding two or more colours together

du an zêdetir rengan li hev zêde dikin

colour scheme

rengê rengê

the balanced choice of colours in an artwork

hîlbijartina hevseng a rengan di karekî hunerî de

colour wheel

çerxa rengîn

a circle of coloured sections that shows the relationships between colours

çemberek ji beşên rengîn ku têkiliyên di navbera rengan de nîşan dide

complementary colours

rengên temamker

colours that are opposites on the colour wheel

rengên ku li ser çerxa rengan dijberî hev in

cyan

cyan

a greenish-blue colour that is one of the colour primaries

rengê kesk-şîn ku yek ji rengên sereke ye

dry brush painting

boyaxkirina firçeya hişk

creating scratchy brushstrokes using a brush that is mostly dry

afirandina firçeyên firçeyan bi karanîna firçeyek ku bi piranî hişk e

dull colours

rengên zirav

colours that are greyish, and not very vivid

rengên ku gewr in, û ne pir zindî ne

flooding

lehiyê

putting down a layer of clean water onto the paper before adding paint

berî ku boyax lê zêde bikin, qatek ava paqij daxin ser kaxezê

intense colours

rengên tund

colours that are very bright and vivid

rengên ku pir geş û zindî ne

layering

qatkirin

adding several small amounts of pencil or paint on top of each other

zêdekirina çend mîqdarên piçûk qelem an boyax li ser hev

magenta

magenta

a reddish purple (hot pink) that is one of the colour primaries

binefîşî ya sor (pembe germ) ku yek ji rengên seretayî ye

monochrome

monochrome

a colour scheme that only uses light and dark versions of a single colour or grey

nexşeyek rengînek ku tenê guhertoyên ronahî û tarî yê yek reng an gewr bikar tîne

non-central composition pêkhatina ne-navendî	an arrangement where the most important thing is NOT in the middle rêkeftinek ku ya herî girîng NE di navîn de ye
palette paleta	a painting tool that is used to mix colours on amûrek boyaxkirinê ku ji bo tevlihevkirina rengan tê bikar anîn
pointillism pointillism	drawing or painting with small dots or dashes xêzkirin an xêzkirin bi deq an jî bi daçekên biçûk
primary colour rengê bingeîn	a colour that cannot be mixed using other colours, for example: cyan, yellow, and magenta Rengek ku nikare bi rengên din were tevlihev kirin, mînakî: cyan, zer, û magenta
rectangular colour scheme nexşeya rengê çargoşe	a balanced colour scheme that looks like a rectangle on the colour wheel nexşeyek rengînek hevseng ku li ser çerxa rengan mîna çargoşeyekê xuya dike
secondary colour rengê duyemîn	a colour that is created by mixing two primary colours, for example: red, green, and blue Rengek ku bi tevlihevkirina du rengên seretayî tê afirandin, wek nimûne: sor, kesk û şîn
split complementary colour scheme nexşeya rengê ya temamker dabeş bike	a colour scheme using one base colour, and two colours on either side of the complementary nexşeyek rengînek ku yek rengê bingeîn, û du reng li her du aliyên temamker bikar tîne
square colour scheme nexşeya rengê çargoşe	a colour scheme in which colours are balanced around the colour wheel in the shape of a square nexşeyek rengîn a ku tê de reng li dora çerxa rengan di şiklê çargoşeyê de hevseng in
synesthesia synesthesia	the experience of when one of your senses or feelings is triggered by another serpêhatiya dema ku yek ji hîs an hestên we ji hêla yekî din ve tê derxistin
triangle colour scheme plana rengê sêgoşe	a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle nexşeyek rengîn a ku tê de reng li dora çerxa rengan di şiklê sêgoşeyekê de hevseng in
watercolour watercolor	paint that is mixed with a lot of water to use properly boyaxa ku bi gelek avê tê tevlihev kirin da ku bi rêkûpêk were bikar anîn
wet-on-dry painting boyaxkirina şil-li-zuwa	the normal way of painting by adding wet paint on top of a dry painting riya normal ya boyaxkirinê bi lêkirina boyaxa şil li ser tabloyek hişk
wet-on-wet painting boyaxkirina şil-li-şil	adding a different colour of wet paint to a painting that is already wet zêdekirina rengekî cihêreng boyaxa şil li tabloya ku jixwe şil bûye

Anger
Hêrs

Joy
Kêf

Excitement
Qehirîn

Confusion
Tevlihev

Name:
Nav:

Painting skill builder
Çêkerê jêhatiya boyaxkirinê

Colour and Emotion
Reng û hest

Draw lines and shapes in the top of the rectangle, and then paint similar lines and shapes in the bottom rectangle.

Li serê çargoşeyê xêz û şeklan xêz bikin, û dûv re di çargoşeya jêrîn de xêz û şeklên mîna hev xêz bikin.

Fill each rectangle fully and think about how to make each brushstroke express the emotion.

Her çargoşe bi tevahî tije bikin û li ser bifikirin ka meriv çawa her firçeyek hestê îfade dike.

Use different lines, pressures, and a variety of colours.

Rêz, zext û cûrbecûr rengan bikar bînin

Mix your colours carefully and use different brushstrokes.

Rengên xwe bi baldarî tevlîhev bikin û firçeyên cûda bikar bînin

Love
Evîn

Depression
Hişleqî

Your choice:
Hilbijartina we:

Calm
Bêdeng

Watercolour painting basics - Apple

Bingehên boyaxkirina avê - Sêv

Watercolour works best when you paint from light to dark. This is the opposite of drawing. This worksheet is to help you see the different shapes of light and dark in objects. If this is your first time, simply use thin layers of the same colour. Otherwise, try going from a warm colour, like light orange, to a cool colour, like dark purple.

Dema ku hûn ji ronahiyê berbi tarîyê boyax dikin, ava rengê herî baş dixebite Ev berevajî xêzkerinê ye. Ev pelxebat ew e ku ji we re bibe alîkar ku hûn şêwazên cûda yê ronahî û tarî di tiştan de bibînin. Ger ev cara yekem e, bi tenê qatên zirav ên heman rengî bikar bînin. Wekî din, hewl bidin ku ji rengê germ, mîna porteqala sivik, berbi rengê sar, mîna binefşa tarî, biçin.

