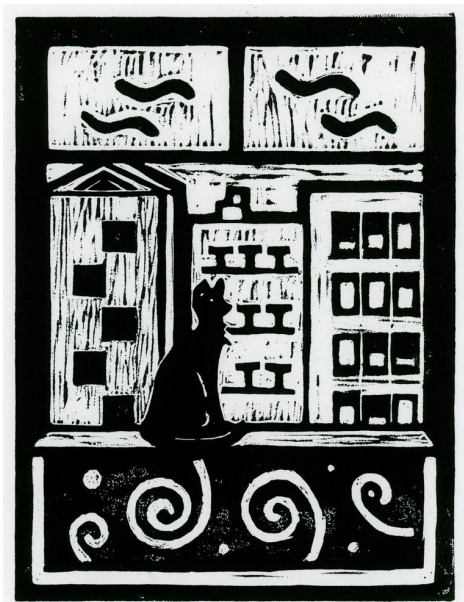
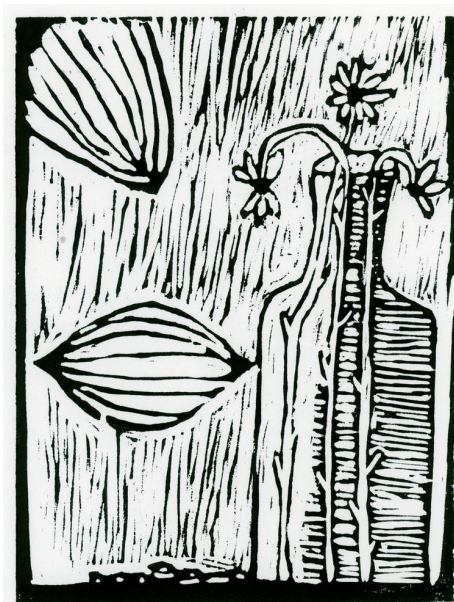




Anna Vaskevych, 2023-24



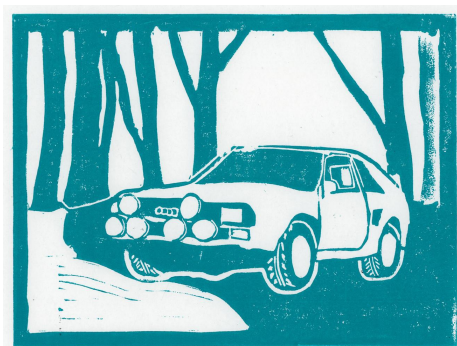
Chloe Scott, 2023-24



Sage Forsyth, 2023-24



Anna Sampson, 2023-24



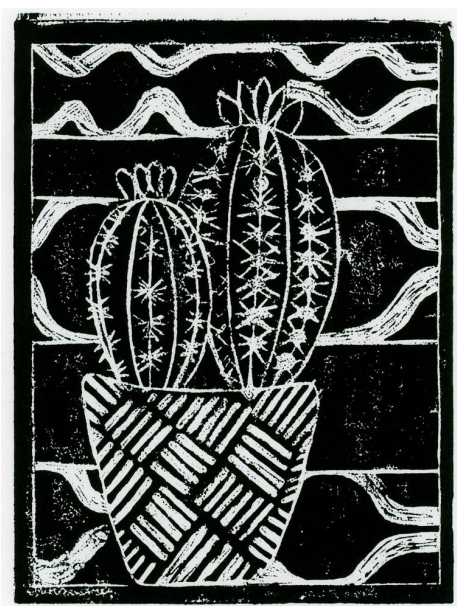
Jack Nehme, 2023-24



Alice Bruyndonckx, 2023-24



Ruzzel Asidera, 2023-24



Charissa Samuel, 2023-24

Printmaking

___/10 Idea development

Criteria for your three finished prints:

Quality of carving: Carve with crisp contour, using a wide variety of line widths and shapes.

Quality of printing: Hand in your best three prints. Create clean lines, crisp edges, solid darks and clean whites. Print with careful alignment, and consistency between prints.

Composition: Create prints that are complete and full. Make sure you have a non-central composition and a balance of light areas and dark areas.

Printmaking Project outline

Printmaking is an ancient process that allows a person to create huge numbers of prints from a single drawing. In its simplest form, it involves carving into a material to make a stamp, putting ink on it, and then transferring that ink onto paper.

We are going to be carving into 8x10" print blocks with chisels and linozip tools. Then we will use brayers (ink rollers) to ink the blocks before placing paper on them and rubbing it with barrens and wooden spoons.

Things to remember

- Anything you carve onto your block will be reversed left to right, such as type or printing.
- If you want to transfer a drawing onto your block, consider using tracing paper or graphite/pastel transfer.
- Printmaking is often called the *art of the white line*. That means that everything that is white will be carved away and anything black will be left behind. (Yes, a reversed image is cool looking, but it is also a sign of someone who cannot figure out how to reverse their drawing naturally.)
- When planning your artwork, consider drawing with light coloured pencils on black paper. Also consider putting drawing ink on your linoleum block first, and then drawing with light coloured pencils on top of that too.

版画项目概要

版画是一种古老的工艺，可以让人们从一张图画中创作出大量的版画。最简单的形式是在材料上雕刻来制作印章，在上面涂上墨水，然后将墨水转移到纸上。

我们将用凿子和 linozip 工具雕刻成 8x10" 的印刷块。然后我们将使用brayers(墨辊)给块上墨，然后将纸放在上面并用贫瘠和木勺擦拭。

要记住的事情

- 您刻在块上的任何内容都会从左到右反转，例如打字或打印。
- 如果您想将绘图转移到块上，请考虑使用描图纸或石墨/蜡笔转移。
- 版画通常被称为白线艺术。这意味着所有白色的东西都将被雕刻掉，所有黑色的东西都将被留下。(是的，反转的图像看起来很酷，但这也是一个不知道如何自然地反转其绘画的人的标志。)
- 在规划您的艺术作品时，请考虑用浅色铅笔在黑纸上绘图。还可以考虑先在油毡块上涂上绘图墨水，然后再用浅色铅笔在上面绘图。

Printmaking evaluation

Quality of carving

Carve with crisp contour, using a wide variety of line widths and shapes.

جودة النحت: نحت بمحاذاة واضحة ، باستخدام مجموعة متنوعة من عروض الخطوط والأشكال.

雕刻质量: 使用多种线宽和形状，雕刻轮廓清晰。

کیفیت کنده کاری: حکاکی با کانتور واضح، با استفاده از طیف گسترده ای از عرض خطوط و اشکال.

彫刻の品質: さまざまな線幅と形状を使用して、鮮明な輪郭で彫刻します。

조각 품질: 다양한 선 너비와 모양을 사용하여 선명한 윤곽선으로 조각합니다.

Calidad del tallado: Talla con contorno nítido, utilizando una amplia variedad de anchos de línea y formas.

Uboru wa kuchonga: Chonga kwa kontua nyororo, kwa kutumia upana na maumbo anuwai ya mstari.

Kalidad ng pag-ukit: Mag-ukit na may malutong na tabas, gamit ang iba't ibang lapad at hugis ng linya.

Якість різьблення: вирізаєте з чітким контуром, використовуючи широку різноманітність ліній ширини та форми.

Chất lượng chạm khắc: Khắc với đường viền sắc nét, sử dụng nhiều hình dạng và độ rộng đường kẻ khác nhau.

Quality of printing

Hand in your best three prints. Create clean lines, crisp edges, solid darks and clean whites. Print with careful alignment, and consistency between prints.

جودة الطباعة: سلم أفضل ثلاث مطبوعات لديك. قم بإنشاء خطوط نظيفة ، وحواف واضحة ، ودرجات داكنة صلبة ، وبياض نظيف. اطبع بمحاذاة دقيقة واتساق بين المطبوعات.

