



Lacey Sullivan, Fall 2024



Sam Labonte, Fall 2024



Maleah Sufian, Fall 2024



Lisa Evlanov, Fall 2024



Max Lawrence, Fall 2024



Irene Oh, Fall 2024



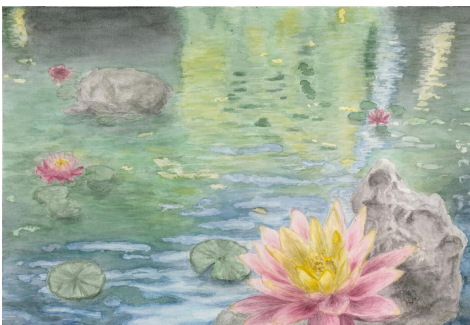
Riyona Christy, Fall 2024



Nika Krushko, Fall 2024



Josie Leslie, Fall 2024



Ariel Zou, Fall 2024

Painting

- _____ colour wheel
- _____ watercolour techniques
- _____ colour & emotion
- _____ apple & orange
- _____ observing photos

_____/10 **Idea development**

_____/10 **Feedback**

Criteria for your finished Painting:

Quality of observation

Shapes, contours, sizes, naturalism

Painting technique

Colour mixing, brushstrokes, texture

Composition

Non-central, balanced colour scheme

Painting basics - **Colour wheel**

Name: _____

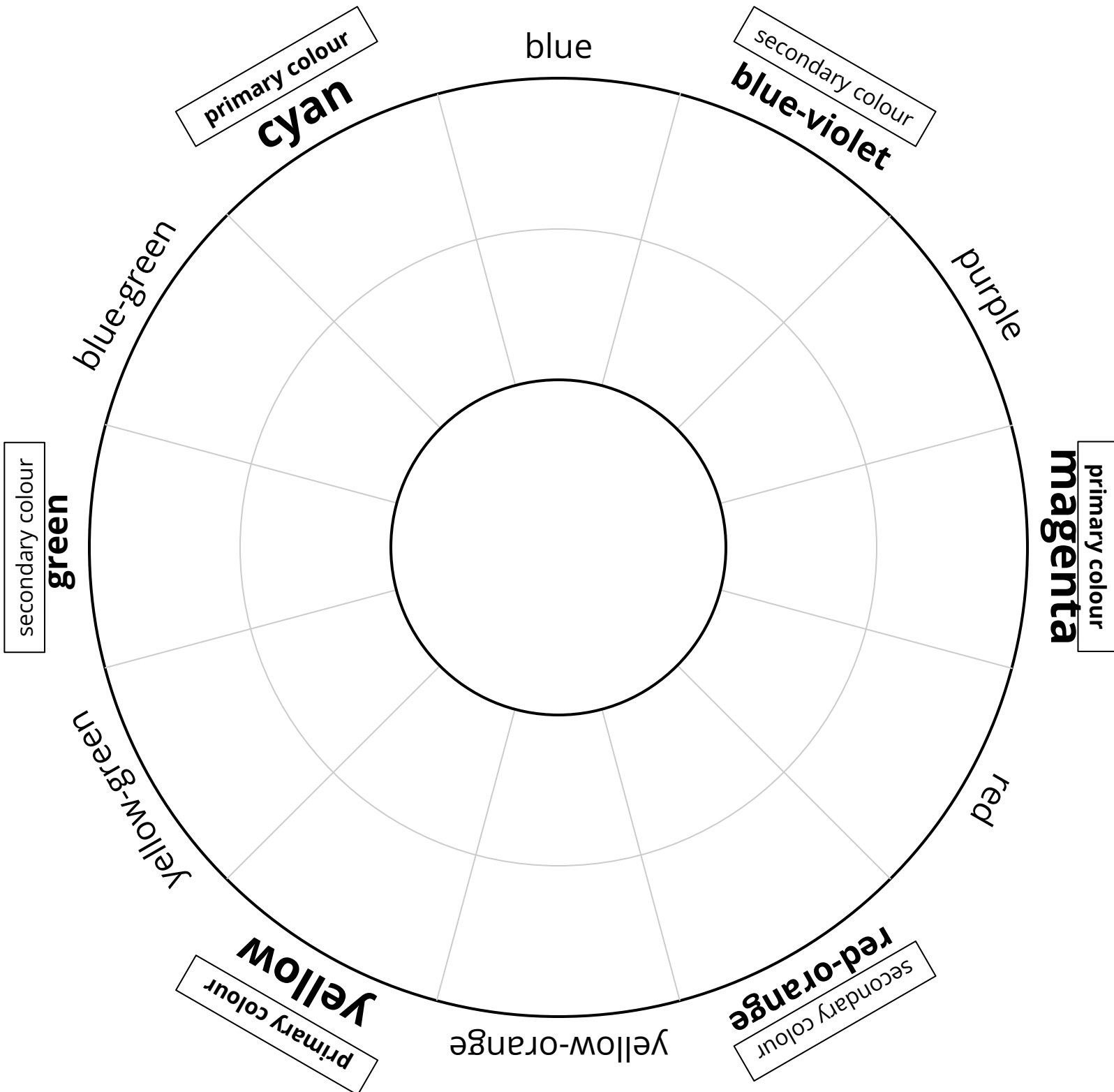
Mix your colours carefully — you should have an even flow between colours

Use saturated colours — you should not be able to see the gray lines and writing underneath

Do not add outlines — outlines break down colour flow and flatten things

Apply your colours smoothly and carefully

Put desaturated colours in the inside circle — use its complement (opposite) to grey it out



Painting criteria and building your skills step-by-step

Rinjiyeynta shuruudaha rinjiyeynta iyo dhisida tallaabadaada xirfadaha-talaabo

Quality of observation: Careful detail, proportion, and shading with the goal of realism

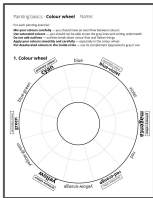
Tayada indha indheynta: faahfaahin taxaddar leh, saamiga, iyo hoos-u-haynta hadafka dhabta ah

Quality of painting technique: Excellent colour mixing, blending, brushwork, and texture

Tayada Farsamada Rinjiyeynta: Isku-dhafka midabka wanaagsan, isku-darka, shaqada burushka, iyo sameynta

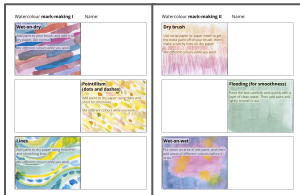
Composition: Creating a full, well-balanced, non-central composition with a clear colour scheme

Halabuurka: abuurista buuxa, isku-dheellitiran, isku-dhafaan oo aan lahayn qorshe midab cad



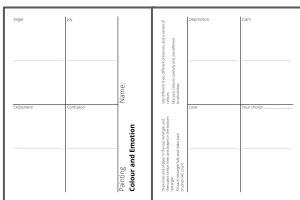
Step 1. Learn how to **mix colours and greys**

Tallaabada 1. Baro sida loo qaso midabada iyo cirridka



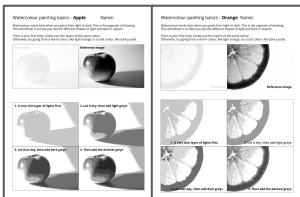
Step 2. Practice **basic** watercolour **techniques**

Tallaabada 2. Ku celceli farsamooyinka midabka biyaha aasaasiga ah



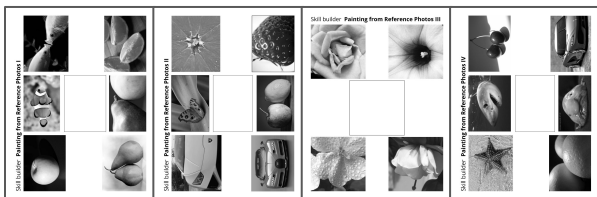
Step 3. *Optionally*, learn how to abstractly **express emotion**

Tallaabada 3. Ikhtiyaar ahaan, baro sida si aan la taaban karin loo muujiyo shucuurta



Step 4. Practice painting in **layers from dark to light**

Tallaabada 4. Ku celceli rinjiga ee lakabyada laga soo bilaabo iftiinka ilaa iftiinka



Step 5. Practice **painting from photos**

Tallaabo 5. Ku celcelisaa sawirrada sawirrada

Idea Development Name: _____ 1. Inspiration: _____ 2. Research: _____ 3. Sketching: _____ 4. Planning: _____ 5. Final: _____ Total: _____	Research sheet _____	Select the best _____
Artist references _____	Final painting _____	

Step 6. **Develop an idea** for your painting

Tallaabo 6. Samee fikrad rinjiyeyntaada

Watercolour **technique basics I**

Name:

Aasaaska farsamada midabka biyaha I

Wet-on-dry

Qoyan-ku-qallalan

Add paint to your brush, and add it to dry paper, like normal.