Paint here

Li vir boyax bikin



Reference image

Wêne referansê



1. A very thin layer of lights first

Pêşî qatek pir tenik ronahiyê



2. Let it dry, then add light greys

Bila hişk bibe, paşê gewrên sivik lê zêde bikin



3. Let that dry, then add dark greys

Bila zuwa bibe, paşê gewrên tarî lê zêde bikin



4. Then add the darkest greys

Paşê gewrên herî tarî lê zêde bikin

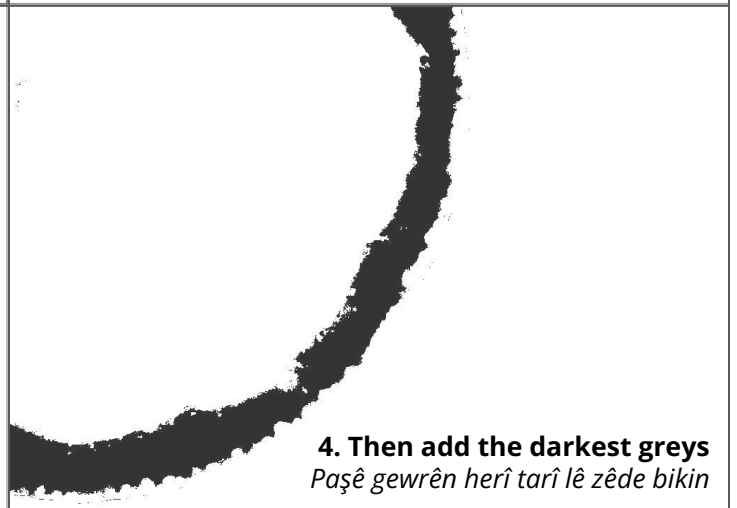
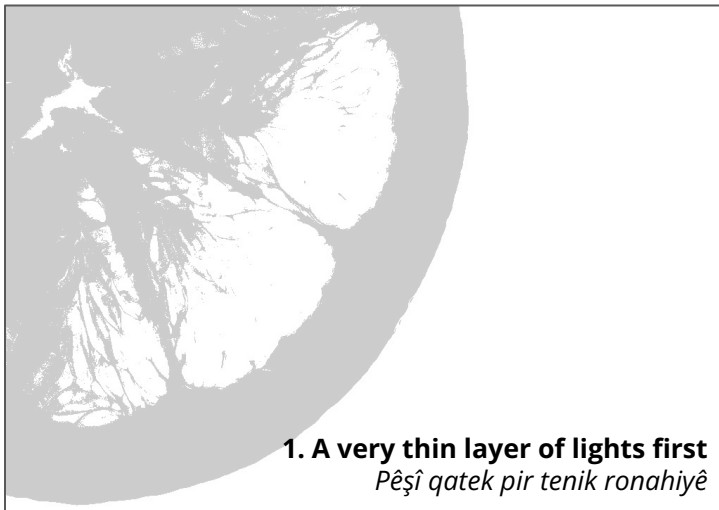
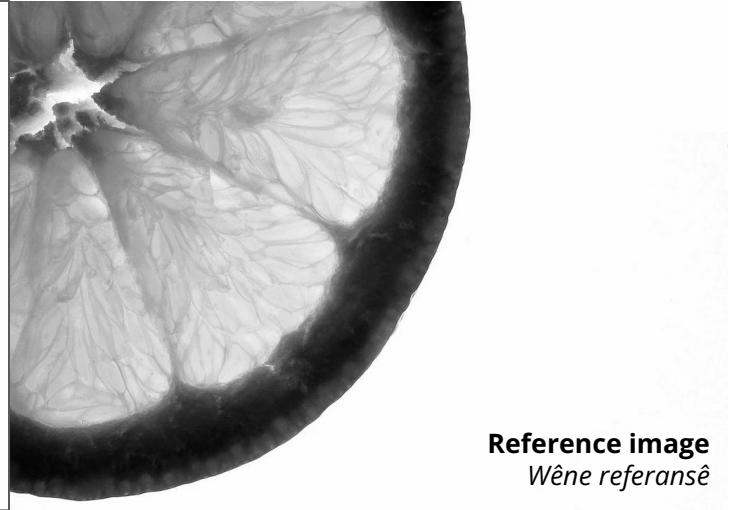


Watercolour painting basics - Orange

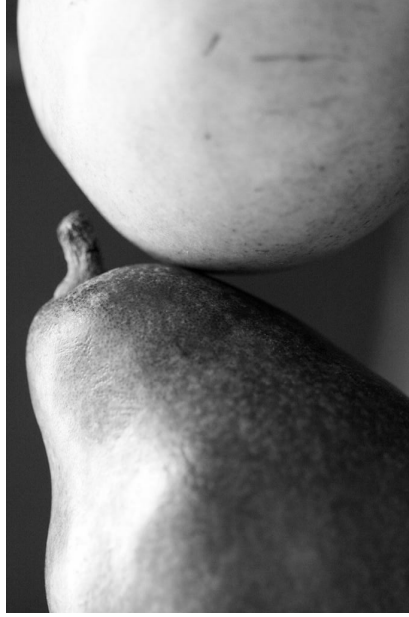
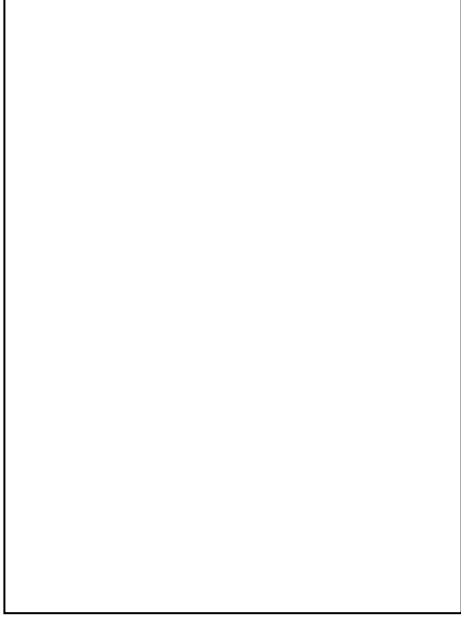
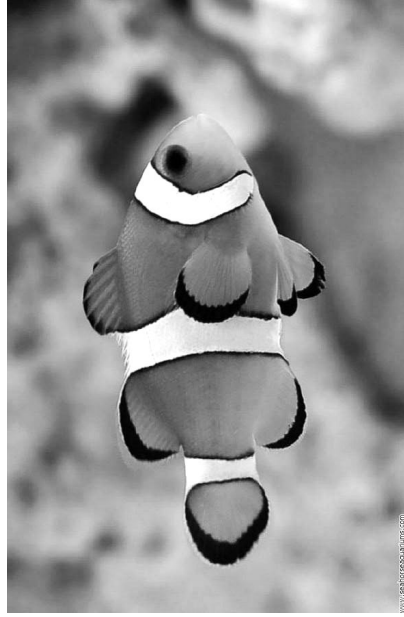
Bingehên boyaxkirina avê - Orange

Watercolour works best when you paint from light to dark. This is the opposite of drawing. This worksheet is to help you see the different shapes of light and dark in objects. If this is your first time, simply use thin layers of the same colour. Otherwise, try going from a warm colour, like light orange, to a cool colour, like dark purple.