印刷质量: 交出您最好的三张印刷品。创建干净的线条、清晰的边缘、纯色的深色和干净的白色。打印时要仔细对齐，并保证打印之间的一致性。

کیفیت چاپ: بهترین سه چاپ خود را تحویل دهید. خطوط تمیز، لبه های واضح، تیره های یکدست و سفیدهای تمیز ایجاد کنید. با تراز دقیق و سازگاری بین چاپ ها چاپ کنید.

印刷の品質: 最高の3枚の印刷物を提出してください。きれいな線、くっきりとしたエッジ、しっかりした暗色、きれいな白を作成します。慎重に位置を合わせて印刷し、印刷間の一貫性を保ちます。

인쇄 품질: 최고의 인쇄물 3장을 제출하세요. 깨끗한 선, 선명한 가장자리, 단색의 어두운 부분 및 깨끗한 흰색을 만듭니다. 주의 깊게 정렬하고 인쇄물 간의 일관성을 유지하여 인쇄합니다.

Calidad de impresión: Entrega tus tres mejores impresiones. Crea líneas limpias, bordes nítidos, oscuros sólidos y blancos limpios. Imprima con una alineación cuidadosa y consistencia entre las impresiones.

Uboru wa uchapishaji: Weka chapa zako tatu bora zaidi. Unda mistari safi, kingo nyororo, giza thabiti na nyeupe safi. Chapisha kwa mpangilio wa uangalifu, na uthabiti kati ya picha zilizochapishwa.

Kalidad ng pag-print: Ibigay ang iyong pinakamahusay na tatlong mga kopya. Lumikha ng malinis na mga linya, malulutong na mga gilid, solid na madilim at malinis na puti. Mag-print nang may maingat na pagkakahanay, at pagkakaparepareho sa pagitan ng mga print.

Якість друку: здайте свої найкращі три відбитки. Створюйте чисті лінії, чіткі краї, чіткі темні й чисті білі кольори. Друкуйте з ретельним вирівнюванням і узгодженістю між відбитками.

Chất lượng in: Hãy nộp ba bản in đẹp nhất của bạn. Tạo các đường nét rõ ràng, các cạnh sắc nét, các mảng tối đồng nhất và các mảng trắng sạch. In với sự căn chỉnh cẩn thận và tính nhất quán giữa các bản in.

Composition

Create prints that are complete and full. Make sure you have a non-central composition and a balance of light areas and dark areas.

التركيب: قم بإنشاء مطبوعات كاملة وكاملة. تأكد من أن لديك تركيبة غير مركزية وتوازن بين المناطق الفاتحة والمناطق المظلمة.

构图: 创作完整、饱满的印刷品。确保构图非中心以及亮区和暗区的平衡。

ترکیب: پرینت هایی ایجاد کنید که کامل و کامل باشند. مطمئن شوید که ترکیبی غیر مرکزی و تعادلی بین مناطق روشن و مناطق تاریک دارید.

構成: 完全かつ完全なプリントを作成します。中心から離れた構図と、明るい部分と暗い部分のバランスが取れていることを確認してください。

구성: 완전하고 짙은 인쇄물을 만듭니다. 중심이 아닌 구성과 밝은 영역과 어두운 영역의 균형을 유지해야 합니다.

Composición: Cree impresiones completas y plenas. Asegúrate de tener una composición no central y un equilibrio de áreas claras y oscuras.

Muundo: Unda vichapisho vilivyo kamili na vilivyojaa. Hakikisha una utungaji usio wa kati na usawa wa maeneo ya mwanga na maeneo ya giza.

Komposisyon: Gumawa ng mga print na kumpleto at puno. Siguraduhin na mayroon kang hindi sentral na komposisyon at balanse ng mga lugar na maliwanag at madilim na lugar.

Композиція: створюйте цілісні та повні відбитки. Переконайтеся, що у вас не центральна композиція та баланс світлих і темних областей.

Thành phần: Tạo bản in hoàn chỉnh và đầy đủ. Đảm bảo rằng bạn có một bố cục không tập trung và có sự cân bằng giữa vùng sáng và vùng tối.

Skill builder Observing lines for printmaking

The strangest thing about printmaking is that you have to carve **white lines** out of a **dark background**. This is the reverse of what we do with a pencil. It **takes practice** to get used to this!



Lisa Toth



Natalia Moroz



Marten Hazelaar



Alfred Stark



Amanda Colville



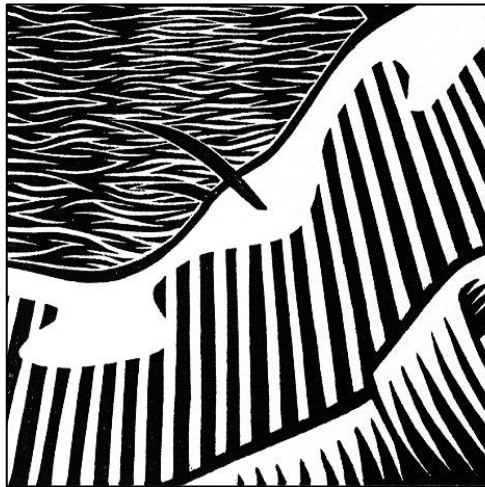
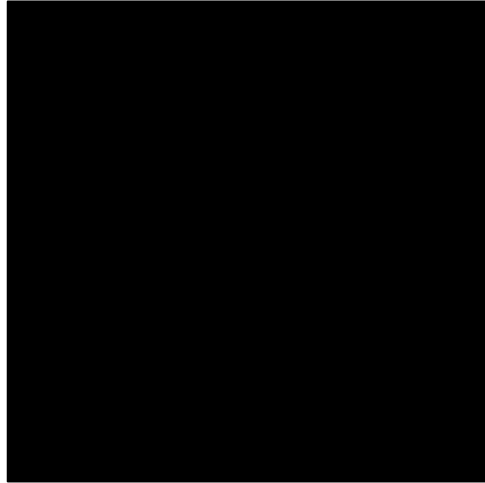
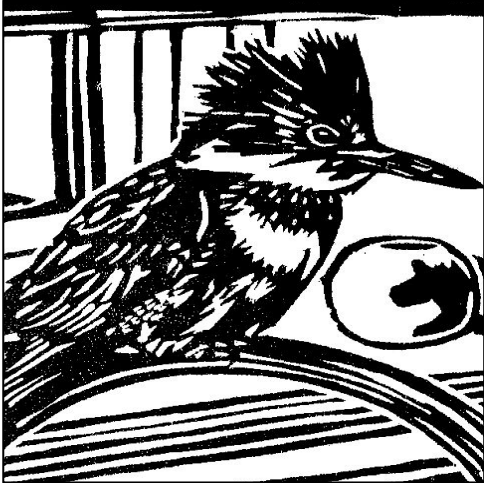
Ben Parsons