Ku dar rinjiga burushka, oo ku dar warqad qalalan, sida caadiga ah.

Mix different colours while you work.

Isku qas midabyo kala duwan inta aad shaqaynayso

Pointillism (dots and dashes)

Pointillism (dhibcood iyo jajab)

Add paint to dry paper using dabs and short brushstrokes.

Ku dar rinjiga warqadda engegan adigoo isticmaalaya maro iyo burush gaagaaban

Mix different colours while you work.

Isku qas midabyo kala duwan inta aad shaqaynayso

Lines

Khadadka

Add paint to dry paper using thick/thin and short/long lines.

Ku dar rinjiga warqad qalalan adigoo isticmaalaya khadadka dhumuc/dhuuban iyo gaaban/dheer.

Mix different colours while you work.

Isku qas midabyo kala duwan inta aad shaqaynayso

Watercolour **technique basics II**

Name:

Aasaaska farsamada midabka biyaha II

Dry brush

burush qallalan

Use scrap paper or paper towel to get the extra paint off of your brush, then make scratchy lines on dry paper

Isticmaal warqad xoqan ama shukumaan warqad ah si aad rinjiga dheeraadka ah uga saarto burushka, ka dibna u samee khadadka xoqan warqad qallalan

Mix different colours while you work.

Isku qas midabyo kala duwan inta aad shaqaynayso

Flooding (for smoothness)

Daad (simnaan darteed)

Paint the box carefully and quickly with a layer of clean water. Then add paint and lightly smooth it out.

Ku rinji sanduuqa si taxadar leh oo degdeg ah lakabka biyo nadiif ah Kadibna ku dar rinjiga oo si khafiif ah u sil.

Wet-on-wet

Qoyan-qoyan

Put down an area of wet paint, and then add areas of different colours before it dries.

Dhig meel rinji qoyan ah, ka dibna ku dar meelo midabyo kala duwan leh ka hor inta uusan engegin.

Erayada rinjiyeynta midab-biyoodka

analogous colours
midabyo isku mid ah

groups of colours that are next to each other on the colour wheel
kooxo midabyo ah oo ku xiga midba midka kale ee giraangiraha midabka

apron
maro

a piece of cloth that you wear to protect your clothes from getting dirty.
maro aad xidhato si aad dharkaaga uga ilaaliso wasakhawga.

blending

isku dhafka

in drawing: mixing from light to dark greys; in painting: mixing from one colour to another
sawirka: isku dhafka iftiinka ilaa cawl madow; rinjiyeynta: isku dhafka hal midab ilaa mid kale

brush
buraash

a tool with hairs on the end that is used in painting
qalab timo ku leh dhamaadka kaas oo loo isticmaalo rinjiyeynta

brushstroke
buraash

the mark made by a brush when you paint
calaamada lagu sameeyo burushka marka aad rinjiyayso

central composition
halabuurka dhexe

an arrangement where the most important thing is in the middle
habayn halka waxa ugu muhiimsani yahay dhexda

colour mixing
isku dhafka midabka

adding two or more colours together
isku darka laba ama in ka badan oo midab ah

colour scheme
nidaamka midabka

the balanced choice of colours in an artwork
doorashada isku dheelitiran ee midabada ee farshaxanka

colour wheel
giraangiraha midabka

a circle of coloured sections that shows the relationships between colours
goobaabin qaybaha midabka leh oo muujinaya xidhiidhka ka dhexeeya midabada

complementary colours
midabyo kaabaya

colours that are opposites on the colour wheel
midabada ka soo horjeeda giraangiraha midabka

cyan
cyan

a greenish-blue colour that is one of the colour primaries
midab buluug-cagaaran ah oo ka mid ah midabada asaasiga ah

dry brush painting
rinjiyeynta burushka qalalan

creating scratchy brushstrokes using a brush that is mostly dry
abuurista buraash xoqan iyadoo la isticmaalayo burush inta badan qallalan

dull colours
midabyo caajis ah

colours that are greyish, and not very vivid
midabyo cawl leh, oo aan aad u iftiimin

flooding
daadid

putting down a layer of clean water onto the paper before adding paint
dhigista lakabka biyo nadiif ah warqadda ka hor inta aadan ku darin rinjiga

intense colours
midabyo daran

colours that are very bright and vivid
midabyo aad u dhalaalaya oo muuqda

layering
lakabayn

adding several small amounts of pencil or paint on top of each other
oo lagu daro dhowr xadi oo yar oo qalin ama rinji ah oo midba midka kale ku kordho

magenta
magenta

a reddish purple (hot pink) that is one of the colour primaries
guduudan oo guduudan (casaan kulul) oo ah mid ka mid ah midabada asaasiga ah

monochrome
monochrome

a colour scheme that only uses light and dark versions of a single colour or grey
nidaam midab leh oo kaliya oo isticmaala noocyada iftiinka iyo mugdiga ah ee hal

midab ama cawl

non-central composition
halabuurka aan dhexe

an arrangement where the most important thing is NOT in the middle
habayn halka waxa ugu muhiimsani aanay dhexda ku jirin

palette
palette

a painting tool that is used to mix colours on
qalab rinjiyeyn oo loo isticmaalo in lagu qaso midabada on

pointillism
pointilism

drawing or painting with small dots or dashes
ku sawirida ama rinjiyeynta dhibco yar yar ama xariijimo

primary colour

a colour that cannot be mixed using other colours, for example: cyan, yellow, and magenta

midabka aasaasiga ah

midab aan lagu qasi karin iyadoo la isticmaalayo midabyo kale, tusaale ahaan: cyan, jaalle, iyo magenta

rectangular colour scheme
midabka leydiga ah

a balanced colour scheme that looks like a rectangle on the colour wheel
nidaam midab isku dheeli tiran oo u eg leydi giraanta midabka

secondary colour

a colour that is created by mixing two primary colours, for example: red, green, and blue

midabka sare

Midab lagu sameeyay isku darka laba midab oo aasaasiga ah, tusaale ahaan: casaan, cagaar, iyo buluug

split complementary colour scheme

a colour scheme using one base colour, and two colours on either side of the complementary

kala qaybsanaanta nidaamka midabka dhammaystirka ah qaab midab leh oo isticmaalaya hal midab oo sal ah, iyo laba midab oo labada dhinac ee is-kaabaya ah

square colour scheme

a colour scheme in which colours are balanced around the colour wheel in the shape of a square

nidaamka midabka labajibbaaran nidaamka midabka kaas oo midabada ay isku dheeli tiran yihiin agagaarka giraangiraha midabka ee qaabka labajibbaaran

synesthesia
synesthesia

the experience of when one of your senses or feelings is triggered by another
waayo-aragnimada ah marka mid ka mid ah dareenkaaga ama dareenkaaga uu kiciyo mid kale

triangle colour scheme

a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle

nidaamka midabka saddex xagal nidaamka midabka kaas oo midabada isku dheeli tiran yihiin agagaarka giraangiraha midabka qaabka saddexagalka

watercolour
midabka biyaha

paint that is mixed with a lot of water to use properly
rinji lagu qaso biyo badan si loo isticmaalo si sax ah

wet-on-dry painting
rinjiyeynta qoyan ee qallalan

the normal way of painting by adding wet paint on top of a dry painting
Habka caadiga ah ee rinjiyeynta adoo ku daraya rinjiga qoyan ee dusha sare ee rinjiyeynta qalalan

wet-on-wet painting
rinjiyeynta qoyan-qoyan

adding a different colour of wet paint to a painting that is already wet
ku darida midab kala duwan oo rinji qoyan rinjiyeyn horay u qoyan

Anger
Cadho

Joy
Farxad

Excitement
Farxad

Confusion
Jahawareer

Name:
Magaca:

Painting skill builder
Xirfad-dhisaha rinjiyeynta

Colour and Emotion
Midabka iyo Dareenka

Draw lines and shapes in the top of the rectangle, and then paint similar lines and shapes in the bottom rectangle.
Ku sawir xariiqo iyo qaabab xaga sare ee leydiga, ka dibna ku rinji xariiqo iyo qaabab la mid ah leydiga hoose

Fill each rectangle fully and think about how to make each brushstroke express the emotion.
Si buuxda u buuxi leydi kasta oo ka fakar sida loo sameeyo buraash kasta si uu u muujiyo dareenka.