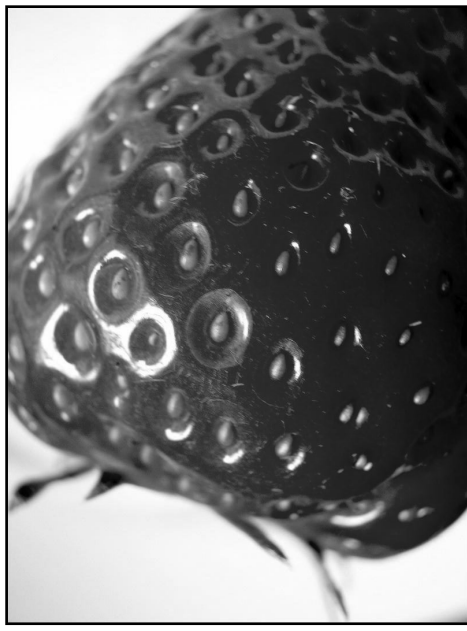
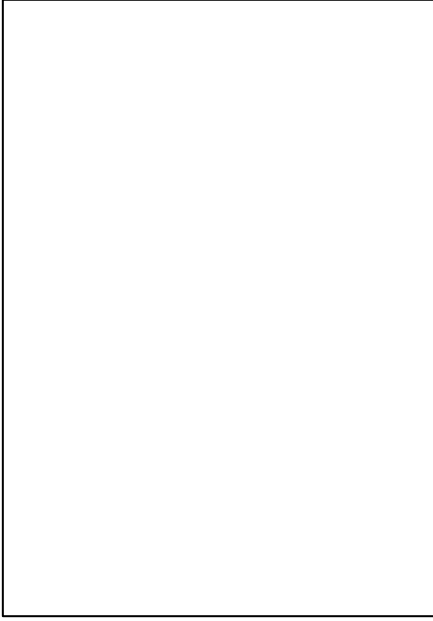
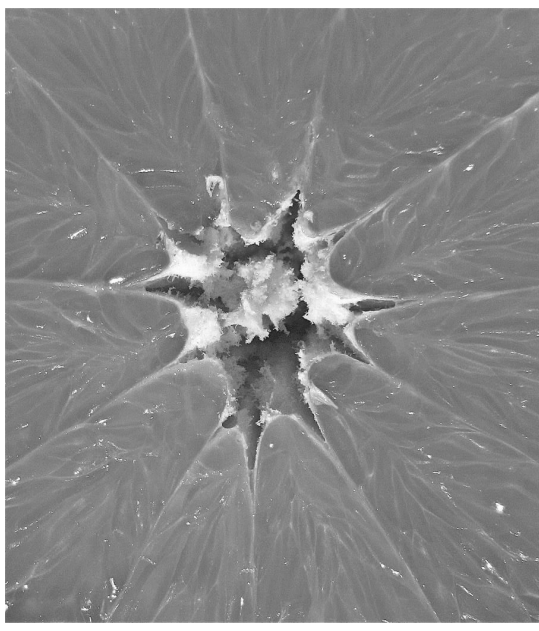
Dema ku hûn ji ronahiyê berbi tarîyê boyax dikin, ava rengê herî baş dixebite Ev berevajî xêzkerinê ye. Ev pelxebat ji bo dîtina şeklên cuda yê ronahî û tarî di tiştan de ye. Heke ev yekem car e, bi tenê qatên zirav ên heman rengan bikar bînin. Wekî din, hewl bidin ku ji rengê germ, mîna porteqala sivik, berbi rengê sar, mîna binefşa tarî, biçin.



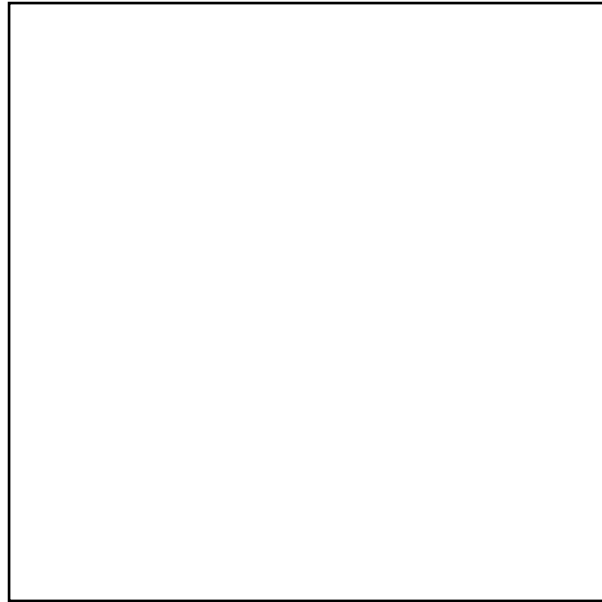
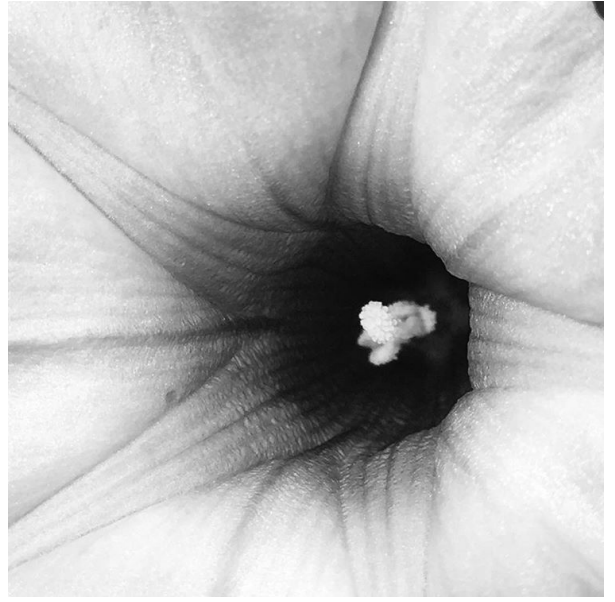
Skill builder Painting from Reference Photos I