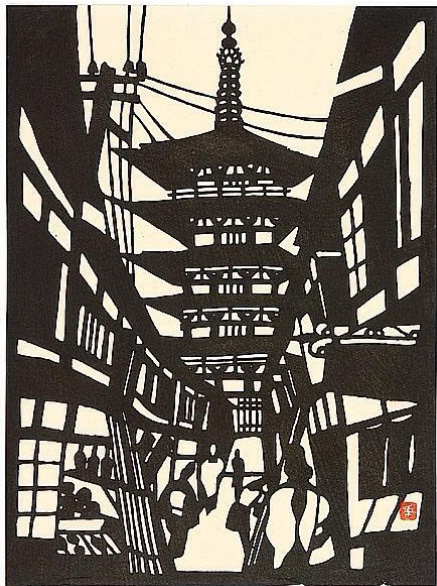


Darrel Perkins



Dan Strange

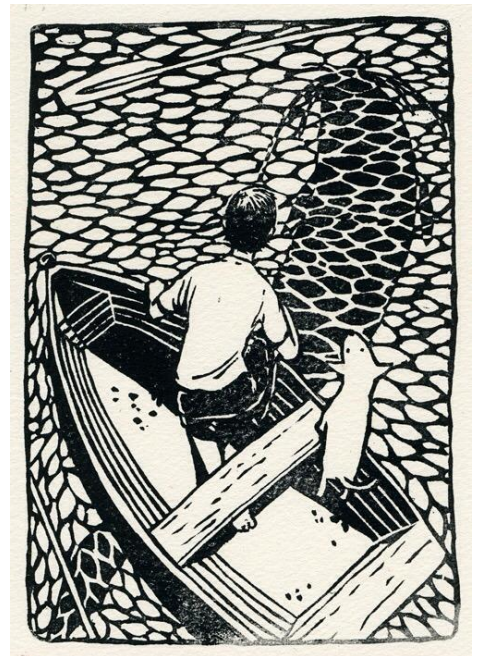




Toshijiro Inagaki



Helen Maxfield



Kelly Dyson



Helen Roddie



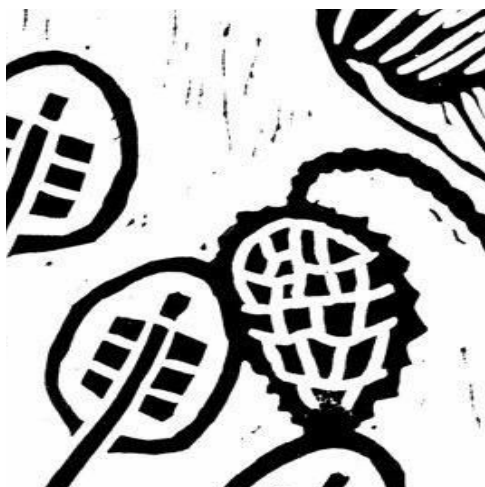
Brian Reedy



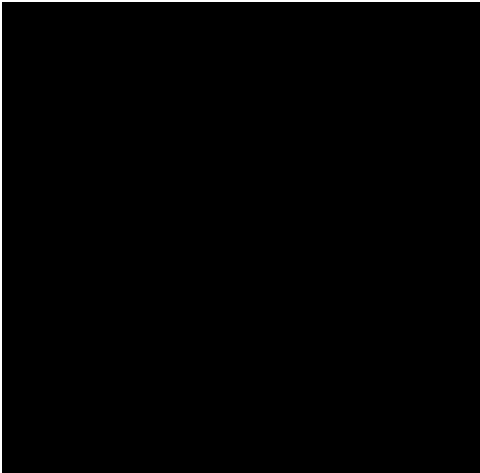
Lisa Toth



Di Oliver



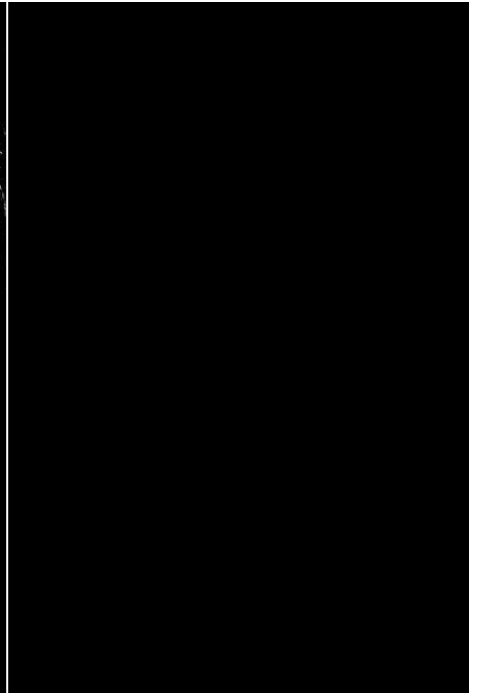
Skill builder **Drawing with only black and white I**



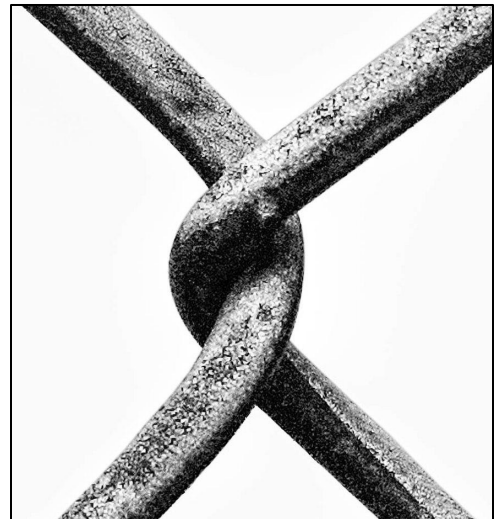
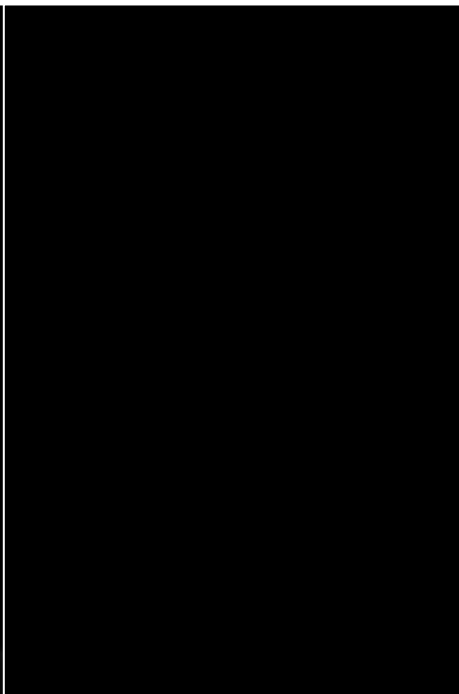
Tambako The Jaguar, *Beige and black fish...*
<https://www.flickr.com/photos/tambako/9407966720>



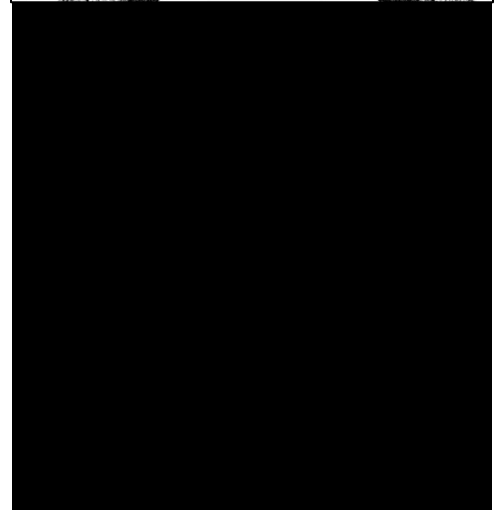
Lifelurking, *High contrast Portrait* <https://www.pinterest.ca/pin/507499451751392644/>



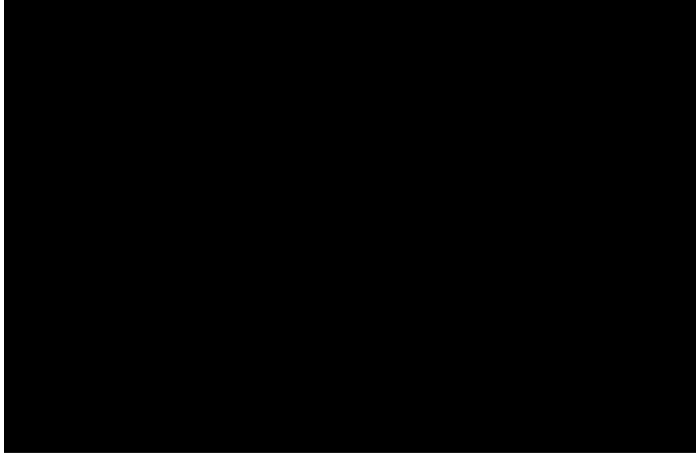
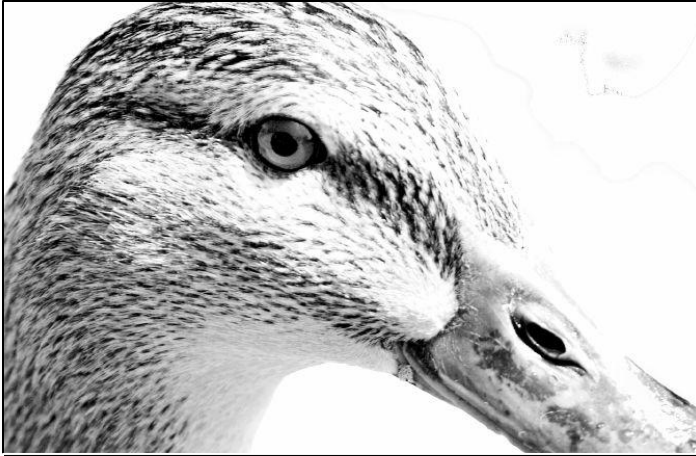
Kryziz Bonny, *Ballet Shoes* <https://www.flickr.com/photos/kryziz/8405185756>