Use different lines, pressures, and a variety of colours.
Isticmaal khadadka kala duwan, cadaadis, iyo midabyo kala duwan

Mix your colours carefully and use different brushstrokes.
Isku qas midabadaada si taxadar leh oo isticmaal burush kala duwan

Love
Jacaylka

Depression
Niyad jab

Your choice:
Doorashadaada:

Calm
Deggan

Watercolour painting basics - **Apple**

Aasaaska rinjiyeynta Watercolor - Tufaaxa

Watercolour works best when you paint from light to dark. This is the opposite of drawing. This worksheet is to help you see the different shapes of light and dark in objects. If this is your first time, simply use thin layers of the same colour. Otherwise, try going from a warm colour, like light orange, to a cool colour, like dark purple.

Midabka biyaha ayaa si fiican u shaqeeya marka aad rinjiyayso iftiinka ilaa mugdi Tani waa lidka sawirka. Xaashidan shaqadu waxay kaa caawinaysaa inaad aragto qaababka kala duwan ee iftiinka iyo mugdiga walxaha. Haddii tani ay tahay markii ugu horeysay, si fudud u isticmaal lakabyo khafiif ah oo isku midab ah. Haddii kale, isku day inaad ka soo baxdo midab diiran, sida liimi khafiif ah, una gudub midab qabow, sida guduud mugdi ah.

Paint here

Halkan ku rinji



Reference image

Sawirka tixraaca



1. A very thin layer of lights first

Lakabka dhuuban ee nalalka marka hore



2. Let it dry, then add light greys

Ha engegin, ka dibna ku dar cawl khafiif ah



3. Let that dry, then add dark greys

Ha engegin, ka dibna ku dar cawl madow



4. Then add the darkest greys

Ka dibna ku dar cawl madow ee ugu madow

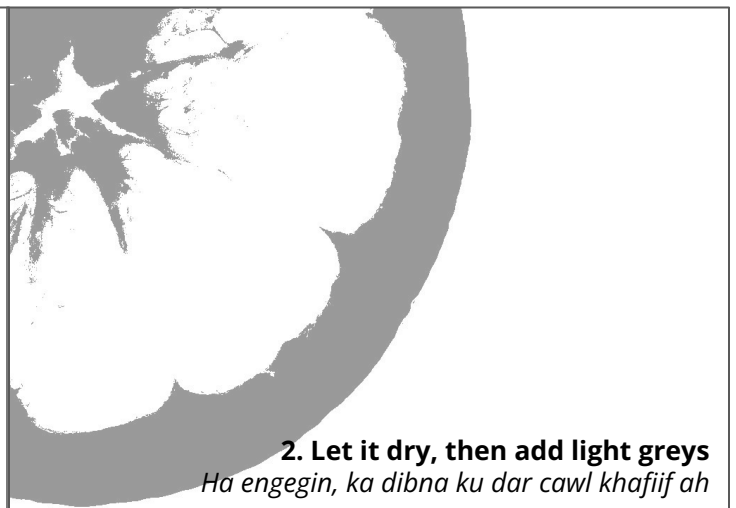
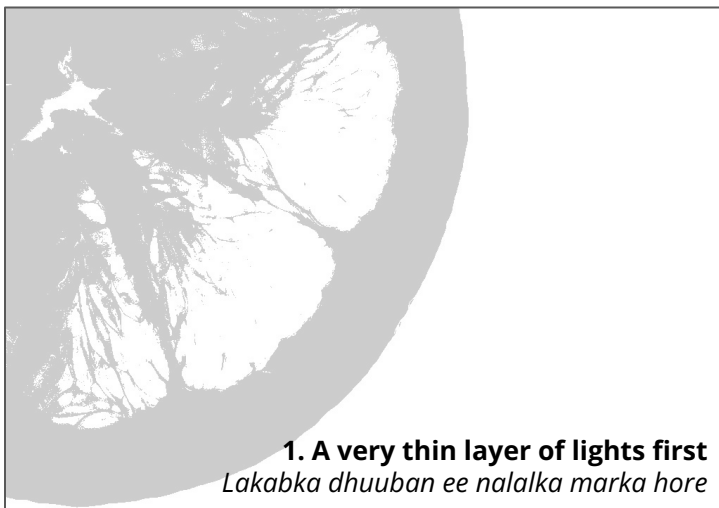
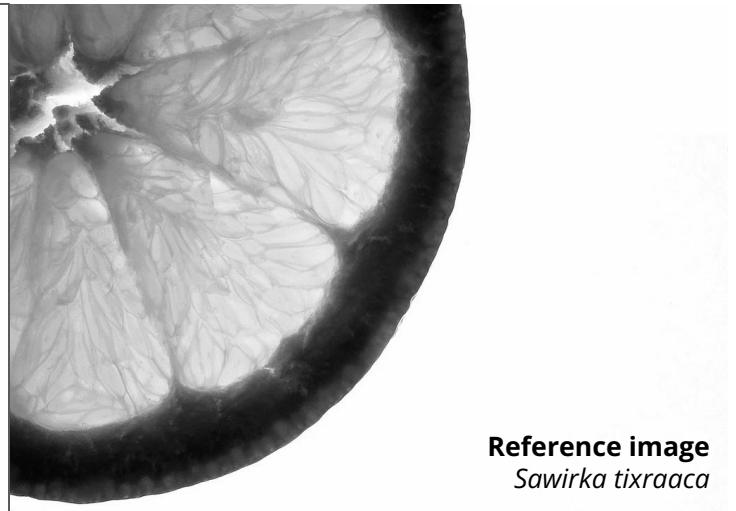


Watercolour painting basics - Orange

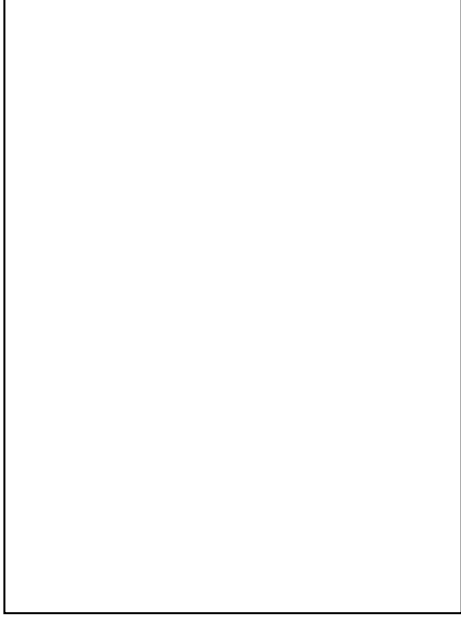
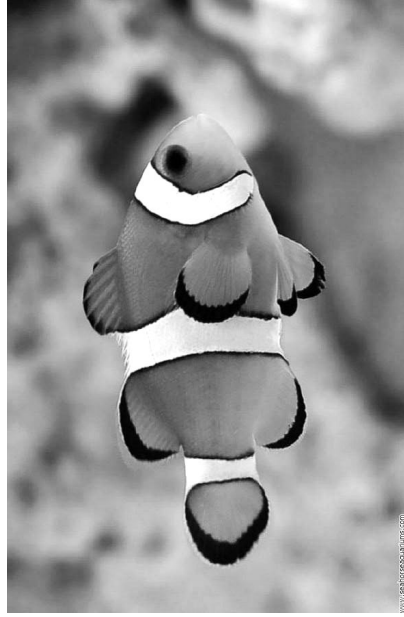
Aasaaska rinjiyeynta midabka biyaha - Orange

Watercolour works best when you paint from light to dark. This is the opposite of drawing. This worksheet is to help you see the different shapes of light and dark in objects. If this is your first time, simply use thin layers of the same colour. Otherwise, try going from a warm colour, like light orange, to a cool colour, like dark purple.