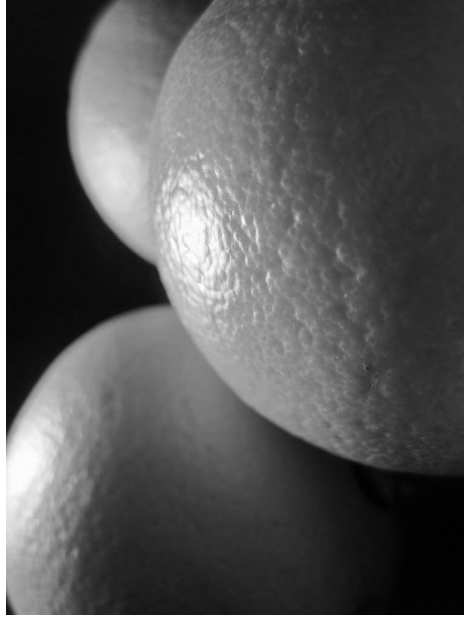
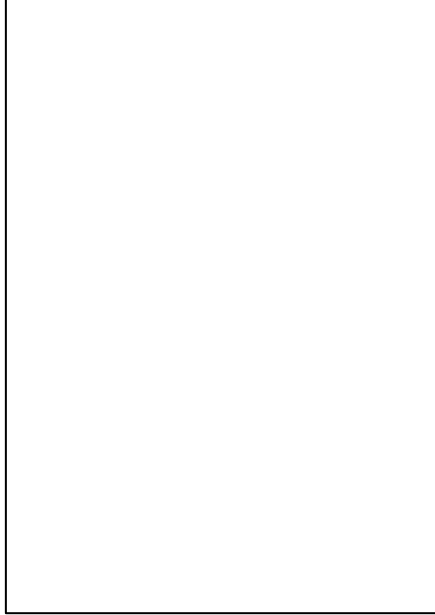
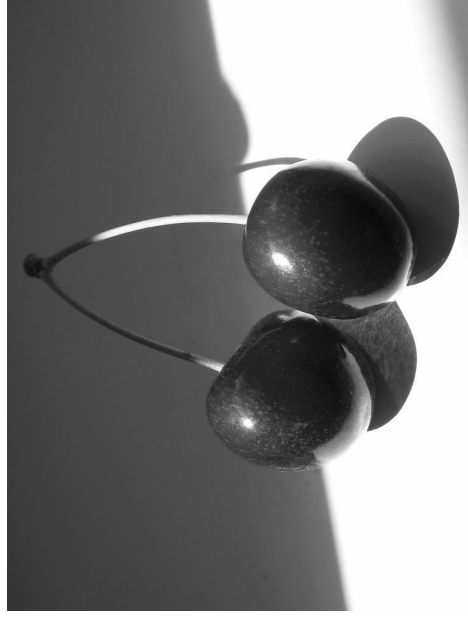
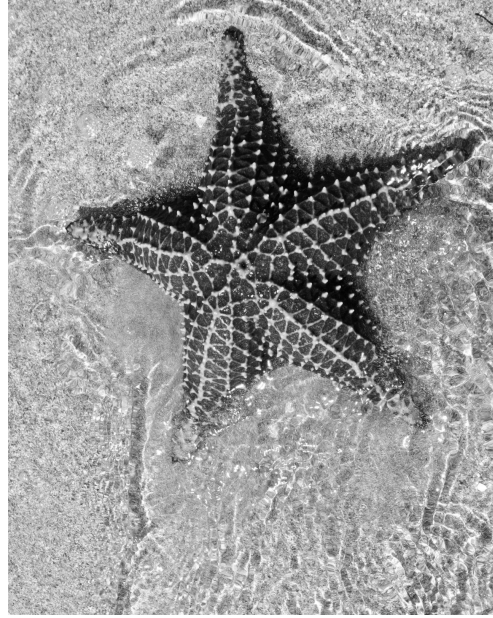
Skill builder Painting from Reference Photos II