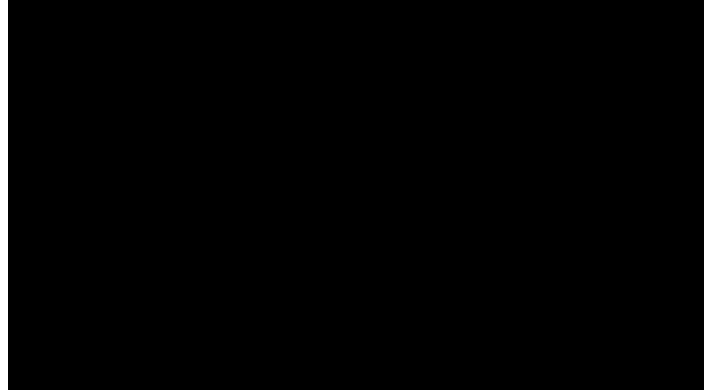
Wayne S. Grazio, *A link that unites and divides*
<https://www.flickr.com/photos/fotograzio/48856745686>



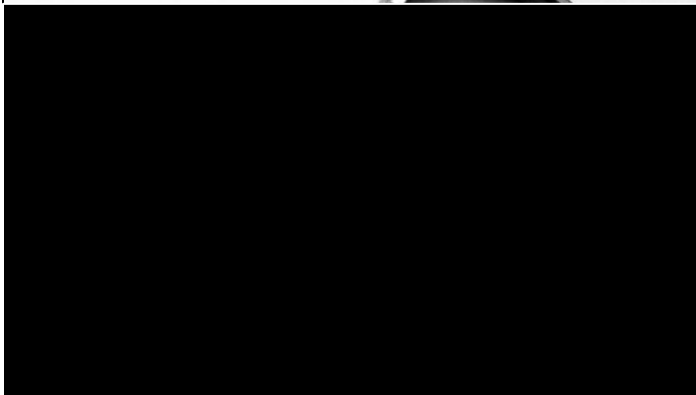
Skill builder **Drawing with only black and white II**



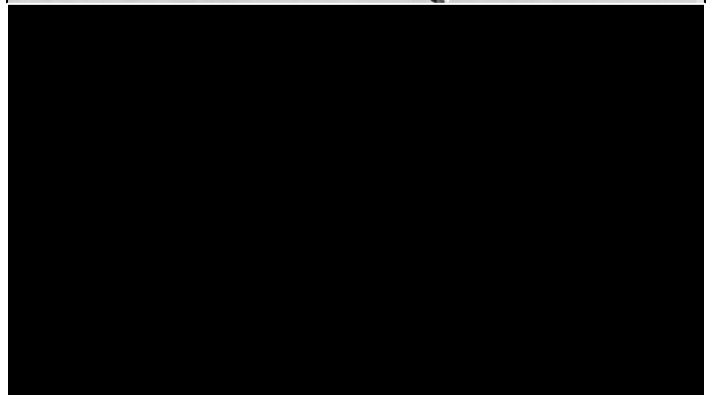
Akash Kataruka, *Basketball Net*
https://www.flickr.com/photos/akash_k/140910730



Thomas Hawk, *A Duck for Stevie B*
<https://www.flickr.com/photos/thomashawk/125366263>



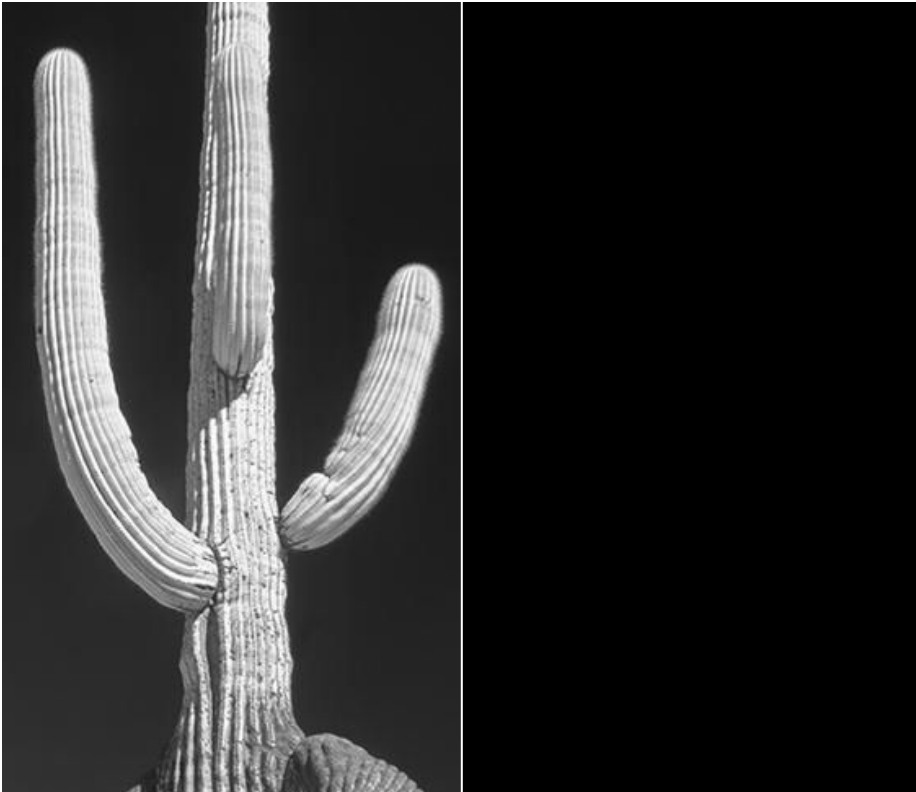
<https://pxhere.com/en/photo/913700>



W.carter, *Snow on branches of a cherry tree (Prunus sect. Cerasus)*,
Gåseberg, Lysekil Municipality, Sweden. https://commons.wikimedia.org/wiki/File:Cherry_tree_branches_with_snow.jpg

Skill builder

Drawing with only black and white III



Bill Gracey, *Twisted Saguaro Cactus* <https://www.flickr.com/photos/9422878@N08/16559740002>



photochem_PA, *Flower, black & white #3*
<https://www.flickr.com/photos/58431807@N06/10129225683/>



Alex Borland, *Jaguar Car Lights And Front Wheel* <https://www.publicdomainpictures.net/en/view-image.php?image=268776&picture=jaguar-car-lights-and-front-wheel>

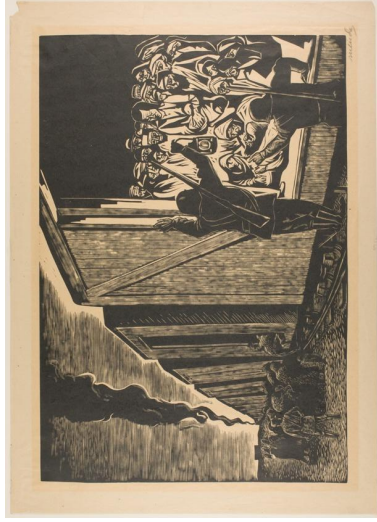


Fanny Schertzer
Ice hockey goaltender helmet - Lausanne Hockey Club vs. HC Viège
https://commons.wikimedia.org/wiki/File:Ice_hockey_goaltender_helmet_-_Lausanne_Hockey_Club_vs._HC_Vi%C3%A8ge,_01.04.2010.jpg