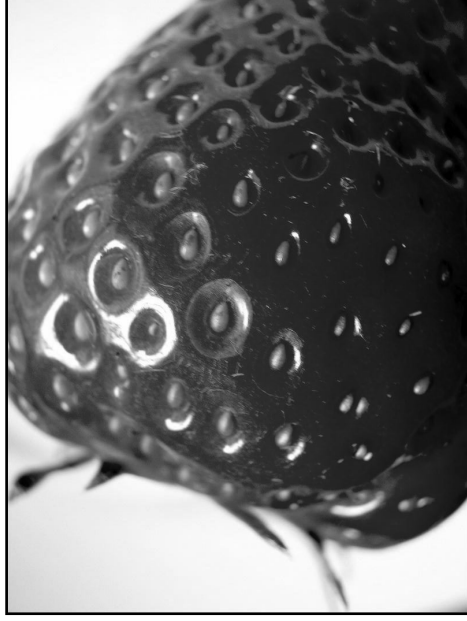
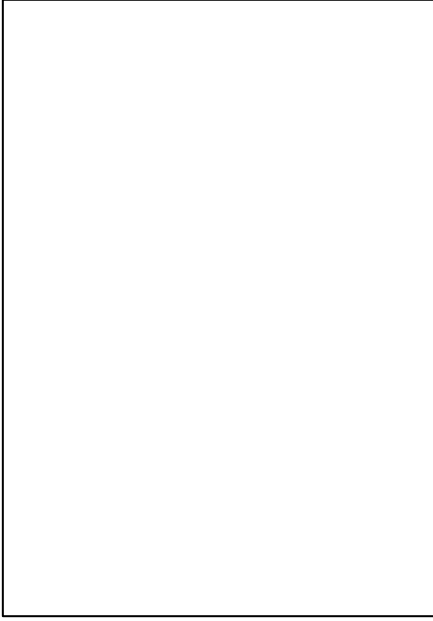
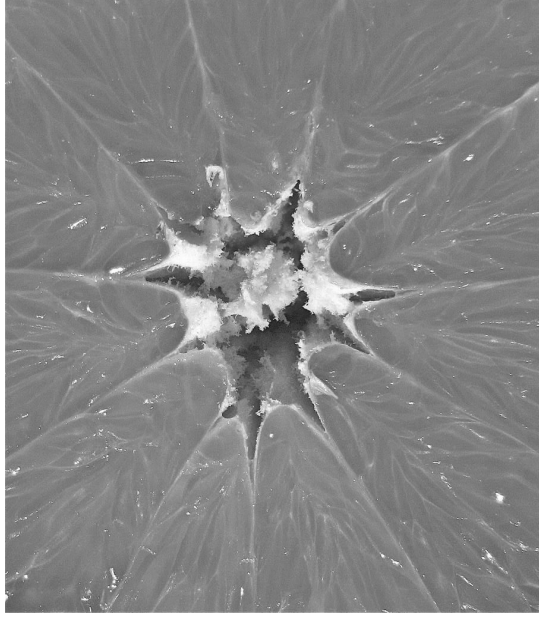
Midabka biyaha ayaa si fiican u shaqeeya marka aad rinjiyayso iftiinka ilaa mugdi Tani waa lidka sawirka. Xaashidan shaqada waxay kaa caawinaysaa inaad aragto qaababka kala duwan ee iftiinka iyo mugdiga walxaha. Haddii ay tani tahay markii ugu horeysay, si fudud u isticmaal lakabyo khafiif ah oo isku midab ah. Haddii kale, isku day inaad ka soo baxdo midab diiran, sida liimi khafiif ah, una gudub midab qabow, sida guduud mugdi ah.



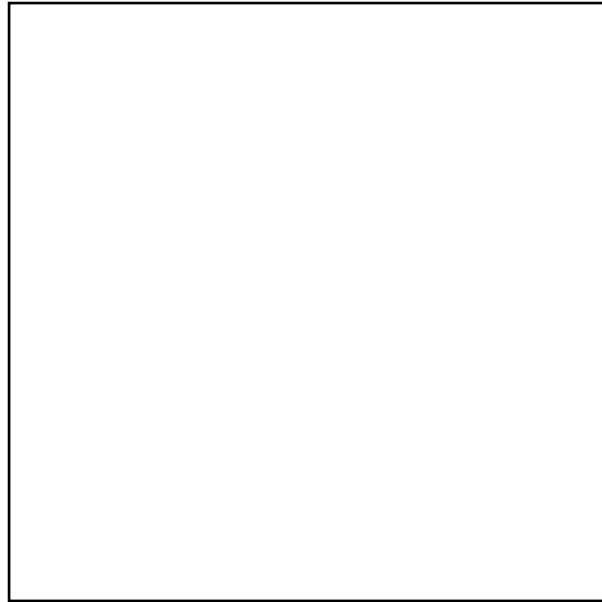
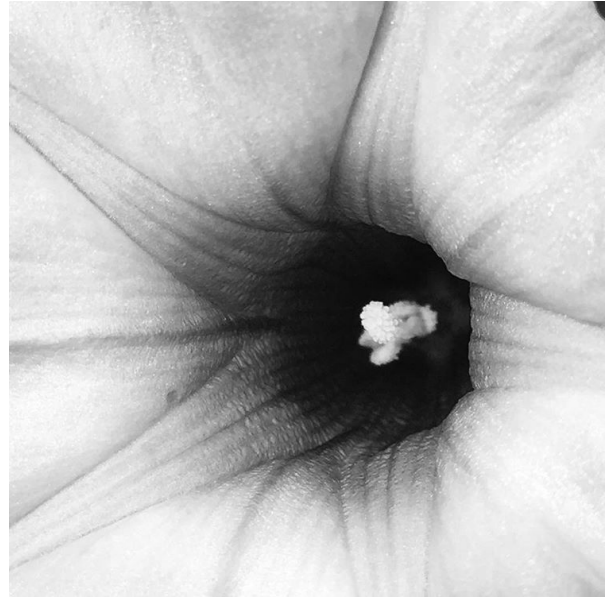
Skill builder Painting from Reference Photos I