Skill builder **Painting from Reference Photos III**



Skill builder Painting from Reference Photos IV

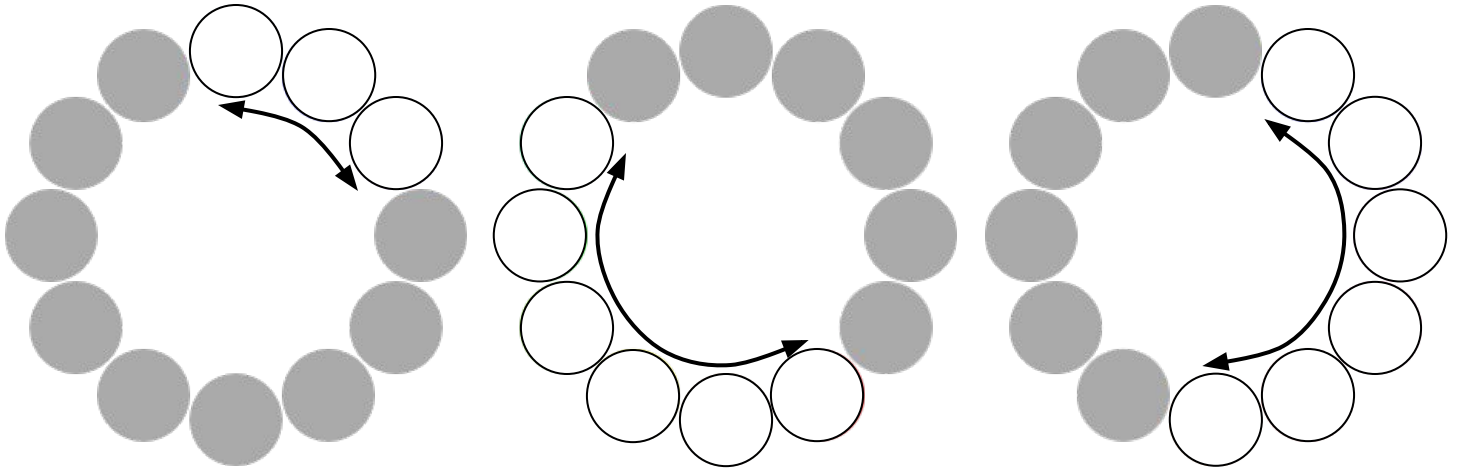


Painting basics: **Colour schemes**

Bingehên boyaxkirinê: Planên rengîn

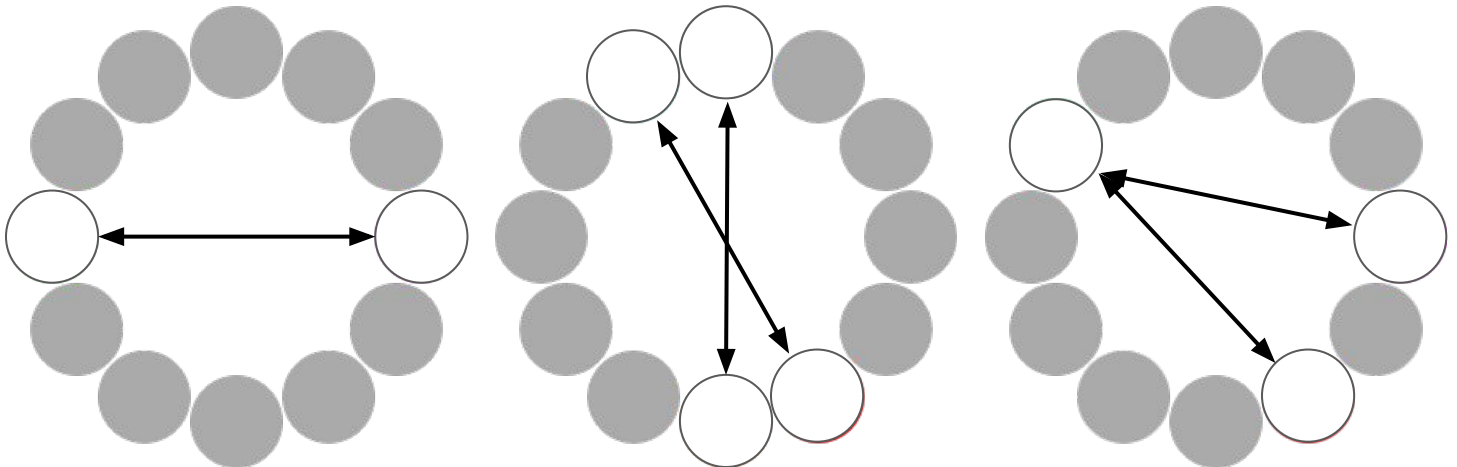
Please paint the **correct colours** in the **white circles**. Use your colour wheel as a guide.

Ji kerema xwe rengên rast di derdorên spî de xêz bikin çerxa rengê xwe wekî rêber bikar bînin.



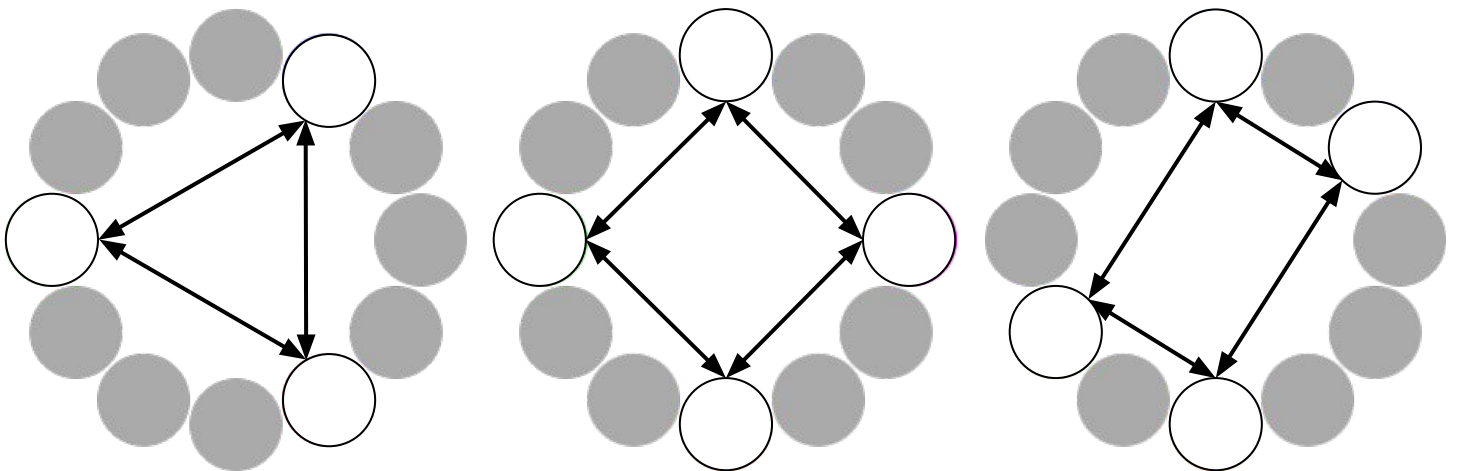
Analogous colours create a feeling of beauty and harmony. They are close on the colour wheel.

Rengên analog hestek bedewî û ahengiyê diafirînin Ew li ser çerxa rengan nêzîk in.



Complementary colours create a feeling of conflict and energy. They are opposites on the colour wheel.

Rengên temamker hestek nakokî û enerjîyê diafirînin Ew li ser çerxa rengan dijber in.



Other possibilities include a **triangular**, **square**, or **rectangular** colour scheme. They communicate balance.

Di îmkanên din de nexşeyek rengînek sêgoşe, çargoşe, an çargoşe heye Ew hevsengiyê ragihînin.

Idea Development / *Pêşveçûna ramanê*

1 Generate ideas / *Fikiran biafirîn*

maximum of 50% / *herî zêde 50%*

Number of **words** / *Hejmara peyvan* → ____ ÷ 3 = ____ %

Number of **simple** sketches / *Hejmara xêzên hêsan* → ____ × 2% = ____ %

Number of **better** sketches / *Hejmara xêzên çêtir* → ____ × 4% = ____ %

2 Select the best and join together ideas / *Ya çêtirîn hilbijêrin û ramanên xwe bi hev re bikin*

Circle the **best** ideas / *Nêrînên çêtirîn dorpêç bikin*

circled / *dorpêç kirin* = □ 5%

Link into **groups** of ideas / *Girêdana nav komên ramanan*

linked / *ve girêdayî ye* = □ 5%

3 Print reference images / *Wêneyên referansa çap bikin*

maximum of 8 images

____ images / *images* × 5% = ____ %

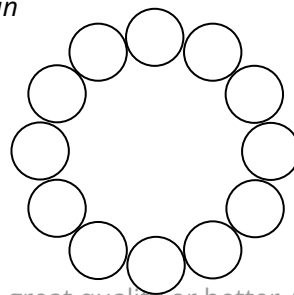
4 Compositions / *Compositions*

maximum of 10 thumbnails

____ **thumbnails** / *thumbnails* × 8% = ____ %

____ **digital collages** / *kolejên dîjîtal* × 8% = ____ %

Selecting a **colour scheme** / *Hilbijartina nexşeyek rengîn* = □ 8%



5 Rough copy / *Kopiyek hişk*

great quality or better / *kalîteya mezin an çêtir*

____ drawing / *xet* × 25% = ____ %

Total / *Hemî* = ____ %

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

BÎXWÎNE: Heke hûn tenê wêneyek ji înternetê kopî bikin, nîşana we dadikeve %25.