Printmaking carving practice



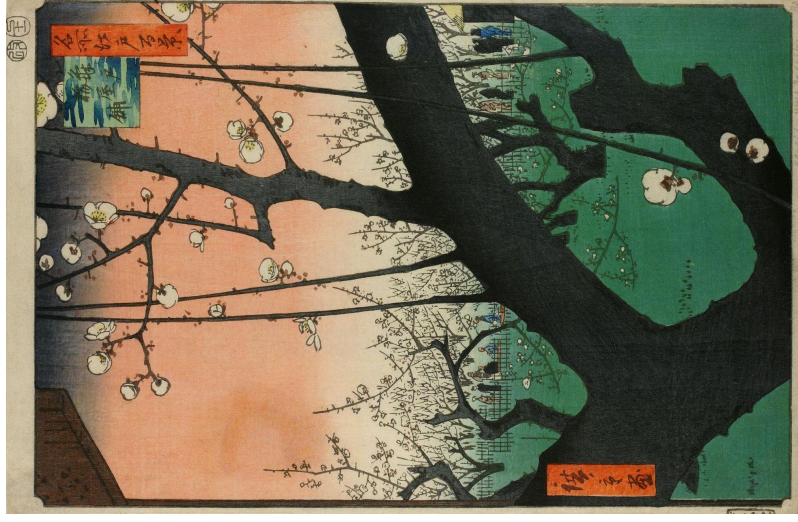
Katsushika Hokusai, *The Great Wave off Kanagawa*, 1831



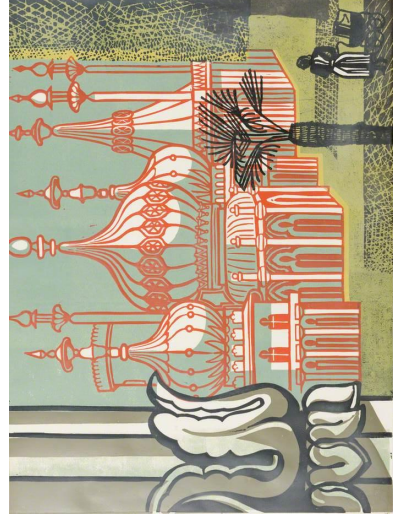
Leopoldo Méndez, *Deportation to Death (Death Train)*, 1942



William Seltzer Rice, *Back of Brice's Barn*, c. 1940



Utagawa Hiroshige, *The Plum Garden at Kameido*, 1857



Edward Bowden, *The Royal Pavilion*, c. 1956



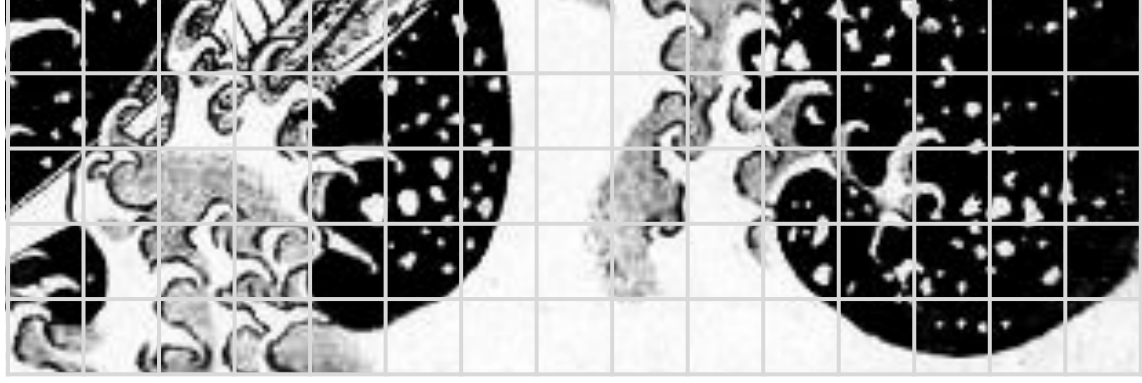
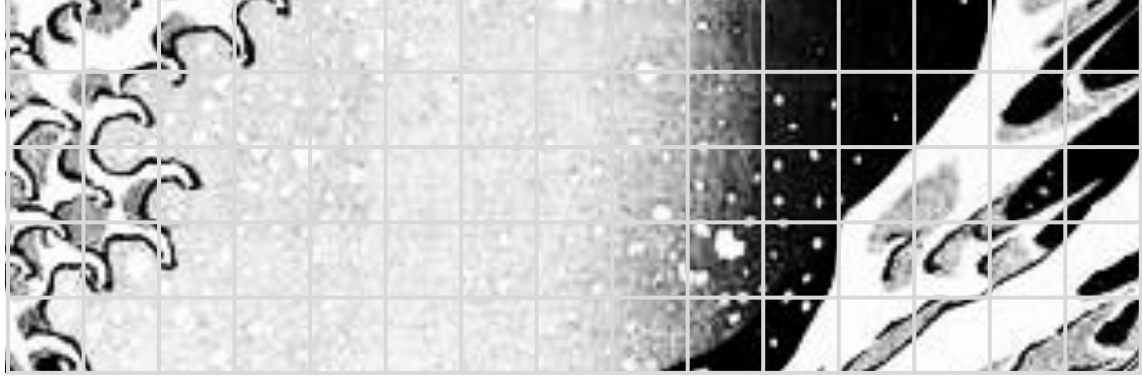
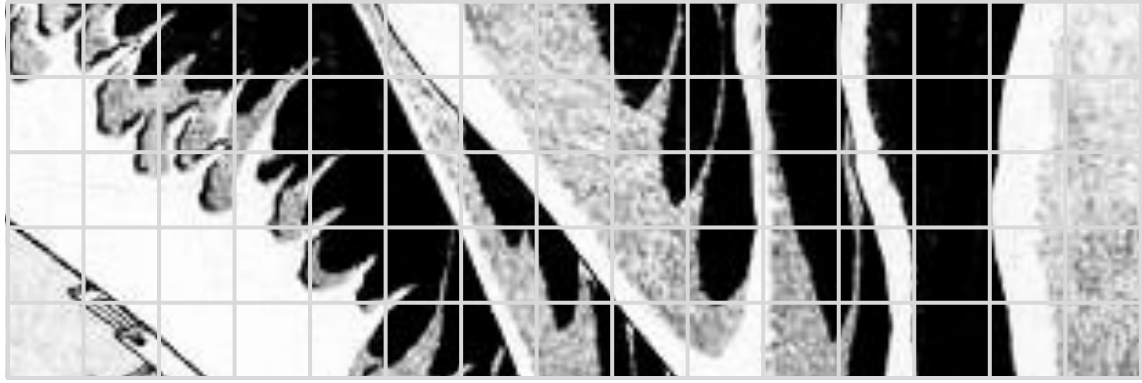
Bruce Porter, *The Lark*, 1895