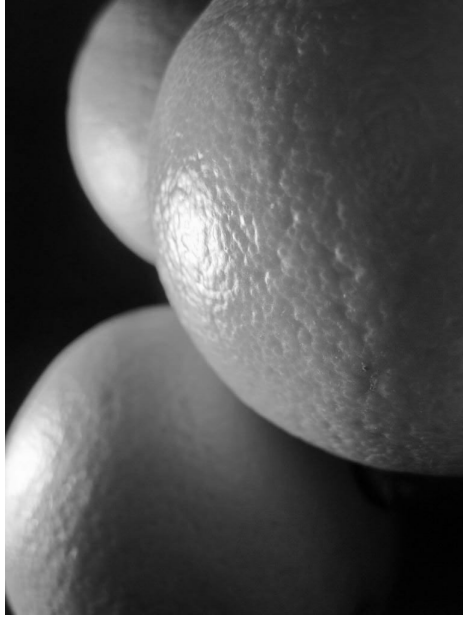
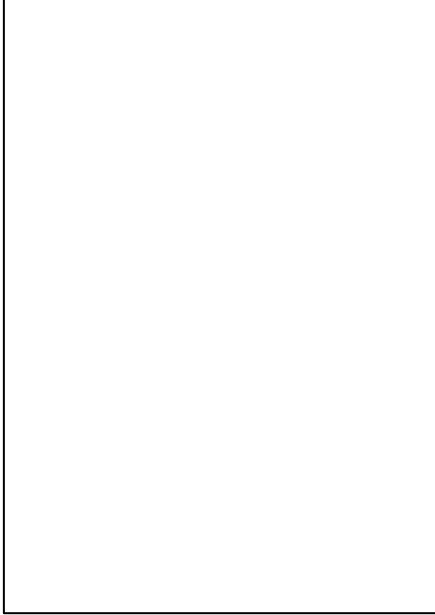
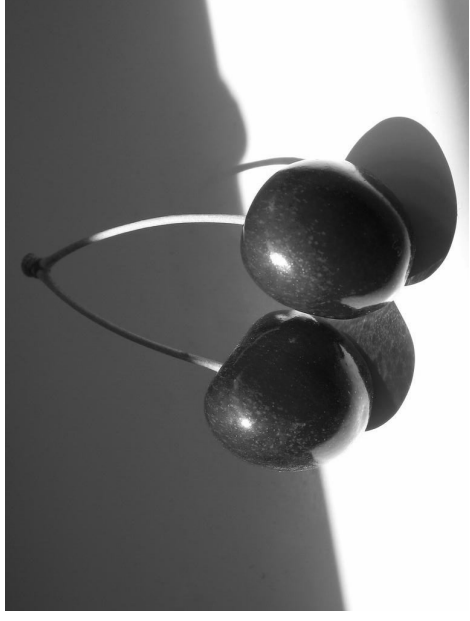
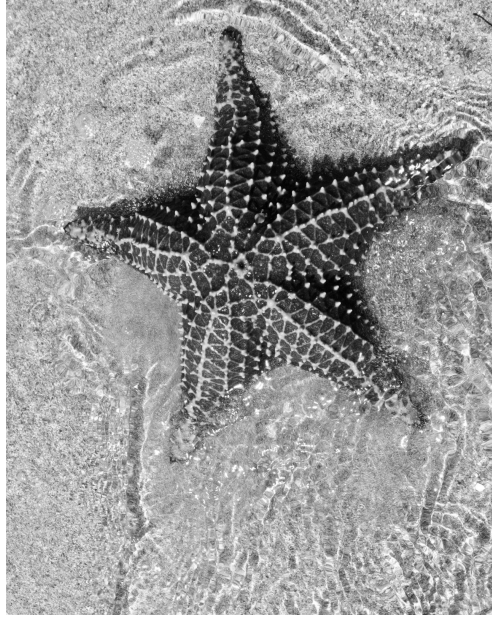
Skill builder Painting from Reference Photos II



Skill builder **Painting from Reference Photos III**



Skill builder Painting from Reference Photos IV

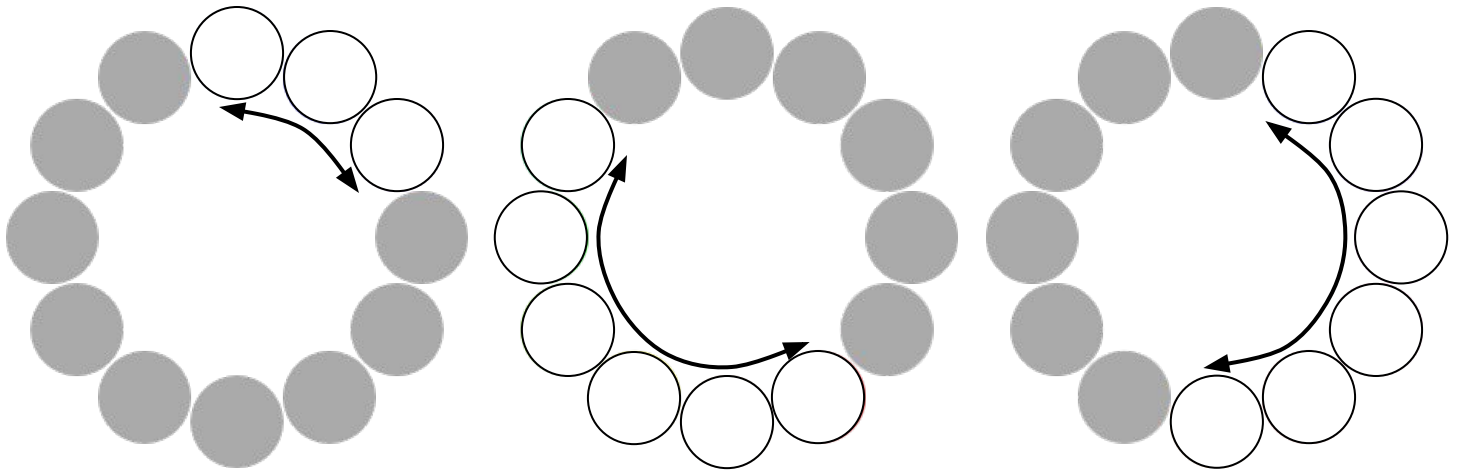


Painting basics: **Colour schemes**

Aasaaska rinjiyeynta: Nidaamyada midabka

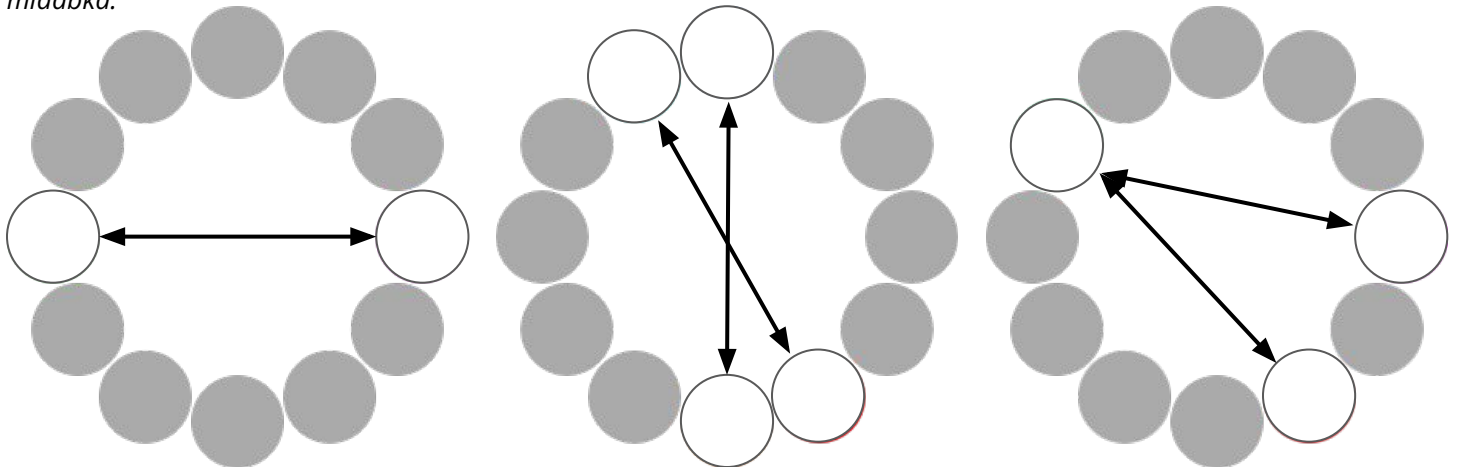
Please paint the **correct colours** in the **white circles**. Use your colour wheel as a guide.

Fadlan ku rinji midabada saxda ah ee wareegyada cad U isticmaal giraangiraha midabkaaga hage ahaan.