Generate ideas / *Fikiran biafirîn*

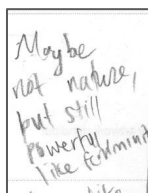
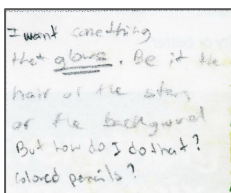
Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Navnîşan, nexşeyek malperê, an nexşeyên hêsan bikar bînin ku hûn pir ramanan derxînin! Ger jixwe di hişê we de ramanek heye, wê wekî mijara xweya navendî hilbijêrin û wê berfireh bikin. Bila ramanên we bigerin - ramanek ber bi ya din ve diçe. Dê xêzkirin dikarin hûrguliyên wêneyên çavkaniyê, nêrînên cihêreng, nîgar, ceribandînan teknîkî, hwd.

Adding up points for ideas / *Zêdekirina xalên ji bo ramanan :*

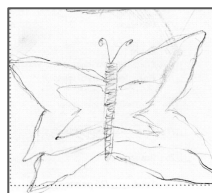
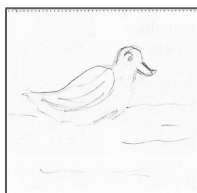
Number of **words**/
Hejmara peyvan

_____ ÷ 3 = _____ %



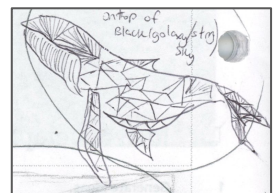
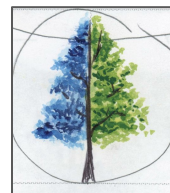
Number of **simple** sketches/
Hejmara xêzên hêsan

_____ × 2% = _____ %



Number of **better** sketches/
Hejmara xêzên çêtir

_____ × 4% = _____ %



Select the best

Ya herî baş hilbijêrin

Draw circles or squares around your best ideas
Li dora ramanên xwe yên çêtirîn dor an çargoşeyan xêz bikin

☐ You have selected the best 3-7 ideas = 5%

☐ We 3-7 ramanên çêtirîn hilbijart = 5%

Link the best into groups

Ya herî baş bi koman ve girêdin

Draw dashed or coloured lines to link your best ideas into groups that could work well together
Xetên şikestî an rengîn xêz bikin da ku ramanên xwe yên çêtirîn bi komên ku dikarin bi hev re baş bixebitin ve girêdin

☐ You have joined the best ideas with lines = 5%

☐ We bi xetên = 5% tev li ramanên çêtirîn bûne

Print references / Çavkaniyên çapkirinê

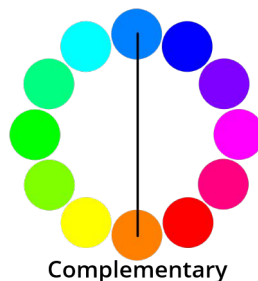
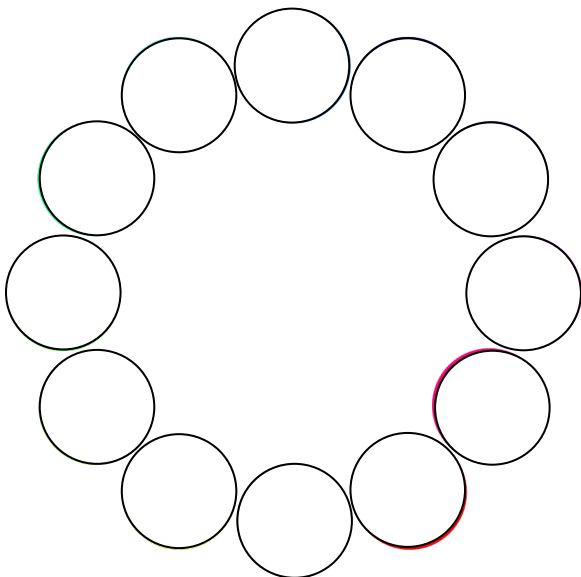
Number of photos/Hejmara wêneyan

→ ____ × 5% = ____ %

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
EIGHT wêneyên referansê çap bikin, da ku hûn bi duristî li beşên dijwar ên hunera xwe temaşê bikin. Çêkirin û bikaranîna wêneyên xwe tercîh e, lê lêgerînên wêneyê jî baş in.
- Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
Tenê wêneyek ku hûn dibînin kopî nekin. Fikir ev e ku hûn wêneyên çavkaniyê biguherînin û berhev bikin da ku hunera xweya xwe biafirînin. Ger hûn bi tenê wêneyek kopî bikin, hûn plagiatîyê dikin û hûn ê ji bo hilberîna ramana xwe û her pîvanek ku afirîneriya xwe di xebata hunera weya paşîn de vedihewîne sifirek qezenc bikin.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
Dibe ku heya nîvê wêneyên we ji xêzkirin, wêne, an hunerên din ên din bin ku wekî îlhamê bikar bînin. Wêneyên din divê wêneyên realist bin.
- You must hand in the **printed** copy of the images to earn the marks.
Pêdivî ye ku hûn kopiyek çapkirî ya wêneyan radest bikin da ku nîşanan bistînin.

Compositions / Compositions

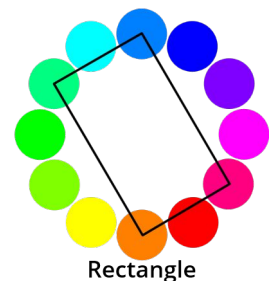
- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
Di beşa pêşkeftina ramanê de li her deverê DU an bêtir xêzên piçûkan biafirînin.
- These should be based on combinations of ideas that you come up with. Include your **background**.
Pêdivî ye ku ev li ser berhevokên ramanên ku hûn bi wan re têne çêkirin bin. Paşnavê xwe tê de.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
Ji bo ku hûn karên hunerî yên xwe rawestînin bibin alîkar ku hûn bi goşê, nerîn û rêgezên neasayî biceribînin.
- Draw a frame around your thumbnails to show the edges of the artwork.
Li dora piçûkên xwe çarçoveyek xêz bikin da ku keviya hunerê nîşan bidin.
- Each **rough digital collage** counts as an extra composition, and so does choosing a **colour scheme**!
Her kolajek dijîtal a dijwar wekî pêkhatyek zêde tê hesibandin, û her weha hilbijartina nexşeyek rengîn jî dike!