Horace Brodzky, *Bather*, 1913

Printmaking carving practice

Katsushika Hokusai, *The Great Wave off Kanagawa*, 1831



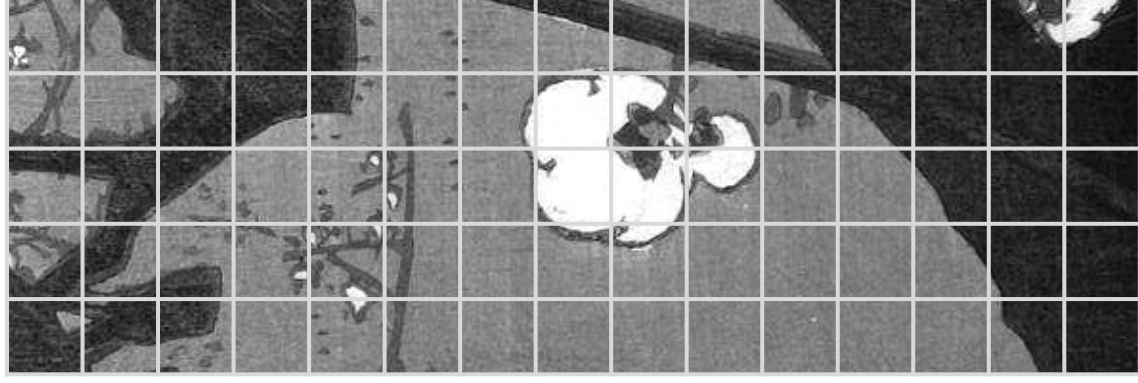
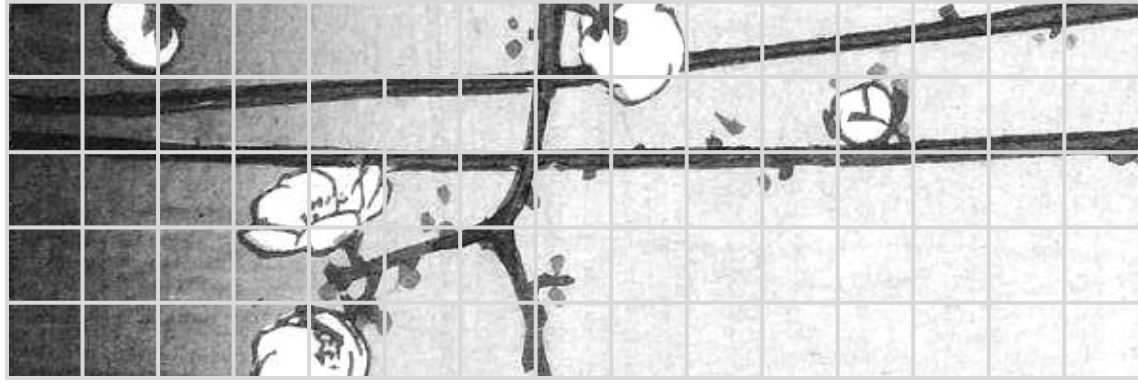
Printmaking carving practice

William Seltzer Rice, *Back of Brice's Barn*, c. 1940



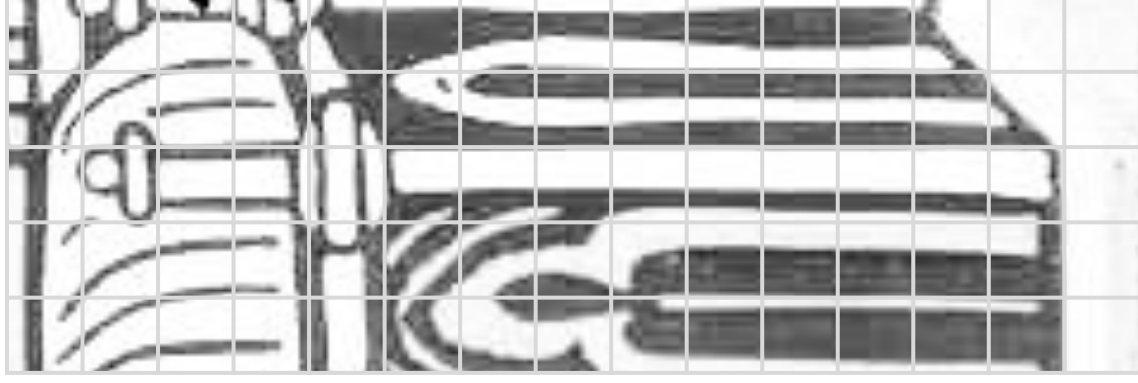
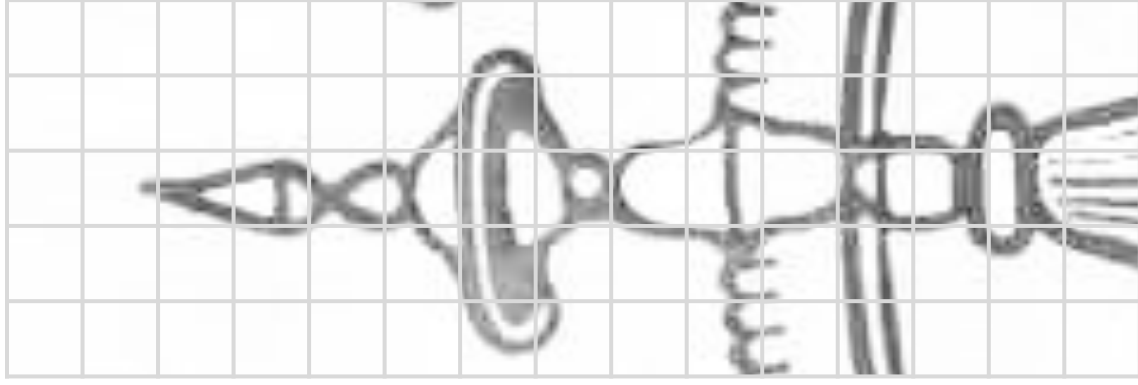
Printmaking carving practice

Utagawa Hiroshige, *The Plum Garden at Kameido*, 1857

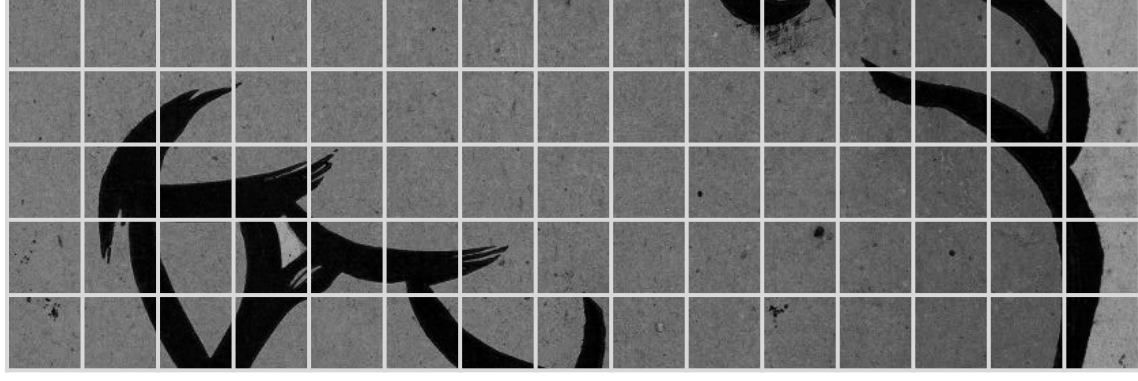
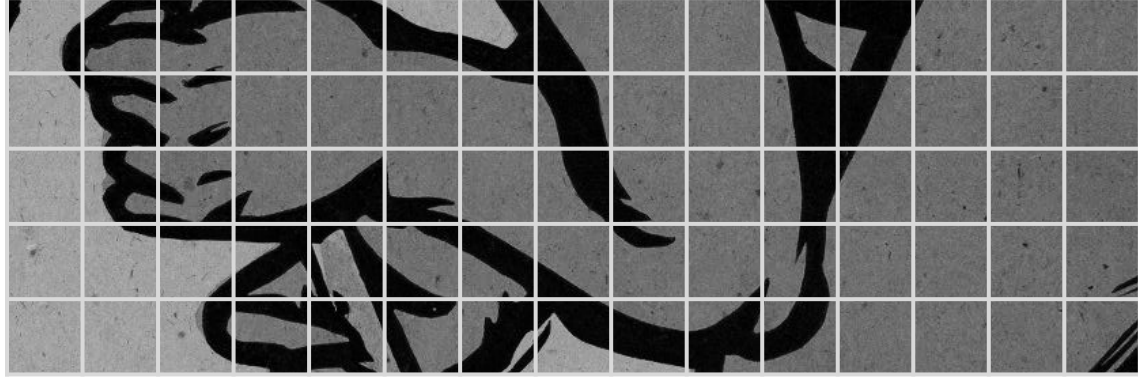
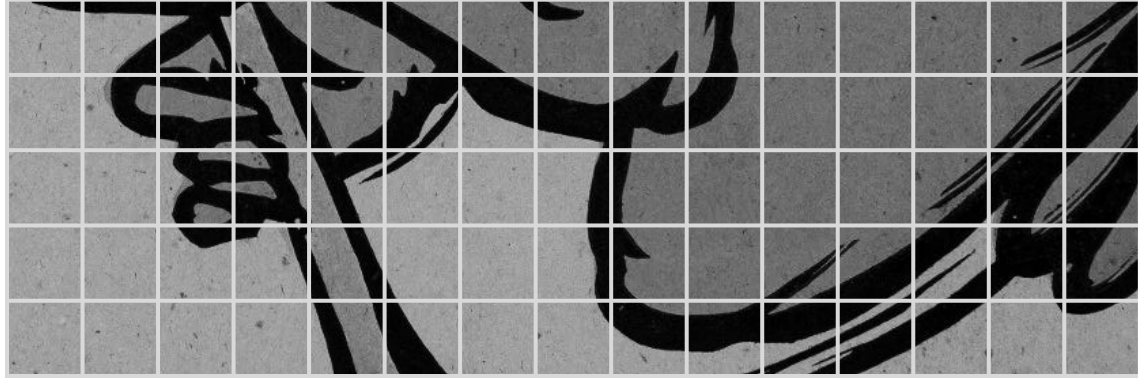