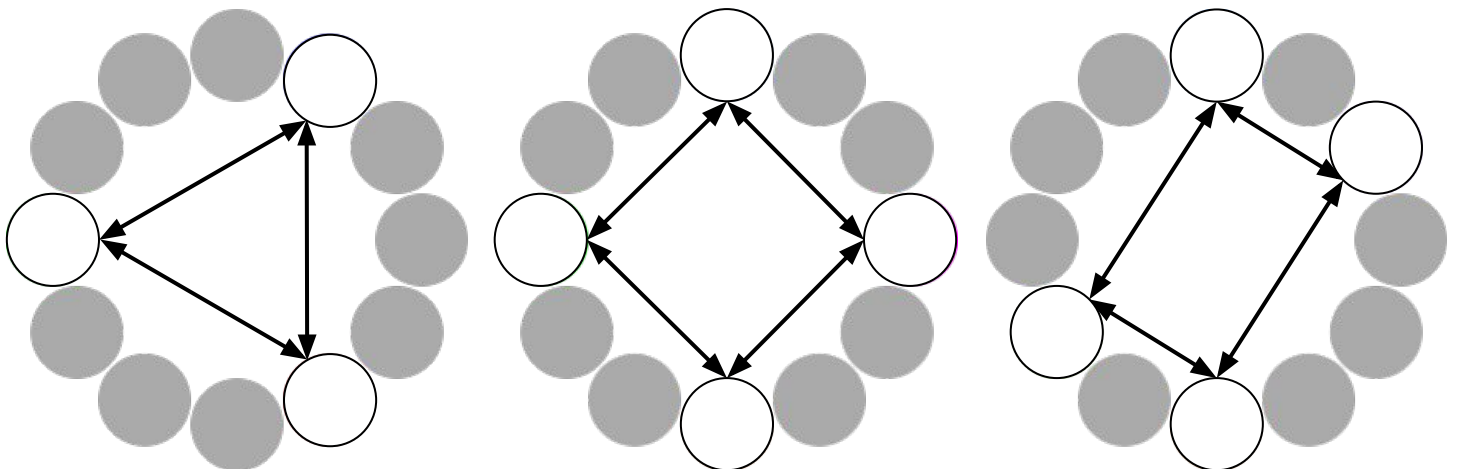
Analogous colours create a feeling of beauty and harmony. They are close on the colour wheel.

Midabada isku midka ah waxay abuuraan dareen qurux badan iyo wada noolaansho Waxay ku dhow yihiin giraangiraha midabka.



Complementary colours create a feeling of conflict and energy. They are opposites on the colour wheel.

Midabada dhameystiran waxay abuuraan dareen isku dhac iyo tamar Waxay ka soo horjeedaan giraangiraha midabka.



Other possibilities include a **triangular**, **square**, or **rectangular** colour scheme. They communicate balance.

Fursadaha kale waxaa ka mid ah qaab saddex xagal, labajibbaaran, ama qaab midab leh. Waxay gudbiyaan dheelitirka.

Idea Development / *Horumarinta Fikradda*

1 Generate ideas / *Abuur fikrado*

maximum of 50% / *ugu badnaan 50%*

Number of **words** / *Tirada erayada* → ____ ÷ 3 = ____ %

Number of **simple** sketches / *Tirada sawir-gacmeedyo fudud* → ____ × 2% = ____ %

Number of **better** sketches / *Tirada sawir-gacmeedyo wanaagsan* → ____ × 4% = ____ %

2 Select the best and join together ideas / *Dooro kan ugu fiican oo ku biir fikradaha*

Circle the **best** ideas / *Goobaabi fikradaha ugu fiican*

circled / *goobaabin* = □ 5%

Link into **groups** of ideas / *Ku xidh kooxo fikrado ah*

linked / *ku xidhan* = □ 5%

3 Print reference images / *Daabac sawirada tixraaca*

maximum of 8 images

____ images / *sawiro* × 5% = ____ %

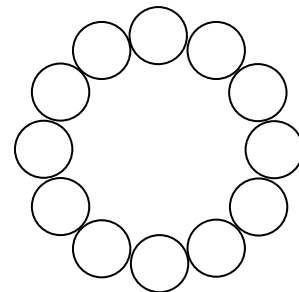
4 Compositions / *Halabuurka*

maximum of 10 thumbnails

____ **thumbnails** / *thumbnails* × 8% = ____ %

____ **digital collages** / *koleeiyada dhijitaalka ah* × 8% = ____ %

Selecting a **colour scheme** / *Doorashada qaabka midabka* = □ 8%



5 Rough copy / *Nuqul qallafsan*

great quality or better / *tayo fiican ama ka wanaagsan*

____ drawing / *sawirid* × 25% = ____ %

Total / *Wadarta* = ____ %

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

FIIRO GAAR AH: Haddii aad si fudud sawir uga koobisay internetka, calaamaddaadu waxay hoos ugu dhacaysaa 25%.

Generate ideas / *Abuur fikrado*

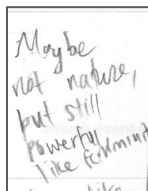
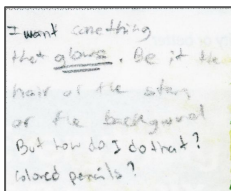
Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Isticmaal liisaska, khariidad shabakad, ama sawiro fudud si aad ula timaado fikrado BADAN! Haddii aad horeba fikrad maskaxda ugu hayso, taas u dooro inay noqoto mawduucaaga udub-dhexaadka ah oo ku sii kordhi. Fikirkaagu ha lulo - hal fikrad ayaa u horseedayda mid kale. Sawiradu waxay noqon karaan faahfaahinta sawirada ilaha, aragtiyo kala duwan, textures, tijaabooyin farsamo, iwm.

Adding up points for ideas / *Ku-darka qodobbada fikradaha :*

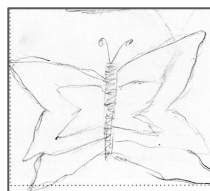
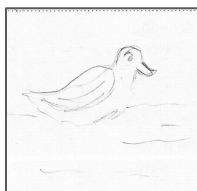
Number of **words**/
Tirada erayada

_____ ÷ 3 = _____%



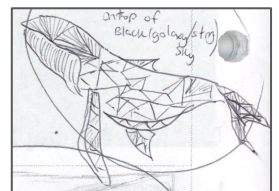
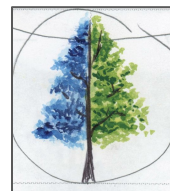
Number of **simple** sketches/
Tirada sawir-gacmeedyo fudud

_____ × 2% = _____%



Number of **better** sketches/
Tirada sawir-gacmeedyo wanaagsan

_____ × 4% = _____%



Select the best

Dooro kan ugu fiican

Draw circles or squares around your best ideas

*Ku sawir goobo ama afargeesyo agagaarka
fikradahaaga ugu fiican*

☐ You have selected the best 3-7 ideas = 5%

☐ Waxaad dooratay 3-7 fikradood ee ugu fiican =
5%

Link the best into groups

Ku xidh kuwa ugu fiican kooxo

Draw dashed or coloured lines to link your best ideas into groups
that could work well together

*U sawir xariiqyo jajaban ama midab leh si aad fikradahaaga ugu
fiican ugu xidhid kooxo si fiican u wada shaqayn kara*

☐ You have joined the best ideas with lines = 5%

☐ Waxaad ku biirtay fikradaha ugu fiican oo leh khadadka = 5%

Print references / *Tixraacyada daabac*

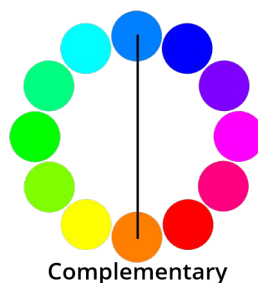
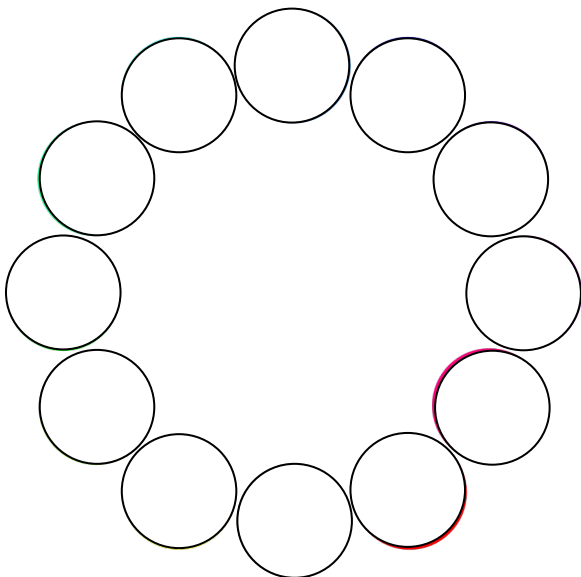
Number of photos/*Tirada sawirada*