Complementary



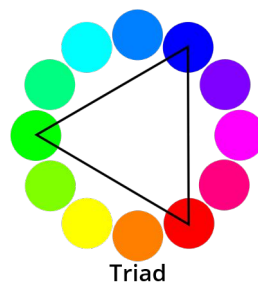
Split Complementary



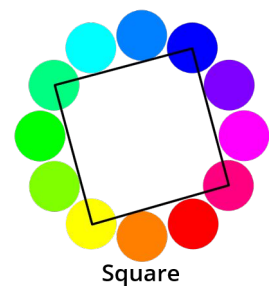
Rectangle



Analogous



Triad



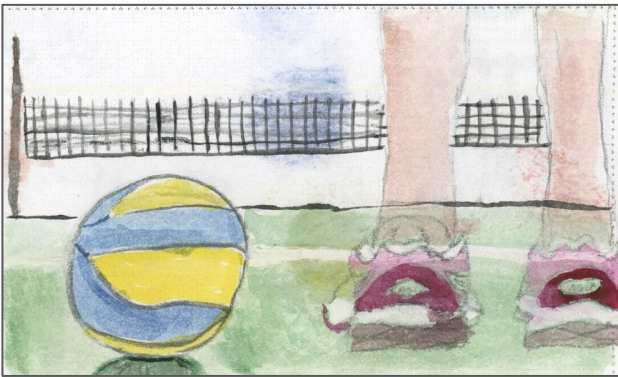
Square

Adding up points for THUMBNAIL drawings

Zêdekirina xalan ji bo nexşeyên THUMBNAIL

Thumbnails/Thumbnails → ____ × 8% = ____%

Rough collages/Kolajên dijwar → ____ × 8% = ____%



Examples of ROUGH drawings

Nimûneyên nexşeyên ROUGH

Rough drawing/Nexşeya dijwar → up to 25% = ____%



Rough drawing / Nexşeya dijwar

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
Ramanên çêtirîn ji piçûkên xwe bistînin û wan di kopiyek hişk a pêşkeftî de tevlihev bikin.
- Use this to work out the bugs and improve your skills before you start the real thing.
Berî ku hûn tiştê rastîn dest pê bikin, vê yekê bikar bînin da ku xeletiyên derxînin û jêhatîyên xwe baştir bikin.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
Heke hûn rengan bikar tînin, boyaxê an pêûsa rengîn bikar bînin da ku nexşeya rengê xwe nîşan bidin.
- Draw in a frame to show the outer edges of your artwork.
Dî çarçoveyekê de xêz bikin da ku keviyên derveyî yên hunera xwe nîşan bidin.
- **Remember to choose a non-central composition.**
Ji bîr nekin ku pêkhatyek ne-navendî hilbijêrin.



Lena Epstein, Spring 2024



Amelia Burgess, Spring 2024



Jack Buckman, Spring 2024



Sofia Gaytan Montoya, Spring 2024



Eunsol Lee, Spring 2024



Sienna Paddon, Spring 2024



Seb Fridell-Ervine, Fall 2024



Ira Rysukhina, Spring 2024



Callum Muise, Spring 2024



Mirella El Chater, Fall 2024



Sofia Tucker, Fall 2024

Mid-project feedback – Painting

Pêşniyara Mid-projeyê - Pejirandinê

Name/Nav: _____

This project will be evaluated using four general criteria. To help you do your best, here is some feedback with suggestions about how to improve your painting. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend to give you more help.

Ev proje dê bên bi kar çar pîvanên giştî nîrxandin. Ji bo alîkariya we baş bikî, li vir hinek Deng bi pêşniyarên li ser çawa ji bo baştirkirina painting te ye. Ez bi tenê hîlbijartin Ez çî difikirim, herî perçe girîng yê şîret ji bo te ne. Eger van pêşniyaran de ne diyar in, ji kerema xwe ve ji min re an jî hevalekî bixwazin ku we bêtir alîkarîyê bidin.

Quality of observation - Kalîteya çavdêriyê

- **Observe closely.** Keep looking at your photographs. Focus on the component lines, shapes, and colours.
Nêzîk bibînin. Li wêneyên we digerin. Li ser xêzên rengî, rengên û rengan de fokus bikin.
- **Look for missing details.** Look for small things that you may have overlooked.
Ji bo agahdariyên wînda binêrin. Ji bo tiştên ku hûn nebihûrin ji bo tiştên biçûk binêrin.
- **Measure carefully.** Use a grid, rulers, or slips of paper to guide sizes and locations.
Bi baldarî binirxînin. Bikaranîna gerîd, hukumetê, an jî pelên pirtûkan bikar bînin ku rêber û cihan rêber bikin.
- **Observe the shapes of your shadows.** Take a closer look at the shapes and sizes of the light & dark areas.
Çavdêriya şeweyên xwe bibînin. Dîtek nêzîk di sîteyan û sîteyên nêzîkî ronahî û tarî de bibin.
- **Consider changes in texture.** Try to capture the texture of the different things you are painting.
Guhertinên di binhevkirinê de bifikirin. Biceribînin ku hûn çêkirina tiştên ku hûn wêneyek cuda hene.

Quality of painting technique - Kalîteya teknolojiyê

- **Lighten your outlines.** Outlines should disappear in the final painting.
Xalên we ronahî bikin. Dibe ku di pişka dawîn de were windakirin.
- **Darken your darks.** Doing so will increase the overall impact of your painting, and will help it pop.
Tarî darks xwe. Pêkanîna vê yekê, wê bandora giştî yê painting xwe re mezinbûn, û alîkariya wê pop.
- **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished.
Ronî bi ronahiya xwe bişînin. Navendên spî yê spî digerin ku bandorkirina we ya bêhempa ye ku bandoriya hunerî neheq e.
- **Work on careful brushwork.** Apply each brushstroke with care and thought.
Kar bi serfiraziya hişyariyê bixebite. Ji her kesk û laşê veşêre.