Printmaking carving practice

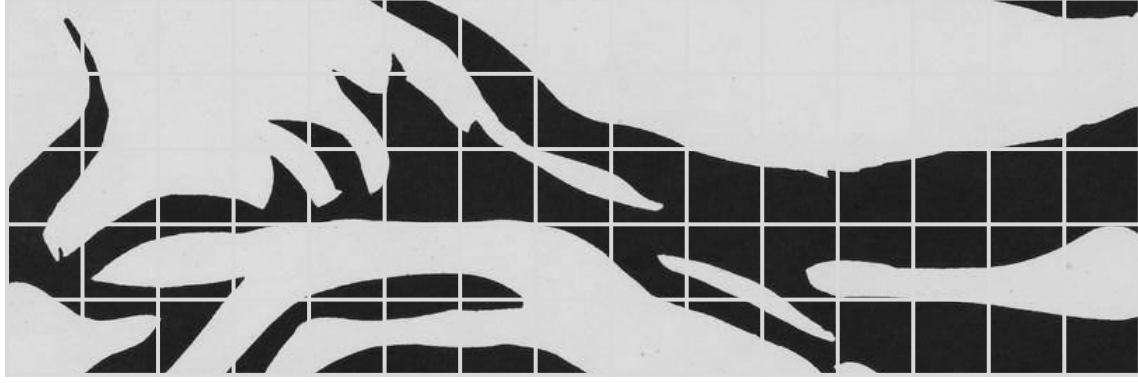
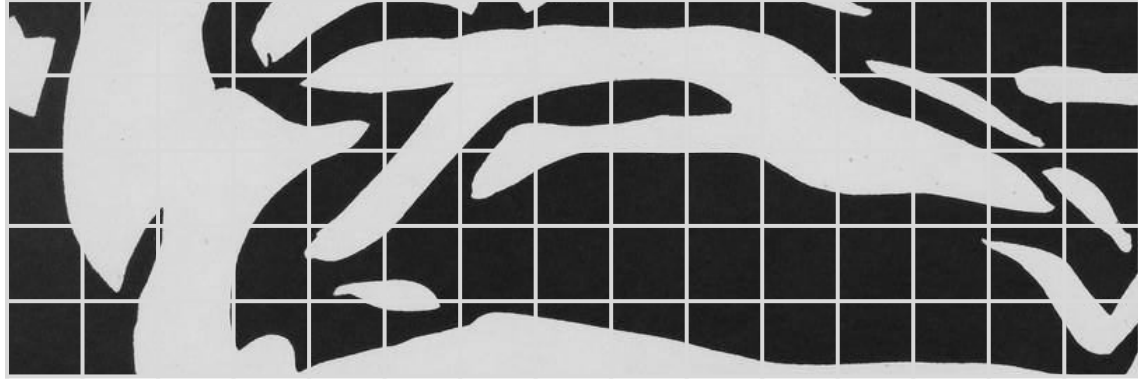
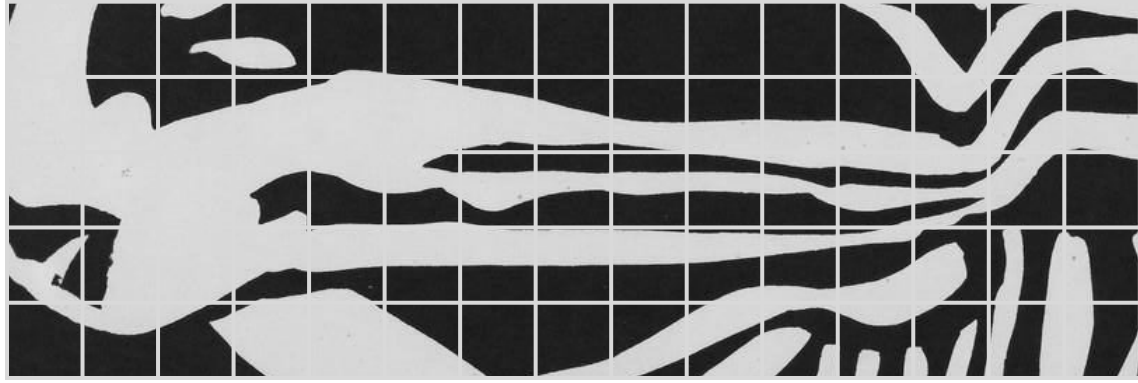
Edward Bowden, *The Royal Pavilion*, c. 1956



Printmaking carving practice
Bruce Porter, *The Lark*, 1895



Printmaking carving practice
Horace Brodzky, *Bather*, 1913



Idea Development/创意发展

1 Generate ideas/产生想法 maximum of 50%/最多 50%

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

使用列表、网络地图或简单的绘图来提出很多想法！如果您心中已经有了一个想法，请选择它作为您的中心主题并对其进行扩展，让您的想法漫游 - 一个想法会导致另一个想法。图纸可以是源图像的细节、不同的观点、纹理、技术实验等。

Number of **words**/字数 → ____ ÷ 3 = ____ %

Number of **simple** sketches/简单素描的数量 → ____ × 2% = ____ %

Number of **better** sketches/更好的草图数量 → ____ × 4% = ____ %

2 Select the best and join together ideas/选择最好的并将想法整合在一起

Circle the **best** ideas/圈出最好的想法

circled/圈起来的 = □ 5%

Link into **groups** of ideas/链接成想法组

linked/链接的 = □ 5%

3 Print reference images/打印参考图像 maximum of 8 images

- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking your own and using own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.
- 打印八张参考图像，以便您可以准确观察艺术品中具有挑战性的部分最好拍摄并使用自己的照片，但图像搜索也可以。不要简单地复制您找到的图片。
- 这个想法是编辑和组合源图像来创建您自己的艺术品。如果您只是复制一张图片，那么您就是抄袭，并且您的创意生成以及涉及最终艺术品创造力的任何标准都将获得零分。
- 您的照片中最多有一半可能是其他人的素描、绘画或其他艺术品，可用作灵感。其他图像必须是真实照片。
- 您必须提交图像的打印副本才能获得分数。

____ images/图像 × 5% = ____ %

Idea Development/创意发展

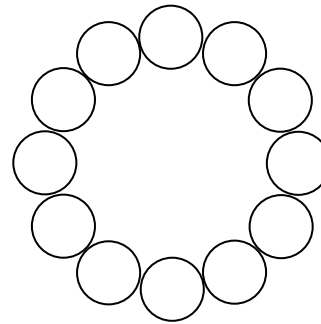
4 Compositions/作品 maximum of 10 thumbnails

- Create thumbnail drawings anywhere in the idea development section.
 - These should be based on combinations of ideas that you can up with. Include your **background**.
 - Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
 - Draw a frame around your thumbnails to show the edges of the artwork.
 - Selecting a colour scheme counts as a composition, and so do rough digital collages
-
- 在创意开发部分的任何位置创建三张缩略图，这些缩略图应该基于您可以想到的创意的组合。
 - 包括你的背景。
 - 尝试不同寻常的角度、观点和布置，让你的艺术作品脱颖而出。
 - 在缩略图周围画一个框以显示图稿的边缘。
 - 选择配色方案算作构图，粗略的数字拼贴也算作构图