→ ____ × 5% = ____ %

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
Daabac siddeed sawir oo tixraac ah si aad si sax ah ugu fiirsan karto qaybaha adag ee farshaxankaaga. Qaadashada iyo isticmaalka sawiradaada ayaa la door bidaa, laakiin raadinta sawiradu sidoo kale waa fiican tahay.
- Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
Si fudud ha u koobiyn sawir aad hesho. Fikradda ayaa ah in la tafatiro oo la isku daro sawirada isha si aad u abuurto farshaxan adiga kuu gaar ah. Haddii aad si fudud u koobiyaayo sawir, waxaad been sheegaysaa oo waxaad ku kasban doontaa eber jiilka fikraddaada iyo shuruud kasta oo ku lug leh hal-abuurnimada farshaxankaaga ugu dambeeya.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
Ilaa kala badh sawiradaadu waxay noqon karaan sawiro, sawiro, ama farshaxano kale oo kuwa kale si loo isticmaalo dhiirigelin ahaan. Sawirada kale waa inay ahaadaan sawiro dhab ah.
- You must hand in the **printed** copy of the images to earn the marks.
Waa inaad keentaa nuqulka daabacan ee sawirada si aad u kasbato calaamadaha.

Compositions / *Halabuurka*

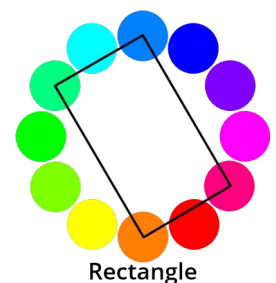
- Create **TWO or more** thumbnail drawings anywhere in the idea development section.
Abuur LABA sawir ama in ka badan oo sawir gacmeed meel kasta oo ka mid ah qaybta horumarinta fikradda.
- These should be based on combinations of ideas that you come up with. Include your **background**.
Kuwani waa in ay ku salaysan yihiin fikrado isku dhafan oo aad la timid. Ku dar taariikhdaada.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
Ku tijaabi xaglo aan caadi ahayn, aragtiyo, iyo qabanqaabo si aad gacan uga geysato samaynta farshaxankaaga mid muuqda.
- Draw a frame around your thumbnails to show the edges of the artwork.
Ku sawir sawir ku wareegsan sawir-gacmeedkaaga si aad u muujiso cidhifyada farshaxanka.
- Each **rough digital collage** counts as an extra composition, and so does choosing a **colour scheme!**
Mid kasta oo ka mid ah isku-xidhka dhijitaalka ah ee qallafsan ayaa loo tiriyaa sida halabuur dheeri ah, sidaas oo kale doorashada nidaamka midabka!



Complementary



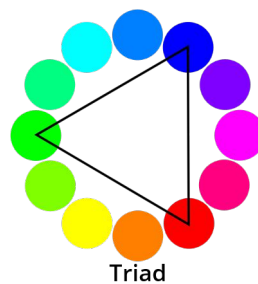
Split Complementary



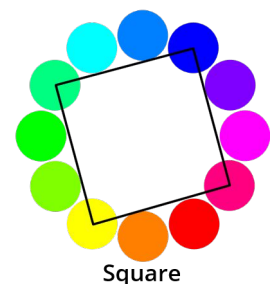
Rectangle



Analogous

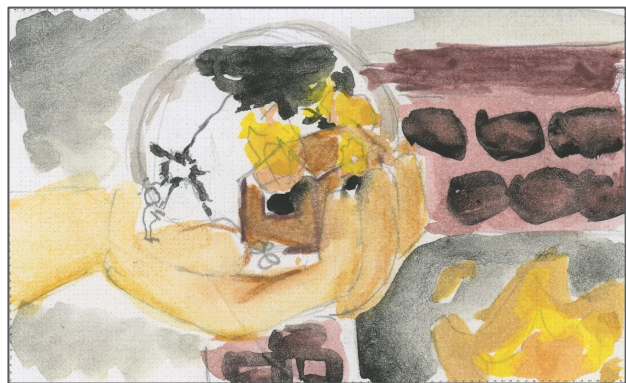


Triad



Square

Adding up points for THUMBNAIL drawings
Ku-darka dhibcaha sawirada THUMBNAIL



Thumbnails/Sawir-gacmeedyo → ____ × 8% = ____%

Rough collages/Collages qallafsan → ____ × 8% = ____%



Examples of ROUGH drawings
Tusaalooyinka sawirada ROUGH

Rough drawing/sawir qalafsan → up to 25% = ____%



Rough drawing / sawir qalafsan

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
Ka soo qaado fikradaha ugu fiican sawir-gacmeedyadaada oo ku darso koobi qallafsan oo la hagaajiyay.
- Use this to work out the bugs and improve your skills before you start the real thing.
Isticmaal tan si aad u xalliso cayayaanka oo aad u horumariso xirfadahaaga ka hor inta aanad bilaabin waxa dhabta ah.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
Haddii aad isticmaalayso midab, isticmaal rinji ama qalin midab leh si aad u muujiso nidaamka midabkaaga.
- Draw in a frame to show the outer edges of your artwork.
Ku sawir jir si aad u muujiso geesaha dibadda ee farshaxankaaga.
- **Remember to choose a non-central composition.**
Xusuusnow inaad doorato halabuurka aan dhexe ahayn.



Robyn Bezanson, Fall 2023



Ash Harpell, Fall 2023



Mariah Wentzell, Fall 2023



Adam Dill, Fall 2023



Leela Dogra, Fall 2023



Ella MacKinnon, Fall 2023



Sam Price, Fall 2023



Quincey Johnston, Fall 2023



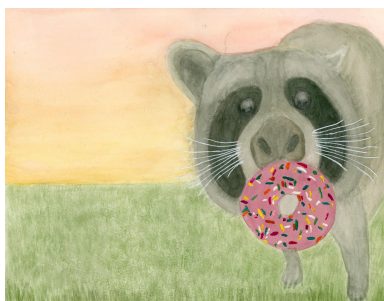
Lexi Reed, Fall 2023



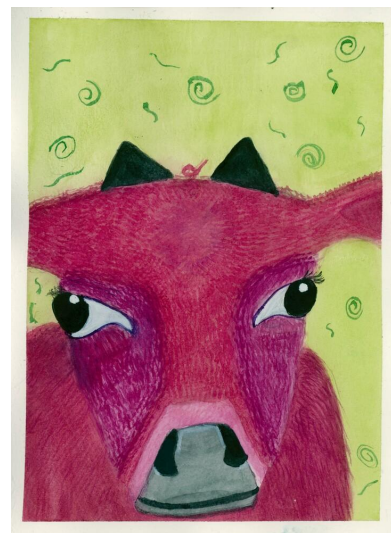
Ava Loren O'Carroll, Fall 2023



Arianna Brill, Fall 2023



Libby Rourke, Fall 2023



Jillian Creelman, Spring 2024

Mid-project feedback – Painting Name/Magaca: _____

Jawaab-celinta mashruuca - Rinjiyeynta

This project will be evaluated using four general criteria. To help you do your best, here is some feedback with suggestions about how to improve your painting. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend to give you more help.

Mashruucaan waxaa lagu qiimeyn doonaa afar qodob oo guud. Si aad caawimo inaad sida ugu fiican, halkan waa qaar ka mid ah jawaab-celin leh talooyin ku saabsan sidii loo hagaajin aad rinjiyeynta. kaliya aan u doortay waxa aan u malaynayaa in ay yihiin xubnihii muhiimka ah ee talo aad ugu. Haddii talooyinkan waa caddayn, fadlan i ama saaxiib weydiiso inuu ku siiyo caawimo dheeraad ah.