- **Work on gradients.** You can make your paint blend smoothly from one colour to another.
Karê li ser gradients Hûn dikarin bi rengê xwe rengê bi rengê rengê din re bikin.
- **Mix your colours more carefully.** Blend together three or more colours before painting with it.
Rengên xwe bi baldarî bisekinin. Sê rengan an jî berî berî paqijkirina wêneyê bi hev re hev bikin.
- **Create textures with brushstrokes.** Use different techniques to show the nature of different materials.
Çêkirinên bi brushstrokes çêkin. Bikaranîna cûreyên cûda bikar bînin ku materyalên cûda yên cuda nîşan bide

Sense of depth - *Sense ji kûrahiya*

- **Use warm and cool colours.** Warm colours come forward, cool colours go backward.
Rengên germ û sar ên bikar bînin. Rengên zermî berbiçav, rengên şîn ên paşê paşde dibin.
- **Use high and low intensity colours.** Intense colours come forward, dull colours go into the distance.
Rengên bilind û nizanin bikar bînin. Rengên giran werin, rengên hûr diçin nav dûr.
- **Use high and low contrast.** Dramatic lights and darks are near but muddy colours are far away.
Bikaranîna bilind û nizane bikar bînin. Ronahî û tarî yên dramatîk nêzik in, lê rengên piçûk dûr in.
- **Use high and low detail.** Near things are sharp, but blurry things are in the distance.
Dîroka bilind û nizane bikar bînin. Gelek tiştên tûj in, lê tiştên bêdeng di nav dûr in.

Composition - *Têkilî*

- **Start painting your background.** It lacks substance in comparison to the rest of your painting.
Veşêre paqijkirina pirtûka we. Ew li gorî paqijkirina paqijkirina we ya din.
- **Make sure your painting is non-central.** You may have to cut off one or more edges to make this work.
Bawer bikin ku wêneyek ne-navendî ye. Heke hûn kar bikin ku hûn kar bikin.
- **Make sure your painting is balanced.** One or more areas appear to be empty.
Bawer bikin ku wêneyê pêdivî ye. Yek an bêtir deveran xuya nebin.
- **Make sure your colour scheme is clear.** Restrict your colour scheme so that your composition works.
Pêwîstî ku planek rengê zelal e. Ji bo ku pergala we ya kar dike, planek rengê xwe kêr bikin.
- **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. *Remember that if too much of your work is done outside school I cannot accept it.*
Hûn dixwest ku paşê bibin. Ji kerema xwe li projeya xwe li xwarinê an anî an piştî xwendegê dixebite. An jî, hewce bike ku hûn gavê xwe hilbijêre an jî dema wextê xwe de bi awayek awayek bikar bînin. Heke we hebe, we dikî ka hûn dikarin li malê bigirin ku li ser xebatê bikin. Bawer bikin ku heger pir karê we di dibistana derveyî de pêk tê, ez nikarim qebûl nakim.

Watercolour goal-setting

____/10

Armanca-sazkirina avê

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **technical drawing skills**, ability to **observe and paint realistically**, and how well you are creating a balanced, non-central composition with a **clear colour scheme**. Keep these criteria in mind when choosing your goal.

Di dawiya her polê de, ji kerema xwe wextê xwe bidin ku armanca xwe ji bo pola din binivîsin. Xebata weya hunerî dê li ser bingeha jêhatîbûnê weya xêzkirina teknîkî, şiyana çavdêrîkirin û boyaxkirina rasteqînî, û hûn çiqas baş pêkhatyek hevseng, ne-navendî bi nexşeyek rengînek zelal diafirînin, were nîşankirin. Dema ku armanca xwe hilbijêrin van pîvanan li ber çavan bigirin.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

Taybetmend bin: *Hûn li ser kîjan beşên xêzkirina xwe disekinin? Ji bo kirina vê yekê hûn herî zêde hewceyê kîjan jêhatîbûnê xêzkirinê ne?*

- | | |
|---|---|
| → What should be improved and where:
<i>Çi divê were başkirin û li ku derê:</i> | <i>"I should darken around the flames."</i>
<i>"Divê ez li dora agirê tarî bikim."</i> |
| → What should be improved and where:
<i>Çi divê were başkirin û li ku derê:</i> | <i>"I need to make the water in the back less bright"</i>
<i>"Divê ez ava li piştê kêmtir ronî bikim"</i> |
| → What can be added and where:
<i>Çi dikare were zêdekirin û li ku derê:</i> | <i>"Look at my photos to add the shadows in the clouds."</i>
<i>"Li wêneyên min binihêrin da ku siyên di ewran de zêde bikin."</i> |
| → What you can do to catch up:
<i>Hûn dikarin çî bikin ku hûn bigihîjin:</i> | <i>"I need to bring a friend to work with me at lunch tomorrow."</i>
<i>"Divê ez sibê di nîvroyê de hevalek bi xwe re bînim kar."</i> |

1.

2.

3.

4.

5.

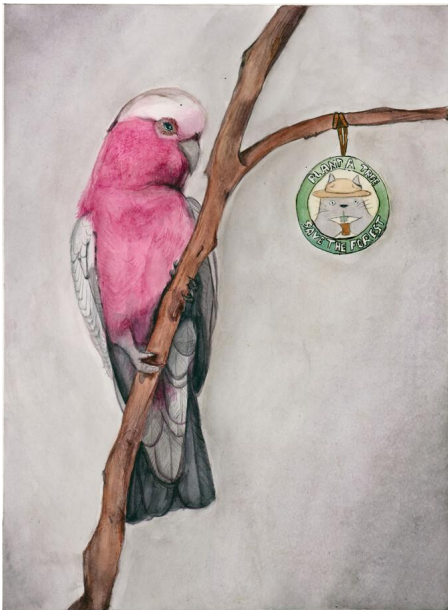
6.

7.

8.



Lacey Sullivan, Fall 2024



Riyona Christy, Fall 2024



Irene Oh, Fall 2024



Josie Leslie, Fall 2024



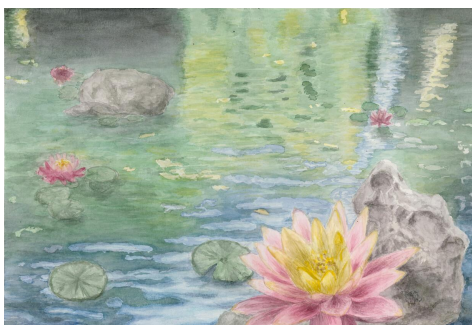
Sam Labonte, Fall 2024



Lisa Evlanov, Fall 2024



Kara Hunt, Spring 2025



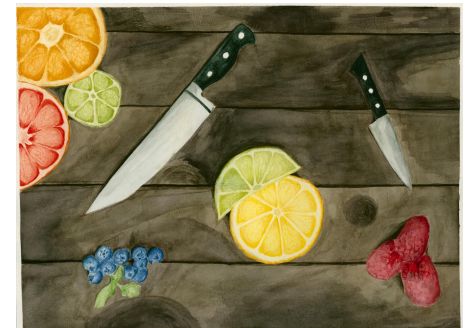
Ariel Zou, Fall 2024



Maleah Sufian, Fall 2024



Max Lawrence, Fall 2024



Nika Krushko, Fall 2024



Anastasia Kliubina, Spring 2025