_____ thumbnails/缩略图 x 8% = _____%

_____ digital collages/数字拼贴 x 8% = _____%

Selecting a **colour scheme**/选择配色方案 = ☐ 8%



5 Rough copy/草稿 great quality or better

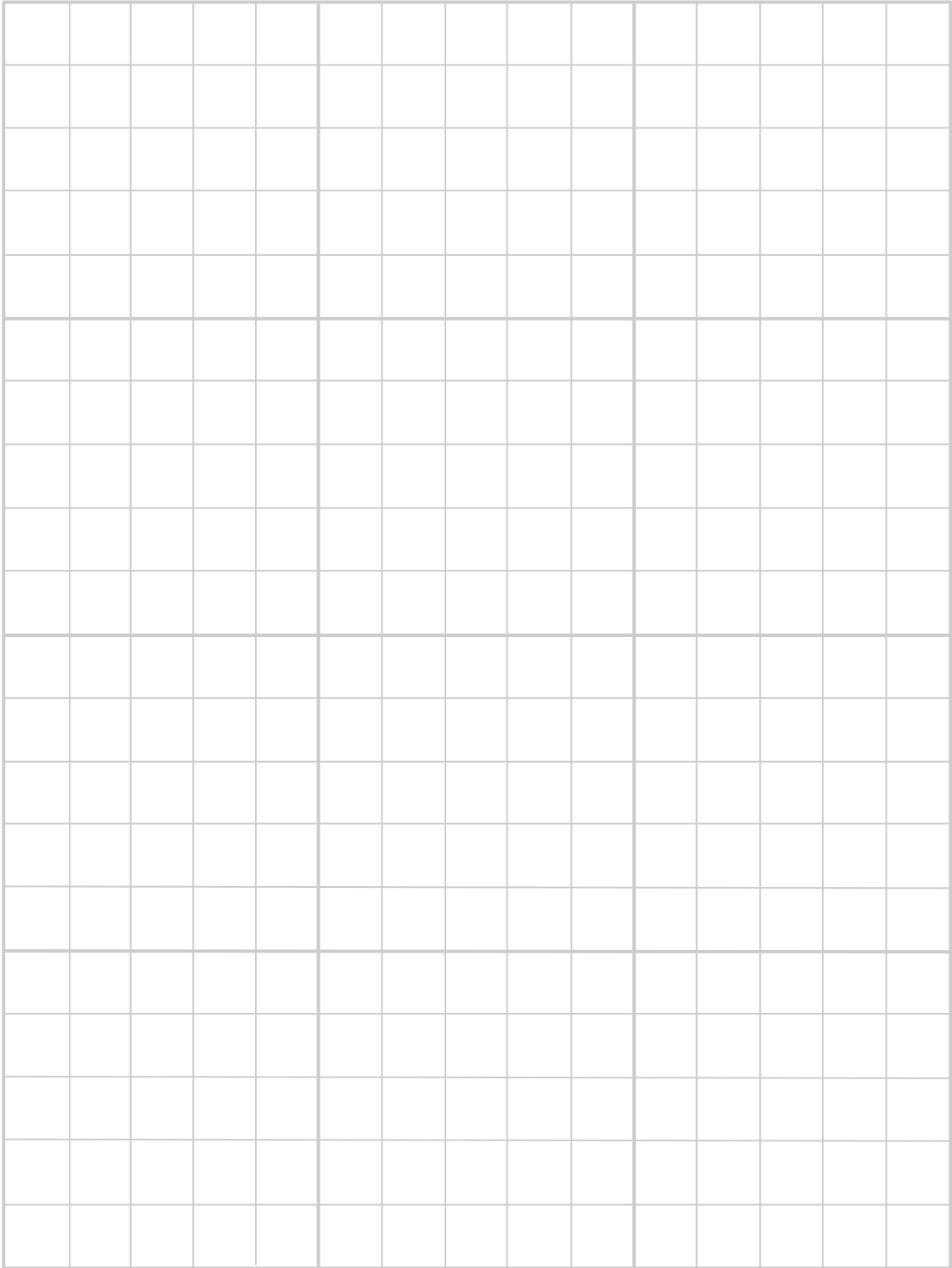
- Take the best ideas from your thumbnails and combine them into an improved rough copy.
 - Use this to work out the bugs and improve your skills before you start the real thing.
 - If you are using colour, use paint or coloured pencil to show your colour scheme.
 - Draw in a frame to show the outer edges of your artwork.
 - **Remember to choose a non-central composition.**
-
- 从缩略图中提取最好的想法，并将它们组合成改进的粗略副本，在开始真正的事情之前，使用它来解决错误并提高您的技能。
 - 如果您使用颜色，请使用油漆或彩色铅笔来展示您的配色方案。
 - 在框架中绘制以显示艺术品的外边缘。
 - 记住要选择非中心构图。

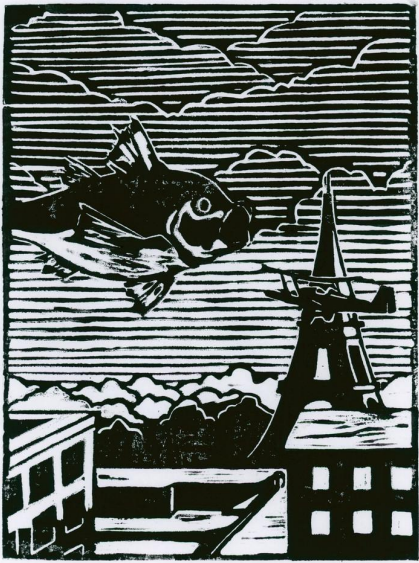
_____ drawing/绘画 x 25% = _____%

Total/全部的 = _____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.

注意: 如果您只是从互联网上复制图片，您的分数会下降到 25%。

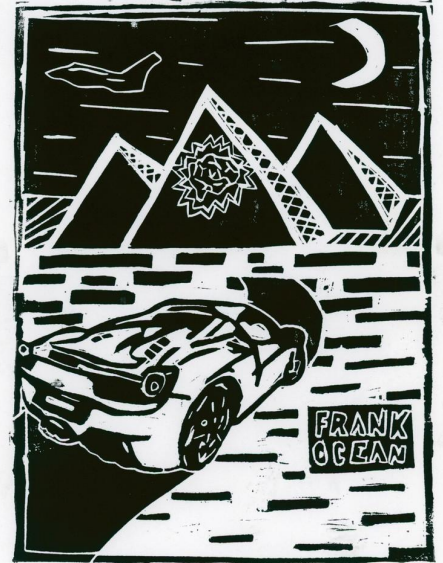




Andrew O'Neil Santiago, 2022-23



Ray Cleary, 2022-23



Sophia Hewitt, 2022-23



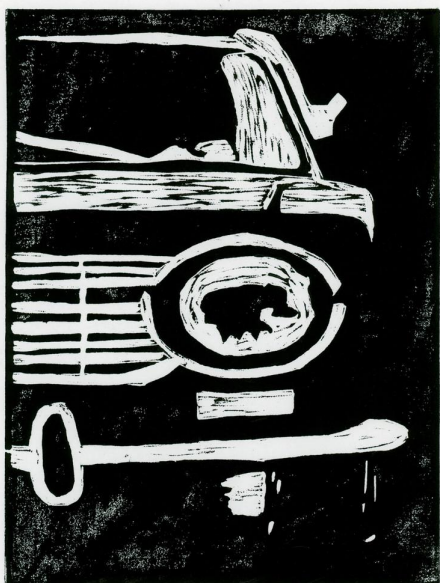
Liah Boddie, 2022-23



Sadie Buxton, 2023-24



Bible Omod, 2022-23



Julia Chiasson, 2023-24



Ella Stockley-Smith, 2022-23



Drew Gooding, 2023-24