Quality of observation - *Tayada kormeerka*

- **Observe closely.** Keep looking at your photographs. Focus on the component lines, shapes, and colours.
Closely Si dhaw ula socio. Isha ku hay sawirradaada. Xoogga saar laynka qaybaha, qaababka, iyo midabada.
- **Look for missing details.** Look for small things that you may have overlooked.
U fiirso faahfaahinta maqan. U fiirso waxyaabo yaryar oo laga yaabo inaad illowday.
- **Measure carefully.** Use a grid, rulers, or slips of paper to guide sizes and locations.
Carefully Si taxaddar leh u cabir. U adeegso xirmo weyn, xukumaan, ama warqado xaashi ah si aad ugu hagto cabirrada iyo goobaha.
- **Observe the shapes of your shadows.** Take a closer look at the shapes and sizes of the light & dark areas.
La socio astaamaha hooskaaga. Si dhow u eeg qaababka iyo cabbirrada meelaha iftiinka & mugdiga ah.
- **Consider changes in texture.** Try to capture the texture of the different things you are painting.
Tixgeli isbeddelada qaab-dhismeedka. Isku day inaad qabato dareenka waxyaabaha kala duwan ee aad rinjiyaysay.

Quality of painting technique - *Tayada farsamada rinjiyeynta*

- **Lighten your outlines.** Outlines should disappear in the final painting.
U fududee dariiqyadaaga. Tusmooyinku waa inay ka baxaan sawirka ugu dambeeya.
- **Darken your darks.** Doing so will increase the overall impact of your painting, and will help it pop.
Gudcur darks aad. Sameynta si kordhin doontaa saamaynta guud ee rinjiyeynta, iyo caawin doonaa arbushin.
- **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished.
Tone Ku dar codadka nalkaaga. Ka tagida meelaha cad waxay u muuqataa inay kaa baxeyso aragti ah in shaqadaada farshaxanka aysan dhameystirneyn.
- **Work on careful brushwork.** Apply each brushstroke with care and thought.
Ka shaqee taxadar taxaddar leh. Ku adeegso caday kasta si taxaddar leh oo fikir leh.

- **Work on gradients.** You can make your paint blend smoothly from one colour to another.
Ku shaqee kahadalka ardayda. Waxaad ka dhigi kartaa rinjigaaga mid isku-dhafan si siman midab ilaa mid kale.
- **Mix your colours more carefully.** Blend together three or more colours before painting with it.
Si taxaddar leh isugu qas midabadaaga. Isku qas saddex midab ama ka badan intaadan rinjiyeynin.
- **Create textures with brushstrokes.** Use different techniques to show the nature of different materials.
Abuur qoraallo leh boomaatada cadayga. Adeegso farsamooyin kala duwan si aad u muujiso nooca qalabka kala duwan.

Sense of depth - Dareenka qoto dheer

- **Use warm and cool colours.** Warm colours come forward, cool colours go backward.
Isticmaal midab diiran oo qabow. Midabada diirimaadka ah ayaa soo baxa, midabada qabowna dib ayey u socdaan.
- **Use high and low intensity colours.** Intense colours come forward, dull colours go into the distance.
Isticmaal midabada sare iyo kan hoose ee xoogga leh. Midabyo culus ayaa soo baxa, midabbo jilicsan ayaa masafo u jira.
- **Use high and low contrast.** Dramatic lights and darks are near but muddy colours are far away.
Adeegso isbarbardhiga sare iyo kan hoose. Nalalka cadcad iyo mugdiga waa dhowyihiin laakiin midabada dhoobo leh ayaa aad uga fog.
- **Use high and low detail.** Near things are sharp, but blurry things are in the distance.
Detail Isticmaal faahfaahin hoose iyo mid hoose. Waxyaabaha u dhow waa wax af badan, laakiin waxyaabo dhalaalaya ayaa fogaan jira.

Composition - Halabuurka

- **Start painting your background.** It lacks substance in comparison to the rest of your painting.
Bilow rinjiyeynta asalkaaga. Waxay ubaahantahay walax marka la barbar dhigo sawirkaaga inteeda kale.
- **Make sure your painting is non-central.** You may have to cut off one or more edges to make this work.
Hubso in sawirkaagu yahay mid aan udub dhexaad ahayn. Waa inaad gooysaa hal ama kabadan geesaha si aad shaqadan u qabato.
- **Make sure your painting is balanced.** One or more areas appear to be empty.
Hubso in sawirkaagu yahay mid isku dheelitiran. Hal ama in kabadan aag ayaa u muuqda inay maran yihiin.
- **Make sure your colour scheme is clear.** Restrict your colour scheme so that your composition works.
Hubso in qorshaha midabkiisu yahay mid cad. Xaddid nidaamka midabkaaga si ay curintaadu u shaqeyso.
- **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. *Remember that if too much of your work is done outside school I cannot accept it.*
Seem Waxaad u muuqataa inaad gadaal ka taagantahay. Fadlan tixgeli inaad ka shaqeyso mashruucaaga qadada ama iskuulka kahor ama kadib. Ama, isku day inaad kor u qaadid xawaarahaaga ama aad u isticmaasho waqtigaaga wax ku ool ah inta lagu jiro fasalka. Haddii aad qabato shaqo kugu filan, waxaad waydiin kartaa inaad guriga u gayn karto si aad uga shaqayso. Xusuusnow haddii shaqadaada badan lagu qabto meel ka baxsan dugsiga ma aqbali karo.

Watercolour goal-setting

____/10

Gool-dejinta midabka Watercolor

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **technical drawing skills**, ability to **observe and paint realistically**, and how well you are creating a balanced, non-central composition with a **clear colour scheme**. Keep these criteria in mind when choosing your goal.

Dhammaadka fasal kasta, fadlan wakhti qaado si aad u qorto yoolkaaga fasalka xiga. Farshaxankaaga waxa lagu calaamadayn doonaa iyadoo lagu saleynayo xirfadahaaga sawireed ee farsamada, awoodda aad u leedahay in aad u fiirsato oo aad si dhab ah u rinjiyayso, iyo sida wanaagsan ee aad u abuurto isku dheeli tiran, oo aan dhexe ahayn oo leh nidaam midab cad. Maskaxda ku hay shuruudahan markaad dooranayso yoolkaaga.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

Si gaar ah u yeelo: Waa maxay qaybaha sawirkaaga aad diiradda saarayso? Waa maxay xirfadaha sawir-qaadista ee aad ugu baahan tahay si aad tan u samayso?

- | | |
|---|--|
| → What should be improved and where:
<i>Maxaa la hagaajinayaa iyo meesha:</i> | <i>"I should darken around the flames."</i>
<i>"Waa inaan ku madoobaadaa ololka hareerihisa."</i> |
| → What should be improved and where:
<i>Maxay tahay in la hagaajiyo iyo meesha:</i> | <i>"I need to make the water in the back less bright"</i>
<i>"Waxaan u baahanahay inaan ka dhigo biyaha dhabarka wax yar oo dhalaalaya"</i> |
| → What can be added and where:
<i>Maxaa lagu dari karaa iyo meesha:</i> | <i>"Look at my photos to add the shadows in the clouds."</i>
<i>"Fiiri sawiradayda si aad ugu darto hadhyada daruuraha."</i> |
| → What you can do to catch up:
<i>Waxa aad samayn karto si aad ula qabsato:</i> | <i>"I need to bring a friend to work with me at lunch tomorrow."</i>
<i>"Waxaan u baahanahay in aan keeno saaxiib ila shaqeeya qadada berri."</i> |

1.

2.

3.

4.

5.

6.

7.

8.



Lena Epstein, Spring 2024



Amelia Burgess, Spring 2024



Jack Buckman, Spring 2024



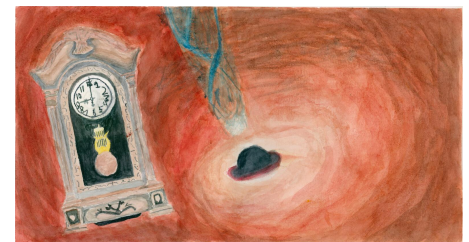
Sofia Gaytan Montoya, Spring 2024



Eunsol Lee, Spring 2024



Sienna Paddon, Spring 2024



Seb Fridell-Ervine, Fall 2024



Mirella El Chater, Fall 2024



Ira Rysukhina, Spring 2024



Callum Muise, Spring 2024



Sofia Tucker, Fall 2024